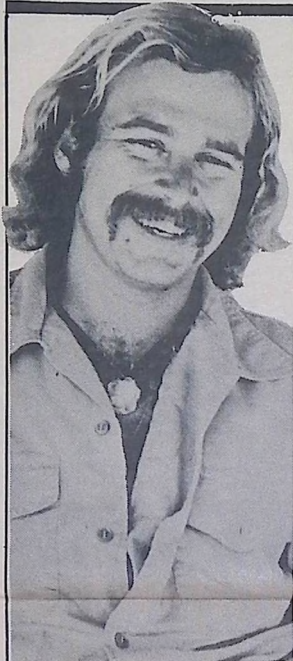


# The COCONUT TELEGRAPH

MARGARITAVILLE JUNE 1987

VOLUME 3, NO. 6



JANUARY 9, 1975

... Jimmy Buffett straps his guitar on his back and bikes from his beach apartment to perform at Mallory Square in Key West. Appearing with Jimmy is the Coral Reefer band featuring Harry Dailey on bass, Phil Fajardo on drums, Harpoon Man Greg "Fingers" Taylor, and guitarist Roger Bartlett. On hand are less than 1000 pre-Parrot Heads singing along with JB and his "new" songs, "The Great Filling Station Holdup", "Trying To Reason With The Hurricane Season", and "Pencil-Thin Mustache". Other favorites at that time included "Please Take Your Drunken 15 Year Old Girlfriend Home", and "Someone Has Taken Us All to the Cleaners and I've Already Had My Shirts Done". The former was to have been released on his Havana Daydreamin' album, however, a last minute change resulted

## THEN AND NOW . . .

By Martin Lehmann

in its being put back in the can. (Ed. note: A few Havana Daydreamin' albums are in circulation that contain this track.) Jimmy's ability to gain instant rapport with the crowd was evident even then. His remark regarding the 50 degree weather, "I'm sure everybody brought something to keep them warm tonight . . . I know this town too well", might be ludicrous to some, but to the thin blooded locals, was quite appropriate. He then proceeded to invite everyone downtown to get drunk and raise hell!

Jimmy was on his way up. Cash Box said of him, "Buffett is a songwriter and guitar picker with a warm personality, a good voice and a casual approach to music that belies the underlying seriousness of his many songs".

May, 1987

... Jimmy Buffett departs Key West with a fistful of airline tickets to bombard the public with the "Parrot Looks At

Forty" Tour. Accompanying him on the road will be the 11 piece Coral Reefer Band, a road crew of 16, and literally tons of equipment. Over half a million people will be making a memory by being part of a Jimmy Buffett concert. From ballparks to ballrooms, JB performs to sold out audiences nationwide who are generally treated not only to his musical fare, but also exposed to his unique philosophy of life expressed through his verbal meanderings between songs.

A Coral Reefer concert is not considered to be a spectator sport, attendance places certain demands on the ticket holder. Veteran concert goers are expected to instruct the uninitiated in proper Parrot Head behavior, i.e. the wearing of gaudy floral shirts and bizarre headgear, as well as the entertaining of all those around you with your personal rendition of your favorite JB tune.

This edition of the Coral



Reefers; Michael Utle, "Fingers" Taylor, Sam Clayton, Robert Greenridge, Tim Kregel, Tim Drummond, Vince Melamed, Mat Benton, songwriter Marshall Chapman, and The Memphis Horns Wayne Jackson and Andrew Love all come well versed in the musical "bidness". Combined they have played with the likes of Bob Dylan, Bob Seeger, Grover Washington Jr., Aretha Franklin, Sam and Dave, and more, representing folk, rock, jazz, and soul. All this and Jimmy Buffett too! Should be a great summer.

PHOTO Patty Koelling



SUMMER  
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INFORMATION  
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PHOTO: Henry Diltz

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# JIMMY BUFFETT ... IN THE NEWS

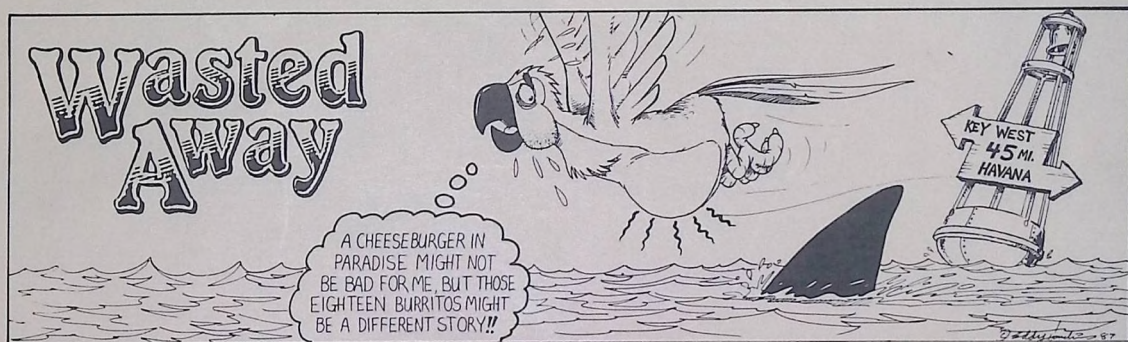
Washington: Capitol Hill was treated to a solo performance by Jimmy Buffett when he testified last April at a Senate hearing on the reauthorization of the Endangered Species Act. Jimmy was appointed chairman of Florida's Save the Manatee Commission in 1980, by then Gov. Bob Graham. At Sen. Graham's invitation, Jimmy told the Envi-

ronmental Protection Subcommittee that money provided by the Endangered Species Act has helped establish sanctuaries for the manatee. As a result, the manatee population has stabilized at roughly 1000. "We still face the day-to-day problems — irresponsible boat-owners in our waterways, developers only interested in profits ... but the tide is changing. We live here on a big round

time-share, and if we as humans want to assume the role of landlord, then we have to take care of all the tenants."

*"Worlds keep closing in, they have before they will again. Voices call beyond the wind, say we must go beyond the end."* Florida: This phrase from Jimmy's song, "Beyond the End", was chosen to appear on a

memorial dedicated to the Challenger space shuttle astronauts. Folks at the dedication May 30th in Lake Placid, Florida felt that the emotions raised by these words best convey those felt by the astronauts themselves, as well as all supporters of the shuttle program. JB's application as a journalist to be a passenger on the shuttle is still pending and he continues to be a strong NASA supporter.



## The COCONUT TELEGRAPH

The MARGARITAVILLE STORE  
P.O. BOX 1459, KEY WEST, FL 33041

### 87 SUMMER CONCERTS

#### PARROT LOOKS AT FORTY TOUR PART II

- Aug 1 & 2 - Denver, CO. Red Rocks
- Aug 4 - Kansas City, MO. Sandstone Amphitheatre
- Aug 5 - Oklahoma City, OK. Zoo Amphitheatre
- Aug 7 - Biloxi, MS. MS. Coast Coliseum
- Aug 8 - Houston, TX. Southern Star Amphitheatre
- Aug 9 - Dallas, TX. Starfest Site
- Aug 11 - Phoenix, AZ. Compton Terrace
- Aug 12 - San Diego, CA. Amphitheatre
- Aug 14 - San Francisco, CA. East Bay, Concord Pavilion
- Aug 15 - San Francisco, CA. South Bay, Shoreline Amphitheatre
- Aug 16 - Orange County, CA. Irvine Amphitheatre
- Aug 18, 19, & 20 - Los Angeles, CA. Universal Amphitheatre
- Aug 22 - Seattle, WA. Coliseum
- Aug 25 - Anchorage, AK. Sullivan Arena
- Aug 27 - Sept. 1 - Hawaiian Islands, TBA.

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