Volume 18 No.2

FAR SIDE OF THE WORLD

Jimmy Buffett's Far Side of the World

My Grandfather ran away from home at age 13, jumping from the second story window of a clapboard house on a pleasant looking neighborhood street above the harbour at Sydney, Nova Scotia. He did not return home until he was 84 years old. Talking to him after his return home, he simply said that things hadn't changed much since he had left. Before Alzheimer's disease erased his memory, I took my father up to Nova Scotia to visit our Canadian cousins and we stood in the window of that house looking down at the same view my Grandfather saw when he made his decision to see the world. Later that night over a lobster dinner, I asked my Dad what he was thinking when we stood there together at that window. He smiled and said, "I'm glad as hell the old man jumped." "So am I", I replied.

You never know when your window to the world will appear, but I do know that they seem to be fabricated out of dreams, visions and words from books. If you desire them to be more than that, then you follow the white rabbit down the hole like Alice or head to Nantucket like Ishmael. I know that Alice didn't write back from the Internet Cafe in Wonderland and Ishmael never has the convenience of looking at his little handheld GPS unit and entering a quick waypoint titled "white whale" when Moby Dick first showed himself to the crew of the Pequod. Technology is a part of our world, whether we like it or not. Some would say it has robbed travel of its adventure. Maybe it has to some extent. I admit that I use planes, tour buses, Land Rovers and Satellite phones as I moved from the high dunes of the Northern Sahara to the temples along the Nile at Luxor, down the winding course of the Rufiji River in Tanzania ending up in the dense jungle of equatorial Sao Tome, but there was still plenty of pure adventure along the way, enough to inspire a few good songs.

In Innocents Abroad, my old hero Mark Twain said, "I flit and flit – for I am ever on the wing – but I avoid the herd. Today I am in Paris, tomorrow in Berlin, anon in Rome; but you would look for me in vain in the galleries of the Louvre or the common reports of the gazers in those other capitals. If you would like to find me, you must look in the unvisited nooks and corners where



others never think of going." This morning I awoke in the harbour of Bastia, on the island of Corsica where Napoleon was born but unlike my Grandfather he never returned home after he left. Late yesterday evening while walking with my son to fulfill a shipboard promise for good behavior of finding him a Corsican dagger, we strolled strolled the ancient streets in this port city. What I expected to find was a trinket in a tourist shop, fabricated of cheap metals and stiff leather to cash in on the worldwide popularity of Maximus, the Gladiator, but what we discovered was a little piece of history and mystery of Corsica. We meandered through the narrow streets to escape the waterfront tourist traps and found ourselves in front of a storefront with no sign or name to identify it, but hung in the window was a large knife with a bone handle. The door was ajar but there was a chain that prevented us from entering. Inside a large man with steely eyes and a long beard sat sharpening a blade of an ominous-looking knife. We asked if he was open and he muttered something in French and unlatched the door. As we entered his shop, it became quite apparent to me that what had started out as a shopping trip had suddenly turned into a treasure find. An hour later we not only had found some incredible knives, we had shared stories of their origins with the craftsman who forged them and in the process brought a smile to his face. Cameron asked him, "Are they hard to make?" to which the old man replied, "N'importe qui peut faire une cuillere. je cree des couteaux." (Anybody can make a spoon. I create knives).

Today we sail on where I am sure new experiences await me. Africa is now encased in story and songs, some of which appear in this collection. I hope you enjoy them and I hope they work for you the way the stories worked for me, told to me by a crusty old sailing captain, who as a little boy in Nova Scotia so long ago, looked out the window and saw far beyond the familiar harbour framed in the pane.

Jimmy Buffett 12 August '01 Aboard the MV Continental Drifter St Florence, Corsica



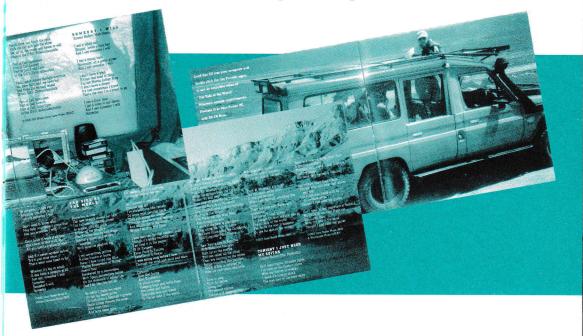
Pinewood West Studios, a massive soundstage on Long Island, became a cavern of creativity for Jimmy Buffett's latest effort, Far Side Of The World. A studio of sorts was constructed, and the equipment mounted, tested and secured. An Airstream Trailer found on the lot became Jimmy's makeshift booth providing privacy and rehearsal space, while the remaining 18,000 square feet of studio space served as a playground for the crew; hosting a variety of athletic activities and celebrity drop-ins.

The majority of the tracks were recorded at Pinewood West and the editing, overdubbing, and additional vocal and musical tracks completed at Masterfonics in Nashville. Legendary saxophonist Jim Horn and Bluegrass fiddler Stuart Duncan added their touch to the new collection of Buffett tunes.

- 1. Blue Guitar by Coral Reefer drummer Roger Guth, also recorded by Peter Mayer, receives the Buffett stamp of approval...with a decidedly tribal touch from Jimmy's latest journey. The most requested Coral Reefer song
- 2. Mademoiselle Voulez-Vous Danser ECMA Male Artist of the year and award winning songwriter Lennie Gallant was recently approached by Jimmy Buffett's management to include Mademoiselle Voulez Vous Danser from the Open Window album on Buffett's new album. Gallantís songwriting is fast gaining international attention and acclaim of late with artists in Europe, Australia, and the U.S. as well as Canada covering his works in both English and French.
- 3. Au Tour De Rocher literally "around the rock," Jimmy's dream of running a restaurant in the Caribbean. The funky, R&B beat with a hint of down-island ska transports you to old St Barts. "The memories of this place fill a lot of pages in my books and a lot of lines in my songs." Smugglers and super-models, with a view.
- 4. Savannah Fare You Well Written by Award Winning Nashville songwriter Hugh Prestwood, the golden thread weaves the magic that holds this song together. Prestwood teaches advanced songwriting at The New School in Manhattan, and songwriting workshops for the Nashville Songwriters Association in various locations throughout the country. Doyle Grisham's nostalgic steel pedal guitar will make this a favorite.



- 5. All The Ways I Want You Canadian folk guitarist Bruce Cockburn's eloquent lyrics, cast as a Buffett ballad. "When you're able to touch on visceral things that are common to everyone's life, that's a lucky thing."
- 6. Last Man Standing Written by Mac McAnally, who's songwriting skills rival Jimmy's. Doomed to repeat the same mistakes, but still want to end up on top. Guitarist Sonny Landreth lends his considerable fret finesse to this song, in addition to the USS Zydecoldsmobile track. Mac's input is evident throughout the entire CD.
- 7. What If The Hokey-Pokey Is All It Really Is About Every album needs some comic relief, and this is it. "Put your left hand in..." well, you know the routine. Jimmy has performed this song at recent concerts to a rousing welcome from Parrot Heads. Coral Reefer dancers interpretive moves inspire the band to new heights. Jim Horn's sax keeps it lively.
- **8. Altered Boy** Quasi-biographical queries from a defrocked altar boy. "Where does he get all those stories?" See you in purgatory Jimmy.
- 9. USS Zydecoldsmobile Cover of guitarist Sonny Landreth song. Cruisin' the dance halls and zydeco clubs in a 1982 Olds '98 inspired the "King of Slydeco" to immortalize places like Opelousas, Lawtell and Frilot Cover. Jimmy heard Sonny perform at New Orleans' Jazz Fest last year and asked him to put his stamp of approval on this renditition of this classic rock / zydeco number.
- 10. Someday I Will No plan, no dream, just instinct. Jimmy runs with his heart, not his head....."if it never worked before, try it just once more."
- II. Far Side Of The World Jimmy's current travels presented in a poetically promiscuous fashion; sharing rum and music from Paris to Zanzibar. A rhythmic rendition of traveling Buffett style. "I do love this job so."
- 12. Tonight I Just Need My Guitar Mac McAnally's calloused fingers caress his acoustic guitar to accompany Jimmy's simple reflections. "I'm a one band with no immediate plans." Seaside self-examination, a Buffett staple and a perfect end to the CD.



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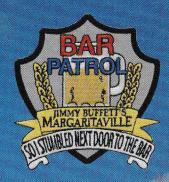
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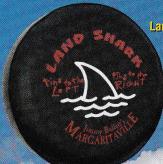


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GREETINGS FROM RADIO MARGARITAVILLE!

Thanks for making Jimmy's very own radio station one of the most listened to Internet stations in the world (www.RadioMargaritaville.com.) We've had a great winter season bringing you the last leg of the 2001: A Beach Odyssey tour from Florida and Jamaica. We also had the privilege to offer you a sneak preview of Jimmy's new album Far Side of the World.

2001: A BEACH ODYSSEY - THE FLORIDA SHOWS

This marked another first for Radio Margaritaville. Parrot Heads in Fort Lauderdale, Tampa and Orlando got to meet the RM staff in person at a booth set up next to the Club Trini stage before the show. Folks from all over the world stopped by, including Diane and Jamie Kydd. They traveled 3,000 miles from just south of the Arctic Circle to see Jimmy for the very first time! As Parrot Heads for nearly thirty years, the Kydds told us it was the concert they had hoped for and were glad to be part of the whole event! Next time you're in Cochrane, Ontario, Canada, visit their bed & breakfast, Commando Shores, which features a "Parrot Room!"

PORCH OF INDECISION GRAND OPENING

On February 19th, our microphones captured the grand opening of the Porch of Indecision at the Margaritaville Café in Orlando. Club Trini held court for the evening, with great sets from James "Sunny Jim" White and T. Scott Walker, too.

IRIE! JIMMY IN JAMAICA!

Just a few days later — and a few hundred miles south — Radio Margaritaville brought you Jimmy live from the Margaritaville Café in Ocho Rios, Jamaica. Jamaica Farewell and Havana Daydreamin' made the set list, as well as some gems by one of Jimmy's heroes, Bob Marley.

SPRING HAS SPRUNG

The Far Side of the World tour gets underway next month in Nashville. We hope you can be there in person. If not, simply tune in to Radio Margaritaville. Jimmy usually stops by for a chat just before he steps out on stage, so our listeners get a little something extra! We're also happy so many people have expressed interest in becoming Radio Margaritaville sponsors. If you'd like to join the Radio Margaritaville family, there's more information on our Web site at www.RadioMargaritaville.com!





Singer/Songwriter/Best-Selling author Jimmy Buffett, draws from the best on his latest effort guaranteed to please both fervent fan and free lance music buff alike. The core Coral Reefer Band, seasoned session players like sax impresario Jim Horn and bluegrass legend-in-the-making Stuart Duncan, and producer Russ Titelman, whose time and talents appear with a diverse group of artists including Eric Clapton, Keb Mo, David Sanborn and Chaka Khan, join Jimmy in the deep end of the creativity pool.

Far Side Of The World continues Jimmy's seemingly endless quest for the mythical lost shaker of salt. Trips to exotic locales, bittersweet St Bart memories, dark continent dreams and eventual return to the eastern shore complete Jimmy's first studio album of the new millennium. As with Jimmy's last two CDs, this one will also be an enhanced CD, with footage of the recording of this record as well as home movies taken during Jimmy's recent trip to Africa.

With over thirty albums, including live recordings and re-releases, Buffett claims nine Gold, three Platinum, and two Multi-Platinum, as well as one of MCA Record's biggest selling box sets - **Boats**, **Beaches**, **Bars & Ballads** - recently certified quadruple (4X) Platinum by the Recording Industry Association of America. His literary neighbors are equally impressive, sharing Best Selling Pole Position in both fiction and non-fiction with Ernest Hemingway, John Steinbeck and Dr. Seuss.

Jimmy Buffett uses his travels and storytelling skills to explain the world at large to his far-flung legion of fans; sun-blocked expatriates peering at the world through salt-rimmed glasses. These same followers, self-ordained Parrot Heads, serve as the wind and the waves that support this symbiotic relationship. Their outrageous concert behavior and dress code is offset by their truly inspiring benevolent efforts. Stirred by Jimmy's, hard core fans ban together in communities across the country giving of their time, their money, even their blood, in a spirit not often associated with a recording artist's fan club.

Created in 1995, **Singing For Change Foundation** is a charitable organization funded by proceeds from Jimmy Buffett concert appearances. One dollar from each ticket helps fund projects that improve the quality of life, primarily by collaborating with other groups in their community to find innovative ways of solving common problems. Much of the work involves researching organizations that are making a difference in American communities and understanding the issues that affect children, families and our natural environment.

Thirty-nine states, 2 Canadian Provinces, even the Land of Oz all contain groups founded on fun and philanthropy. Pittsburgh Parrot Heads rallied around a young boy stricken with cancer. Now in remission, the little 3-year-old was the Grand Marshall at the local Relay For Life and led the cancers survivor lap sporting his Parrot Head helmet. Texas floods last summer prompted Galveston Bay Buffett fans to raise money for the Houston Food Bank, Salvation Army and, rarely considered in more humanitarian causes, the S.P.C.A. Just a couple of examples of what Parrot Heads proudly refer to as Party With A Purpose.

All this and more is daily fodder for the crack staff at **Radio Margaritaville**, Jimmy's Internet radio station. Conceived along the lines of an early 70's FM station, promoting variety, spontaneity and working outside the box, radiomargaritaville.com is a haven for rhythm and roll. New and old, good and great, masterfully blended by true programmers, schooled in creating an audible flow. "There are no restrictions. No FCC. It's like the old pirate radio stations that sat offshore and played what they want."

APRIL

Saturday, April 13	Nashville,TN	Amsouth Amphitheatre
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Tuesday, April 16 Raleigh, NC Alltel Pavilion

Thursday, April 18 Charlotte, NC Verizon Wireless Amphitheatre

Saturday, April 20 Greensboro, NC Coliseum

Tuesday, April 23 Houston, TX Woodlands

Thursday, April 25 Dallas, TX Smirnoff Music Center

MAY

Saturday, May 4 New Orleans, LA Jazz Fest

Saturday, May 25 Las Vegas, NV MGM Grand Garden

Sunday, May 26 Las Vegas, NV MGM Grand Garden

JUNE

Tuesday, June 18 Cincinnati, OH Riverbend Amphitheatre

Thursday, June 20 Chicago, IL Tweeter Center

Saturday, June 22 Chicago, IL Tweeter Center

Tuesday, June 25 Bristow, VA Nissan Pavilion

Thursday, June 27 Camden, NJ Tweeter Center

Saturday, June 29 Atlanta, GA HiFi Buys Amphitheatre

AUGUST

Tuesday, August 20 Pittsburgh, PA Post Gazette Pavilion

Thursday, August 22 Indianapolis, IN Verizon Wireless Music Center

Saturday, August 24 East Troy, WI Alpine Valley

Tuesday, August 27 Wantagh, NY Jones Beach

Thursday, August 29 Boston, MA Tweeter Center

Saturday, August 31 Boston, MA Tweeter Center

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2002 SPRING/SUMMER FAR SIDE OF THE WORLD TOUR DATES INSIDE

