

The COCONUT TELEGRAPH

MARGARITAVILLE APRIL 1988

VOLUME 4, NO. 4

WHY I WORK WHERE I WORK

By Martin Lehmann

On New Years Eve, 1987, Jimmy Buffett was joined by Steve Winwood at The Margaritaville Cafe. Midnight came and went as the somewhat more than boisterous crowd reveled in live performances of the classic Steve Winwood / Spencer Davis hit "Gimme Some Lovin'," to the present "Back In The High Life." Only at Margaritaville could the clock be stopped to complete a set; our midnight countdown occurred at about 12:15. All the Margaritavilians agreed; this was going to be a tough night to beat.

But Jimmy runs in

some pretty impressive circles year round. This was no more evident than several weeks later when JB was joined on the Margaritaville stage by a virtual who's who of rock 'n roll. Rock luminaries including Steve Cropper, Donald "Duck" Dunn, Russ Kunkel, Hugh McKraken, The Memphis Horns; Wayne Jackson & Andrew Love, and of course, Mr. Utley, gave new meaning to the phrase "enjoy yourself." To try and list all of their accomplishments within the confines of a monthly Telegraph would be a disservice. However, a brief synopsis of their respective careers is called for.

Steve Cropper, whose taste in music runs second only to his taste in women, is

a well known songwriter, producer, and legendary guitarist. He collaborated with Wilson Pickett (Midnight Hour), and Otis Redding (Sittin' on the Dock of the Bay), and was the featured guitarist on Rod Stewart's "Atlantic Crossing" LP. Donald "Duck" Dunn, irrevocably linked with "The Blues Brothers," is nonetheless a premier bass player in his own right. This particular night was also a reunion for Steve Cropper and "Duck" Dunn, who can trace their musical relationship back to a high school band; The "Mar-Keys". They

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in Memphis, and later joined Booker T. Jones and Al Jackson to form the renown blues group "Booker T. and the M.G.'s."

Wayne Jackson of The Memphis Horns has a musical history dating back to Elvis Presley, but is now probably best known for his stirring trumpet solo during "Margaritaville," which brought the crowd to its feet and knocked Jimmy off his. Hugh McKraken, (who was recording in Fort Lauderdale, and would've been steamed if no one had called him) is perhaps best known as a jazz guitarist associating with the likes of Tom Scott, Eric Gale, and Richard Tee.

Continued on back page.



STEVE CROPPER AND FIANCE ANGEL. STEVE WINWOOD

PHOTO BY CARL METZGER

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WATCH THE TODAY SHOW THURSDAY, MAY 5 TO SEE JIMMY AND SAVANNAH JANE BUFFETT DISCUSSING THEIR NEW BOOK "JOINTLY MON."



1986 SUMMER TOUR	
July 1	MANFIELD, MA, Great Woods Amphitheatre
July 2 & 4	LONG ISLAND, NY, Jones Beach
July 6	RICHMOND, VA, Kings Dominion
July 7	NEW YORK CITY, NY, Maritime Pier
July 8 & 9	RAIN DATE FOR MARITIME PIER OR JONES BEACH
July 10	COLUMBIA, MD, Merweather
July 12	MEMPHIS, TN, Mud Island
July 14	CINCINNATI, OH, Riverbend
July 15	DETROIT, MI, Pine Knob
July 16	CHICAGO, IL, Poplar Creek
July 17	ST. PAUL, MN, Riverfest
July 22	BIRMINGHAM, AL, Oak Mountain Amphitheatre
July 25	NASHVILLE, TN, Starwood Amphitheatre
July 24	ATLANTA, GA, Six Flags
July 26	NEW ORLEANS, LA, Zoo Amphitheatre
July 27	DALLAS, TX, The Amphitheatre
July 28	HOUSTON, TX, Six Flags
July 30 & 31	DENVER, CO, Fiddlers Green
Aug 1	SAN DIEGO, CA, Sports Arena
Aug 5 & 6	COSTA MESA, CA, Pacific Amphitheatre
Aug 7	MOUNTAINVIEW, CA, Shoreline
Aug 9	PASO ROBLES, CA, Midstate Fair
Aug 10	CONCORD, CA, Concord Pavilion
Aug 11	SACRAMENTO, CA, Expo Amphitheatre
Aug 13	SEATTLE, WA, The Coliseum Tentative
Aug 14	PORTLAND, OR, The Arena Tentative
June 25 & 26	ACRON, OH, Blossom Music Center
June 28	MILWAUKEE, WI, Alpine Valley
June 29	HOLMDEL, NJ, Garden State Art Center
June 29	PHILADELPHIA, PA, The Dell

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W O R K

Russ Kunkel, percussionist extraordinaire, is an in-demand L.A. session player and has played / toured with Batdorf & Rodney, James Taylor and Crosby, Stills, Nash, & Young.

Michael Utleys' association with Jimmy began with JB's first ABC-Dunhill album, "White Sport Coat and A Pink Crustacean." Since that time he has played on and / or produced many of Jimmys' albums. He continues to produce his own albums ("Mad Music" & "Jubilee" with Robert Greenidge) and is currently working with "Fingers" Taylor on his upcoming release. Michael most recently produced the HBO special, "Roy Orbison, A Black & White Night" on HBO's acclaimed Session Series. Also appearing were Bruce Springsteen, Jackson Browne, J.D. Souther, Tom Waits, and many others.

Many of us more appreciative rock fans applauded

the performances of such classics as "Green Onions," "Hip Huggers," "Mustang Sally," "Knock on Wood," and the above mentioned "Midnight Hour" and "Dock of the Bay." But this was a Buffett crowd. As Jimmy led the band into a Buffett set, tables and chairs were a thing of the past. It was difficult to tell who was having a better time, the band or the crowd. Steve Cropper was quoted later as "not having this much fun in 15 years." A rousing encore brought the band back for one more song: the Van Morrison classic, "Brown Eyed Girl." This quickly turned into a sing-along; even with this crowd the lyrics were not too difficult: Sha-la-la-la-la-la-la-la-la-la-la-ti-da.

All the Margaritians agreed; this was going to be a tough night to beat. But Jimmy runs in some pretty impressive circles . . .



PHOTO BY SHELLIE ERWIN

HUGH MCKRAKEN | MIKE UTLEY JB