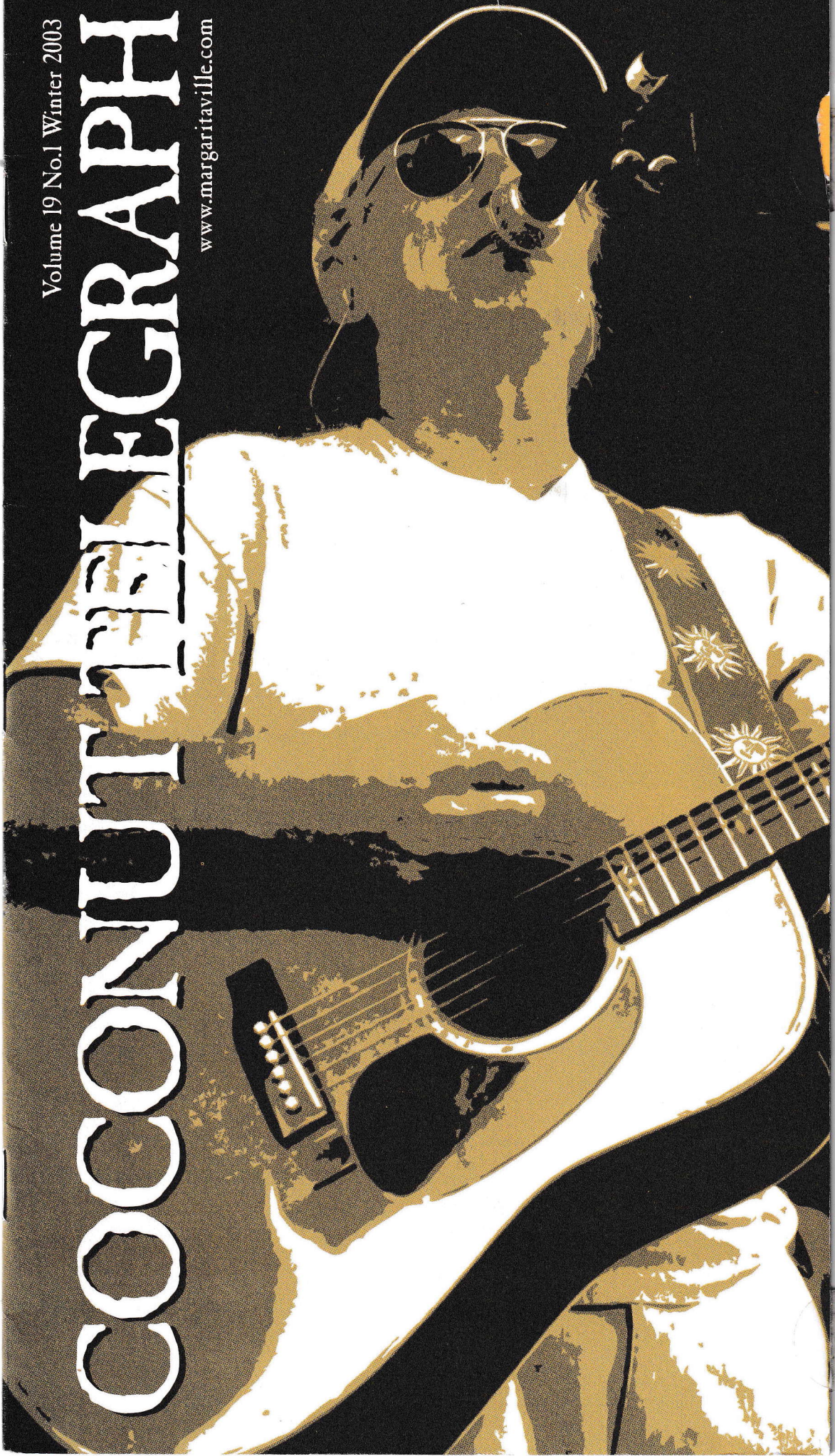


Volume 19 No.1 Winter 2003

COCONUTS & TELEGRAPH

www.margaritaville.com



JIMMY IN

JIMMY AND AN EDITED VERSION OF THE CORAL REEFERS WERE IN TOWN AFTER THE NEW YEAR TO WORK



ON TRACKS FOR AN UPCOMING RELEASE. I CHANGED VIEWS FOR A DAY, AND WENT BY SHRIMPBOAT STUDIOS TO CHECK OUT THE WORK IN PROGRESS. ALTHOUGH WORK IS NOT THE FIRST WORD THAT COMES TO

MIND. THE ASSEMBLED 'REEFERS AND JB WERE HUDDLED TOGETHER IN A 10X 10 OFFICE AVOIDING THE NEAR RECORD



LOW TEMPERATURE OUTSIDE WHILE MAINTAINING A MUSICAL HIGH INSIDE.

MASTER OF THIS MULTI-RING RECORDING REVUE IS ALABAMA NATIVE AND NOTED NASHVILLE RECORDING ENGINEER ALAN SCHULMAN. COMPLIMENTED BY CHRIS STONE, ALAN CALM-



LY COAXES THE BEST OUT OF THE MUSICIANS AND THE PRIZED NEVE SOUNDBOARD HE THINKS SO HIGHLY OF. DIRECTING THE DIZZYING ARRAY OF DIALS LIKE AN INSTRUMENT OF HIS OWN, SEARCH-

ING FOR THE WARM SOUND ONLY A NEVE BOARD CAN MAKE.

ST. LOUIS'S OWN MAYER BROTHERS ARE HERE; PETER NURSING A COLD AND JIM, CASUALLY PLUCKING HIS UPRIGHT ACOUSTIC BASS. WHEN ASKED IF HE PREFERRED

ALABAMA MUSIC HALL OF FAME'S 2003 MUSICIAN OF THE YEAR AWARD WINNER ALAN SCHULMAN. ALAN HAS HAD TREMENDOUS SUCCESS WITH HIS CLIENT LIST OF ARTISTS AS ALABAMA, GARTH BROOKS, JIMMY BU

KEY WEST

THE UPRIGHT BASS BECAUSE IT LOOKS COOL OR SOUNDS BETTER, JIM REPLIES, "BOTH, ACTUALLY." I LIKE TO PLAY ELECTRIC, BUT I CAN FEEL THE MUSIC WHEN I HOLD THE UPRIGHT, THE SOUND COMES FROM MY BELLY." THE 170 YEAR-OLD DUTCH MADE BASS TRAVELED FROM THE SAN DIEGO SYMPHONY TO THE ST. LOUIS SYMPHONY TO THE HANDS OF A RETIRED SCHOOL TEACHER WHO DROPPED IT OFF IN A MUSIC STORE. JIM FOUND IT THERE, AND IT'S BEEN WITH HIM EVER SINCE.



MICHAEL UTLEY AND MAC MCANALLY, TRUE TASKMASTERS BOTH, QUIETLY WORK ON ARRANGEMENTS FOR A NEW TUNE, WHILE GRAMMY AWARD WINNER RALPH MACDONALD, WHOSE TASTE IN MUSIC IS SURPASSED ONLY BY HIS TASTE IN RUM, REGALES ALL WITH STORIES FROM, "BACK IN THE DAY."



I JOIN THEM ON THE DECK FOR SUNSET, PLEASED TO BE AMONG THESE PROFESSIONALS AND PROUD TO NOD IN AGREEMENT THAT YES, THIS IS A GREAT PLACE TO WORK. JIMMY REMAINS IN THE STUDIO, LABORING THROUGH THE CHORDS, STRIVING TO PERFECT HIS PART...STILL SEARCHING, EH? SAIL ON SAILOR.



INDUSTRY AWARD GOES TO FLORENCE, AL NATIVE, AS A PRODUCER AND RECORDING ENGINEER WITH SUCH AS FETT, SHENANDOAH, TRAVIS TRITT AND CHRIS LEDOUX.

I shared this at the Club Leaders Brunch and wanted you all you hear the conversation I had w/ one Mr. Jimmy Buffett at Margaritaville at the Convention.

First off I had been in contact with Jimmy's people to let me know he was on his way during the Peter Mayer show on Thursday night. The head sound guy and a few of us knew he was coming in advance but were sworn to secrecy. We had an extra microphone set up just in case he was going to make a special appearance during the PM show but by the time he got in and had dinner it was too late for an appearance at the Casa Marina.

I was supposed to meet with them to drop off their passes on Thursday night but by the time I got out of the Casa I had gotten word that Jimmy had left but I could hook up with his assistant at Margaritaville to give him the passes. Much to my, and everyone else's surprise, Jimmy had gone along to have a night cap. Well, I walked up to Margaritaville Cafe and they said you can't get in without a pass. I asked the door keeper what kind of pass and he said a convention pass. I showed him my credentials and he let me in. I would like to thank Ray at the Margaritaville Cafe for closing the surprise appearance at Margaritaville to just registered members of Far Side of the Keys. I know there were a few people there without passes but most of them were already in Margaritaville when Jimmy arrived.

When I got in I tracked down Jimmy's assistant and went upstairs. I was lucky enough to catch three songs and watch from above. It was very cool to see St. Somewhere and Jimmy on stage together having so much fun. When the set was over he asked me to hang tight because Jimmy was coming upstairs and he wanted me to meet him. I stayed put for obvious reasons and then the introduction came.

"Jimmy, this is Alex Leist, the Parrot Heads in Paradise Convention organizer for this event." Well, Jimmy just looked at me and gave me a big hug and shook my hand for about a minute. He asked me to pass this message on to all of you so that is what this email is really all about.

"I can't believe what you guys do, it makes me so happy to see all of you year after year have such a good time and what is more impressive is that you all do it without me. The money you raise and the fun you guys have is inspiring." I just want to stress his inflection on what you guys do without me, he was truly thankful that we can do what we do and not make the whole thing contingent upon Jimmy being with us every year. I truly think that is what inspired him to come this year (and maybe a little prodding by me and a few good friends in the Margaritaville world who's identities will remain nameless but secure in my mind and I eternally thank them forever).

We had a few more words back and forth and the main gist of what I said to him was "Thank you Jimmy, from all of us, if not for you, none of this would happen, you are a true inspiration to us all and I thank you from the bottom of my heart for that."

My next meeting with Jimmy was not as special but just as memorable and that was at the Street Fest on Friday. Jimmy's assistant and security, along with our security team and I had a meeting at about 11:00 AM back stage on the street. I think they were massively impressed by the way we were prepared and secure. Jimmy was a lot more business like back stage on Friday, not signing much in the way of autographs, as a matter of fact, I don't think he signed one thing for people who were working backstage, just a few fans on both sides of the stage. He didn't ever pose for any pictures back stage. I was impressed on how focused he was on the task at hand.

My favorite part of the Friday Street Festival was when Jimmy just said, "I think it's time I get this show on the road." He jumped on stage and sat down at the drum set and played a few beats on the drums as Mac ended his song. Jimmy seemed to really enjoy himself up there with all of the band members of Jonathan Birchfield's band and the Coral Reefers who joined in.

I know I am getting long winded here but I just wanted to thank all of you who put your faith in me and all of our volunteers who not only registered but most likely spent between \$1500.00 — \$3000.00 to come to our party. I think we all impressed Jimmy and all of his crew enough to hopefully come back real soon. Maybe sooner than four years this time. I have said this in many interviews over the last three years, it's not all about Jimmy anymore, the convention is all about rekindling friendships and about almost turning this thing we call a convention into a music festival.

We all kicked some major ass this year in the recognition department and you all deserve a thanks for that... I look forward to seeing you all next year for Rob's first convention, "One Particular Harbour"

Thanks all, Alex Leist



2002 Meeting Of The Minds
- Far Side of the Keys





RADIO MARGARITAVILLE RINGS IN ANOTHER YEAR

When we last left our Radio Rangers, they were playing incredibly good music, giving you live concerts from Jimmy Buffett, Coral Reefers and friends and providing you with a sane alternative to the lame aural media that currently rules the airwaves of the land. Well, the good news for 2003 is that Radio Margaritaville rolls on, with the only change being more great music!

The Meeting of the Minds live broadcasts in November from Key West included The Peter Mayer Group, Mac McAnally, Tina Gullickson, Robert Greenidge & Michael Utley, "Uncle Jim" Mayer, T.C. Mitchell, Doyle Grisham, Scott Kirby, Sunny Jim White, Jim Morris, Jonathan Birchfield, St. Somewhere, Key West, Koko Loco, John Frinzi, Tropical Soul, and a very special guest...see story page 3. Thanks to Alex Leist and all his hardworking compadres from ParrotHeads in Paradise for putting it together.

And once again, Radio Margaritaville brought you directly from MOTM to a live benefit concert featuring Jimmy and the Coral Reefers, this time from Miami's South Beach for a show to benefit Alonzo Mourning's Children's Charities. The season of giving also gave you the Atlanta ParrotHead Club's annual holiday fundraising concert with Mac McAnally and Fingers Taylor live on RM in December, and then another show from Atlanta that featured the stunning Christmas music of Peter Mayer's Stars and Promises Alive tour. (Thanks to Mike Davis for helping to make both of those possible.) We hope you enjoyed every shining note!

Keep your ear out for "Vintage Vinyl," an hour of tunes from a time when life was simpler and music came on 12 inch records with a full size album cover usually with great artwork, photos and notes. And that's not to mention the inner sleeve. You'll hear it each day on Radio Margaritaville, consult your time-zone chart for when. (Okay, here's a hint: 11am, 7pm and 3am Eastern U.S. Time.)



**Tune in to www.radiomargaritaville.com today!
It just might change your life.**

Jimmy Buffett's
MARGARITAVILLE

S · T · O · R · E



Custom Band Shirt
100% Cotton with long sleeves.
M #10166, L #10167, XL #10168 \$25.95
XXL #10169 \$26.95

Ribbed Knit Cap
Fleece lined with front embroidery.
#10037 \$15.00

A Come Monday Short Sleeve Pocket T'
M #10123, L #10124, XL #10125 \$17.95
XXL #10126 \$18.95

B Wet Print Parrot Head Patrol T'
Unique print on front & back.
M #10175, L #10176, XL #10177 \$18.95
XXL #10178 \$19.95

C Yacht Club Short Sleeve T'
M #10115, L #10116, XL #10117 \$16.95
XXL #10118 \$17.95

D The Weather Is Here... T'
M #3387, L #3388, XL #3389 \$16.95
XXL #3390 \$17.95

E Island Style Garment Dyed T'
M #10179, L #10180, XL #10181 \$18.95
XXL #10182 \$19.95

F Growing Older But Not Up T'
M #5467, L #5468, XL #5469 \$16.95
XXL #5470 \$17.95 **NEW 3X #9665 \$18.95**

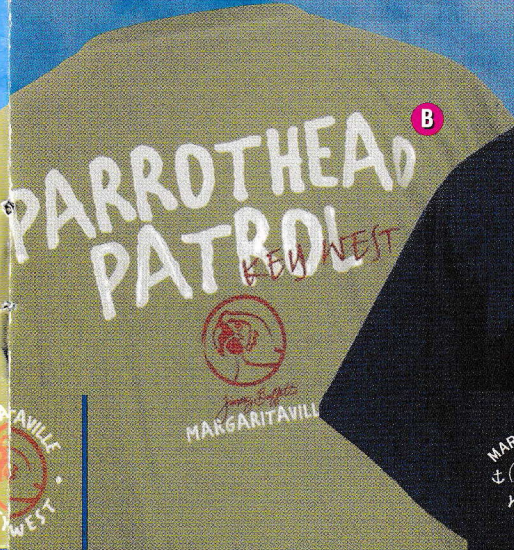
G Trespassers Will Be offered a Shot T'
50% cotton / 50% Polyester
M #9667, L #9668, XL #9669 \$16.95
XXL #9670 \$17.95

H Make The Journey T'
New Caribbean Soul Design
M #10170, L #10171, XL #10172 \$16.95
XXL #10173 \$17.95

I Parrot Party '03 T'
"Rock Around The Dock"
M #9985, L #9986, XL #9987 \$16.95
XXL #9988 \$17.95 3X #9989 \$18.95

J Beach House Cap
Embroidered patch on 6-panel cap with
pre-formed bill. Jimmy Buffett label stitched
on rear above adjustable buckle.
#10026 \$17.00





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BREAST



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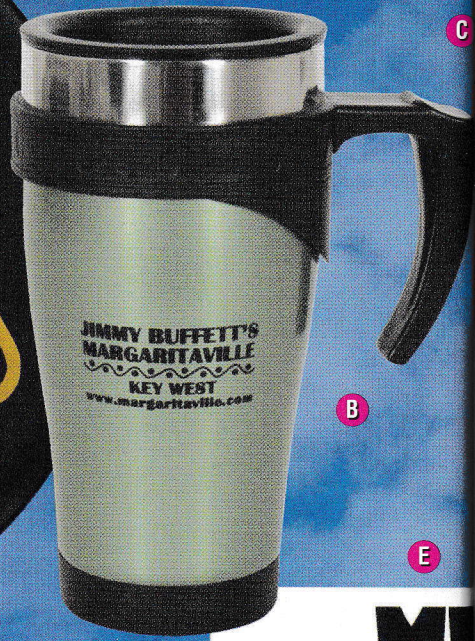
BREAST

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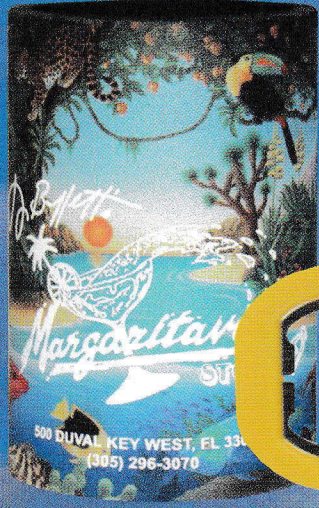


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MARGARITAS?

JIMMY BUFFETT'S MARGARITAVILLE



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J



K

A Parrot Head Warning Spare Tire Cover

High-quality, heavy-duty reinforced vinyl. Fits most popular size tires.

#8095 **NOW \$35.00**

B Travel Mug

16oz. insulated stainless steel travel mug. Tapered bottom fits most car mug holders.

#8346 **\$14.95**

C Shot Glass Set

Set of 4 shot glasses packaged in tropical box. Margarita, Volcano, Mexican Cutie, and Shark. #7296 **\$15.00**

D Bar Exam Bar Towel

100% cotton. Approximately 16" x 10".

#9185 **NOW \$7.95**

E Got Margaritas? Magnet

Magnet measures 12" X 3".

#9276 **\$6.95**

F Changes In Latitude Mug

Caribbean Soul design on 15oz. coffee mug.

#8052 **\$8.95 Each**

G Tropical Print Neoprene Can Holder

#1351 **\$4.75**

H Talking Opener

Says "Cerveza Senor?...Oh, Yeah. Corona!" when the opener touches the bottle cap.

Durable hard plastic. Batteries included.

#8089 **\$9.95**

I PHC Bar Coasters

Set of 50 cardboard coasters. 4.5" diameter.

#8092 **\$5.75**

J Margarita Glass

Classic long stemmed margarita glass with 16oz bowl. Imprinted with icons and "Jimmy Buffett's Margaritaville, Wasted Away Again, Key West."

#5361 **\$11.00**

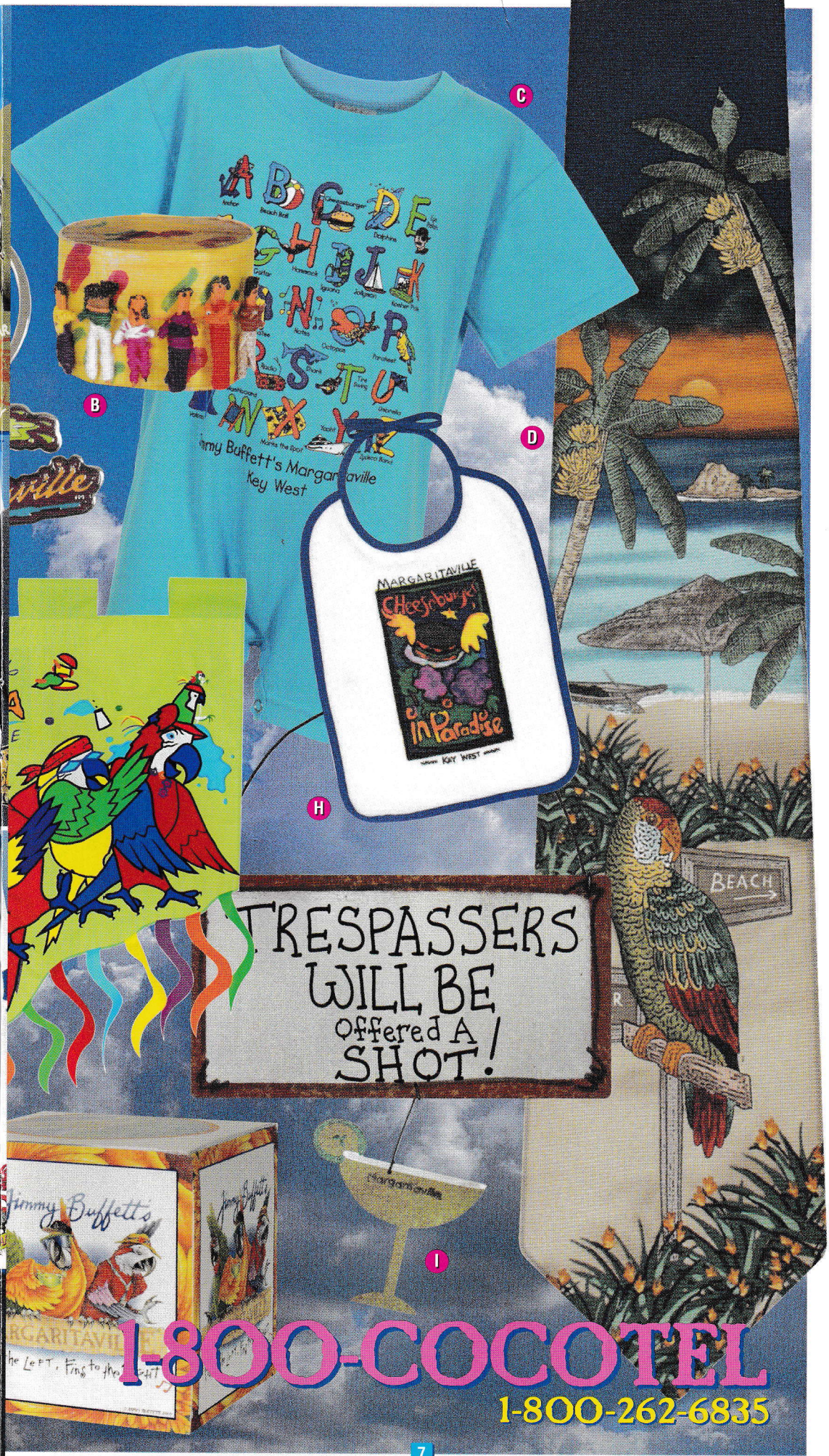
K Placemats and Coasters

Nicely packaged set of four placemats and coasters. Dishwasher safe and heat resistant. Placemats 12" x 12", coasters 4" x 4".

#9281 **NOW \$14.00**

- A Margaritaville Mouse Pad**
Foam pad measures 7.5" x 8".
#9229 \$7.95
- B Guatemalan Trouble Dolls**
Set of 6 in a box.
#7558 \$2.75
- C Margaritaville Romper**
100% cotton romper with 3 snap closure.
12 month #9813, 18 month #9814,
24 month #9815 \$14.95
- D Tiki Bar with Parrot Tie**
100% Silk Jacquard tie.
#9934 \$25.00
- E Parrot Golf Cover**
High-quality polyester fiber, non-toxic colors,
flame retardant materials. Approximately 22".
#3446 \$24.95
- F Margarita "Splash" Key Chain**
Cloisonné. Approximately 2" x 1".
#8065 **NOW \$6.00**
- G Conga Line Flag**
Double side print/stitch design. 28" x 42".
#7760 **NOW \$29.95**
- H Cheeseburger in Paradise Bib**
Silk screened. 85% cotton, 15% polyester.
#9411 \$6.95
- I Trespassers Will Be offered a Shot Sign**
Metal sign. Rectangle measures 7.5" x 4".
#9926 \$12.95
- J Golf Set**
2 Wilson balls printed with Parrot Head Golf
Team and 9 tees with Margaritaville
printed down the side.
#3073 \$9.95
- K Parrot Fins Note Cube**
Popular Parrot Fins Design. 3.5" Square.
#10127 \$9.95
- L Key West DVD**
Includes Fantasy Fest and the year-round
party scene on world-famous Duval Street.
See it all here!
#10021 \$20.00





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TRESPASSERS
WILL BE
Offered A
SHOT!

Jimmy Buffett's
MARGARITAVILLE
The Left Hand Don't Shut Out the Right

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MARGARITAVILLE

Ladies Long Sleeve Pullover

90/10 with drawstring hood and kangaroo pocket pouch.
S #10183 M #10184, L #10185, XL #10186 \$32.95

Striped Beach Bag

Heavy canvas with drawstring closure.
Margaritaville logo screened on 6" deep pocket.
Approximately 12" in diameter and 18" tall.

#3384 \$15.00

Custom Beads

A must for every concert and Parrot Head Party.
Total bead length approximately 42".

#8114 \$6.99

Jimmy Buffett's
MARGARITAVILLE
KEY WEST





Synopsis

ปีพศ. ๒๔๖๑ รัชกาลที่ ๗ แห่งสยาม ได้ทรงใ้ไปเยือนการบินที่ฝรั่งเศส และเดินทางกลับมายังกรุงเทพฯ ในประเทศสยาม
ข้าราชการผู้ทรงอำนาจบางท่านกลับมองเป็นเรื่องไร้สาระ ทลวงกาจจึงต้องเปลี่ยนแปลงความเชื่อนี้ ซึ่งแรกที่คิดจะทำคืออินทกบินขึ้นมาเอง
โดยได้รับความช่วยเหลือจาก ปีแยร์ บูร์บง ซึ่งเคยเป็นครูฝึกของกองทัพอากาศ สหราชอาณาจักร และปีแยร์ ประกอบด้วยความซื่อสัตย์สุจริต ๕ นาย
และนายทหารบินประจำหน่วย ๑ นาย ๒๒๐๑ ๑ เดือนของการ ลบินที่ควาเร่อยู่ในความทรงจำของทุกคนที่เกี่ยวข้องทุกคนปลูกศรัทธาขึ้นมา
โดยสมบูรณ์และกลายเป็นคน และชนชั้นที่มีชื่อเสียง "บินวันแรก" ของชาวสยามกลุ่มหนึ่งเป็นเหตุการณ์ที่อยู่ในความทรงจำของพวกเขา
และเป็นวีรกรรมที่ชาวสยามรุ่นหนึ่งได้ถือเป็นการบินครั้งแรกในสยาม



Tom Claytor as Pierre the French Pilot

In December, 1990, bush pilot Tom Claytor set off from Philadelphia, PA. in an attempt to fly around the world via all seven continents. Tom is recognized as a fellow of The Explorers Club and has been presented with flag #101 to carry on the expedition; this same flag has flown from the top of Mount Everest. The expedition will be the first single-pilot flight around the world to land on all seven continents for the Guinness Book Of World Records.

We've followed Tom's journey over the years, from scrounging for gas in sub-Saharan Africa to appearing in a National Geographic Society video of his unique adventure. But Tom now finds himself in truly uncharted territory - playing the lead role of Pierre the French pilot in a Thai movie called First Flight. Tom has never acted before. He is currently attending acting classes and brushing up on his French and Thai.

Staring the beautiful 19 year old Thai actress Chompoonut Sawaetwong, this film is about Thailand's "First Flight" (Raak Bin in Thai language). Set before World War I in the early days of aviation, The King of Siam dreams of flying and wants airplanes to come to the Kingdom. Pierre, the pilot, arrives from France to train the Thais how to fly. This is a film about the West meeting the East. Before the airplane arrived in Siam, the only things that could fly were Nok (birds) and Nang Fahs (angels). There are some adjustments with the arrival of this new technology. Duang is a farmer. Someone of his position would never be able to fly.

But he has a dream. Pierre hires him as a mechanic, and soon his aptitude and abilities are realized by those around him. This is a film about the dream of flight, and how the dream can be possible. "Fan Hai Glei, Pai Hai Teung."

Directed by Khun Thanit Jitnukul (Thailand's Best Director in 2001 for Bang Ra Jan), this is a movie sure to have touches of romance, intrigue and adventure. On the 100th anniversary of the Wright Brothers first flight in 1903, this is a unique opportunity for the Thai film industry to make "their own First Flight" by using actual aerial footage.

The lead actor in the movie is Sonram Tepitak. He is a very popular actor in Thailand, and he is



very enthusiastic and humorous on the film set. Somram's real father is also an actor in the film and plays the role of a Village elder, who allows an airstrip to be built nearby the village. None of the actors playing the roles of

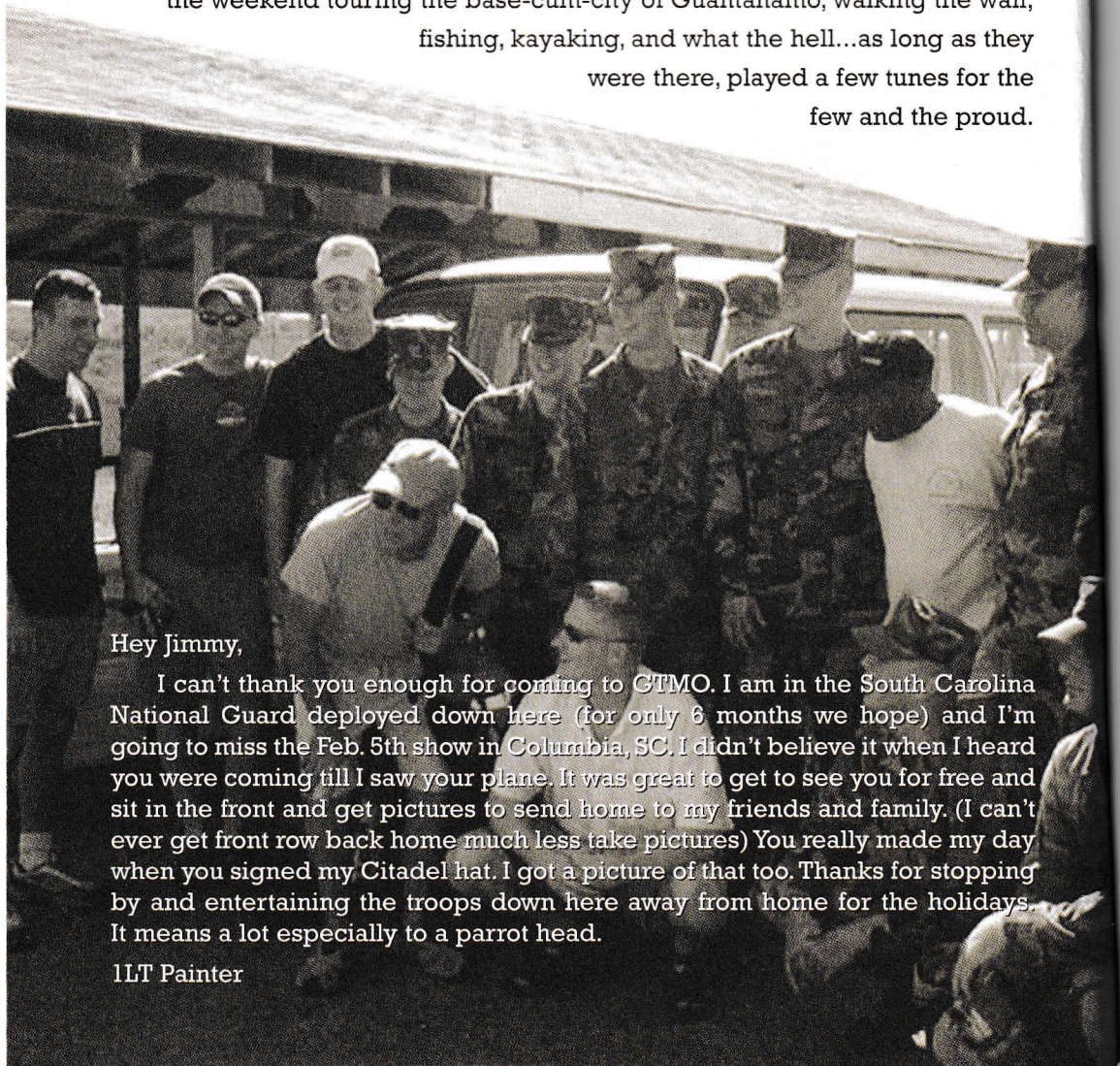
"pilot" in the film have ever been flying in a small airplane, so part of the preparation for the film involved each of these pilots taking his own "first flight," so that he could get the actual feel of flying for the first time. In acting class, all the actors were taught, "acting is believing." One of the most important tools to use while acting is to know or create the character's "background" and "motivation" for each particular scene. The script is in Thai, and the actors are speaking Thai and French.

Havana Daydreamin'

In February, 1998 Jimmy covered Pope John Paul II's trip to Cuba as a reporter for Rolling Stone magazine. "Going to Cuba is not like going to the Bahamas. There is a long history of misguided animosity and political foul ups that have spawned paranoia on both sides of the Gulf Stream. In Cuba you're more likely to see a gunboat on the horizon than a cruise ship, and though I have done it before, it still leaves you with a little sense of anxiety when you enter Cuban waters."

In the spring of 1999 Jimmy traveled to Havana, Cuba to participate in the Music Bridge Project. The idea was to expose artists outside of Cuba to popular musicians in the country, work together for a week to produce a song, and then present that song in concert in Havana. Coincidentally, the Baltimore Orioles baseball team arrived to play the Cuban National Team that same weekend.

In December, 2002 Jimmy flew into Guantanamo Bay to play for the troops stationed there. In fact, the Goose was the first seaplane to have landed there in thirty years. Jimmy, accompanied by Ralph "Mr. Magic" MacDonald, spent the weekend touring the base-cum-city of Guantanamo, walking the wall, fishing, kayaking, and what the hell...as long as they were there, played a few tunes for the few and the proud.



Hey Jimmy,

I can't thank you enough for coming to CTMO. I am in the South Carolina National Guard deployed down here (for only 6 months we hope) and I'm going to miss the Feb. 5th show in Columbia, SC. I didn't believe it when I heard you were coming till I saw your plane. It was great to get to see you for free and sit in the front and get pictures to send home to my friends and family. (I can't ever get front row back home much less take pictures) You really made my day when you signed my Citadel hat. I got a picture of that too. Thanks for stopping by and entertaining the troops down here away from home for the holidays. It means a lot especially to a parrot head.

1LT Painter

Longboard Contest Series Sets New Benchmarks for Pro Surfing

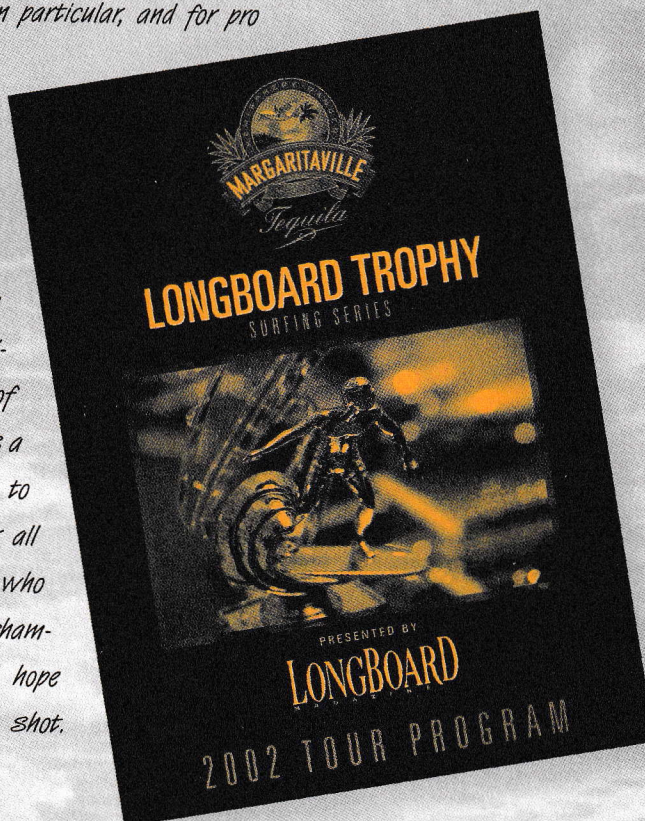
Men and Women Get Equal Prize Money

Quietly, with little fanfare, longboard surfing took a decisive leap forward in August with the inaugural event, at Oceanside, CA., in a new series of top-flight professional surf contests for both men and women, the second of which took place at Imperial Beach, San Diego, September 14-15, 2002.

The 2002 Margaritaville Longboard Trophy Surfing Series, with umbrella sponsorship from Margaritaville Imported Tequila, is the brainchild of San Clemente-based Longboard Magazine. Over the past 10 years the niche publication has established itself as the voice of modern longboarding and its unique blend of old school moves like noserides and contemporary surf action such as aerials and floaters. While longboarding has been the fastest growing segment of the surf scene over recent years and many industry insiders estimate that over 50% of all boards made have been more than nine feet in length, longboarding until now has not been supported by big money sponsorship.

Organizers called this year's series of just two contests "a trial run" in anticipation of more and bigger events next year and beyond. But with its first two events offering a total of \$40,000 in prize money equally divided between men's and women's divisions, the 2002 Margaritaville Longboard Trophy Surfing Series has already set new benchmarks for longboarding in particular, and for pro surfing in general.

It is a pleasure for all of us at Margaritaville Tequila to sponsor the Third Annual Pro Longboard Series in Oceanside. It is obvious by the coverage and attendance at previous events that the popularity of our series that was started as a women's event is starting to catch on. I would like to thank all the sponsors and participants who worked so hard to make these championships fun and exciting. I hope whoever wins will buy me a shot. See you on the beach.

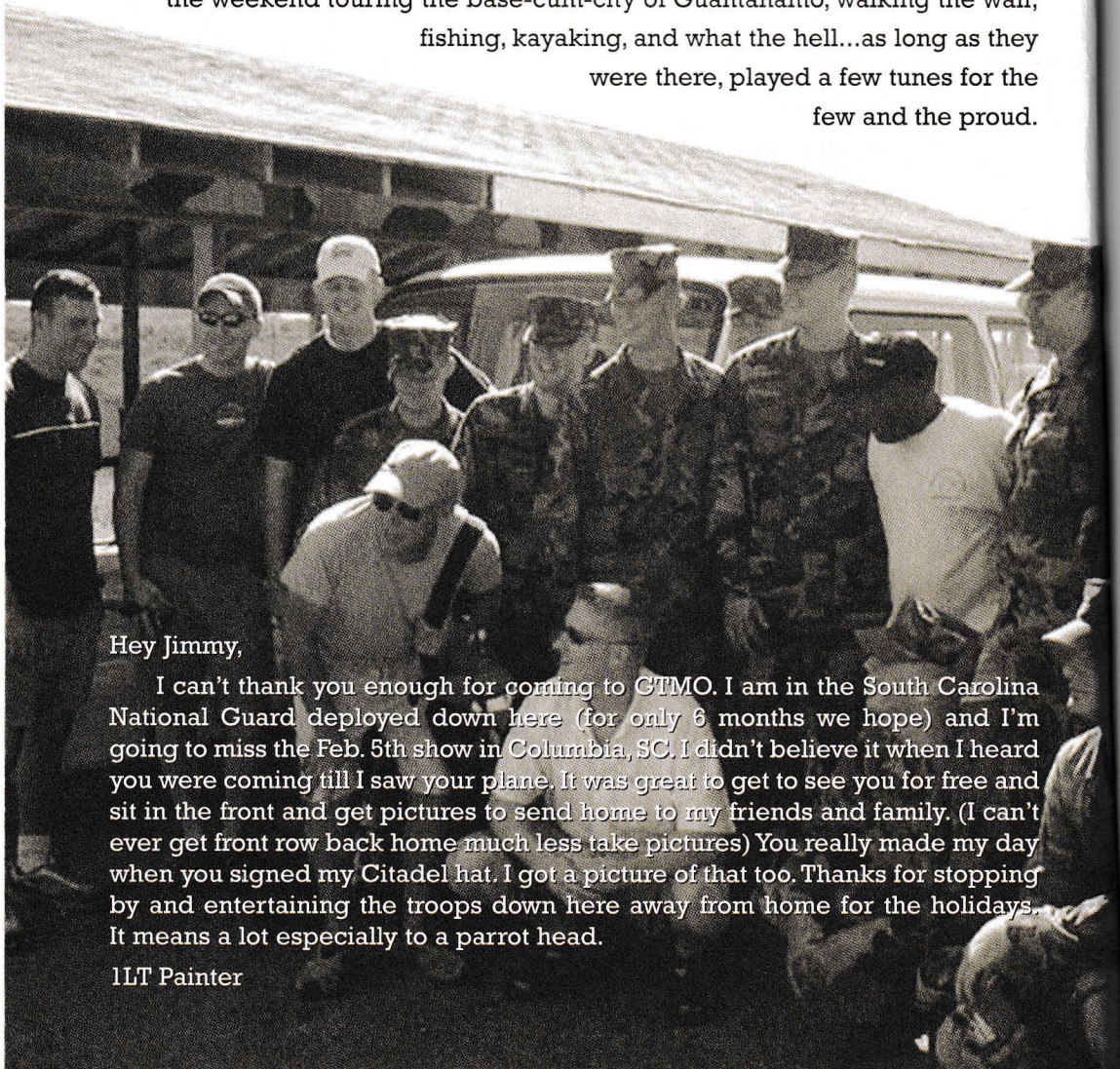


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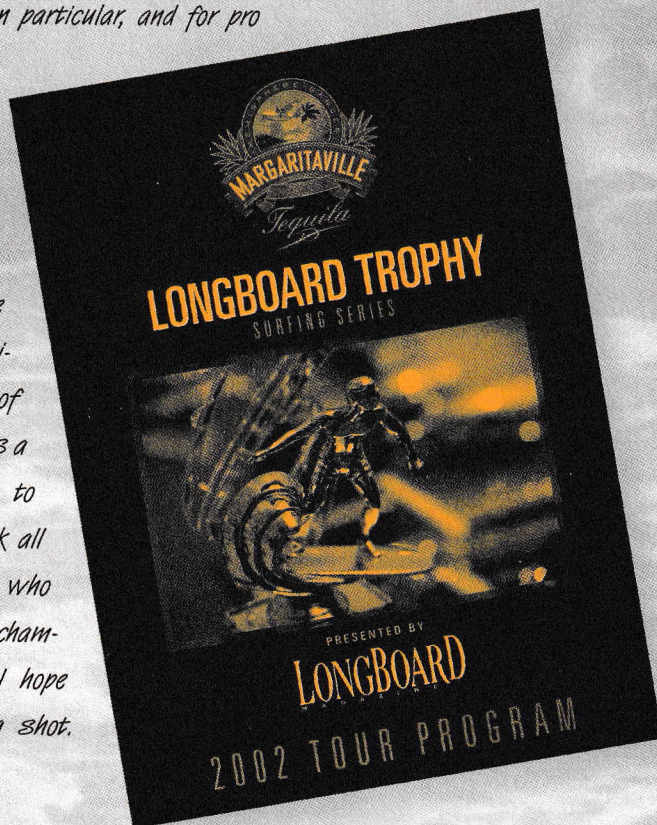
Men and Women Get Equal Prize Money

Quietly, with little fanfare, longboard surfing took a decisive leap forward in August with the inaugural event, at Oceanside, CA., in a new series of top-flight professional surf contests for both men and women, the second of which took place at Imperial Beach, San Diego, September 14-15, 2002.

The 2002 Margaritaville Longboard Trophy Surfing Series, with umbrella sponsorship from Margaritaville Imported Tequila, is the brainchild of San Clemente-based Longboard Magazine. Over the past 10 years the niche publication has established itself as the voice of modern longboarding and its unique blend of old school moves like noserides and contemporary surf action such as aerials and floaters. While longboarding has been the fastest growing segment of the surf scene over recent years and many industry insiders estimate that over 50% of all boards made have been more than nine feet in length, longboarding until now has not been supported by big money sponsorship.

Organizers called this year's series of just two contests "a trial run" in anticipation of more and bigger events next year and beyond. But with its first two events offering a total of \$40,000 in prize money equally divided between men's and women's divisions, the 2002 Margaritaville Longboard Trophy Surfing Series has already set new benchmarks for longboarding in particular, and for pro surfing in general.

It is a pleasure for all of us at Margaritaville Tequila to sponsor the Third Annual Pro Longboard Series in Oceanside. It is obvious by the coverage and attendance at previous events that the popularity of our series that was started as a women's event is starting to catch on. I would like to thank all the sponsors and participants who worked so hard to make these championships fun and exciting. I hope whoever wins will buy me a shot. See you on the beach.



PHLOCKINGS

People who believe in the lifestyle inspired by Jimmy Buffett... the giving and sharing come naturally..

At the Irvine Meadows (aka Verizon Wireless Amphitheatre) show on Thursday, Jimmy met Lee & Lynn Couper, two Australian fans who have tried numerous times to see Jimmy play in the U.S., and were finally able to do so on their 3rd time... Jimmy mentioned to them he thought their story would make a good article in the Coconut Telegraph.

To: Margaritaville - info@margaritaville.com
Subject: Down Under Parrot Heads

Hi there, we have finally found time to write this story. After three attempts we finally made it. Lyns 20 year dream to see a Jimmy Buffett concert finally came true and it was beyond her wildest dreams.

The first attempt came in 2000. We got tickets which is no mean feat when trying to buy them from Australia. You sit on the phone for hours in the middle of the night with your heart beating fast hoping the concerts aren't sold out. Due to family dramas we had to cancel our trip which was heartbreaking.

On the second attempt we actually got to America and had tickets for concerts in Chicago that Leighs cousin Lauren and Denny and Cory Juran had obtained in a lottery. We arrived in Chicago on September 9th and were thrilled at the prospect of going to the concerts at last. Sadly the tragedy of September 11th effected everyone so badly and obviously the concerts were cancelled and we came back to Australia devastated by the horrific events in New York.

This year we were determined to make it. We got tickets for Thursday 3rd October at Irvine California, but the tickets for the Saturday night were sold out. Leigh rang Jimmys management company and through their generosity was able to get seats for the Saturday night show. Not only did we get tickets we were given pre-show passes for both nights. Just before the show on Thursday night, beyond our wildest expectations, we got to meet Jimmy backstage and have photos taken along with autographs and a chat. The shows were absolutely fantastic, everyone we met was so friendly and we had the most fabulous time. After waiting so long to fulfill this dream and flying from Sydney twice to achieve it we couldn't have asked for a more memorable time. For Lyn this is the event of a lifetime, she says nothing in her life will ever be this good.

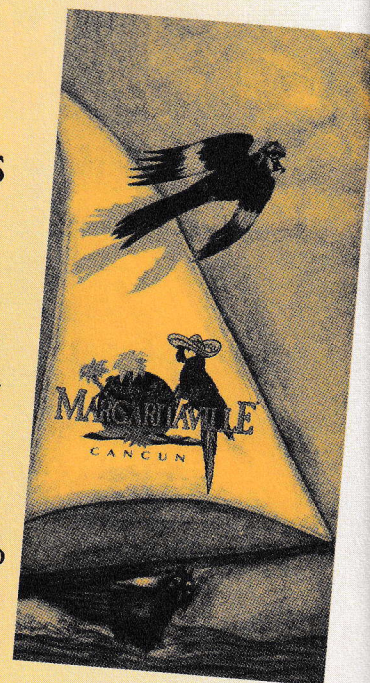
We would like to thank all the people we met for all their help and patience dealing with a very excited couple of Aussies. Also a big thank you to Jimmy for taking time out to meet us and for being our favourite singer.

Thank You
Lyn and Leigh Couper
Australia

PHUTURE PHLOCKINGS PHAR PHROM HOME?

Jimmy Buffett's Margaritaville Cancun officially opened to the public on Friday, August 9, 2002. Located in Cancun's popular Flamingo Plaza, Margaritaville offers visitors a familiar stop in unfamiliar territory. La experiencia completa en compras y el buen comer. No se olvide de visitarnos cuando venga a Cancun.

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For more information, please call us toll free at **1-800-COCOTEL**



2003 JIMMY BUFFETT CALENDAR

Monthly photos and recollections by long-time Buffett photographer Tom Corcoran.
#2242 **NOW ON SALE \$9.80**

JIMMY BUFFETT 2003 TOUR DATES As of January 13, 2003

SATURDAY, FEBRUARY 1	ATLANTA, GA	PHILIPS ARENA
MONDAY, FEBRUARY 3	RALEIGH, NC	RBC CENTER
WEDNESDAY, FEBRUARY 5	COLUMBIA, SC	CAROLINA CENTER
SATURDAY, FEBRUARY 8	TAMPA, FL	ST PETE TIMES FORUM
MONDAY, FEBRUARY 10	ORLANDO, FL	TD WATERHOUSE ARENA
THURSDAY, FEBRUARY 13	MIAMI, FL	AMERICAN AIRLINES ARENA

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