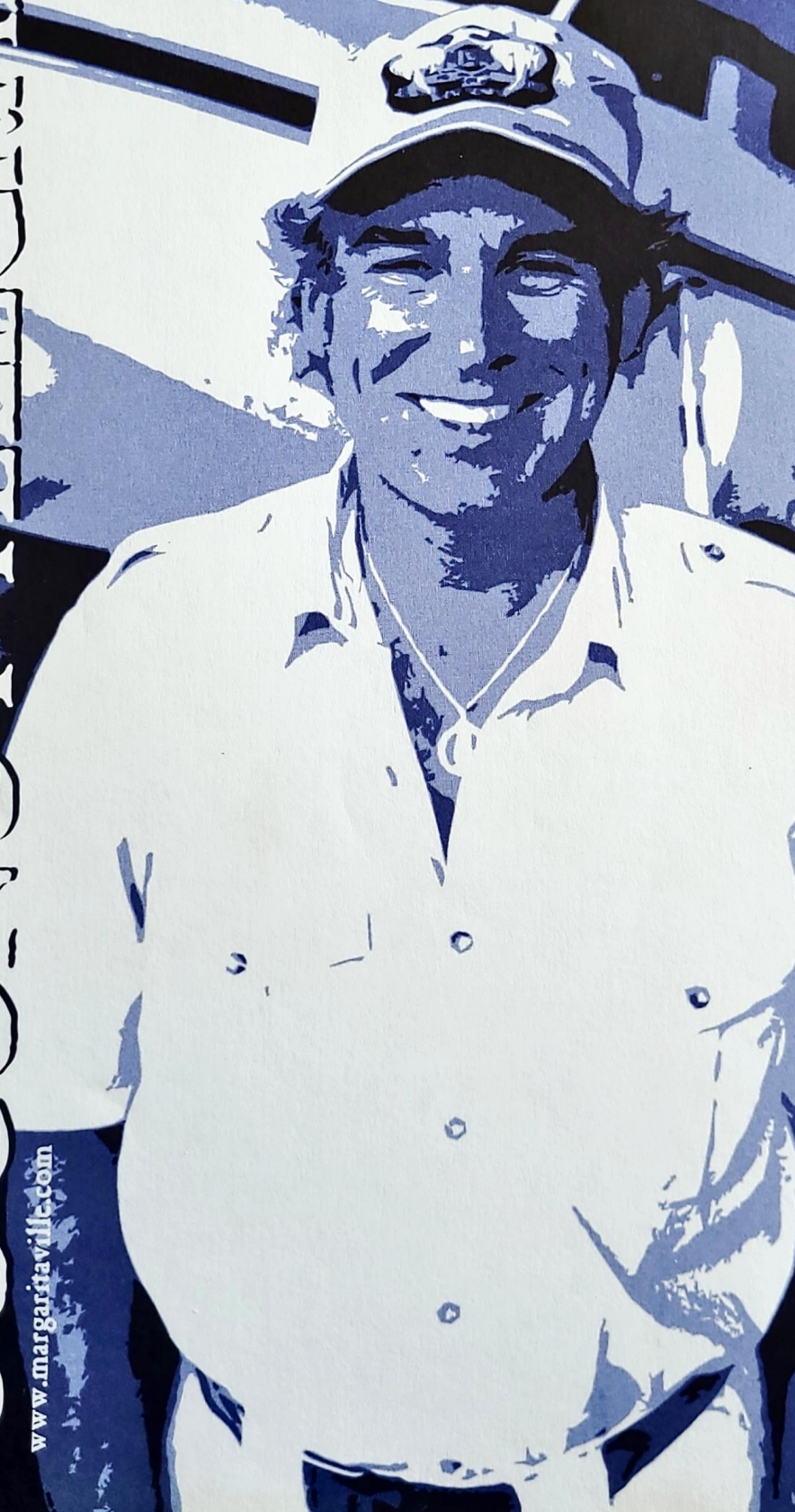


COCONUT TELEGRAPH

www.margaritaville.com



From The Key West Citizen

Tuesday, January 6, 1976

Buffett Concert is Friday

Because of a conflicting event to be held in Mallory Square, the Jimmy Buffett concert originally scheduled for Saturday night has now been moved up to Friday night, 8PM, at the same location.

Buffett spent quite some time in Key West during a period when his career had come to a slow down following an unsuccessful try in music city, Nashville. It turned out to be a blessing. He was simply not a country singer and couldn't conform to Nashville's pattern.

What steered him to Key West is not known except that it was warm and the "in" place for his age group. Once here, his music began to be more relaxed and gradually fell into the easy going style which has made him so popular.

The longer he stayed the more his creativeness took over. His own numbers began to pour out - some with the nutty titles so popular today, others with the peculiar soft pathos which has earned him money and fame. Soon he signed with ABC Records and very shortly completed the first LP, "A White Sport Coat and a Pink Crustacean," ironically enough, recorded in Nashville.

Since that time hits have come fast and furious, most of them the tongue-in-cheek which makes you feel, as one observer puts it, "like you're whooping it up in some backwoods barnyard."

"His show is an infallible remedy for gloom. It's impossible not to chuckle when he is telling those whimsical country tales."

Buffett's latest LP is the best one yet. Called "A1A" it has a Key West flavor. Following are "A Pirate Looks at Forty," "Life is Just a Tire Swing," "Stories We Could Tell," "Door Number 3," and "Dallas."

He is beginning to branch out, acting in a movie called, "Rancho Deluxe" and scoring the music with script written by another adopted Key Wester, author Tom McGuane. He is definitely "in" and on his way up. As Cash Box says of him, "Buffett is a songwriter and guitar picker with a warm personality, a good voice and a casual approach to music that belies the underlying seriousness of his many songs."

**one score and
five years ago**



You Sunk My Battleship!

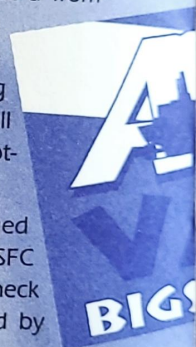
Artificial Reefs of the Keys is a non-profit group in Key West, working to bring the de-commissioned USAFS Gen. Hoyt S. Vandenberg to our waters to become an artificial reef. The ex-USAFS Gen. Hoyt S. Vandenberg was first commissioned as the troop transport USNS Gen. Harry Taylor. The ship saw service in WWII, the Hungarian Revolution, and the Cold War. After decommissioning, it even starred in a popular motion picture.

At over 520 feet and 13,000 tons, this will be the largest ship ever intentionally sunk for this purpose. This ship will become a world-class diving destination, but it will also offer many other benefits to the environment and to education and research. Meticulously cleaned and prepared, the vessel will become a habitat and breeding site for countless marine species, and the Florida Keys National Marine Sanctuary strongly supports this purpose.

Our local Florida Keys Community College has built a curriculum and is conducting classes around the monitoring of reef development at the site, distance learning projects are planned to bring live lessons from the Vandenberg into classrooms nationwide via the internet, and a film documentary is being shot which preserves the story of this historic ship and those who served on her.

The Vandenberg Project enjoys the widest possible appeal. Environmentalists are excited about the development of the gigantic new habitat. Educators, scientists and students are actively involved in generating new data about a from-scratch underwater classroom and laboratory. The Vandenberg will lie in approximately 140 feet of water, while her superstructure will reach up to depths of 40-50 feet. This makes the Vandenberg a dive that an open water student can make at the top, while still being a challenging dive for an advanced or 'tech' diver at the bottom. All skill levels can participate.

Joe Weatherby, President of Artificial Reefs of the Keys - ARK, barged [pun intended] into the Margaritaville office waving a letter from SFC and singing the praises of Jimmy Buffett. ARK had just received a check from Singing for Change; Jimmy's charitable organization funded by proceeds from ticket sales, and Joe was very pleased.



"This year we've supported innovative organizations, like yours, that place themselves at the forefront of social or environmental change in communities all over the United States. In this way, Jimmy Buffett and our Board of Directors are able to 'meet' the extraordinary, dedicated, motivated people who are doing some of the most valuable work in the world today. We feel that Artificial Reefs of the Keys demonstrates our collective efforts to change this country for the better, and SFC is proud to play a part in your important work this year."

Joe's enthusiasm for this project is surpassed only by the size of the ship. It's easy to understand the growing list of supporters and endorsements; I was ready to write this guy a check myself. Vessel preparation including cleaning, towing and eventual sinking requires the resources and cooperation of a wide variety of businesses and governmental organizations, and as President of ARK, Joe has accepted the terrifying task of seeing it through.

Altruistically, The Vandenberg performs on every level. Visual, immediate, large and well endorsed, the implications of this largest, unique project appeal to every interest in our well scrutinized local community. It has passed muster. It now remains to be fully financed.

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305.296.7088
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"I regard the writing of humor as the supreme artistic challenge." Herman Wouk

DON'T STOP THE CARNIVAL

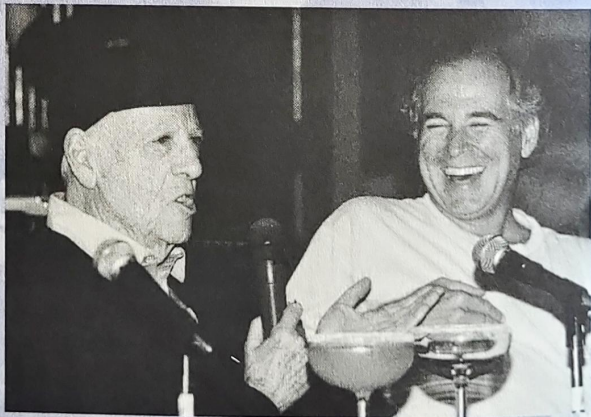
What do you get when you cross a Platinum-Record winning castaway Catholic and a Pulitzer Prize winning Orthodox Jew. Bingo at a B'nai B'rith? No, Norman Paperman in the Bahamas.

Jimmy Buffett has struggled with reality all his life, and has used his own travels and storytelling skills to enable us to escape ours. The victims of Jimmy's keen observations; a hapless lot of sun-blocked ex-patriates peering at the world through salt-rimmed glasses, characters and situations confirming that truth is stranger than fiction.

Meanwhile Herman Wouk's "Don't Stop the Carnival" became the common bond of sailors, scavengers and soul searchers. The hero, Norman Paperman sought an idyllic lifestyle on a tropical island, but ran headlong into the bittersweet reality of the manana mentality. It was destined that Jimmy's life would coincide with his literary ancestor.

"Don't Stop The Carnival" is a rhythmical account of Amerigo, a fictitious island in the Caribbean. Jimmy uses a variety of musical styles to introduce the characters and illustrate their personalities. The Amerigo natives present themselves in a reggae, soca, or calypso beat, depending on their equatorial eccentricity, while an aging Hollywood starlet pants her lament accompanied by a soulful saxophone, reminiscent of a smoke filled nightclub. All combine in the climactic Time To Go Home. Norman is beaten by the wind, water and ways of the island, yet does not feel defeated. No water, serve champagne! This fearless attitude has become a Buffett staple, one that revels in the excitement of the journey, rather than the final destination.

Rehearsals for "Don't Stop The Carnival" begin in March and performances begin in April 2001 for an open-ended run at the Atlantis Theatre, located in the Atlantis Resort, Paradise Island, Bahamas. For more information, please visit margaritaville.com/carnival



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Jimmy Buffett's
MARGARITAVILLE
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KEY WEST, FL

Athletic Department Pocket T'
Design screened on back of 100% cotton garment dyed T'. Reduced for front pocket print. Available in Pale Green only.

M #7748 L #7749 XL #7750
\$18.95 XXL #7751 \$19.95

Athletic Department Cap
Design screened on cotton cap. Adjustable leather strap. Available in Green only.
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POCKET



A Stars On The Water

100% cotton Youth T' available in Black only.

S #7446 M #7447 L #7448 XL #7449

\$12.95 **NOW** \$7.12

B 2000 Christmas Ornament

Paper Maiche Parrot from Haiti, 4.5" tall.

#7169 \$16.00 **NOW** \$8.80

C Fins Caution Sign

12" X 12" metal sign. #3381 \$12.00

D Parrot Head Crossing Sign

12" X 12" metal sign. #2869 \$12.00

E Margaritaville Tequila Hat

Natural cotton twill 6-panel hat, front and back embroidery. Slide buckle closure.

#7287 \$18.00 **NOW** \$9.90

F Margaritaville Patch

Garment dyed T', sewn-on embroidered patch. M #7431 L #7432 XL #7433 \$18.95

XXL #7434 \$19.95 **NOW** \$10.42 & \$10.97

G Margaritaville Store Mousepad Pad

Measures 8" X 9.5". #3607 \$9.95

H Backstage Pass

Margaritaville exclusive from Koko Island. Design features reproductions of past backstage passes. 100% Rayon. M #7071

L #7072 XL #7073 XXL #7074 \$65.00

NOW \$41.96

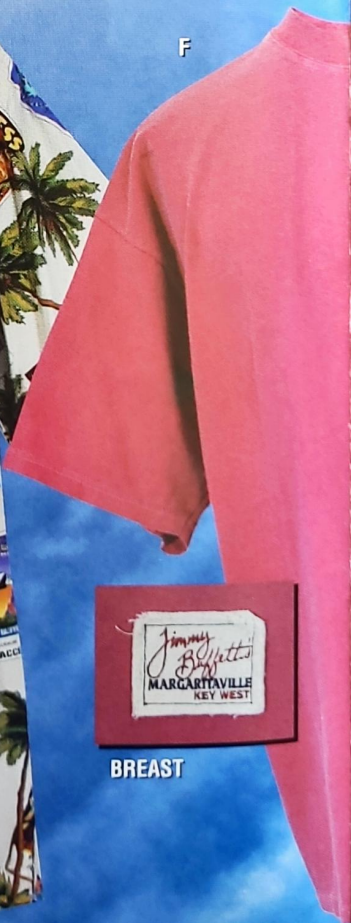


A

F



H



BREAST



C



B

PARROTHEAD



CROSSING

D



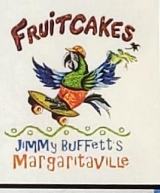
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G

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A



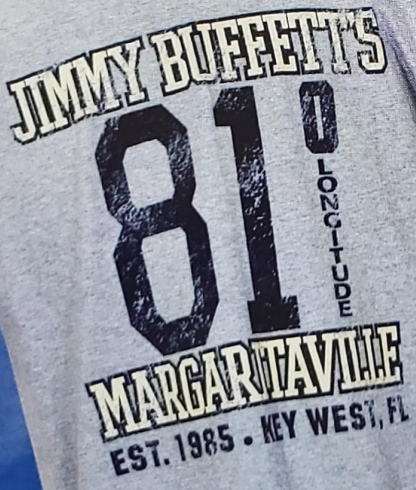
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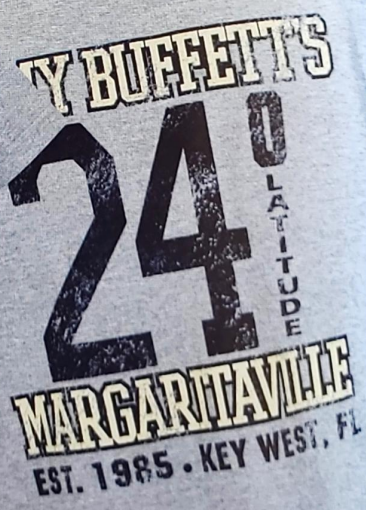


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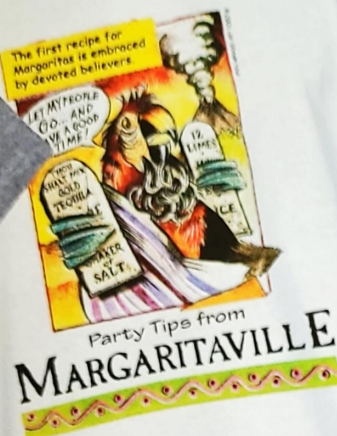
BACK



FRONT

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C



A Fruitcakes

Design on back of 100% cotton T'. "Half baked people on the bus" Available in White only. M #7752 L #7753 XL #7754 \$15.95 XXL #7755 \$16.95

B Elvis Imitator Design

Inspired by *The King* printed on back of 100% cotton T'. Available in Grey only. M #7622 L #7623 XL #7624 \$15.95 XXL #7625 \$16.95

C Let My People Go

First in a series of Party Tips from Margaritaville by Caribbean Soul. Design screened on front of 100% cotton T'. Available in White only. #7700 L #7701 XL #7702 \$15.95 XXL #7703 \$16.95

D Latitude/Longitude

Large front and back design. M #7462 L #7463 XL #7464 \$15.95 XXL #7465 \$16.95

E Fly Fast Live Slow

Plastic License Plate #7586 \$6.00

F Fly Fast Live Slow

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BREAST

ONT

E



F



BREAST

A Long Sleeve Fin

Popular concert design now available. 100% cotton, long sleeve black crew neck, with jaws teeth on either arm. **M #7466 L #7467 XL #7468 \$25.95 XXL #7469 \$26.95**

B Parrot Head Club Sweat

80/20 sweat with distressed print. Banded sleeves and waist. Available in Grey only. **M #7493 L #7494 XL #7495 \$29.95 XXL #7496 \$30.95**

C Weather Is Here

Colorful, detailed applique on 90/10 sweatshirt. Banded sleeves and waist. Available in Black only. **M #7450 L #7451 XL #7452 \$48.00 XXL #7453 \$49.00**

D Fun Socks

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E Gear Vintage Polo

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F Cinch Sling Bag

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G Collegiate Cap

Big "M" Margaritaville embroidered on cotton cap. Key West and JB's signature embroidered on back. Adjustable rear buckle. **#7649 \$16.00**



B



C



Jimmy Buffett's
Margaritaville

BREAST



Jimmy Buffett's
MARGARITAVILLE
KEY WEST

BREAST

F



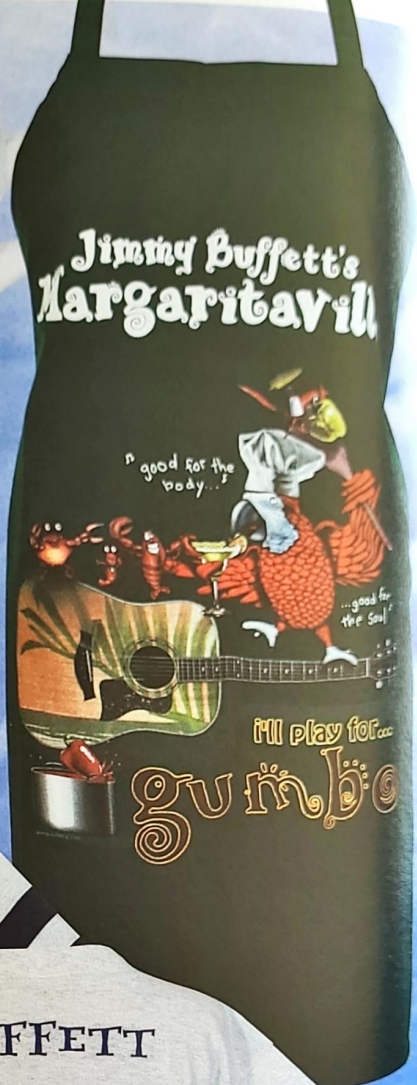
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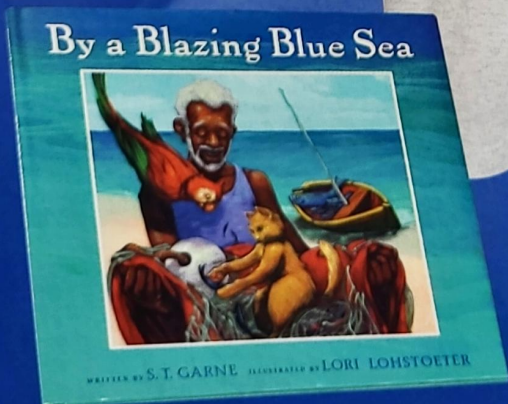


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Parakeet Jersey
 Size 2T #7488, Size 4T #7489, Size 5-6T #7490 \$15.00



By a Blazing Blue Sea
 Childrens story of a sun-drenched life by the sea. Hardback Book.
 #7491 \$16.00

Dear Mr. Buffett,

Dear Jimmy,

I am an elementary school teacher in a NYC Public School in Brooklyn. This past year I was asked to take over the music program. I taught the kids to read music, play the recorder, we put on a few shows and had fun. But then I thought, let's really liven things up. I went to Trinidad on a cruise in February and brought back enough instruments to fill up a suitcase and two carry-ons!! I read to my classes a selection of Kids' books (several I had bought at Margaritaville in New Orleans years back) about life in the Caribbean and Carnival. The next thing you know, Kids, ages 5-10, Irish, Asian, Latino and Caribbean Islanders alike, are dressed up in Carnival-inspired costumes, dancing and playing steel drums, drums and shakers along with your music!!! This experience was an excellent one for so many reasons but especially for those kids from the Caribbean who had the opportunity to share their personal stories. Of course the experience was great for me because for those few weeks I got to go to work in Margaritaville!

You're the BEST Jimmy. Thanks for everything.

With a Little Love and Luck,
Lorraine Agostia

Dear Jimmy,

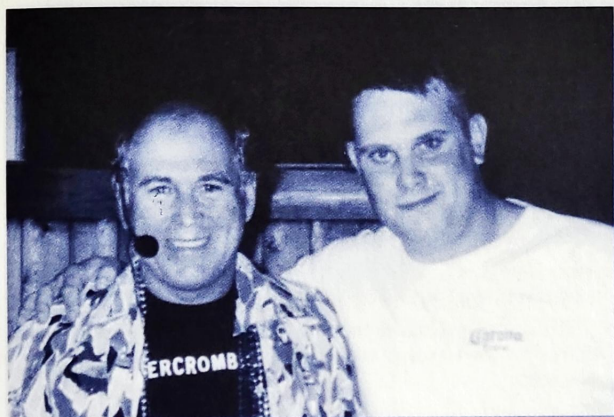
I work at Families First of the Greater Seacoast, a non profit health and family support center in Portsmouth New Hampshire. For the second year in a row we were invited to participate in the Club Finz Parrot Heads of Southern Maine and Seacoast New Hampshire's Socks Hats and Mittens Drive. This year not only did they have an abundance of donated socks hats and mittens, but they also did a 50/50 raffle.

The plan was to give half of the proceeds (\$302) to a local non profit agency and half to the lucky prize winner. A local homeless shelter was the agency randomly selected to receive the money. The winner, Dan Blanchette of Dover New Hampshire decided to donate his winnings and Families First was chosen as the lucky recipient. (Thank you Dan!)

So I am writing to say thank you to Valerie Mystrall for putting so much work into organizing this now annual event, and to you for inspiring people to make a difference in the communities where they live.

Sincerely,
Carole Keleher
Families First Health Center





I Really Met Jimmy Buffett

By Keith Kitchin

"It all started in August, 1998 when Parrot Vision filmed Jimmy's bus passing through the parking lot. Jimmy saw my mask, a simple creation made at the Bridgewater State College Media Center, pointed to me, laughed and the bus drove away.

(Fast forward to September, 1999, Great Woods Amphitheatre outside Boston) This is how it happened. I was near the gate where Jimmy's bus would be driving in and he saw me again, gave me a thumbs-up and was laughing as the bus drove through. I waited for a few minutes and a police officer rode over on his bike and told me Jimmy wants the mask.

I was escorted all through security and on to meet Jimmy who had just finished dinner. He told me he wanted me at the Saturday show, gave me 2 tickets and said not to tell anyone what was going on. No problem since I wasn't sure what was going to happen anyway."

Saturday came and Keith made his way backstage where he was informed of Jimmy's planned appearance with Club Trini, the Coral Reefer pre-concert parking lot party.

"I was sent out to make sure I (the mask) was seen, received "the signal" and went behind the first aid tent to switch costumes with Jimmy. He wore my Volcano Hawaiian shirt, wrist bands, beads, inflatable guitar and, of course, my mask."

Jimmy, with the mask, performed a couple of songs, and shocked the crowd as he removed the mask.

"It still gives me chills to this day. Jimmy's bodyguard told me to run with Jimmy backstage. Once we got to safe ground he was so happy, hugging me, giving high-fives. That's my story and I'm stickin' to it."

In our last issue, we featured an interview Chris Dixon had with Jimmy during last summers tour. This time we offer a discussion he had with Jim and Peter Mayer.

CD: Considering how things have changed on this tour, how have they been going?

PM: Getting started was really different this time around without Mac and Fingers. You can't help but miss those guys. But whenever you get thrown in a crisis situation, it tends to make you more resourceful in other ways. I have to give Jimmy real credit there. Not to cover up the loses of two integral members of the band, but to say, "Hey, the show must go on. Lets' see what we can do and how good we can make this." It's actually been really fun.

JM: I agree. Jimmy's always involved in things, but this time he's been more involved than I've ever seen him. It brings a lot more energy to the music, and I see it on the whole with the band. One example is vocals. Normally, the background singers get together and try to tighten up the parts, but Jimmy's been totally into those. He's come to our rooms and we've all sat in a circle jamming. Plus, he's even been getting involved in things like arrangements: "Can a bass come in here or not in here? Can Doyle come in here?" It really unifies and bonds us.

We all miss Mac and Fingers. I think Fingers just had to move on. He's been with Jimmy for 30 years, and they just had to go their separate ways. And Mac had his own reasons. But one thing that's great — especially when you get a group of people together like this — is there are no hard feelings. I haven't sensed any weirdness among the band members.

PM: I was talking with Russ Kunkel in L.A. recently. He says, "Do you guys realize how rare it is to get a band that's been together this long? In this day and age how many actually have that happen?"

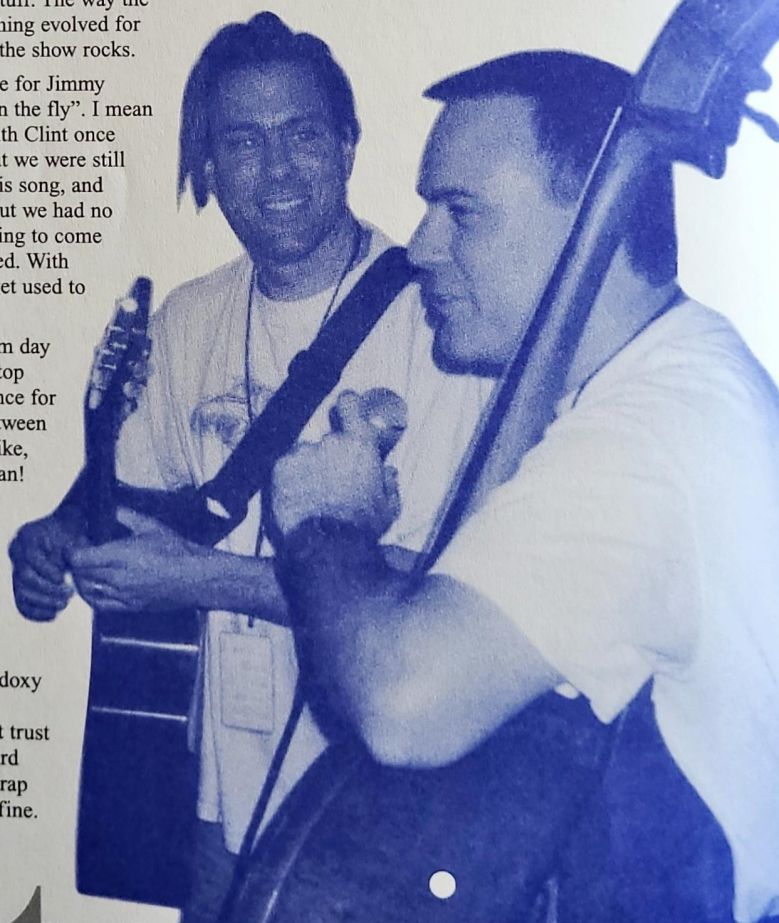
We started thinking about it and you could count them on one hand. I mean, Jim, Roger and I as a rhythm section have been together for 11 years. Mike, Robert and until recently, Fingers, were together for eons. That's a special thing.

CD: How has the dynamic changed?

JM: It has been extremely high energy lately. With Jimmy, you have music and songs that are part of the foundation of what he does and you can't do a show without them. We've worked some rearrangements and have gotten away from the skits. But we're still having fun. There's been some funny, bizarre stuff. The way the whole "Get Drunk" thing evolved for example. But I think the show rocks.

PM: The catch-phrase for Jimmy seems to really be "on the fly". I mean we didn't rehearse with Clint once before he arrived! But we were still prepared. We knew his song, and Jimmy knew it too, but we had no idea how this was going to come together. But it worked. With Jimmy, you have to get used to that sort of thing.

It's been like that from day one. Jimmy would stop and talk to the audience for like, five minutes between the songs. We were like, "You can't do that man! You've got to keep it going." That's just the way he is. He's established a very unique relationship with these people, and that's been his success. His unorthodoxy is his whole modus operandi. So you just trust him to carry it forward and keep your own crap together, and you're fine.



interview

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this winter on the split shift tour.**

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February 10	Fl. Lauderdale	National Car Rental Center
February 13	Dallas, TX	Reunion Arena
February 15	Houston, TX	Compaq Center
February 17	Greensboro, NC	Coliseum
February 20	Charlotte, NC	Coliseum
February 22	Tampa, FL	Ice Palace
February 24	West Palm Beach, FL	Mars Music Amphitheatre
March 15	Oakland, CA	Arena
March 17	San Jose, CA	Arena

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