

Volume 20 No.2 Spring 2004

COMMUNITY GRAPH

www.margaritaville.com

Photo: Stan Kellam

George Strait's crew was having a difficult time docking at the marina near Shrimp Boat Sound, the December winds and undersized space taxing their piloting skills. George meanwhile, was otherwise occupied with Jimmy in his state of the art



**Steve Huntington
interviews
Will Kimbrough**

recording studio working on songs for his upcoming album. They would be joined by the cream of country music's crop during the next two weeks, collaborating on Jimmy's new release. Kenny Chesney, Clint

Black, Nanci Griffith and many others, in Key West and Nashville, would contribute to what would evolve into **"License to Chill"**.

One would predict that Alan Jackson's amazingly popular CMA Award winning and Grammy nominated "5 O'Clock Somewhere," featuring Jimmy on the song and the video had served as a catalyst for his "new found affection" for country music, but there's no cause and effect here. In an interview with Dave Hoekstra from the **Chicago Sun-Times** Jimmy said, "I know this looks like the most commercial kind of cash-in possibility. But it has been obvious I have been affecting the writing and performing of country music for the past several years. I figured, 'I can write Jimmy Buffett country songs as [good] as anybody.' This whole thing was on the drawing board."

And as for familiarity with Key West, Jimmy told the Windy City newshound, "These kids who are doing the songs today are fun. Toby Keith came to the studio and did something. Alan did something. I'm inviting other guys who if their schedule per-

mits, will come do the new record with me.”

I have a pretty flexible schedule, so one afternoon I picked up Radio Margaritaville’s Steve Huntington and spent lunchtime at Shrimp Boat. Steve began doing interviews while I checked out the menu. Over sandwiches from Waterfront Market discussing all the hot shots planning to appear Jimmy casually remarked that they were already here, nodding his head toward the small crowd of musicians. “These are the real hot shots,” he said. The recipients of Jimmy’s tribute crowded together on the studio couch watching ESPN and debating over cheese & crackers or the fruit plate. Who were these guys and why was the Big Guy so thrilled to have them performing on the album?

Sonny Landreth grew up in Lafayette, LA, schooled in Cajun music and its lifestyle. He began playing guitar at 13 and 7 years later quit college and moved his band to Colorado where he developed his unique slide technique, chording behind the steel at the 12th fret, simultaneously playing slide and fingering movements on the fret board. The now defunct **Blues Access Magazine** states that, “zydeco progenitor Clifton Chenier was an early mentor. Sonny was just 17 when he met Chenier, who pio-



**Jimmy and
Sonny Landreth –
Grammy Nominations
Announced**

neered the now-thriving zydeco genre by infusing traditional black Creole music with big-city soul, blues and R&B sounds. After Landreth sat in with Chenier’s Red Hot Louisiana Band, Clifton invited him to join, so the young slide guitarist became the

first white member of the band. In the 1980s, Landreth became a sought-after session player for artists such as John Hiatt, John Mayall, Zachary Richard, Kenny Loggins, Beausoleil, and, more recently, Junior Wells, Knopfler and Steve Riley."



Glenn Worf

Sonny's "The Road We're On" was nominated for a Grammy Award for Best Contemporary Blues Recording, and he received the news here in Key West. "It was kind of funny because after the announcement in

the studio and after all the cheering Jimmy told me I'd have to buy the drinks that night. It wasn't until an hour later that we discovered Jimmy had also been nominated with Alan Jackson for 'It's Five O'Clock Somewhere.' We were both more than glad to have the opportunity to split the tab."

2003's Academy of Country Music Award winner for best instrumentalist (Bass) Glenn Worf played with a number of local bands while majoring in music at the University of Wisconsin. He left the band scene becoming a sort of mercenary (in a good sense) musician, hiring himself out to any band that needed a bass player; greedy not for money but for variety, for experience and for exposure to a wider variety of musical styles. Glenn relocated to Nashville and as an in-demand session player he's appeared on literally thousands of records, and has worked with Aaron Neville, Marty Robbins, Bob Seger and most notably Mark Knopfler; recording and touring with the Dire Straits founder.

Guitarist Will Kimbrough's impressive list

of songwriting and performing credits has its roots in the popular southeastern independent pop style of music he created as frontman for Will and the Bushmen nearly twenty years ago. Over the last two decades Will has worked with the introspective storyteller Todd Snider, Tommy Womack, and Rodney Crowell. Veteran Parrot Heads may recognize Rodney Crowell as author of **Stars On the Water**.

Will's web site has a great review of his second solo release Home Away. "It's a record about life...a collection of solidly crafted songs about the all-too-important stuff that makes up the daily life of a grownup - making a living, managing the family, seeing the kids, staying together." He be touring through Sweden and the U.K. supporting Rodney Crowell this April.

The late great Lowell George left Frank Zappa's avant garde **Mothers Of Invention** and along with Roy Estrada, Richie Hayward and Billy Payne founded the legendary 70's rock group Little Feat. Always more of a critical than commercial success, Little Feat raised the musical bar with the now classic albums such as Sillin' Shoes, Dixie Chicken, Time Loves a Hero.

Billy Payne is one of the finest rock keyboard players in the business. His signature keyboard style is also evident on other collections from the vintage vinyl days: Doobie Brothers, Bonnie Rait, Linda Ronstadt, Nicolette Larson, Jackson Browne and others too numerous to mention.



Billy Payne

Next Issue: LISCENSE TO CHILL

On March 2, 1972 NASA's Pioneer 10 spacecraft escaped the terrestrial tug of Earth on a mission to explore Jupiter and beyond.

Along with an array of sophisticated scientific instruments it carried a golden plaque designed by Carl Sagan depicting the spacecraft, our position in the solar system, a hydrogen element among other signs of life from the Milky Way.

Five years later, 2 Voyager spacecrafts were launched carrying the Voyager Golden Record; a 12-inch gold-plated copper disk containing sounds and images selected to portray the diversity of life and culture on Earth. Each record is encased in a protective aluminum jacket, together with a cartridge and a needle. Instructions, in symbolic language, explain the origin of the spacecraft and indicate how the record is to be played. The Voyagers will take about 40,000 years to come close to another star, hence if the other beings do not come our way to meet them, it will take at least that long before the Golden Record is found.

Scientist, multi-patent holder and veteran Parrot Head Joe Reznik spins a fanciful tale of modern day smuggling. "In the late 70's I worked for a big company that was a contractor on the Voyage 1&2 Space probes and I've done a bunch of stuff with NASA Well..I thought it only fitting that in addition to Kurt Waldheim's "Greetings from the People of Planet Earth" gold record that our "brother aliens" . . . or whomever or whatever finds that spacecraft might get tired of hearing Waldheim' stoic greeting and Bach's Vandenberg Concerto , so I slipped a copy of "Margaritaville" in behind the jacket/seal on the Voyager. I kept quiet about it for a long time, as I feared retribution. Voyager left our Solar System a few years ago and is now somewhere in deep space. I wrote Jimmy a letter and told him what I did . . . and we've been "cosmic buddies" ever since."

Read more about Joe at www.geocities.com/cosmicjoescorner/

Joe,

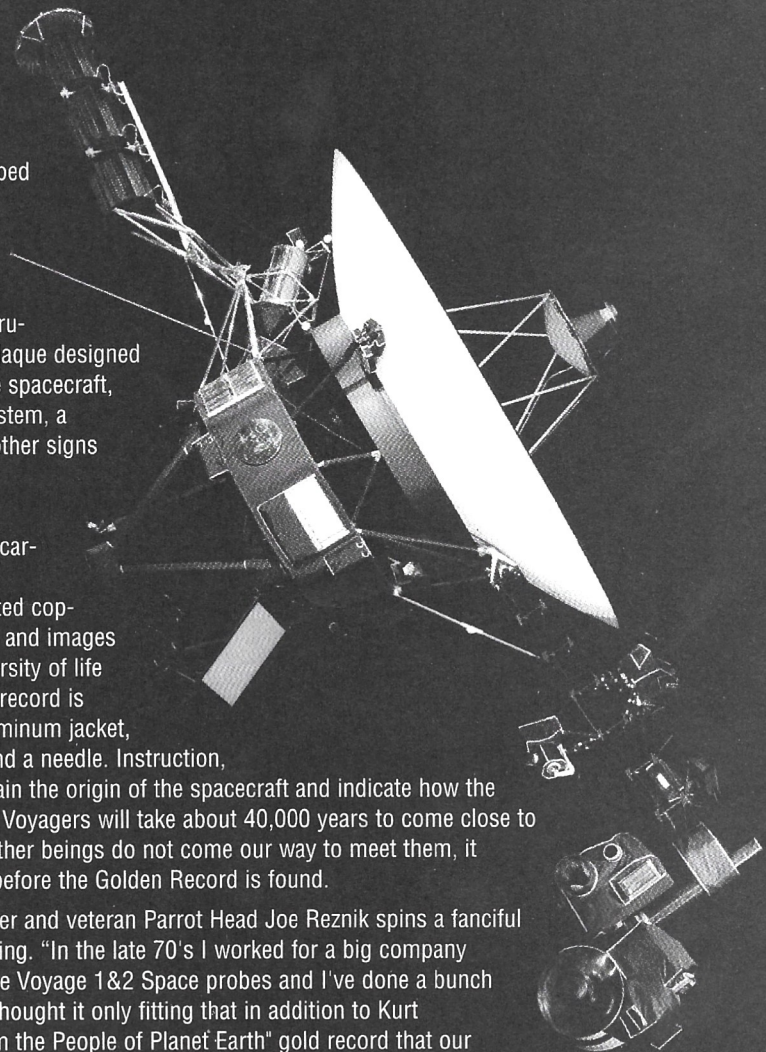
Thanks for sending me to the distant galaxies. It cost a lot less than that ride on the Russian rocket somebody tried to sell me the other day. I have my telescope up and working with all the good video attachments and a Tele Geek who lives in Jupiter (of course). Remember what Lindbergh said, 'we are of the stars'.

Take care, JB

Here's an astronomical fun fact for your Jupiter bound Tele Geek Jimmy, and anyone else who may be interested. When viewing the night sky the dark clumps amid the bright star clusters are referred to as dark nebulae; clouds of opaque dust grains in space that block starlight from behind. A constellation consists of a number of fixed stars considered as a group. The Milky Way Galaxy... well, I'll assume you all know what that is. Those who have stayed with us this far are now in for the reason behind this quick astronomical lesson. Place yourself in a dark rural area with a good pair of binoculars or a small telescope. Locate the constellation Sagittarius in the Milky Way and key in on the dark areas. Many dark nebulae exhibit somewhat recognizable shapes, and are named for their perceived appearance, such as the Parrot Head Nebulae.

The most comprehensive list of dark nebulae was compiled by the famed astronomer E.E. Barnard. The Parrot Head Nebula is #87 is Barnard's Objects: RA 18 04.3, DEC -32 30, 4.5 degree south of cluster NGC 6520.

www.belmontnc.4dw.net/dkneb.htm



Jimmy Buffett's MARGARITAVILLE

S · T · O · R · E



WASTIN' AWAY AGAIN IN MARGARITAVILLE
SEARCHIN' FOR MY LOST SLICES
OF SALT
Jimmy Buffett's
Margaritaville
Key West
SOME PEOPLE CLAIM I'M THE
BLAME
BUT I KNOW IT'S NOBODY'S FAULT
I BLEW OUT MY FLIP-FLOP STRAPS
GOT MY KEEL HAD TO CRUISE ON BACK
HAWAII

Margaritaville Circular Lyrics
100% cotton ribbed, fitted T-shirt for women.
Glitter design.
S #11988, M #11989, L #11990, XL #11991
\$18.95



Flip-Flop Pin
Approximately 1 inch.
#11827 \$12.95

Bird of Paradise Sleeveless Ladies Top
Luxurious Micro Brushed polyester, easy care,
machine washable, soft and durable.
100% Cotton jersey back.
S #11984, M #11985, L #11986, XL #11987
\$29.95



"Bungalow Glow" Canvas Tote Bag
Adjustable single backpack strap.
Rope cinch closure.
Approximately 18"H x 15"W x 10"D
#10968 \$20.00

Parrot Bead Earrings
Clay Parrot Bead itself measures 1/2".
#11786 \$7.95



All 100% cotton crew neck T-shirts.
Available only in colors shown.

A University of Margaritaville T'

Distressed print.

M #13153, L #13154, XL #13155 \$16.95

XXL #13156 \$17.95

B Air Margaritaville T'

M #10990, L #10991, XL #10992 \$16.95

XXL #10993 \$17.95

C Landshark T'

"Fins 2 The Left & Fins 2 The Right"

M #13000, L #13001, XL #13002 \$16.95

XXL #13003 \$17.95

D Retro Cafe T'

M #13141, L #13142, XL #13143 \$16.95

XXL #13144 \$17.95

E Margaritaville Silhouette T'

Garment Dyed.

M #11975, L #11976, XL #11977 \$18.95

XXL #11978 \$19.95

F Original Margaritaville T'

"Where It All Began". Garment Dyed.

M #13149, L #13150, XL #13151 \$18.95

XXL #13152 \$19.95

G Lovely Cruise T'

"Destination Key West"

S #11915, M #11916, L #11917,

XL #11918 \$16.95 XXL #11919 \$17.95

H United We Stand T'

M #10970, L #10971, XL #10972 \$16.95

XXL #10973 \$17.95

I Margaritaville Cantina T'

M #13157, L #13158, XL #13159 \$16.95

XXL #15160 \$17.95

J Margarita Splash Cap

Brushed cotton hat with adjustable buckle strap. Dark Navy Blue.

#5434 \$15.00



BREAST

BREAST



1-800-COCOTEL
1-800-262-6835



B



C



E



F

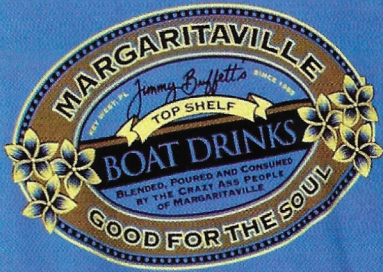


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A



POCKET

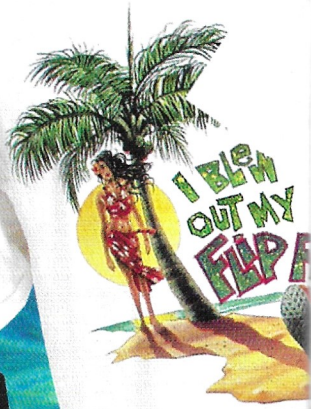
B



BREAST



E



F



margaritavillestore.com

A Boat Drinks Pocket T'

Garment Dyed T-shirt. "Blended, poured and consumed by the crazy ass people of Margaritaville."

M #9905, L #9906, XL #9907 \$19.95
XXL #9908 \$20.95

B The Beer is Too Cold

100% cotton long sleeve T'.

M #11807, L #11808, XL #11809 \$25.95
XXL #11810 \$26.95

C Margaritaville Mouse Pad

Foam pad measures 7.5" x 8".
#9229 \$7.95

D Caribbean Soul Margaritaville

M #30 L #31 XL #32 \$16.95
XXL #626 \$17.95 XXXL #9663 \$18.95

E Margaritaville Boxers

100% cotton, 100% colorful.

XS(30) #9187, S(32) #9188, M(34) #9189,
L(36) #9190, XL(38) #9191, XXL(40) #9192
\$18.95

F Times Flies When You're Having Rum

Nylon Boat Flag measures 18" x 12".
Two-sided screenprint.

#11830 \$19.95

G Parrot Fun Visor

Full embroidery. Adjustable, velcro closure.
#10771 \$15.00

H Margaritaville Multi-Functional Backpack

Heavy duty nylon backpack has a compartment for everything. Front zipper compartment with side zipper pocket. Top zipper closure with cinch tabs. 2 side pockets. Features carrying handle and backpack straps. Zipper wallet compartment in back with mesh zipper pocket and keyfob. 18"H x 12"W x 6"D. Margarita Green.
#11359 \$32.00



A Margaritaville Mints

2.5" diameter tin. 1.05 oz. Made in England.
#9418 \$3.25

B Margarita Picture Frame

Arrives in 4 pieces. Tray of limes, Margarita glass, 4" x 6" frame and Lime clip to hold frame. Made of bonded porcelain. Photo not included. **AVAILABLE MAY 3**
#11605 \$34.95

C Margarita Mix

The crystallized flavor of the frozen concoction that helps us hang on. Makes 1 Quart.
#1203 \$6.00

D I'll Play For Gumbo Apron

Blue cotton apron measures 34" in length.
#7561 \$15.00

E Shaken Not Stirred

101 Cocktails to make and Enjoy! This 11" x 9" Hardback book features beautiful color photography, step-by-step instructions and easy to follow measurements. 96 pages.
#11896 \$13.95

F Margarita Rimmer

A blend of Salt and Spices for the Rim of your 'Rita. Made with French Sea Salt, Sugar, Lime, Cilantro and Mint. 4.5 oz.
#11789 \$5.75

G Flip Flop Straw

Foam Flip Flop attached to plastic straw. Approximately 8". Individually sleeved.
#10927 ~~WAS \$3.75~~ / **NOW \$2.95**

H Tropical Print Glass Case

Hard case has Margaritaville embossed inside cover. Store 'em in style.
#2488 \$6.95

I Parrot Fins Glass

Heavy duty 10 oz. glass is dishwasher safe.
#5903 \$9.00

J Margarita Shaped Key Ring

Approximately 3" x 2.5". Clips to belt loop or purse strap quickly and easily. Sturdy bar snaps into place.
#11891 \$4.75

K JB Oval Magnet

Approximately 4" x 6".
#10909 \$3.95

L Caribbean Soul Coffee Mug

Margaritaville design on 15 oz. Mug.
#8143 \$8.95

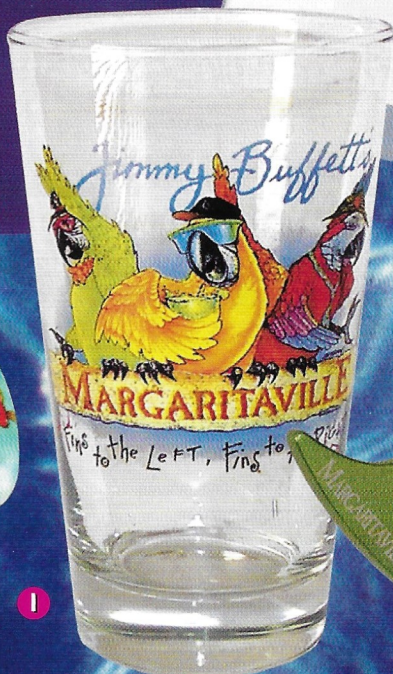
M Key West Old Town Roast Coffee

1/2 pound bag of ground coffee.
#9437 \$6.95

H



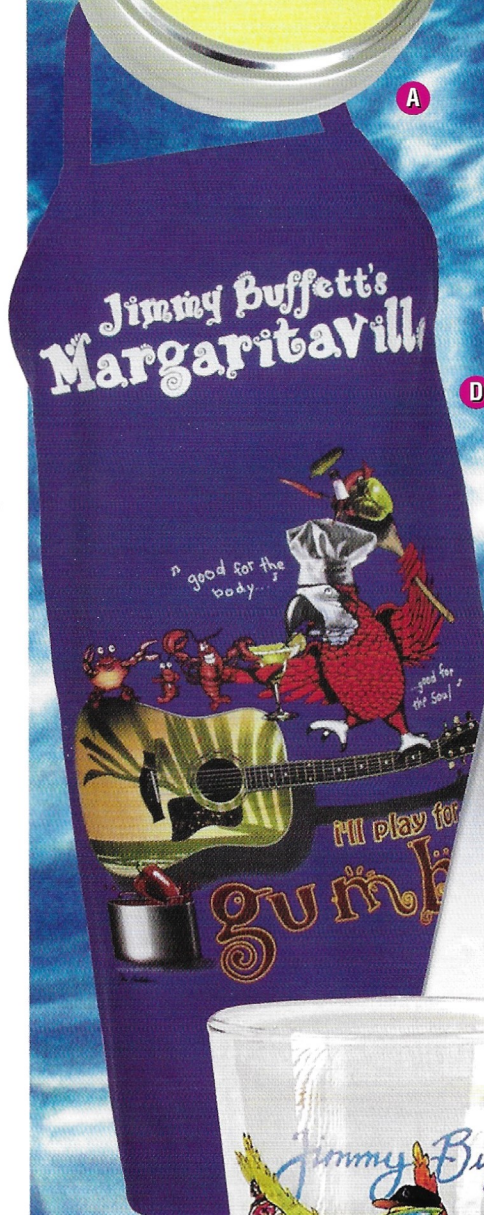
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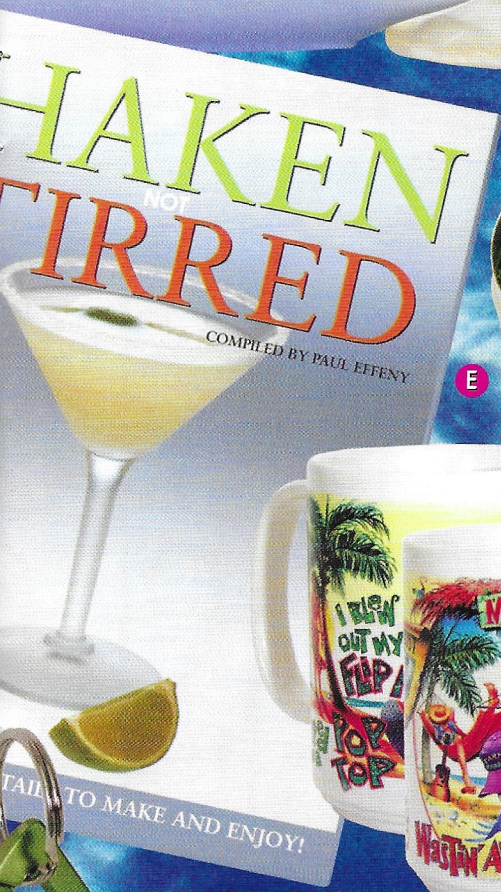


A



D





1-800-COCOTEL

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Margaritaville Baseball Jersey
Be on the Margaritaville Team! 7.1 oz.
pre-shrunk 90% cotton, 10% polyester.
Wood-tone buttons. Screen printed.
M #13145, L #13146, XL #13147 \$25.95
XXL #13148 \$26.95



Beach House Cap
Embroidered patch on 6-panel cap with pre-
formed bill. Jimmy Buffett label stitched
on rear above adjustable buckle.
#10026 \$17.00

"It's My Own Damn Fault" Shot Glass
2 oz glass shot glass, two sided print.
#9773 \$5.00



Slap Can Koozie Wrap
Foam koozie forms around
bottle or can. Colors will vary.
#9662 \$5.00 each

Thursday, April 22
Tampa, FL
St. Pete Times Forum

Saturday, April 24
Charlotte, NC
Coliseum

Tuesday, April 27
Raleigh, NC
RBC Center

Thursday, April 29
Columbia, SC
Colonial Center

Saturday, May 1
Ft Lauderdale, FL
Office Depot Center

Tuesday, May 18
Denver, CO
Pepsi Center

Thursday, May 20
Minneapolis, MN.
Target Center

Saturday, May 22
Columbus, OH
Schottenstein Center

Wednesday, May 26
Atlanta, GA
Hi Fi Buys Amphitheatre

Saturday, May 29
Dallas, TX
Texas Stadium
*With George Strait &
Alan Jackson*

Tuesday, June 29
Camden, NJ
Tweeter Center

Thursday, July 1
Cuyahoga Falls, OH
Blossom Music Center

Saturday, July 3
Bristow, VA
Nissan Pavilion

Tuesday, July 6
Indianapolis, IN
Verizon Wireless Music Center

Thursday, July 8
Indianapolis, IN
Verizon Wireless Music Center

Saturday, July 10
East Troy, WI
Alpine Valley Music Theatre

Thursday, August 26
Chicago, IL
Tweeter Center

Saturday, August 28
Chicago, IL
Tweeter Center

Tuesday, August 31
Cincinnati, OH
Riverbend

JIMMY BUFFETT AND THE CORAL REEFER BAND

2 0 0 4

LICENSE TO CHILL

T O U R



SINGING FOR CHANGE

Improving the quality of life for people,
& empowering individuals to make positive
changes in their communities.

Singing for Change offers competitive
grants to progressive, community-based,
nonprofit organizations that
address the root causes of social &
environmental problems.

www.singingforchange.com

Confirmed dates as of March, 29

RADIO MARGARITAVILLE: RADIO THE WAY IT SHOULD BE



While corporate consolidation keeps taking a toll on commercial radio, Radio Margaritaville continues to be your home for great music, live concerts, interesting interviews, and plenty of surprises.

Of course, the main attraction is the music. Along with all-things-Jimmy, Radio Margaritaville features the music of the very talented members of the Coral Reefer Band. 2004 looks to be a banner year for new sounds - including a new disc from the head Coral Reefer! Jimmy outdoes himself again with "License to Chill!" The CD will be released this spring and features an impressive variety of singers, players, and musical styles.

Radio Margaritaville listeners are now enjoying the new release from Ralph McDonald, "Home Grown," featuring world-renowned steel drum player (and Coral Reefer) Robert Greenidge. Fellow CRB member Nadirah Shakoor turns in some superb vocals as well.

We're also on top of Peter Mayer's upcoming release, "Music Box," with brother Jim Mayer and Roger Guth. And new releases from Robert Greenidge, Mac McAnnally, and Amy Lee are also on the horizon.

Speaking of Peter Mayer...

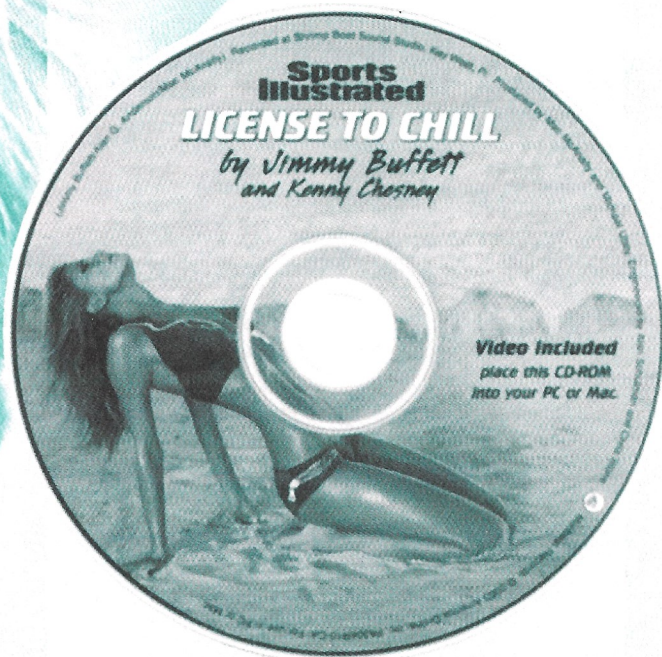
Radio Margaritaville listeners again got to enjoy a Christmas special as Peter performed Stars and Promises Alive. Other live concert events included performances by Sonny Landreth, Dan Hicks and His Hot Licks - and, of course, JIMMY'S shows, too.

Radio Margaritaville's Carson Cooper made tracks for New Orleans in January to take part in Blonde Strangers on Bourbon Street. Carson (and his brown hair) welcomed the Sunny Jim Band and Jim Morris on stage at the Margaritaville Cafe in the French Quarter. And phans phlocked to the stage fun and games -- all of this witnessed by listeners around the world on Radio Margaritaville.


Radio
MARGARITAVILLE
www.radiomargaritaville.com

There's a lot more to tell you, but why don't you just tune in NOW to hear what it's all about? Radio Margaritaville is streaming right now at www.radiomargaritaville.com!

For the first time ever a CD-ROM containing original material is bound into the Swimsuit Issue. Recording artist and Margaritaville's favorite son, Jimmy Buffett wrote the original tune along with Mac McAnally and Alan Anderson, License to Chill and recorded it with country music star Kenny Chesney. The song and a teaser for the License to Chill music video (which can be viewed on AOL or by SI subscribers on the Exclusive section of SI.com) and AOL 9.0 are delivered on a CD-ROM that is bound into the Swimsuit Issue in the middle of an essay written by Buffett.



Let Us Prey

On a windswept coral reef in the Virgin Islands, an allegedly stupid fish and a supposedly intelligent fisherman square off in an epic battle of wits. Pity the great white hunter.

By Jimmy Buffett

"As an aspiring young writer who grew up on the shores of Alabama's Mobile Bay and for a long period of life worshipped at the altar of football, publishing a story in SPORTS ILLUSTRATED would have been damn near as meaningful as playing for Bear Bryant at Alabama or dating an LSU cheerleader. So, yes, I read this magazine long before I saw the Swimsuit Issue.

Even when I left Alabama and took up residence on the infamous island of Key West, where forearm curls with full "go cups" is considered heavy lifting, SPORTS ILLUSTRATED followed me...."

Read the complete story at:

http://sportsillustrated.cnn.com/features/2004_swimsuit/news/buffett/

PHLOCKINGS

People who believe in the lifestyle inspired by Jimmy Buffett... the giving and sharing come naturally...

Dear Mr. Buffett,

"Our house is a very, very, very fine house..." You might remember those words from a famous 1970's song. That is pretty much how we feel about Ronald McDonald House here in Springfield, MA. We host families from all over the world, as well as locally, coming to Springfield to have their children treated at some of the finest hospitals available.

Today I am writing to you about your fan club and how, this year, I had the pleasure of meeting several members who took my breath away. I have seen many clubs, organizations, and civic groups over the past thirteen years here at "The House That Love Built," but never have encountered a more generous group of people. Nancy Cavanaugh asked if members of your club could come to our House on Halloween.



Several weeks later Mrs. Cavanaugh asked if her club could adopt our House for Christmas. Twenty-seven members of your fan club showed up with gifts for children they didn't even know.

Your fans are dedicated to you, your music, and in what you believe in. You should be very proud of yourself and your fan club members for the community service they have done here at "The House That Love Built."

Sincerely,

Ronald McDonald House of Springfield
Suzanne Herlihy, Volunteer Coordinator

2004 STATE OF THE PHLOCK REPORT

- 194 chapters in six different countries, with a total membership of 20,925
- In 2003, Parrot Head Clubs collectively raised for and/or donated to charitable organizations \$1,658,469
- Chapters worldwide donated approximately 365,088 man-hours to civic, environmental and other philanthropic activities

These numbers, while spectacular, do not include efforts which are not measured by dollars or man-hours:

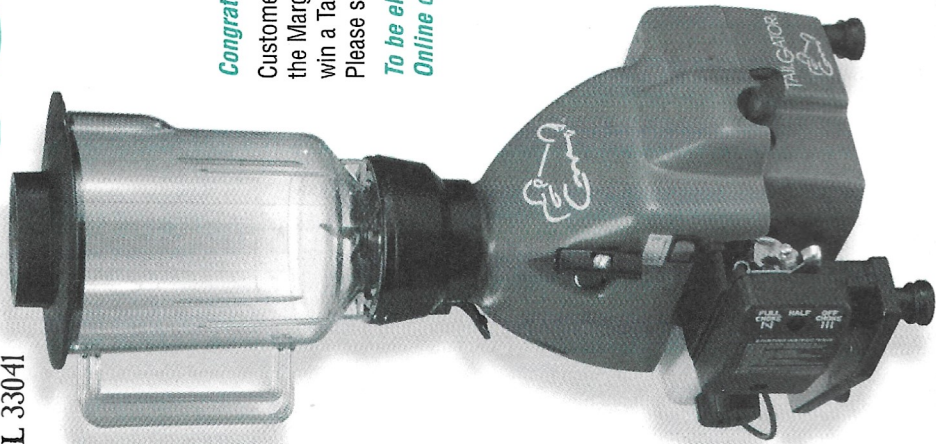
- The tons of canned goods collected and donated to local food banks across the country
- The hundreds of thousands of pop tops collected for and turned into money by Ronald McDonald Houses throughout the land
- The thousands of critical items donated to local animal shelters ... everything from food & blankets to old newspapers & leashes
- The thousands of used greeting cards collected for St. Jude Children's Ranch
- The hundreds & hundreds of non-working cell phones collected & donated to agencies who refurbish and provide them to victims of domestic violence

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Key West, FL 33041

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Visit our web site @ www.margaritaville.com

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Congratulations to our Fins Clock Contest winner Laura Hinrichs.

Customers placing orders totaling \$75 or more through the Coconut Telegraph or the Margaritaville Key West Online Store from April 1 through May 31, 2004 may win a Tailgator gas powered blender. Retail value \$365.00. Please see www.margaritaville.com/tailgator for details

To be eligible please tell the operator you wish to use the code "blender". Online orders must use Promotional Code "blender" when checking out.

