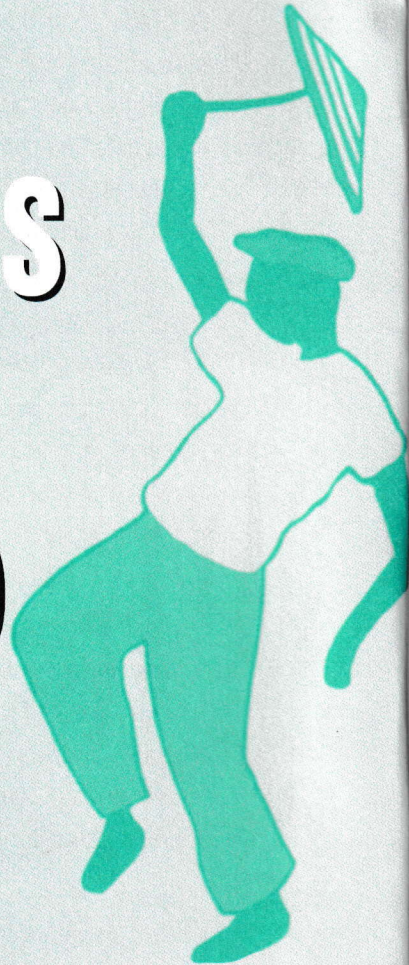


Volume 17 No.2

# CONDOMINIUM INTELLIGRAPH

[www.margaritaville.com](http://www.margaritaville.com)

**JIMMY  
BUFFETT  
PRESENTS  
HERMAN  
WOOK'S  
DON'T  
STOP  
THE  
CARNIVAL**



■ **A MUSICAL**

**ATLANTIS**  
PARADISE ISLAND™

Jimmy Buffett's presentation of Herman Wouk's *Don't Stop the Carnival* begins an open-ended run at the Atlantis Theatre on April 6, 2001. Set amid the tropical splendor of Atlantis, Paradise Island, the newly remodeled theatre, outfitted with professional lighting and sound, and circled by beautifully back-lit travel posters, presents the perfect venue to display the theatrical tour of Kinja.

Jimmy's infatuation with the Pulitzer Prize Winning novelists' mid-life tale continues; a Gold Album for the CD of the same name, an award winning play at Coconut Grove Theatre in south Miami, and now a 90-minute musical revue satiated with singing and dancing, and laced with just enough narrative to propel the spectacle to its carnival-costumed conclusion. Local musicians and dancers, along with stateside cast members, create a colorful, collaborative cast of Amerigo natives theatrically illustrating how t'ings really work "down island."

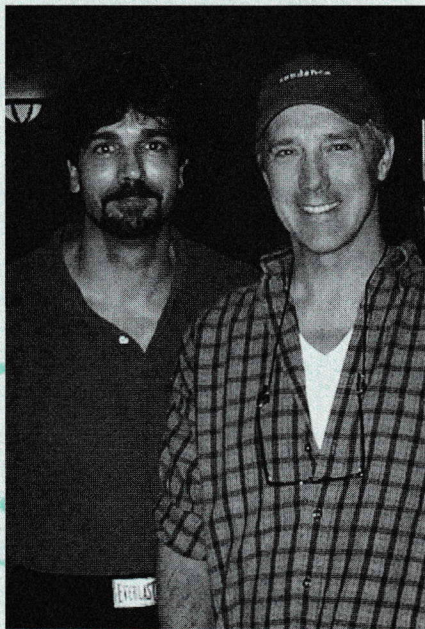
We went to Atlantis a couple of weeks ago to check out the DSTC revue, assist in their merchandising efforts and get free drinks in the casino. 101 Productions has the unenviable task of assembling the egos and eccentricities into a presentation that will please fans familiar with the story as well as visitors lured by a free drink and steel drum music. Atlantis Theatre, easily discernible by the freshly painted Amerigo Mural, a short walk from Mama Loo's (great Mai Tai's) and around the corner from the Bahamian Club (terrific conch chowder), occupies the west side of a rotunda centered by a dolphin sculptured fountain. Here we were greeted by old friends from the Buffett tour.

Jimmy has perfected a true "work ethic." Find people who know what they're doing and stay the hell out of the way. Sid Strong, light designer extraordinaire has traveled with Jimmy for over a decade. He has a blank stage to layout and light. Placement is primary. Using the backdrop from the Beach House tour, he has effected a lifelike island atmosphere, complete with "moving" clouds and water that "ripples."

Ross Ritto toured with Jimmy back when the wheels didn't leave the ground, when King Tut was their home, stage backdrop, and road refuge. Studio albums, live albums, and now theater performances all feature the patented sound from Ross and his company Sound Image. "Tell Richie (sound designer Richard Davis) I'm going to the casino," Ross bellows to an electrician. Ya mon. While the dealer casually flips himself yet another face card, Ross bravely attempts to explain audio design, leaving us mired in a sea of acoustics and technical specifications. Better hit that 14 Ross.

Costume designer Helen Hiatt, another Buffett tour veteran, and Emmy Award Winner for Outstanding Costumes for a Variety or Music Program brings her talent to Atlantis as well. Concert goers will recognize her work throughout the musical, but most predominantly in the junkanoo-inspired Carnival scene.

And Michael Utley, the embarrassingly polite Mr. Utley, always a joy to talk to and chief practitioner of the aforementioned Buffett work ethic. Serving as musical supervisor, Michael's working on arrangements with Stephen Coleman who will assume the musical director duties once Mr. Utley sweats his way through customs. ▶



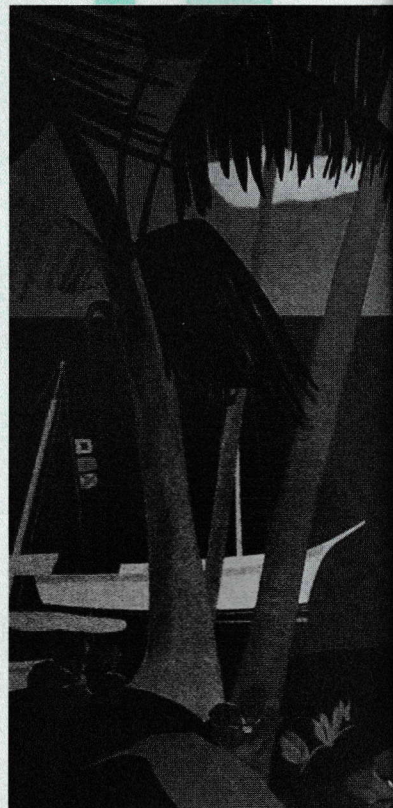
Luis Perez and Michael Rupert

into the cliché, loudmouth, boorish, ugly-American character...and he does it so well. Pia Farmer (Norman's wife Henny) has the long-suffering task of supporting her adulterous husband's escapist nightmare. She plays the foil perfectly, while providing the necessary dose of reality.

The ensemble cast compliments the lead characters, stepping in and out of various roles in addition to the strenuous dance duties composed by choreographer Luis Perez. Well respected in the industry, Luis' in-demand skills as confrontational choreographer, if you will, have enabled him to stage fight scenes for many Broadway shows. "Jimmy's very trusting. He seems to know talent and knows enough to leave it alone." He discussed the possibility of doing DSTC with director Michael Rupert, read the book and bought the CD. "I had to listen to the music many times over working out arrangements. I enjoyed the CD which made that task much easier, didn't mind playing the CD over at all."

Director Michael Rupert played Norman Paperman in the Coconut Grove production. Even then, the possibility of advancing the play was discussed. "We knew it had flaws, we knew it needed work, but with the reception we were getting every night, we also knew we had something." Several years later the Tony Award Winning actor received an email from Jimmy requesting he consider directing a totally revamped version and Michael jumped at the opportunity. He also had the pleasure of spending many constructive hours in Paradise Island

We are fortunate to be here at this time because we'll see the first complete run through of the performance. A conference room down the hall contains a makeshift stage and a piano, all this group of pro's need. The cast arrives, Peter Samuel (our hero, Norman Paperman) who must be cool if he wears a Broadway softball t-shirt, and Sandy Edgerton, reprising the role of Iris she mastered in Coconut Grove. Harriett D. Foy embraces the role of Sheila, opening the play in a rousing vocal narrative and, along with the ensemble, a flawless (to my untrained eye at any rate) dance routine. The maternal Sheila maintains the flow of the show, encapsulating previous scenes and influencing the next. Lew Lloyd (Lester Atlas) paces stage left before he explodes



with the author, Herman Wouk, reshaping and condensing the play, using Luis' choreographed sequences to propel and theatrically illustrate the story.

Fast forward to Friday, April 6, opening night. Jimmy is in attendance passing out champagne and generally feeling pretty good about the theatre, the performance and the cast. The doors ceremoniously close on the cast party, and the Atlantis Theatre, the newly remodeled Atlantis Theatre, receives it's initiation in Buffett-style celebrating. Here the story ends, or begins...

Jimmy's songwriting / storytelling skills are a given, a curious brew of fact and fiction, and at times unabashedly autobiographical. "Gypsies In The Palace" immediately comes to mind; We'll party just like Bubba does, we'll do the old man proud. All the time, effort and pent up energy that goes into the production is released in one glorious bacchanal. The work isn't over, refinements will be made, but that is for tomorrow.

And tomorrow does come, long shadows cast by the rising sun creep up the faux Mayan Temple, repeating a scene that played out centuries ago. The troupe recuperates from a successful opening night performance, we're in the casino lost in a maze of slot machines, Herman Wouk sleeps comfortably several time zones away, and the protagonist in this saga casually packs his bag for a flight to Miami. He's planning to attend the Miami Heat game on Sunday. They're playing the Knicks...

**Show Schedule: Mondays, Wednesdays & Thursdays 8PM**

**Tuesday, Fridays & Saturdays 7PM & 10PM**

**Atlantis Theater, Atlantis, Paradise Island, Bahamas**

**Please call 1-800-ATLANTIS (285-2684) or [www.atlantis.com](http://www.atlantis.com)**





Of the many perks to being a Margaritian, one in particular stands out; the opportunity to see and hear Jimmy at work. We've reported on cafe appearances in the past, but nothing compares to an on-the-road production. The entire band, the crew, the crowd, the undeniable energy associated with a Buffett show.

A winter stop in Ft. Lauderdale presented just such an opportunity. The Margaritaville Store closed for the day, rented a bus big enough to absorb some "mileage," and off we went. We toasted our good fortune heading north on A1A, toasted Henry Flagler for daring to build bridges connecting the keys, toasted Wayne Huizenga for renting cars and we toasted Canada for starting hockey franchises.

Our bus made it's way around back and we spilled into the parking lot. Familiar faces from the backstage crew greeted us as we made our way to the buffet line. We toasted them as well. Free food and Corona. We found Club Trini, snaked our way through the conga line and harrassed the Sports Magic Guys. It's better in the summer in an outdoor "shed," but this is still livin' the good life. Great seats all in a row, and the beach ball battle began. At the risk of being labeled a syncophant, this is where Jimmy shines. Forget the stores, the cafes, the books and movie deals, Jimmy Buffett is an entertainer - one of the best. Using words and wit to lift the crowd out of their cushioned seats, forcing them to flail their arms to and fro in the Fins "salute," and still, after all these years, hitting them in the heart with A Pirate Looks at Forty ... *just a few friends, just a few friends...* We raised our glasses and, many of us think, got a wink and a nod from the Big Guy.

And it's over. Suddenly we realize we're five hours from home, tired, hungry, and beginning to experience the discomfort often associated with a belly full of beer and margaritas. Back to the bus and the slow, silent cruise down the keys.

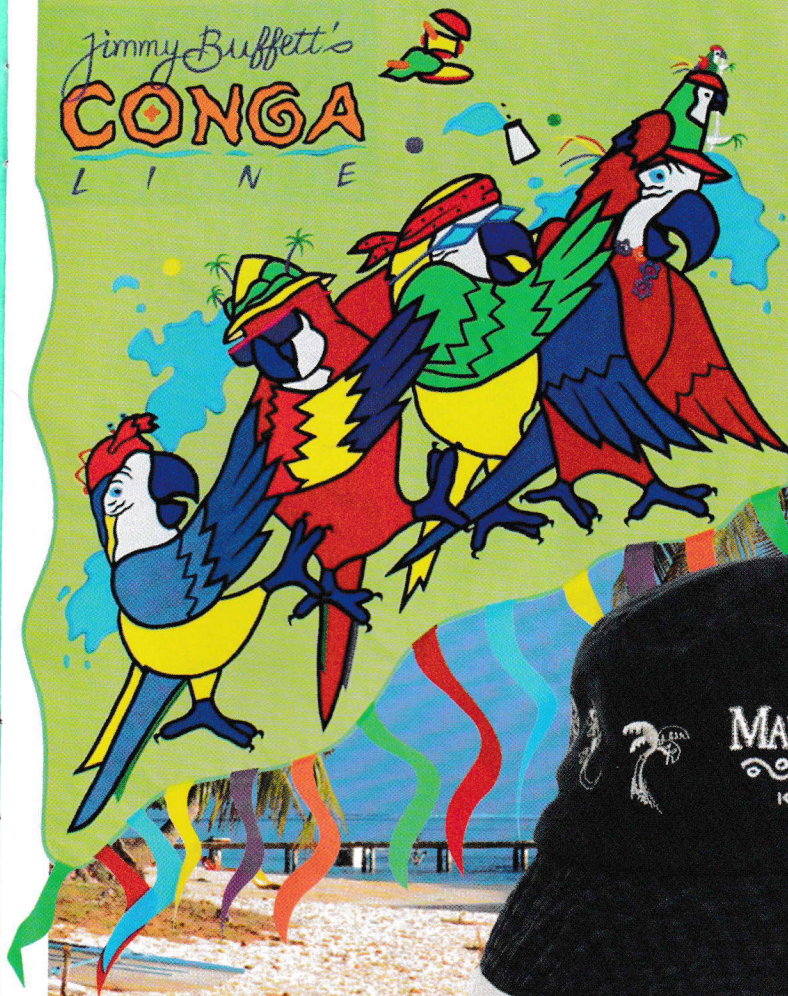
*There was one more toast to make. One fellow Margaritian to recognize, one empty seat to deal with. A dear friend who didn't make the show and who, sadly, will not be attending anymore. Our final, fitting toast ... just a few friends, just a few friends... Here's to you Ellen, and to happy days, we miss you*



# THE MARGARITAVILLE STORY



Jimmy Buffett's  
**CONGA**  
LINE



**Conga Line Flag**  
Measures 42" W x 28" H.  
#7760 \$32.00

**Logo Bucket Hat**  
Embroidered icons wrap  
around 100% cotton hat.  
Navy with natural trim.  
One size fits most.  
#7651 \$18.00



MARGARITAVILLE© Mail Order Section

100% Cotton Crew Neck T's available only in colors shown.

**A** Buffett Quotes

M #7801 L #7802 XL #7803 \$15.95  
XX #7804 \$16.95

**B** Woody

S #7907 M #7908 L #7909  
XL #7910 \$15.95

**C** Ragtop Day

M #7844 L #7845 XL #7846 \$15.95  
XX #7847 \$16.95

**D** Boat Drinks

M #7840 L #7841 XL #7842 \$15.95  
XX #7843 \$16.95

**E** Embroidered Vintage Overdyed T'

Air Transport embroidered front center.  
Available in Pebble Grey only.

M #7943 L #7944 XL #7945 \$21.95 XX  
#7946 \$22.95

**F** Drinking Club Pocket T'

#7502 L #7503 XL #7504 \$16.95  
XXL #7505 \$17.95

**G** Margaritaville Band

100% wrinkle cotton. S #7924 M #7925  
L #7926 XL #7927 \$16.95



A

E

D



BREAST





BEACH  
JIMMY BUFFETT'S  
**MARGARITAVILLE**  
WASTIN' AWAY AGAIN IN MARGARITAVILLE  
KEY WEST

B

ROLL ALL OUR  
CARES AWAY...



IT'S A  
**RAG TOP DAY!**

C



BREAST

Jimmy Buffett's  
**MARGARITAVILLE**



**AFTERNOON DRINKING CLUB**

*Enjoy those frozen concoctions...*  
KEY WEST

F

**MARGARITAVILLE**



*Enjoy those frozen concoctions...*  
Since 1985  
KEY WEST

POCKET

G

Jimmy Buffett's  
**margaritaville**  
Key West

**1-800-COCOTEL**

**1-800-262-6835**

AIR MARGARITAVILLE 2-DAY SERVICE



D



Jimmy Buffett's  
**MARGARITAVILLE**  
KEY WEST

BACK



**1-800-COCOTEL**

1-800-262-6835



**B**

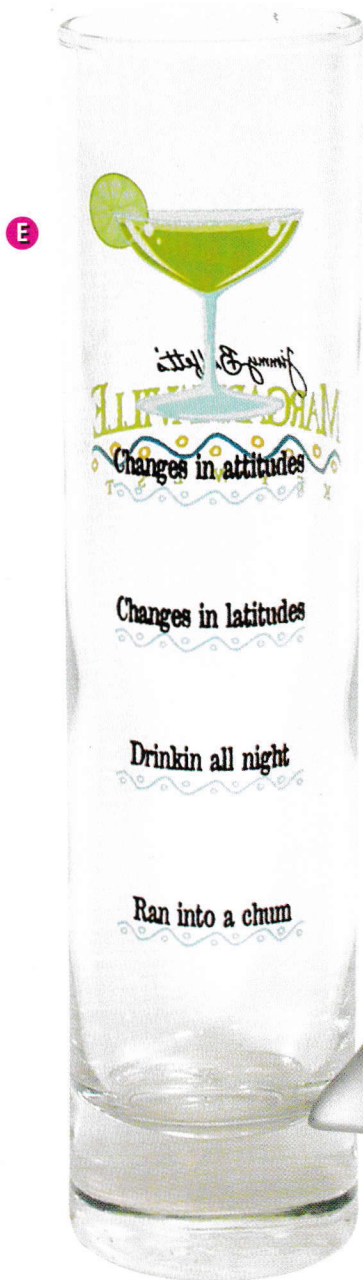
**C**

**F**

**G**

- A Stuffed Parrot Head Cap** Adjustable cap with bright wings and foot-long tail. #965 \$19.95
- B CD Holder** Parrot Head Club printed on vinyl CD holder. Holds 12 CD's. #5905 \$9.95
- C Parrot Tie** Cotton Tropical print tie guaranteed to brighten up any office. #1034 \$21.00
- D Sling Bag** Nylon bag measures 18"L x 15"W. Round rubber base 11" diameter. Separate bottom zippered pouch, side zipper pocket. Top also zippers closed along with velcro tabs to cinch shut. Popular single strap backback design. Available only in color shown. #7628 \$30.00
- E Parrot Head Trailer Hitch Cover** Mounts on standard size bumper hitch. #7164 \$9.95
- F Retro Cap** Pigment dyed hat, screened front design "Importers of Tropical Sundries & Spirits". Adjustable leather strap with brass buckle. Available in color shown. #7956 \$17.00
- G Tequila Label Cap** 100% cotton twill hat embroidered tequila logo with popular sandwich bill. Slide buckle enclosure with Jimmy Buffett's stamped on brass buckle. Navy only. #7650 \$18.00

- A Soft Glasscase** Zipper neoprene case with handy clip. Tropical print. #7576 \$8.95
- B "We are the People..."** Plastic license plate. #7955 \$6.00
- C Parrot PHins** Design on 15 oz. ceramic mug. #7864 \$7.50
- D Boat Flag** "Republic of Margaritaville, In Margaritas We Trust" measures 18.5"L x 12"H. Nylon flag printed on both sides, brass grommets. #7796 \$19.95
- E Super Shooter** Measures 7.5 ". Changes in Attitudes, Changes in Latitudes, Drinkin all night, Ran into a chum. Glass. #5857 \$6.50
- F New Salt Shaker** with 4 sided imprint. Glass. #7652 \$5.50
- G Shark Shot Holder** Fun plastic shot. Line 'em up and enjoy. #7258 \$3.00 each
- H Foam Kool Kups** #1353 \$3.00 or 6-pack for \$15.00
- I New Margaritaville Key Lime Pie Mix** Just add water. Makes one pie. #7853 \$8.50



E



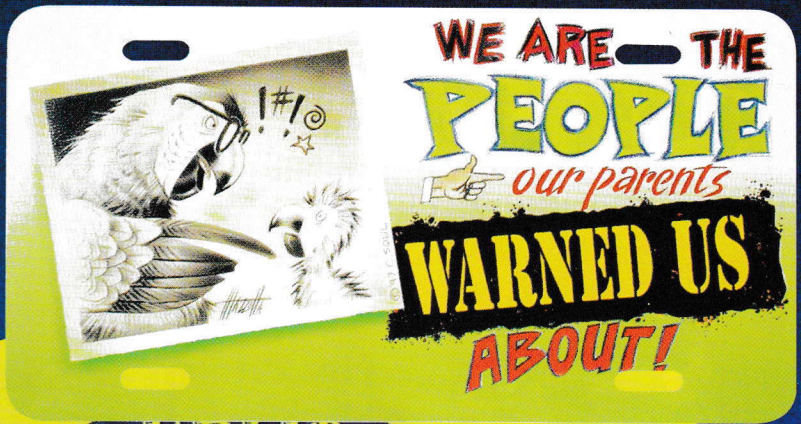
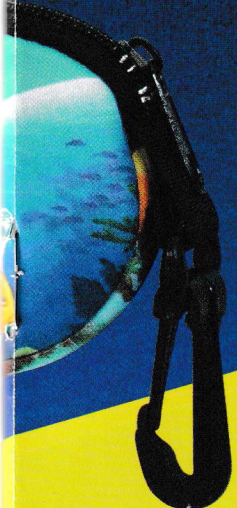
A

C

F

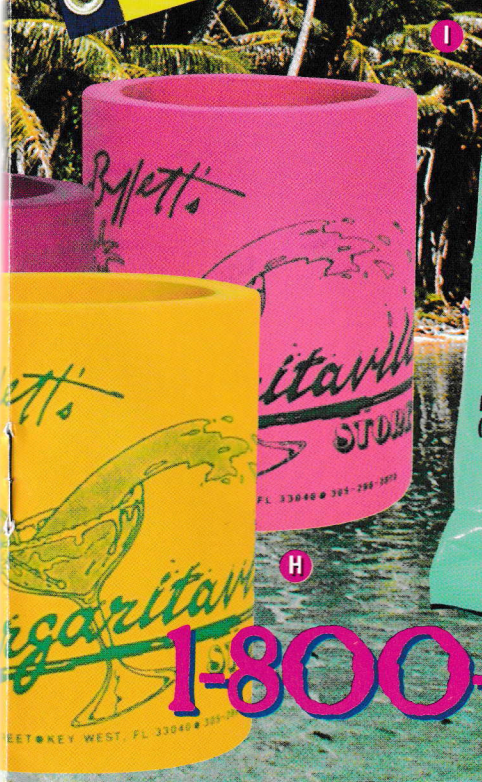
G

6



B

D



I

H



1-800-COCOTEL  
1-800-262-6835

7

# FOR PARAKEETS

A

B



E



# 1-800-COCOTEL

1-800-262-6835



**A Parrot Party Lights** 12-foot string of ten lights with plastic parrot covers. 2 extra bulbs included, one makes the entire string blink. #7499 \$13.95

**B Youth Cheesburger Cap** Design printed on front of White cap. Key West printed on back. Fits ages 4-10. #7942 \$12.00

**C Youth Shark Socks** Sock size 5-7, Age 4-7 yrs, shoe size 7-11.5. Available in color shown. #7859 \$5.95

**D Parrot Head Koozie** Holds bottles or cans. Molded rubber. #2501 \$7.25

**E Photo Journal** 24 journaling pages, 24 photo-mounting pages. Acid Free. #5963 \$11.95

**F Beach Ball** 12" diameter. #5912 \$2.95

**G Youth Margaritaville T** 100% cotton. Available in "krinkle" blue only. S(6-8) #7639 M(10-12) #7640 L(14-16) #7641 \$13.95



100% Cotton Crew Neck T's available only in colors shown.

**A Pencil Thin Mustache**

M #7958 L #7959 XL #7960 \$15.95  
XX #7961 \$16.95

**B Gear Margaritaville**

Garment washed, contrast rib knit trim.  
S #7828 M #7829 L #7830  
XL #7831 \$18.95

**C Get The PHlock Over Here!**

M #7635 L #7636 XL #7637 \$15.95  
XX #7638 \$16.95

**D Margaritaville Batik**

100% cotton Batik print shirt from Island Gear. Button down, stitched sleeves and waist, side split seams. S #7594 L #7595  
XL #7596 XX #7597 \$39.95

**E Singing Parrots Pocket T'**

M #7933 L #7934 XL #7935 \$16.95  
XX #7936 \$17.95

**F Hurricane Season**

M #7836 L #7837 XL #7838 \$15.95  
XX #7839 \$16.95

**G Got Salt**

M #7631 L #7632 XL #7633 \$15.95  
XX #7634 \$16.95



A

BREAST



D



E

POCKET





B

C

BREAST



F

G

BREAST

BREAST

**1-800-COCOTEL**

1-800-262-6835



Radio Margaritaville, [www.radiomargaritaville.com](http://www.radiomargaritaville.com), has continued each week to climb in numbers and has become one of the highest ranked web channels on the internet.

The internet-only station, founded by singer/songwriter Jimmy Buffett, is streamed by RealBroadcast Networks, and was ranked #3 on MeasureCast, the first company to provide the streaming media industry with next-day audience size and demographic reports. The radio station debuted at #8 on MeasureCast's first charting Nov. 27, and has since moved up each week.

Arbitron, the only other company providing webcast ratings, listed the channel's "Aggregate Tuning Hours" (ATH/a measure of total listening hour per month) at 113,100, and ranked it #23 out of 1,000 webcast channels. Radio Margaritaville gained 17,100 ATH in just one Arbitron rating period.

In addition to Jimmy Buffett tunes, Radio Margaritaville plays a vast array of artists, including Bob Marley, James Taylor, Bonnie Raitt, Little Feat, Neville Bros., Jackson Browne, Harry Belafonte and many others.

"It's very exciting to be able to program a radio station that people all over the world can tune into and enjoy," says Buffett. "The power and scope of the internet has opened up a whole new world for radio."

Steve Huntington, the station's Program Director comments, "The internet is finally showing what we had suspected for over two years, and that is that Radio Margaritaville is way ahead of the curve in internet broadcasting. Jimmy Buffett's idea to address an audience that wasn't being served otherwise has proven to be a winner. The great music, and the fun that we're having with it on Radio Margaritaville is clearly catching on with internet listeners."

Adds Coleman Sisson, Station Manager, "We are extremely pleased to be recognized by measurecast.com, Arbitron and more importantly by Jimmy's fans. They know that Radio Margaritaville is not just about Jimmy Buffett music, it's about good music. That was Jimmy's vision from the beginning and it's great to see his pirate approach to things works in the high tech world of the internet just as it has in his books and music."

KEY WEST IS A POPULAR RESORT DESTINATION, AND THE MARGARITAVILLE STORE GETS IT'S FAIR SHARE OF VISITORS. EVERY SO OFTEN SOMEONE OF NOTE, A FRIEND OF JIMMY'S OR A FRIEND OF OURS, DROPS BY AND WE HAPPEN TO HAVE A CAMERA-LOADED.



JIM JOHNSON, AUTHOR OF THE POPULAR ARLO & JANE COMIC STRIP STOPPED BY ON A JOURNALISTIC TRIP DOWN SOUTH AND IMMORTALIZED OUR OWN MELISSA ADDISON IN A SUBSEQUENT ENTRY.

BARBARA RAY, MELISSA LINDSAY, JIM JOHNSON, SHAWN



PEDAL-TO-THE-METAL PARROT HEAD BOBBY LABONTE SPED THROUGH AFTER A SOUTH FLORIDA RACE

BRIAN, BOBBY LABONTE, MELISSA

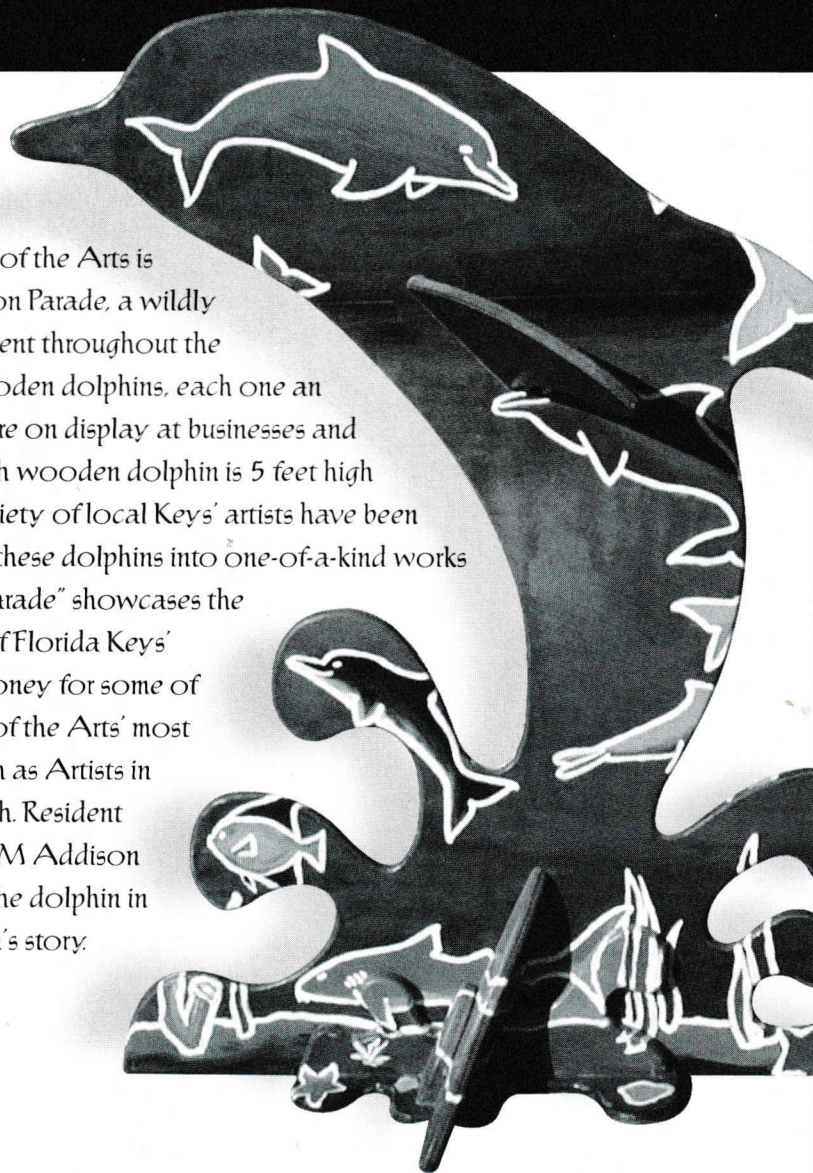
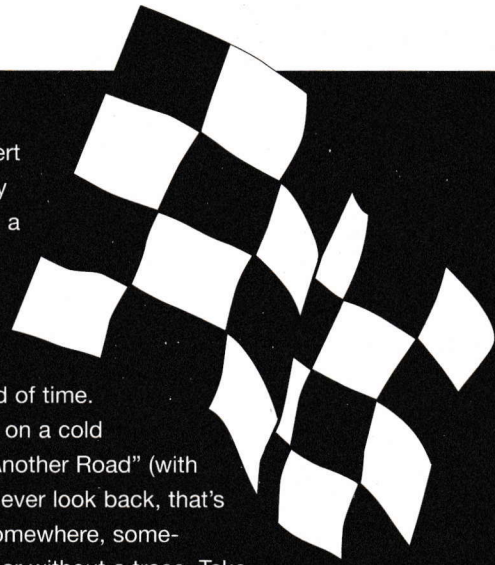
Charlotte, NC (February 20) During his sold out concert at the Charlotte Coliseum on Tuesday evening, Jimmy Buffett paid tribute to Dale Earnhardt. "I know he had a great sense of humor and he would want us here raising hell tonight," Jimmy told the Parrot Heads. "From all of us to all of you, heroes are hard to come by so we'll take # 3 around the track for Dale right now." The concert was scheduled months ahead of time. But it was what the people of Charlotte needed most on a cold February evening. Jimmy dedicated the song "Take Another Road" (with slightly altered lyrics) to the seven-time champion. "Never look back, that's what he swore, Take 'ol number three to the shore Somewhere, somewhere... Take another road to a hiding place, Disappear without a trace, Take another road to another time"

At the end of the night, Jimmy came back on stage for one last song— "Oysters and Pearls." A song about those rare individuals willing to take huge risks for the ultimate glory. Indeed, a fitting tribute to The Intimidator. The last line "Lindbergh left Long Island in 1927" was replaced with "Earnhardt left Daytona...February 2001." His final words to the Charlotte crowd were "Goodnight everybody, God bless you. For you Dale." Larry Graff, Webmaster- Jeff Gordon Online [www.gordonline.com](http://www.gordonline.com)

The Monroe Council of the Arts is sponsoring Dolphins on Parade, a wildly successful public art event throughout the Florida Keys. The wooden dolphins, each one an original work of art, are on display at businesses and private residences. Each wooden dolphin is 5 feet high and 3 feet wide. A variety of local Keys' artists have been commissioned to turn these dolphins into one-of-a-kind works of art! "Dolphins on Parade" showcases the talent and creativity of Florida Keys' artists, while raising money for some of the Monroe Council of the Arts' most popular programs, such as Artists in Schools and Art Reach. Resident Margaritaville artist E.M Addison created Albion, after the dolphin in the Jolly Mon children's story.

Well done Mel.

<http://keysarts.com>



# PHILOCKINGS

Social activities for people  
of similar tastes and interests.

In May of 2000 a young friend of mine was diagnosed with Stage IV neuroblastoma. Gon Powell is a 2 year old strong willed Parakeet who was later given the name "Gollymon Gon" by the Parrot Heads of vphe.com. Gon is now home recovering from his Stem Cell Transplant. He will possibly begin a new treatment in NY within the next month.

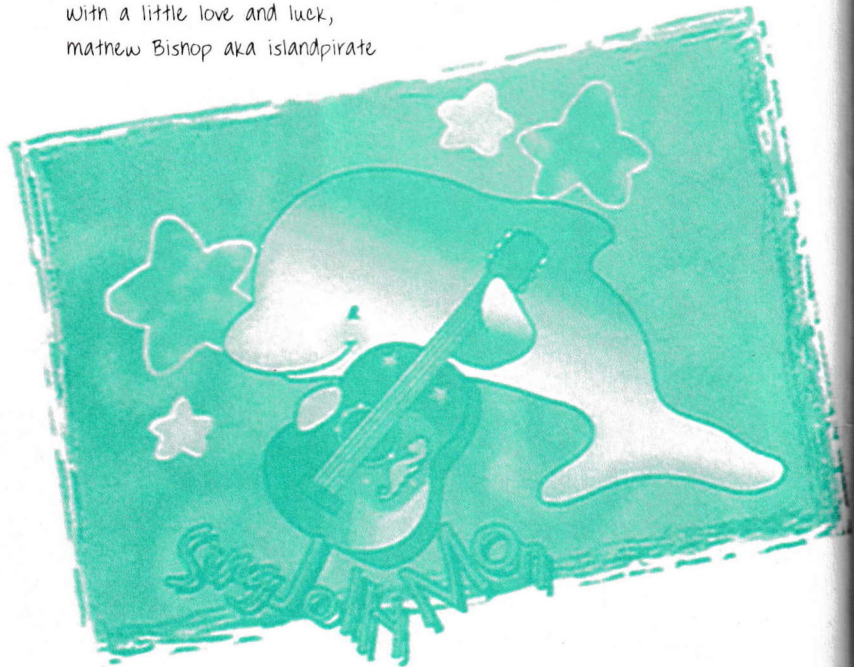
During Gons illness I asked people on VPHE and the Pittsburgh Parrot Heads to pray for Gon and keep him in their thoughts. The outlook was not looking good. It was only a few days into my postings that I began receiving cards and even gifts from Parrot Heads all over the world to be delivered to Gon. I was overwhelmed at the amount of gifts, cards, and emails I received daily. The support and encouragement from these PHriends were outstanding. At the Ciney Show, they had people signing a blow up flamingo to send to Gon. He loved it so much when he got it, the flamingo slept with him nightly.

The Ozark Club sent a big box full of toys, VPHE member Cheryl Wilson sent goodies almost on a weekly basis. The Pittsburgh Parrot Heads sent a parrot whom later earned the name of "COWBOY". They even made Gon an honorary member of their club, sending him a name-tag that he wears with PRIDE. And at their recent Cabin Fever Party, they raised money for charity, donating a third to Gon! At MOTM, I had PHellow Parrot Heads I'd never met coming up to me asking how Gon was doing. I was in awe of the caring love and compassion these people had. There is no way possible that we could sit down and answer or list all the letters, cards, and gifts that Gon received from Parrot Heads across the world.

I plan to find a way to send out a heartfelt thanks to all of them however. If you have any suggestions, please get in contact with me. They are all special to me, my family, and to Gollymon Gon. Putting a smile on this parakeets face is what each of them did, and I thank them. I love them all. They are the best PHolks in the world. Some people are correct in saying that Parrot Heads are a breed all in their own. They are a special breed, a fantastic loving people, and I am so thankful to be a part of the group known as Parrot Heads.

Jimmy, I want to thank you for the music that brings us all together. Without you and your wonderful creative music that helps us each to escape to our own margaritaville from time to time, we would never have been able to meet all these fantastic people. Thank you.

With a little love and luck,  
Mathew Bishop aka islandpirate



**Remember... Margaritaville Gift Certificates Are Available in \$10 and \$25 Denominations**



Would you like to be on our mailing list?

Merchandise orders exceeding \$25 guarantee a subscription for one year from order date. Yearly subscription only, \$10.

**Mail Orders:**

Make check or money order payable to Margaritaville.

Send to The Coconut Telegraph, PO Box 1459, Key West, FL 33041.

**Sorry, No C.O.D.'s.**

**Credit Card Orders:**

Call Toll-Free 1-800-COCOTEL (1-800-262-6835) from 9am to 10pm EST, Monday through Friday. \$10.00 minimum credit card order.

**Toll-Free line for orders only please. All other info (305) 292-8402.**

FAX# (305) 296-1084 or E-mail info@margaritaville.com

**Shipping / Handling Charges:**

1-3 items \$5.00, 4-6 items \$6.00, 7-9 items \$7.50, 10 or more items \$12.50.

Florida residents please include 7.5% sales tax.

For 2-Day Federal Express delivery, add \$7.50.

Please include physical street address.

Air Mail to Canada please double S/H charges.

Express Mail International Service charges apply to all overseas orders (Not APO or FPO). Call for rates or check our website at margaritaville.com/mail.htm



**RETURNS AND EXCHANGES**

If you are not satisfied with any product, for any reason, return it to The Coconut Telegraph within 90 days of purchase date. Please include a note requesting either a refund or an exchange. We will promptly refund the full purchase price, less shipping and handling.

QTY	ITEM #	DESCRIPTION	SIZE & COLOR	PRICE	TOTAL

Subtotal

Florida residents only, add 7.5% Sales Tax

S/H

TOTAL

*We accept MC, Visa, American Express and Discover*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Telephone # \_\_\_\_\_

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

**Inquire about merchandise from previous issues or check the Mini-Mart at margaritavillestore.com**

MARGARITAVILLE  
The Coconut Telegraph  
PO Box 1459  
Key West, FL 33041

1-800-COCCOTEL

Visit our web site @ [www.margaritaville.com](http://www.margaritaville.com)

PRSRT STD  
U.S. Postage  
**PAID**  
Margaritaville

**JIMMY  
BUFFETT  
PRESENTS  
HERMAN  
WOLK'S  
DON'T  
STOP  
THE  
CARNIVAL**



2001 - A BEACH ODYSSEY  
**JIMMY BUFFETT**  
& THE CORAL REEFER BAND

**ATLANTIS**  
PARADISE ISLAND

Show Schedule: Mondays, Wednesdays & Thursdays  
8PM, Fridays & Saturdays 7PM & 10PM  
Atlantis Theater, Atlantis, Paradise Island, Bahamas  
Please call 1.800.ATLANTIS (285.2684) or [www.atlantis.com](http://www.atlantis.com)

Saturday, June 2	East Troy, WI	Alpine Valley
Tuesday, June 5	Cincinnati, OH	Riverbend Music Center
Thursday, June 7	Cuyahoga Falls, OH	Blossom Music Center
Thursday, August 30	Mansfield, MA	Tweeter Center
Saturday, September 1	Mansfield, MA	Tweeter Center
Tuesday, September 4	Pittsburgh, PA	Post Gazette Pavilion
Thursday, September 6	Camden, NJ	Entertainment Center
Saturday, September 8	Bristow, VA	Nissan Pavilion
Tuesday, September 11	Indianapolis, IN	Verizon Wireless Music Ctr
Thursday, September 13	Chicago, IL	New World Music Theater
Saturday, September 15	Chicago, IL	New World Music Theater



\*\*\*\*\*  
M0012639  
ROBERT HASLETT  
15185 WINESAP DR  
GAITHERSBURG MD 20878-2337