

Jimmy At The Bat.

(APOLOGIES TO ERNEST L. THAYER, AUTHOR OF CASEY AT THE BAT)

The outlook wasn't brilliant for Parrot Heads that day,
"Down To Earth" was just recorded, but was getting little play.
A second album soon was made, but quickly was discarded,
It seemed that Jimmy Buffett's career was over before it started.

So JB went to Florida, the Fabulous Florida Keys,
Where the bright blue waters of the Gulf merge with the Caribbean Sea.
We knew that he could make it, but even more than that,
We'd put up even money now with Jimmy at the bat.

Soon he had a contract with a distribution deal,
No more peanut butter would Jimmy have to steal.
But there was something missing, he wanted something more,
With 'Fingers', Utley and the rest Jimmy now was four.

So Jimmy cut a single, to the wonderment of all,
"Come Monday" was a top 40 hit when Jimmy got the call.
But there was something missing, he wanted something more,
With 'Fingers', Utley and the rest Jimmy went on tour.

"There was ease in Jimmy's manner as he stepped into his place;
There was pride in Jimmy's bearing, a smile lit Jimmy's face.
And when, responding to the cheers, he lightly doffed his hat,
No stranger in the crowd could doubt 'twas Jimmy at the bat."

Attendance records bit the dust as Jimmy roamed the states,
For all of this his just rewards were gold and platinum plates.
But there was something missing, he wanted something more,
With Sunshine, Humphrey and the rest Jimmy bought "the store".

The restaurant soon followed as success led to acclaim;
Soon all of south Florida was linked to Jimmy's name.
But still something was missing, he wanted something more,
With friend Bill Murray and the rest he bought a baseball team?

The Marlins are a Class A team who make their home Miami,
The players there turn out to be just like the "Bull Durham" movie.
We're told the name is soon to change to something more appealing;
With league approval in the future we will be more revealing.

So Jimmy owns a ball team, at least a piece of one,
It all fits his philosophy, that life's for having fun.
On Saturdays no longer filled with hot dogs and warm beer,
Rest assured that we will serve cheeseburgers and margaritas here.

"Oh, somewhere in this favored land the sun is shining bright;
Buffett albums play somewhere, and somewhere hearts are light,"
And somewhere men are laughing, and little children scheme,
There is much joy in Margaritaville, Jimmy bought the team.

Islander Drive-In

“After spending 14 years in Catholic confinement, I could not wait to make up for lost time. So I took this lady friend of mine down to the drive-in theater, this was many years ago . . . and we went out and got a bottle of cheap Gilbeys gin and mixed it up with about a gallon of Welch’s grape juice and made ‘purple passion’. So we pulled into the Islander Drive-In on Boca Chica Key outside of Key West, pulled up to the front row, put 4 speakers in the car, way before quadrophonic was out . . . and we just had a good go at it.” Jimmy Buffett ‘You Had To Be There’

The Islander Drive-In still stands in a “Leaning Tower of Pisa-ish” fashion right outside Key West. What remains of the screen can still be viewed while driving down A1A. Vacant now for many years, the drive-in was indeed one of the few social gathering places in the early seventies that was not legally required to display a liquor license.

Opened “sometime in the fifties”, the drive-in catered to a growing number of locals and servicemen. Of course, no self respecting woman would go to the drive-in with a serviceman, but the lot was usually full. The Islander did well for many years, but with the arrival of cable television in Key West business at the drive-in began a slow descent. Prior to cable, a television with a set of “rabbit ears” on our remote island had a very difficult time getting reception from Miami. With the advent of cable, Key Westers stayed home. Sometime around 1976 (no one can recall exactly when) the drive-in permanently closed.

It’s not listed in travel brochures, it’s not included in tour packages, in fact, the Islander Drive-In is usually seen only by those few brave souls making their way to the Gow Key Marina. The Islander Drive-In theater is history; known now only by Parrot Heads familiar with JB’s “live” album.

Coincidentally, the Gow Key Marina (a really seedy bar) also has a Buffett connection; it served as the movie location for “92 In The Shade”, a film based on Tom McGuane’s book of the same name. Tom McGuane is Jimmy’s brother-in-law. Small world, huh?



"YOU MADE A CHRISTMAS AWAY FROM HOME VERY SPECIAL . . . LIFE IN THE PEACE CORPS IS EVERY BIT LIKE ONE OF JIMMY BUFFETT'S SONGS." . . . JOEL MUNN, ASUNCION, PARAGUAY

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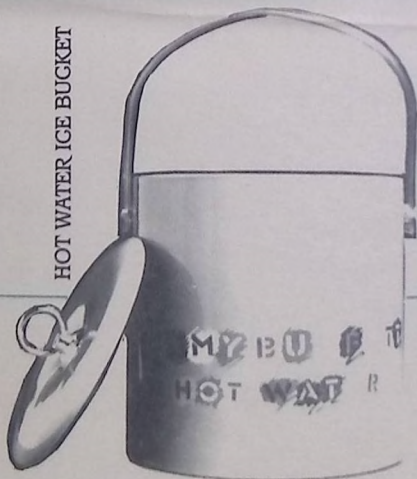
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Jimmy Buffett & Savannah Jane Buffett



JOLLY MAN

"I HAVE CALLED TO PLACE SEVERAL ORDERS AND ON EACH OCCASION I HAVE BEEN GREETED BY A FRIENDLY, HELPFUL STAFF WHO REALLY SEEM TO TAKE PRIDE IN THEIR JOBS AND CARE ABOUT THE CUSTOMERS SATISFACTION. I DON'T KNOW WHAT ALL GOES IN YOUR MARGARITAVILLE, BUT OBVIOUSLY THEY WORK!" . . . JENNIFER BAYSDON

The Magnificent American Clipper Ship

The first authentic clipper ship was the *ANN MCKIM*, built in Baltimore in 1832, but an early French ship of the type was christened *GLEOPATRA-CUM-ANTONIO*. This name, some scholars say, shortened in usage to *CLIPSTER* and then to *GLIPPER*, the last becoming the designation for all ships of its class. Other authorities contend that rude *CLIPPERS* were being built before the War of 1812 and were known as *BALTIMORE CLIPPERS* because they literally clipped the surface of the sea . . . But the French developed the principle for this type of ship in the 18th century, and as the *GLEOPATRA-CUM-ANTONIO* dates from that period, the Cleopatra theory has much to say for it. The long narrow clipper ship, with its "cloud of sails," revolutionized sea travel, sailing at up to eighteen knots as it cleaved the waves carrying commerce to the far corners of the world.

The most perfect of clipper ships is generally conceded to be the *FLYING GLOUD*. Ship designer David McKay's wife, Mary, named her, and there was never a better name for a ship. The *FLYING GLOUD*, her great white sails when full resembling nothing so much as a mass of clouds floating through the sky, is the most famous of all clipper ships. There were bigger clippers — McKay's 335-foot *GREAT REPUBLICAN* heads the list of the 100 or so clippers that were built. But she was the most beautiful and one of the fastest. The *FLYING GLOUD*, launched in Boston in 1851, was 225 feet long and had a 41-foot beam. Noted for her voyage from New York around Cape Horn to San Francisco, she twice made the trip in under 90 days — only the *Andrew Jackson* of all other clippers was able to accomplish this feat even once. Like all clippers, she was not economical (she cost too much to build, was too slim for much cargo, and wore out too soon). Yet she was a sight to behold, a wonder of the waves. The beauty of her lines made her the masterpiece of the greatest American ship designer of the mid-nineteenth century and probably the most noted sailing ship of all time. Sad to say, the *FLYING GLOUD*, with her angel-trumpet figurehead, ended her life as a lowly lumber ship. Built of soft wood, like many American ships, she had waterlogged and slowed down, and the market demanded bigger ships anyway. In 1874, after catching fire in a St. John shipyard where she had been docked for repairs, her remains were burned for her copper and iron.

In the 1860's an unknown yacht owner invented a sail rigged at right angles from his racing vessel's side, a sail that extended from masthead to deck and ballooned far out to take advantage of the slightest breeze. The racing vessel was named *SPHINX*, but its crew had difficulty in pronouncing its name, calling it *SPINNICKS*. Thus the new sail was referred to as a *SPINNICKER'S SAIL* and finally became known as a *SPINNAKER*. At any rate, no better explanation has been offered for the word.

From the Book, *THE OCEAN ALMANAC*, by Robert Hendrickson, Copyright (©) 1984 by Robert Hendrickson. Published by Doubleday & Co., Inc.

CHANGES IN LATITUDE



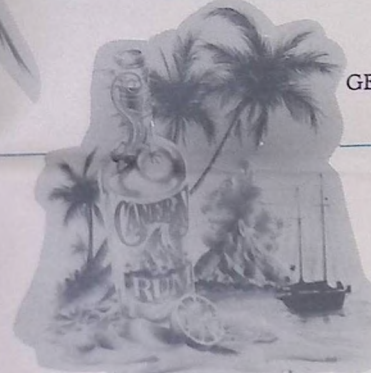
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Exact telecast date is not known at this time, but is expected to be late spring/early summer.

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