

The COCONUT TELEGRAPH

MARGARITAVILLE JAN 1988

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MARGARITAVILLE CAFE

Modern technology continues to amaze me. To take an otherwise insignificant hole in the wall, with a rather jaded history, then get Dick the carpenter, and his singing group-cum-carpenters, John and Golin (with a rather jaded history of their own) to transform it into The Margaritaville Cafe, borders on the miraculous. The imported mahogany bar rail accentuates the kaleidoscopic assortment of tiles that run the length of the main bar. The Caribbean look continues up the staircase on either end of the bar leading to the balcony overlooking the restaurant and stage. Imaginative lighting and colors combine to transport you to "Margaritaville."

You can now become a part of The Margaritaville Cafe. Send us any Parrot Head related photo or memorabilia to display in the restaurant. All photos will be considered, but those of a socially embarrassing nature will be given first choice. Send photos to CAFE, P.O. Box 1938, Key West, FL 33041. All photos / materials become property of Margaritaville.



In which we set aside any resemblance to journalistic quality, objectivity and other more esoteric attributes so often associated, albeit incorrectly, to this little rag we like to call the Coconut Telegraph, and simply answer the queries of pondering Parrot Heads.

What does "La Vie Dantesque" mean?

This seems to be a matter of some importance to many Parrot Heads not well versed in the ways of the French. (no offense) I've received a variety of responses to this question. Everything from "The Dancing Life", "Dancing Through Life", and "The Wandering Life", to the more sublime "Wandering Through The Dance", or my personal favorite, "Wonder Why I'm Wandering Through My Life At The Dance." Roll your own.

Harold Oehler of Tampa, FL writes, "... Jimmy has never mentioned Sloppy Joe's on Duval St. in Key West in any of his songs. Why do you think Hemingway's favorite has yet to be mentioned in Jimmy's prose?"

A little Key West history is necessary to properly respond to this question. "Prohibition came to a sudden end on Dec. 3, 1933 and for the first time Joe Russell's bar, a rickety dive on Front Street in Key West was legal. The repeal of prohibition passed by virtually unnoticed on the tiny Caribbean outpost of Key West." The original Sloppy Joe's was at 428 Greene St. A dollar a week rent increase prompted irate owner Joe Russell, Hemingway, and other regulars to move Sloppy's to its present loca-

tion at the corner of Greene & Duval. The original Sloppy Joe's is now, believe it or not, Captain Tony's Saloon. So you see Harold, in an indirect way, Jimmy has mentioned Hemingway's favorite in his prose.



CONCERT RECAP OR WHAT I DID ON THANKSGIVING VACATION

DAY ONE: NOV. 27TH: They began arriving late Friday night, "Parrot Heads on Parade." By 9 AM Saturday morning Wickers Field in Key West was filled with locals and out of towners alike all anxious to see JB perform with the Coral Reefers, a rare occurrence here in town. It had been quite some time, and all reports are that it was well worth the wait. The Desperadoes, the premier steel drum band from Trinidad, entertained a crowd not often exposed to the unique sound produced by

over 200 steel drums. Jimmy and the resident Reefers then took the stage, complimented by the statuesque Marshall "Hollywood Here I Come" Chapman. Over 8000 paying guests plus a few residential neighborhoods, took a 2 hour musical ride to

"Margaritaville." The concert was sponsored by Jimmy Buffett's Friends of Florida, Inc. to raise money to help protect the environmentally endangered Key West Salt Ponds. For more information or to make a donation, please write Friends of Florida, P.O. Box 1938, Key West, FL 33041.

DAY TWO: MIAMI, FL The afternoon started off calmly enough, but climaxed with JB diving into Miami Bay before leaving the SRO (Sailing Room Only) crowd with a salty rendition of "Margaritaville." "It was an afternoon of South Florida at its fun-loving best as Jimmy Buffett hosted a party at Miami Marine Stadium ... a crowd of happily uninhibited fans, many of them cheering from boats pressed close to the floating stage or paddling even closer aboard rafts, surf boards, beer coolers or anything else that would float. 'We haven't played together in a while so we're just gonna go back and do 'em all ...' The band was tightly rehearsed and effectively supported both the old stuff and newer tunes. Still, some of the strongest ovations were reserved for the tunes Buffett performed alone with an acoustic guitar. This concert raised money for the Florida Inter-American Scholarship Fund, which brings students from throughout the Caribbean and Latin America to study in the United States". For more information contact Jeff Sharkey, State Director of International Education, 219 Clemons A Building, Tallahassee, FL 32399. Excerpts reprinted with permission from *The Miami Herald*, written by Doug Adrianson.



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JB'S TOUR DATES

THE CHEAP VACATION TOUR

Jimmy hits the road late this month for a quick run through the south with the Cheap Vacation Band. The band, a Readers Digest version of the Goral Reefers, includes Mike Utley, "Fingers" Taylor, Tim Drummond, Tim Krekel, and Matt Betton. Confirmed dates at press time:

Jan. 28
 GREENVILLE, NC.
 East Caroline University

Jan. 29
 FAIRFAX, VA.
 Patriot Center

Jan. 30
 WORCESTER, MA.
 Centrum

Feb. 1 & 2
 ATLANTA, GA.
 Fox

Feb. 3
 PENSACOLA, FL
 Civic Center

Feb. 5
 CHAPEL HILL, NC.
 Dean Smith Center

Feb. 6
 CLEMSON, SC.
 Littlejohn Coliseum

Feb. 7
 COLUMBIA, SC.
 Carolina Coliseum

Feb. 8
 CHARLOTTESVILLE, VA.
 University
 of Virginia

Feb. 10
 BOONE, NC.
 Appalachia State
 University

Feb. 11
 TALLAHASSEE, FL.
 Leon County
 Civic Center

Feb. 12
 TAMPA, FL
 USF Sun Dome

NAME DROPPING

In the future we may make names available to other merchandisers whom we feel meet our standards. Any

merchandise or information they offer will have an obvious "Margaritaville" influence. Please be assured we will be very selective in choosing which offers, if any, we make available to you. If you would prefer that your name not be made available, please write or call (305) 296-8981.

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 JB PACKS FOR "CHEAP" TOUR

