

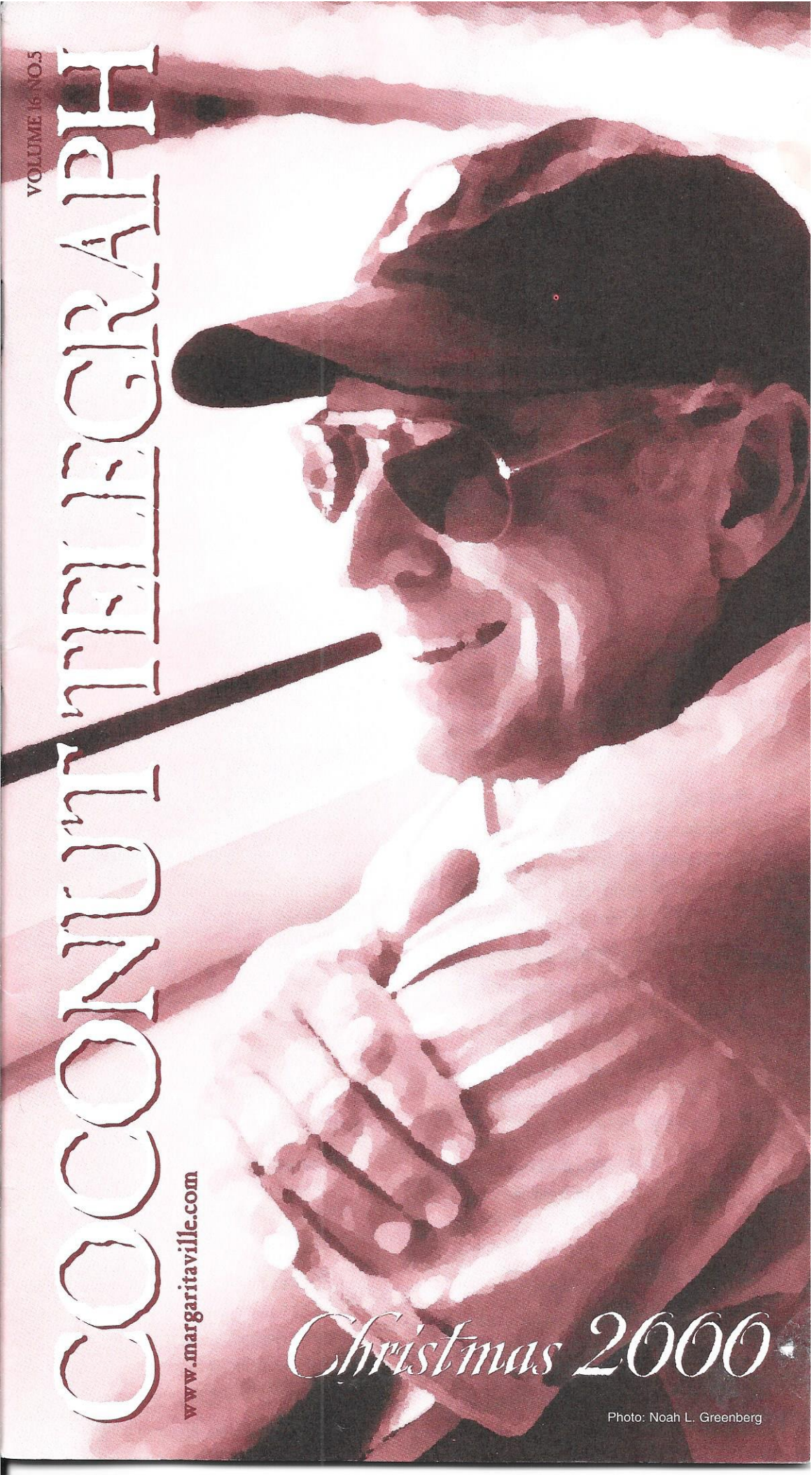
VOLUME 16 NO. 5

COCONUT TRILLOGRAPH

www.margaritaville.com

Christmas 2006

Photo: Noah L. Greenberg





*Chris Dixon, the web-
designing-surfing-laptop-
packing-journalist,
flexes his fly-on-the-wall
reporting skills presenting
behind the scene stories
to web wading 'Heads.
For those who lead a
contented, peaceful life,
who refuse to bask in
the glow of a computer
monitor, who ignore
the allure of the "super
highway," we offer this,
his latest effort...*

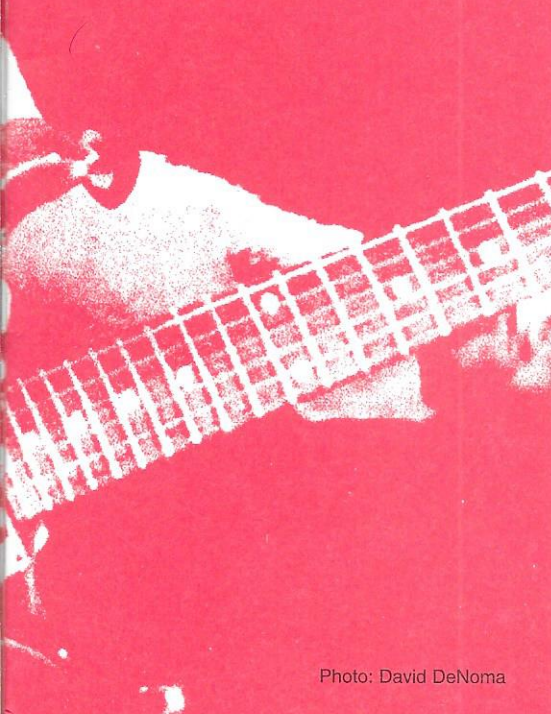


Photo: David DeNoma

JB: The great thing about this whole gig is, you make it up as you go along. In making up the new show, I look at it like this: we've got this great, old, good-running car, and every now and then you've got to tinker with it. And I believe you've got to do the songs that people pay the money to see. It may be boring to some people, but it sure as hell doesn't look like it from where I'm standing. I don't have a problem with playing the standards. That's what people want to hear, so I'm gonna do them.

What having the standards does, though, is give you the opportunity to create the new show in the spaces and gaps between the standard hits you're playing. And that's the trick; use that space to bring the fresh coat of paint to the new show.

So we were thinking of this show last year — sitting there in a production meeting thinking of what the opening was going to be. I asked, what's the best opening we've ever had? Hands down, everybody said, "The Junkanoos." And it was true. The Bahamian Junkanoos. When they came out, they electrified that audience from the beginning like nothing I'd ever seen. And we said, maybe we should get the Junkanoos.

And then Tim Clancy said, "You know, I can get a Junkanoo sound with performers from Sports Magic out of Orlando." The real Junkanoo performers are great — but they're cab drivers, limo drivers and that sort of thing in the Bahamas. Once they did the opening, we couldn't use them afterward.

So the first thing I'm saying as I look at Tim is, "You're gonna have 15 white guys that look like Tim come up dressed as Junkanoos?" And Tim said, "No, I've got these guys from Africa, the Caribbean, all over. I said 'I wanna see resumes and pictures.' Well, we got busy and I never looked at the resumes — I just trusted that these guys knew what they were doing.

So, we wrote the show for a Junkanoo opening. And we didn't have the dancers and drummers for the first part of rehearsal. They just showed up the day before dress rehearsal. We were just going to tell them where they went and what to do. Then I heard them play, and saw them dance, and I said, 'Man, that's great!' And I turned to Ralph [MacDonald] and I said, 'Those aren't Junkanoos, those are Africans!' They all were so good that we re-wrote the whole opening. We said, forget all that Junkanoo stuff — because that's what these guys were trying to do. I said, go back and do exactly what you were doing before.



CD: They were telling me how different this was from any gig they'd done before.

JB: Well, yeah. It would have to be. Once again, we put our asses on the line and came up with something that the audience loves. I mean, after 16 shows, I get people who've seen the show, and they just go bananas over the opening. It's the stuff I've learned from musical theater in the last few years, too. We bookend the first part of the show — opening with the dancers and have them come out for One Particular Harbor before intermission. That makes it like going to two shows. The first set to me, is as powerful as we've ever been. We open with a lot of traditional stuff and mix in things that people haven't heard, and then do a 4-5 song acoustic set — which we haven't been able to do before. You'd think you won't be able to do that many acoustics with a crowd so big and raucous, but it seems to work.

CD: How about having Heather and Louisa out on tour?

JB: Well, that all started when we went in and interviewed dancing girls for Don't Stop the Carnival. That's an enjoyable process. Working in musical theater just fascinates me. I got the idea of having the girls from watching one of my favorite bands from Martinique called Kassav. They had two sets of adagio dancers — two couples. So while the band is playing all this wonderful zook music, you have people dancing with traditional and modern costumes. I love that part of their show. And I wanted to try it to see if Parrot Heads dug it.

Louisa's the one I went to when we were auditioning dancers. Not only can she dance, she's got great talent coordinating skills. And she recommended Heather because she knew her from the Rockettes. Heather's delightful. And she had such a camaraderie with the band.

CD: I was struck by how things changed from the start of rehearsal to now. It's still the same framework, but much is different.

JB: Well, if there's anything I've learned from musical theater, it's that the show is scripted. But ours still changes a lot. I write down what I'm thinking — ideas, directions, thoughts and processes and then I send it out to all the other guys. You'll get input from the lighting director, from the production crew, the dancers and the band. But then when you get there, you have to always be ready and able to adapt. I've always done it that way — I don't know how to do it any other way.

The horn section is an example. I have them do their own horn range because they know how to make me sound best. I never tell them what to play. And in hiring people like Louisa Kendrick, you hire them for a reason. Louisa's got talent and knows how we work. I love that.

I've always wanted to mix the work of musical theater and rock and roll. I think we do it pretty well. And it's all about whether the audience will accept it or not. If they didn't like the dancing girls, they wouldn't be there. But we sure like them, and with two of them it really seems to work. A little dancing, a little shaking around. People love 'em.

CD: The whole production staff and band were raving about the Alpine Valley (Wisconsin) show. Can you tell shifts in the energy level of the crowd?

JB: It's a living, breathing thing. You bet I can tell. I've really tried to stay connected as a performer that way. It's not just doing a set list. I work off that audience energy. Take Alpine Valley. We've been dogged by bad weather, but still 39,000 people showed up. And we caught such pretty weather that night. I walked out on that stage, and the energy literally, physically knocked me back. I really had to catch up to the audience. At Alpine Valley, not only are there 39,000 people, it's a low, close stage, so you can touch them. You can feel all that mass, you bet. I can even feel the people on the lawn.

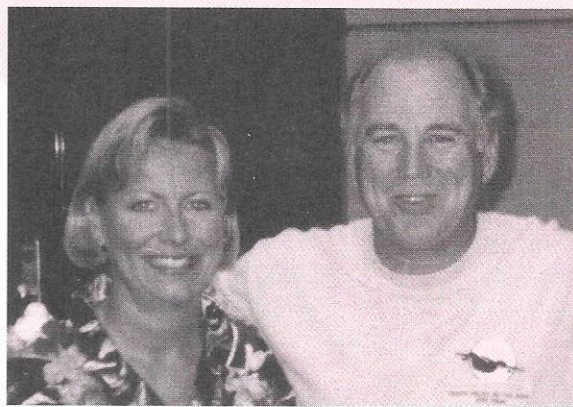
CD: Do you notice individual members of the audience?

JB: Sure. I'm trying to work with the energy of a crowd like a sailboat or an airplane. Trimming here, moving around, following the currents. And the people I can see in my individual line of sight — I try to use and transfer their energy so that the rest of the audience feels that way. Having a direct connection like that is not something I thought we could do. I thought, well, you can be intimate with about 500 people, then it seemed like, well, you can do 5,000 if you do it right. Then 10,000 on to 30,000. We're not just doing run-throughs of our songs. We're having fun and responding to the crowd. Maybe the umbilical link is the beachball. I don't know, whatever it is, it works. I've taken more direct beach ball hits to the head this year than and in the past. Normally, I can duck those things. But with these crowds... It sure has been fun.



In May, 1993, Cincinnati Public Schools held a contest for students interested in the marine environment. The rules: read and summarize three books from a list presented by singer/songwriter Jimmy Buffett. The award: 2 weeks in August attending Seacamp, a non-profit marine science camp in the Florida Keys. Jimmy's affinity to the environment and to Cincinnati - the seat of Parrot Headism - drove him to offer this unique opportunity. Selected students spent 2 weeks in Big Pine Key, 30 miles outside of Key West, participating in recreational and classroom activities.

The Seacamp Scholarship Program is now an annual event.



Contest Coordinator, Linda Basler and JB

SEACAMP

Scholarship Program

Visit Seacamp online at www.seacamp.org

JIMMY BUFFETT MUSIC CATALOG

Most selections are available on cassette tape or compact disk.

- A White Sport Coat & A Pink Crustacean** Tape #708 \$4.98 CD #761 \$11.98
- Living & Dying in 3/4 Time** Tape #713 \$7.98 CD #754 \$13.98
- A1A** Tape #713 \$7.98 CD #754 \$13.98
- Havana Daydreaming** Tape #714 \$7.98 CD #756 \$13.98
- Changes in Latitude, Changes in Attitude** Tape #711 \$7.98 CD #755 \$13.98
- Son Of A Son Of A Sailor** Tape #705 \$7.98 CD #757 \$13.98
- You Had To Be There** (Double live recording) Tape #716 \$9.98 CD #753 \$29.95
- Volcano** Tape #707 \$7.98 CD #765 \$11.98
- Coconut Telegraph** Tape #710 \$7.98 CD #758 \$13.98
- Somewhere Over China** Tape #717 \$4.98 CD #762 \$13.98
- One Particular Harbour** Tape #709 \$7.98 CD #759 \$13.98
- Riddles In The Sand** Tape #704 \$4.98 CD #760 \$13.98
- Last Mango In Paris** Tape #703 \$4.98 CD #750 \$11.98
- Song(s) You Know By Heart** Tape #706 \$9.98 CD #752 \$15.98
- Flordays** Tape #715 \$4.98 CD #751 \$11.98
- Hot Water** CD #763 \$13.98 (Not available in cassette tape)
- Off To See The Lizard** Tape #719 \$4.98 CD #766 \$11.98
- Feeding Frenzy** Tape #720 \$7.98 CD #767 \$13.98
- Buffett Box Set** Tape #721 \$39.98 CD #768 \$59.98
- Before The Beach** Tape #722 \$4.98 CD #769 \$13.98
- Fruitcakes** Tape #726 \$7.98 CD #749 \$16.98
- Barometer Soup** Tape #2253 \$7.98 CD #2254 \$13.98
- Banana Wind** Tape #2554 \$7.98 CD #2555 \$13.98
- Christmas Island** Tape #2721 \$5.98 CD #2720 \$13.98
- Don't Stop The Carnival** Tape #3357 \$10.98 CD #3356 \$16.98
- Beach House On The Moon** Tape #5534 \$11.98 CD #5533 \$17.98
- Buffett Live Tuesdays, Thursdays, Saturdays** Tape #5853 \$10.98 CD #5852 \$16.98

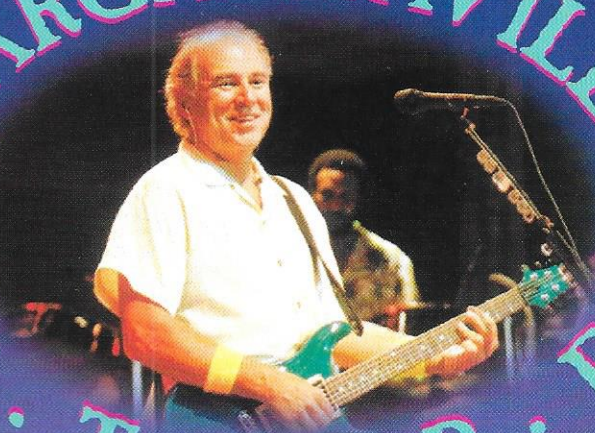
OTHER ARTISTS

- Utley & Greenidge Club Trini** Tape #2541 \$9.98 CD #2542 \$17.00
- Utley & Greenidge Club Trini Back in Town** CD #3463 \$17.00
- Utley & Greenidge Club Trini Live** CD #7177 \$16.98

VIDEO

- Live By The Bay** Jimmy & The Coral Reefer Band recorded live at Miami Marine Stadium during The Last Mango in Paris Tour. #701 \$21.95
- The Key West Picture Show** 40 minute video satire of 1950's travelogues. #700 \$21.95
- Parrot Heads in Paradise** A video recollection of 1998 Meeting Of The Minds in Key West. Includes Jimmy's surprise appearance. #5892 \$25.00
- Tales From Margaritavision** A compilation of Jimmy Buffett videos. #7202 \$25.00

THE MARGARITAVILLE S.T.O.R.E.



Popular Concert Design

Now available. 100% cotton, long sleeve black crew neck, with jaws teeth on either arm. Frighten your friends and family as you flail your arms creating the jaws attack. M #7466, L #7467, XL #7468 \$25.95, XXL #7469 \$26.95



SLEEVE



Fin Cap 100% 6-panel cotton cap. Adjustable velcro strap. Black cap with white embroidered Fin. #2153 \$17.00

100% Cotton Crew Neck T's
available in colors shown.

A Guitar Sunset

M #7134, L #7135, XL #7136 \$15.95
XXL #7137 \$16.95

B I Will Play For Gumbo

M #7439, L #7440, XL #7441 \$15.95
XXL #7442 \$16.95

C Salty Skies

Lists all four locations. Garment Dyed.
M #7530, L #7531, XL #7532 \$19.95
XXL #7533 \$20.95

D Margaritaville Tequila

M #7008, L #7009, XL #7010 \$16.95
XXL #7011 \$17.95

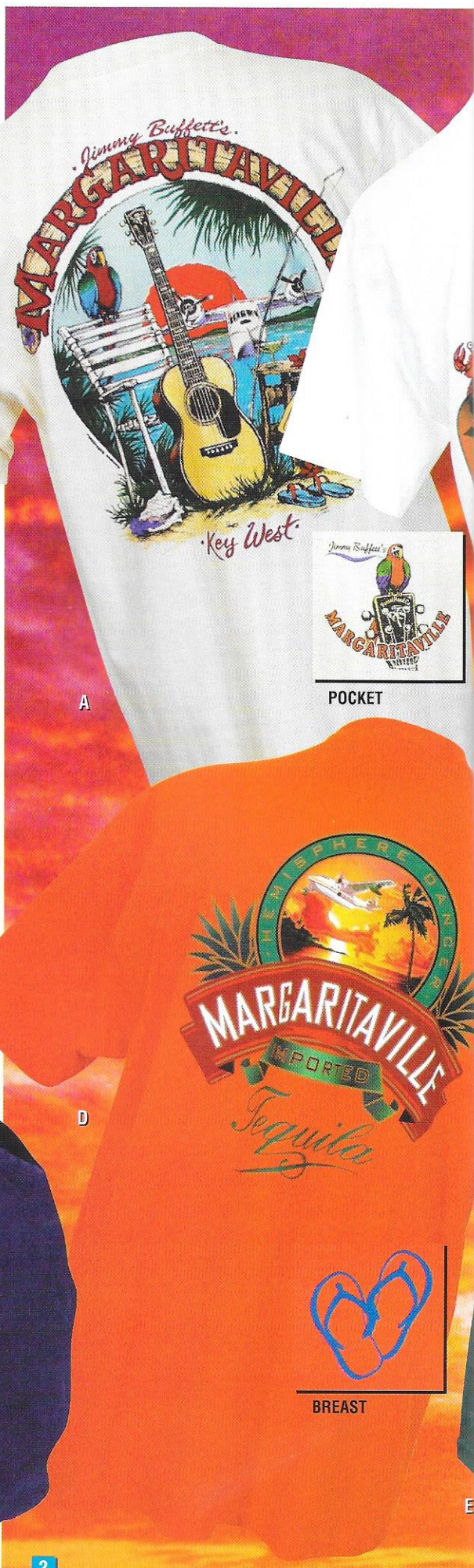
E Woman To Blame Lyrics M #7542, L #7543,
XL #7544 \$15.95 XXL #7545 \$16.95

F Fins Wrap

M #6029, L #6030, XL #6031 \$15.95
XXL #6032 \$16.95

G Slouch Bag

Loose, cotton
canvas carry-all.
Measures 32" from
top of strap, pouch
measures approxi-
mately 15 X 15
inches. Design silk
screened. Available
in Navy only.
#7042 \$18.00

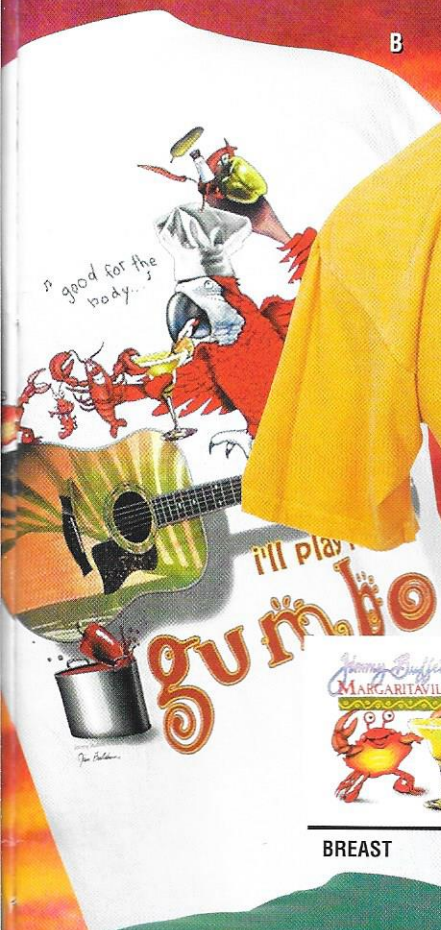


A

POCKET

D

BREAST



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BREAST



BREAST



BREAST



F

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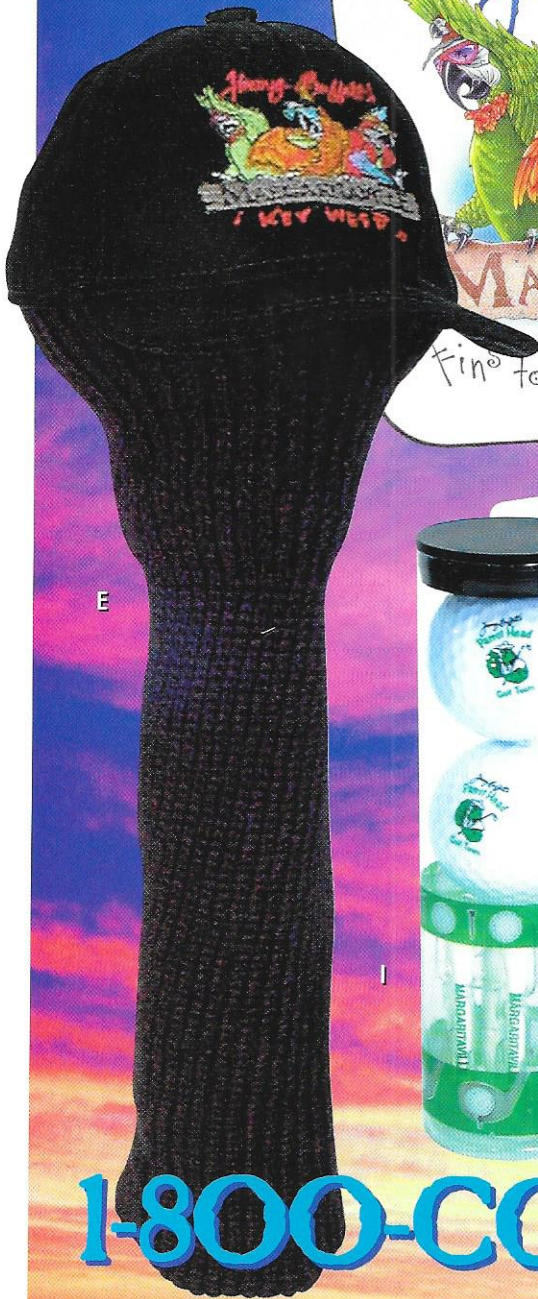


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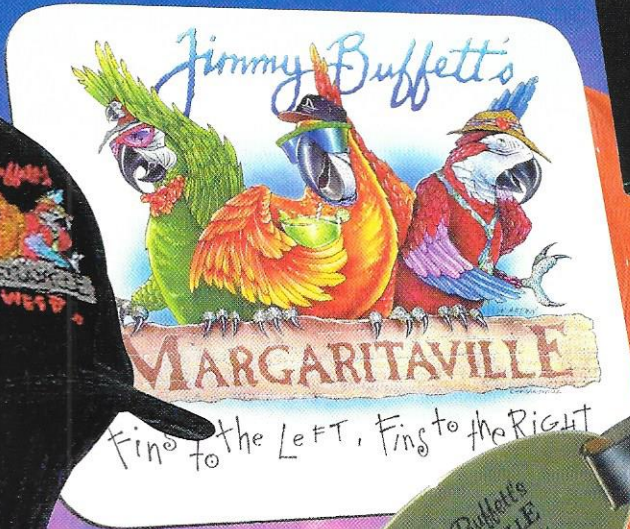
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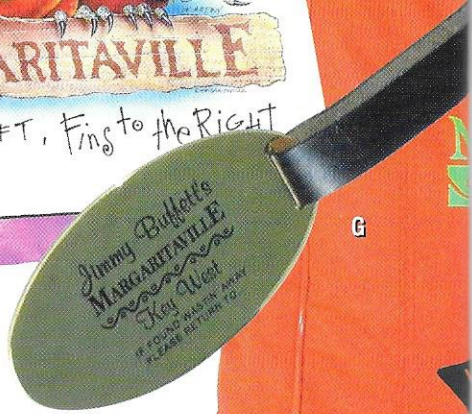
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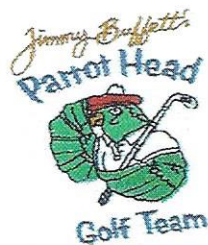
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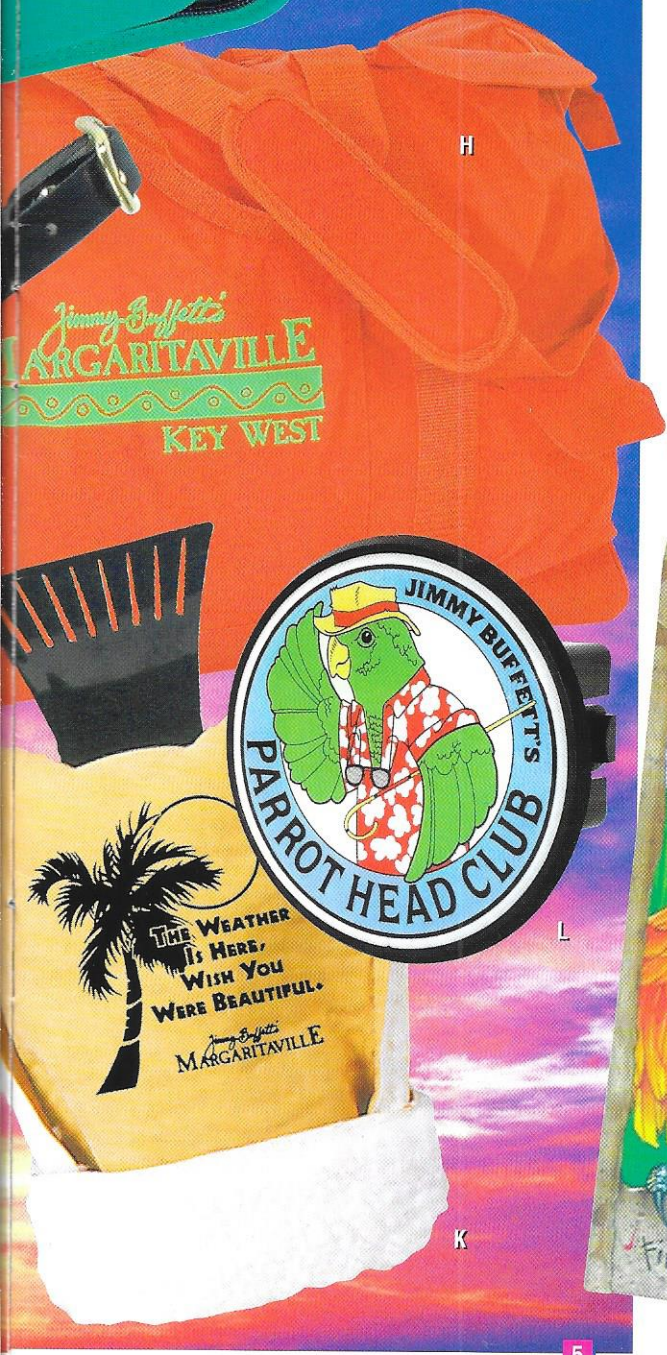
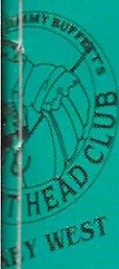
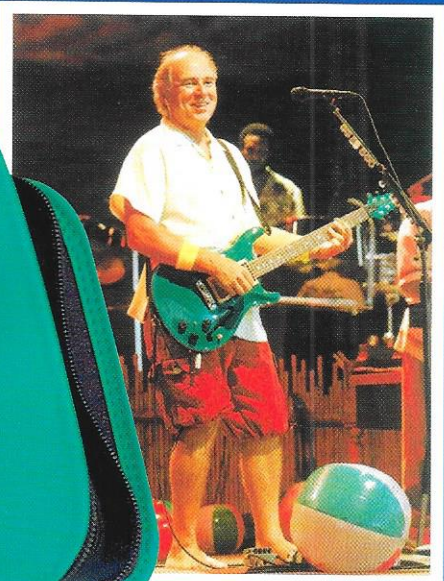


J

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D



H

K

L

A Parrot Head License Plate Frame
#1609 \$8.00

B Parrot Head License Plate
\$1.00 from each sale is sent to *Save The Manatee*. #1653 \$8.00

C CD Holder Parrot Head Club printed on vinyl CD holder. Holds 12 CD's. #5905 \$9.95

D Concert Photo 8"x11" Print. #2897 \$15.00

E Golf Club Cover Popular Parrot Fins embroidered on club cover cap. Elastic "sock" secures to club. #7036 \$19.95

F Mousepad Popular Parrot Fins Design on 8" X 9.5" mousepad. #7497 \$9.95

G Brass Luggage Tag measures 3". "If found wastin' away, please return to..." #5195 \$5.47 **ON SALE**

H Tote Bag Heavy nylon bag is 20" wide and 16" deep. Seven pockets line the outside. Zippered insulated cooler bag holds a 6-pack of your favorite beverage. #7155 \$38.00

I Golf Set includes 2 Wilson balls with golf team logo and 9 tees with Margaritaville down the side. #3073 \$9.95

J Golf Towel 100% cotton towel measures 23" in length. 3" embroidery of Golf Team logo with sewn in grommet complete with hook fastener on top. #3075 \$12.95

K Margaritaville Ice Scraper Warm, sheepskin lined canvas mitt with attached ice scraper. #2691 \$9.95

L Parrot Head Trailer Hitch Mounts on standard size bumper hitch. #7164 \$9.95

M Parrot Fins Journal 100 lined sheets in colorful jacket. Personal journal measures 7"x5". #5895 \$8.95



5

A Margaritaville Boxy Sweat 100% cotton. Garment Dyed. Double-stitched neck and sleeve. Distressed letters, individually sewn on suggesting a "frayed" look. Open bottom, relaxed fit. Available in Green only.

M #7366, L #7367, XL #7368 \$62.00

B Weather Is Here Colorful, detailed applique on 90/10 sweatshirt. Banded sleeves and waist. Available in Black. M #7450, L #7451, XL #7452 \$48.00 XXL #7453 \$49.00

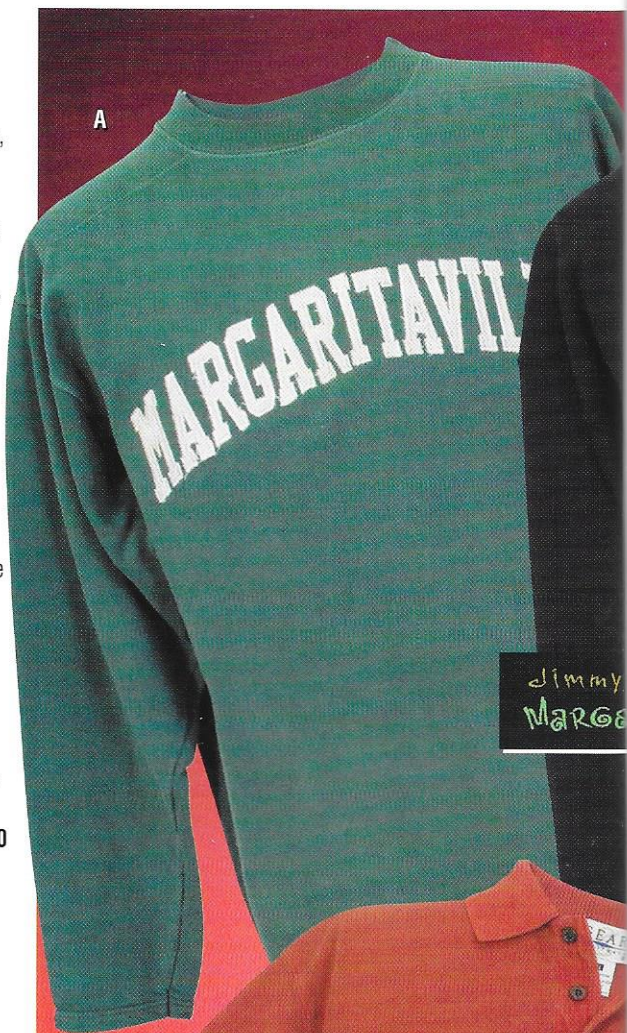
C Oval Patch Garment washed - Pigment Dyed. 80/20 sweatshirt. Detailed embroidered patch measures approximately 6" wide and 4" high. Available in Navy Blue. M #7394, L #7395, XL #7396 \$62.00
XXL #7397 \$64.00

D Weekender Polo *by Gear*. Margaritaville embroidered on 100% combed cotton single pique. Pigment-dyed and enzyme washed. Textured rib knit collar and cuffs. 3-button placket, split-tail hem with side vents. Available in Auburn. M #7554, L #7555, XL #7556 \$47.95
XXL #7557 \$48.95

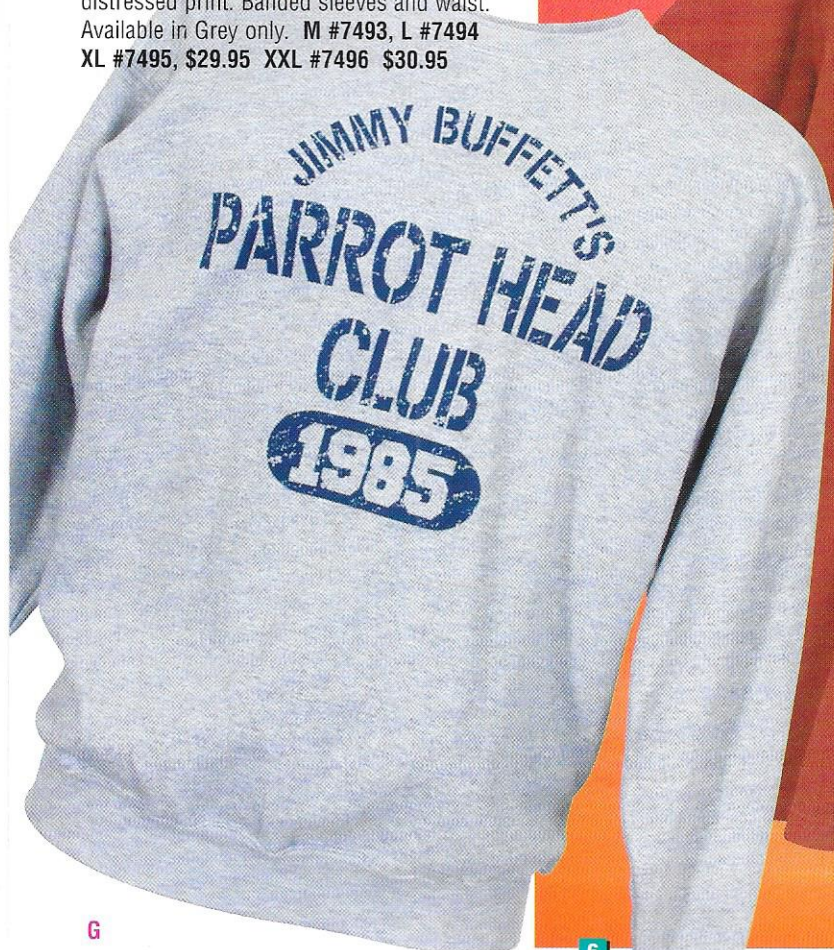
E Palm Polo 100% cotton polo, 3-button placket. Split tail hem with twill tape at back neck and side vents. Available in Forest Green. M #7514, L #7515, XL #7516 \$32.00
XXL #7517 \$33.00

F Marled Henley 80% polyester/20% cotton. Sleeve patch pocket. Open hem with side vents. Available in Grey only. S #7421, M #7422, L #7423, XL #7424 \$48.00

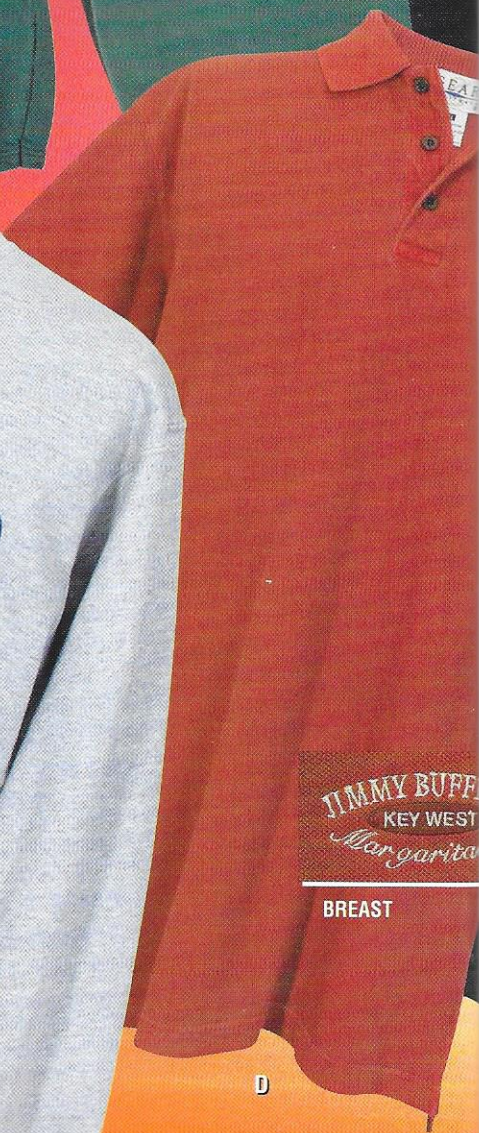
G Parrot Head Club Sweat 80/20 sweat with distressed print. Banded sleeves and waist. Available in Grey only. M #7493, L #7494, XL #7495, \$29.95
XXL #7496 \$30.95



Jimmy
MARGE

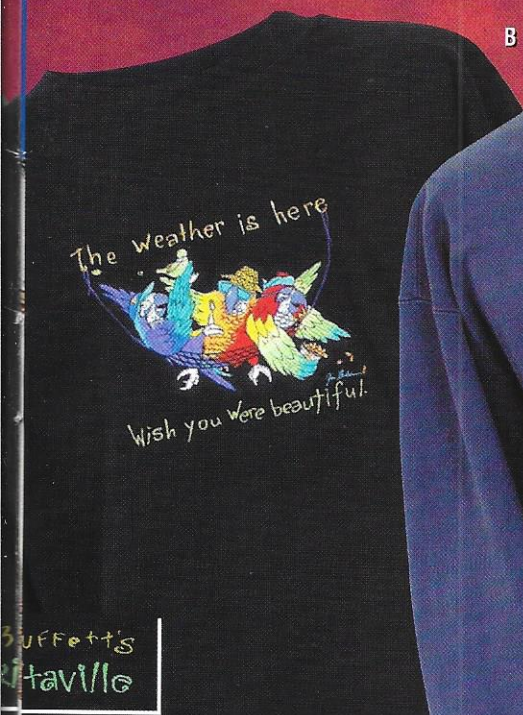


6



JIMMY BUFFETT
KEY WEST
Margarita

BREAST



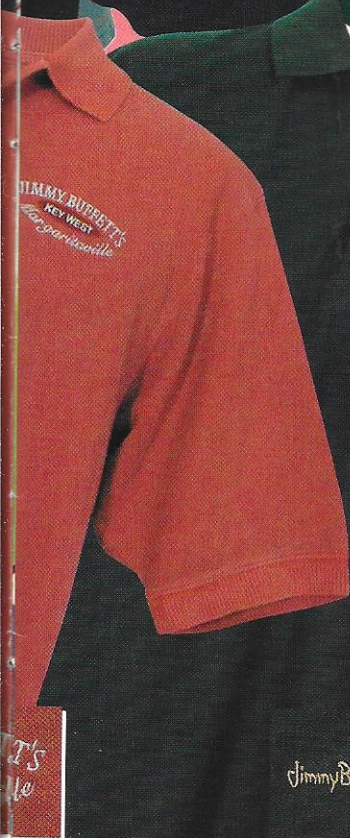
B



C

Jimmy Buffett's Margaritaville

BACK



Jimmy Buffett's Margaritaville Key West

BREAST



Jimmy Buffett's MARGARITAVILLE KEY WEST

BREAST

F

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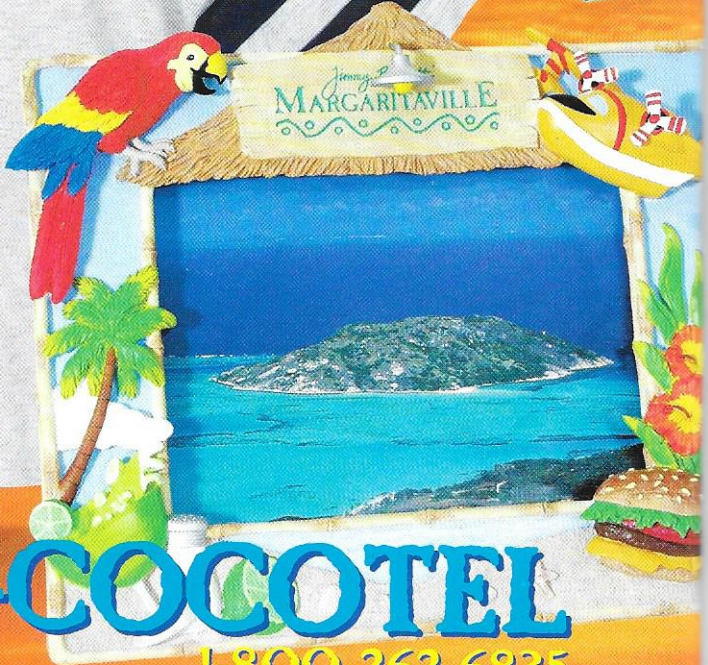
A



B

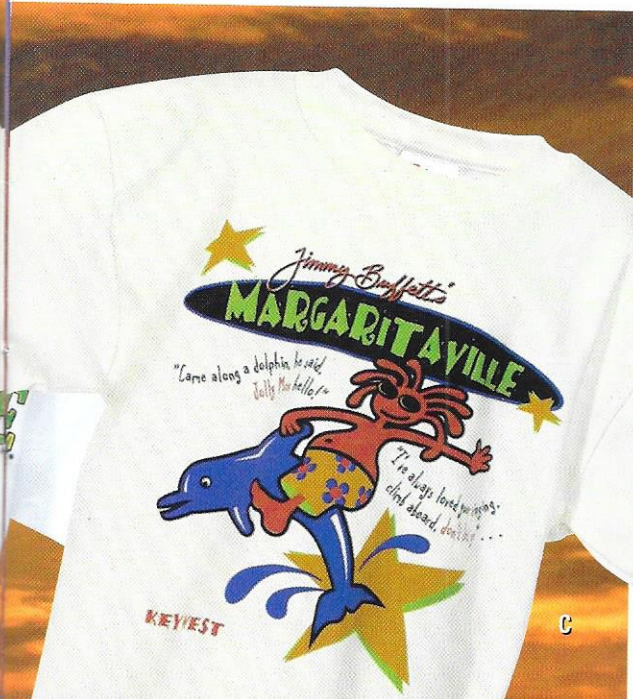


D



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A Stars On The Water 100% cotton T' available in Black only. **S** #7446, **M** #7447, **L** #7448, **XL** #7449 \$12.95

B Pirates & Parrot Heads **XS** #7478, **S** #7479 **M** #7480, **L** #7481 \$12.95

C Jolly Mon Dolphin **XS** #7353, **S** #7354, **M** #7355, **L** #7356 \$12.95

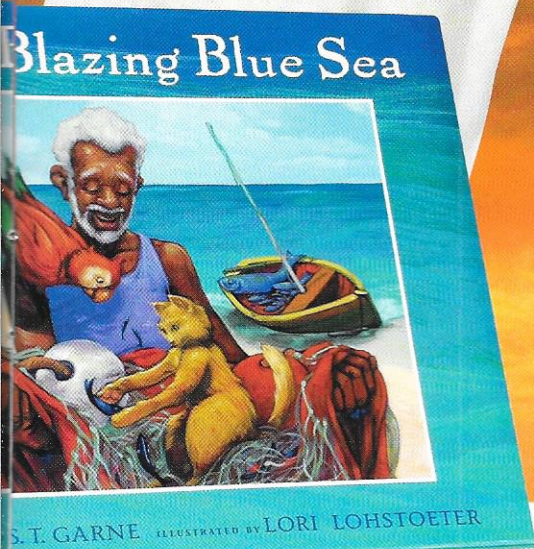
D Parakeet Jersey **Size 2** #7488, **Size 4** #7489, **Size 5-6** #7490 \$15.00

E Picture Frame is 3-D acrylic. Frame is 10"W and 9"H. Picture area is 7"W and 5"H. #5870 \$35.00

F By a Blazing Blue Sea Childrens story of a sun-drenched life by the sea. Hardback Book. #7491 \$16.00

G Parakeet Bib 100% cotton. Design on bib with White Trim. #5938 \$5.95

H Stuffed Parrot Head Figure stands 10". #5596 \$12.95



A Long Sleeve Sailing Design on 100% cotton T. World Sailing Classic "distress printed" on back, Margaritaville on right sleeve. Available in Mushroom Tan.

**M #7374, L #7375, XL #7376 \$25.95
XXL #7377 \$26.95**

B Long Sleeve Surf Shirt 100% Cotton. Band Art screened on front with back shoulder print. Available in Navy Blue.

**M #7435, L #7436, XL #7437 \$25.95
XXL #7438 \$26.95**

C "Victory" Jacket by *Gear for Sports*.

Water-resistant, 100% nylon fabric with a polyurethane coating. Heavyweight fleece lining, full zipper with inner windflap.

Drawcord on hood has reflective detailing and cincher. Front welt pockets. Encased elastic at cuffs and waistband. **S #7411, M #7412, L #7413, XL #7414 \$69.95**

D Denim Shirt 100% cotton denim shirt.

"Authentic Brand Margaritaville" embroidered above left chest pocket. Durable, double-needle side seam construction.

S #7357, M #7358, L #7359, XL #7360 \$38.95

E Oval Plane Distressed print of a classic seaplane on 100% cotton long sleeve T.

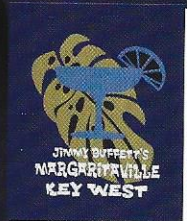
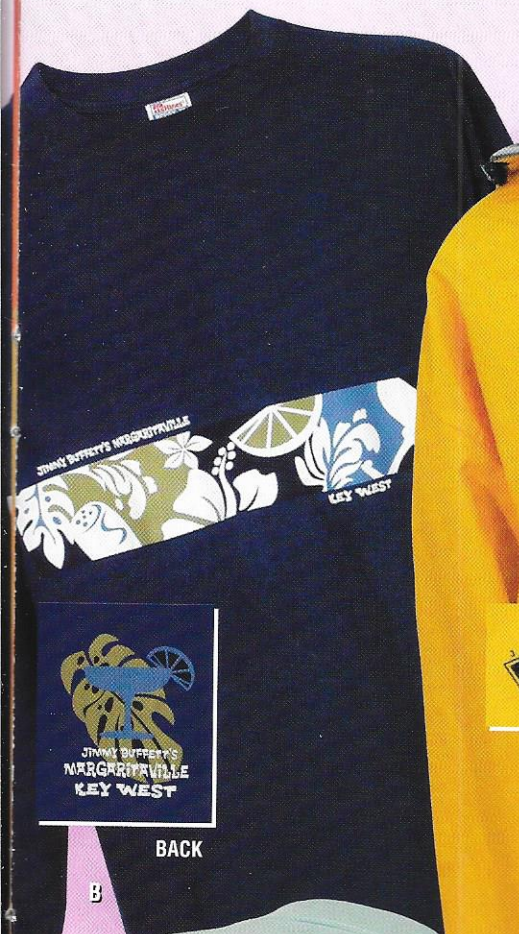
Available in Sage Green. **M #7454, L #7455, XL #7456 \$25.95
XXL #7457 \$26.95**

F Long Sleeve Compass Rose Design screened on 100% garment dyed cotton.

Available in Khaki only. **M #7310, L #7311, XL #7312 \$23.95
XXL #7313 \$24.95**

G Parrot Fins Bag Heavy canvas bag measures 17"W x 16"H. **#2957 \$12.00**



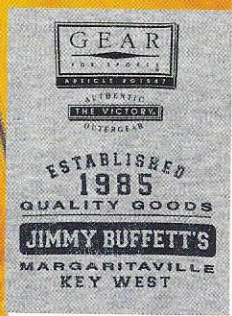


BACK

B



BREAST



INSIDE

C



BREAST



F

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E



A

B

a Parrothead
The Twelve Days of Christmas
 On the twelfth day of my Parrothead gav
 12 Margaritas, 11 Lizard,
 10 Volcanoes Blowing,
 9 Blenders Blending,
 8 Pirates Plundering,
 7 Ships a' Sailing,
 6 Sharks a' Swimming,
 5 Golden Cheeseburgers,
 4 King Birds, French Fries,
 3 atees

a Parrothead
MARGARITA
Jimmy Buffett

Parrot in a Palm Tree!

C

a Parrothead
The Twelve Days of Christmas
 On the twelfth day of Christmas
 my Parrothead gave to me,
 12 Margaritas, 11 Lizards Leaping,
 10 Volcanoes Blowing,
 9 Blenders Blending,
 8 Pirates Plundering,
 7 Ships a' Sailing,
 6 Sharks a' Swimming,
 5 Golden Cheeseburgers,
 4 Drinking Birds,
 3 French Fries,
 2 Meatoes

and a Parrot in a Palm Tree!

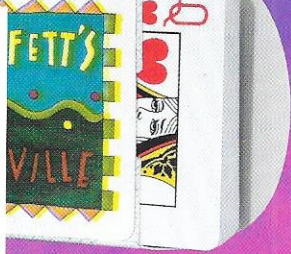


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G

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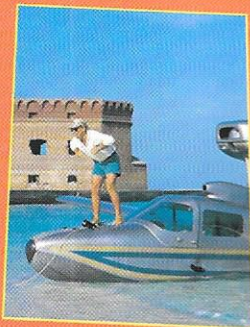


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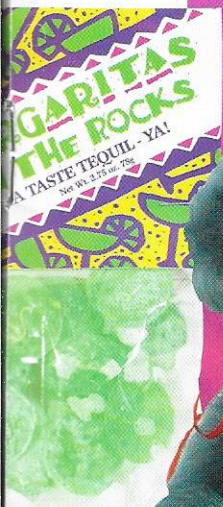
D

JIMMY BUFFETT

2001 Calendar



BACK



H



A Holiday Macaw Christmas Parrot on candy cane perch. Measures 31" head to tail. #5755 \$23.95

B Margaritaville 2000 Christmas Design "12 Days of a Parrot Head Christmas" 100% cotton long sleeve crew neck shirt. Available in White only. **M #7330, L #7331, XL #7332 \$19.95 XXL #7333 \$20.95**

C Playing Cards #1633 \$5.00

D 2001 Jimmy Buffett Calendar Monthly photos and recollections by long-time Buffett photographer Tom Corcoran. Also includes recent photos. #2242 \$13.95

E Margaritaville 2000 Christmas Design "12 Days of a Parrot Head Christmas" Box of 20 cards w/envelopes #7351 \$20.00 Single card w/envelope #7352 \$1.50

F 2000 Christmas Ornament Paper Maché Parrot from Haiti. #7169 \$16.00

G Fun Socks Standard Size 9 - 11 OSFA. White ankle socks #7265 \$7.95.

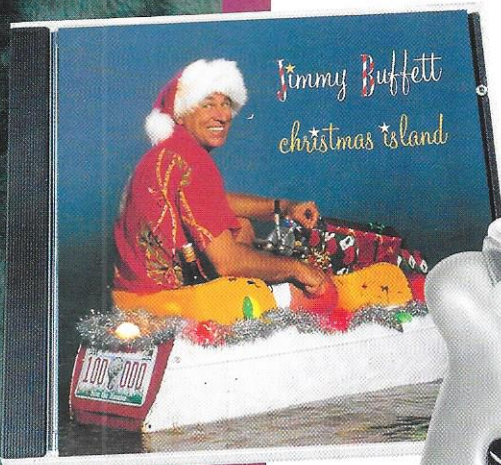
Grey stretch Fin socks #7266 \$7.95

H Margaritas On The Rocks Candy 2.75oz. #5692 \$2.95

I Manatee Christmas Stocking 18" plush manatee with pocket for stocking stuffers. #2750 \$15.00

J Christmas Island Jimmy Buffett's Christmas Collection. Cassette tape or CD. #2721 \$5.98 #2720 \$13.98

K Shark Shot Glass Holder Plastic shot glass included. #7258 \$3.00



J

K



A Beach Scene Tie 100% Silk Jacquard tie.
#7345 \$29.95

B Palm Tree Tie 100% Silk Jacquard tie.
"Wish You Were Here" in small print.
#7346 \$29.95

C Box Design Hat Margarita glass and established date screened on cotton 6-panel cap.
Available in Gold only. #7470 \$17.00

D Fly-Fast Hat Khaki 6-panel cotton hat with blue bill "Fly Fast, Live Slow" Slide buckle closure. #7284 \$18.00

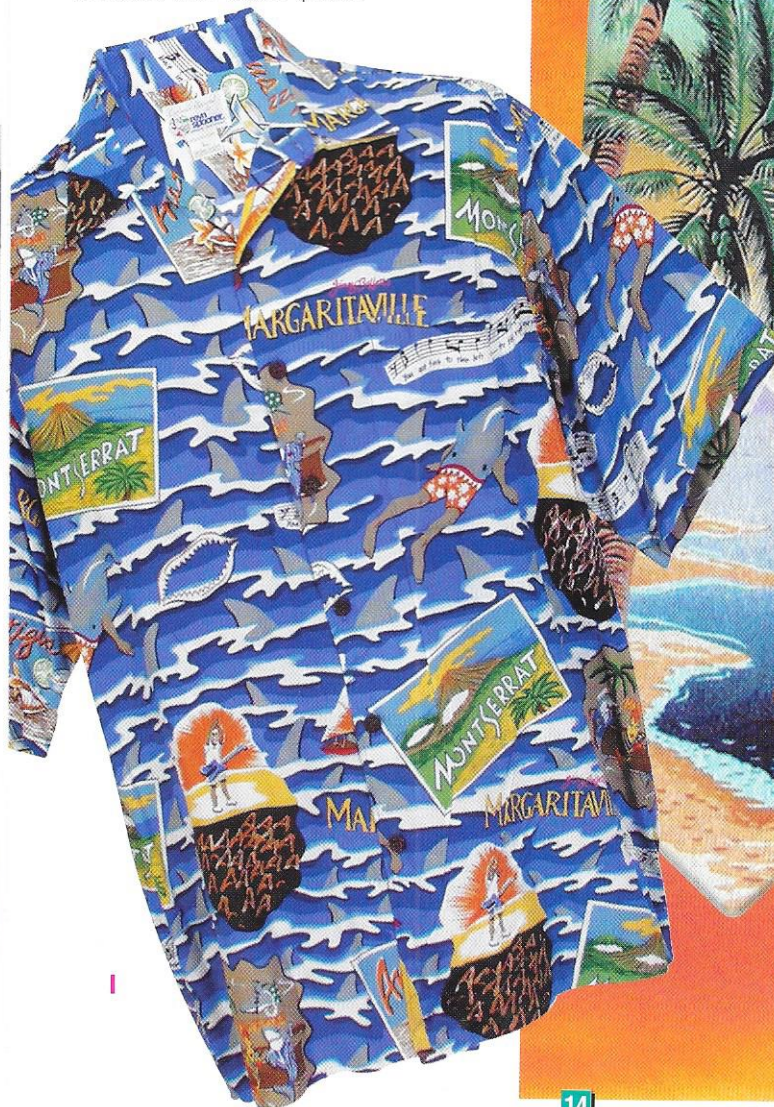
E Signature Hat The Name says it all. Simple embroidery on front. Available in Red only.
#7501 \$16.00

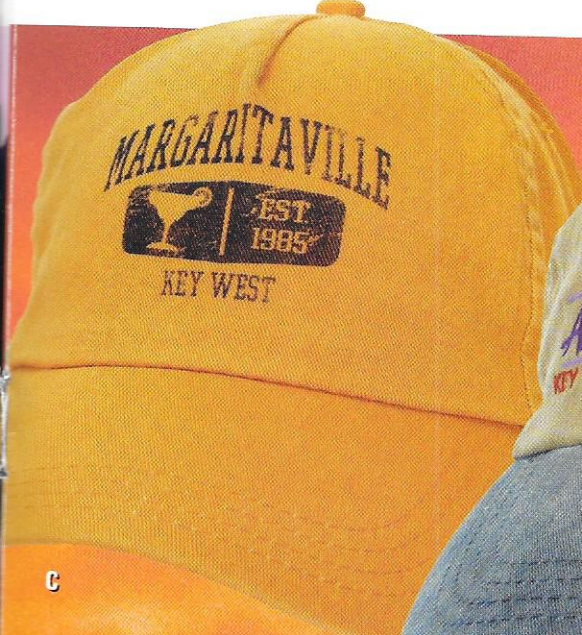
F Margaritaville Tequila Hat Natural cotton twill 6-panel hat, front and back embroidery. Slide buckle closure. #7287 \$18.00

G Destroyed Cap Cotton 6 panel hat, natural with orange bill, adjustable buckle closure. Popular "destroyed" look with embroidered patch. #7285 \$19.00

H Palm Hat Blue 4 panel washed twill cap. Contrast edge color on visor. Silver slide and grommet. Embroidered. #7415 \$18.00

I Hawaiian Shirt Custom design Fins Hawaiian shirt. 100% spun rayon shirt tailored in Hawaii by Reyn Spooner. M #5919, L #5920, XL #5921 XXL #5922 \$64.00

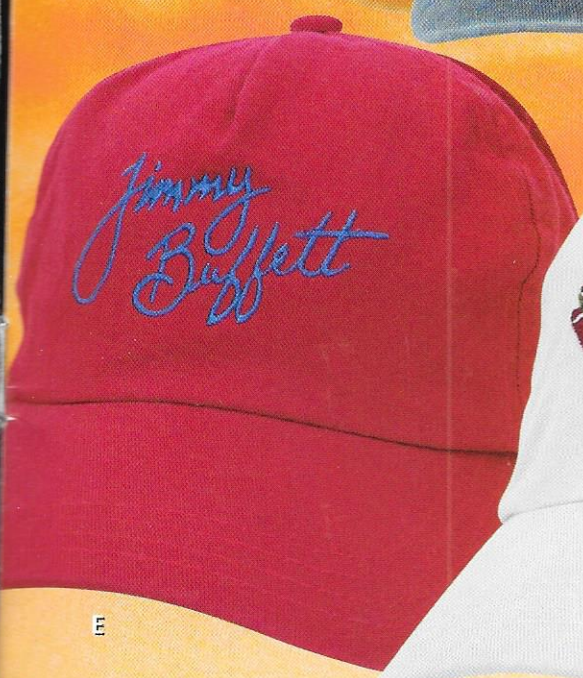




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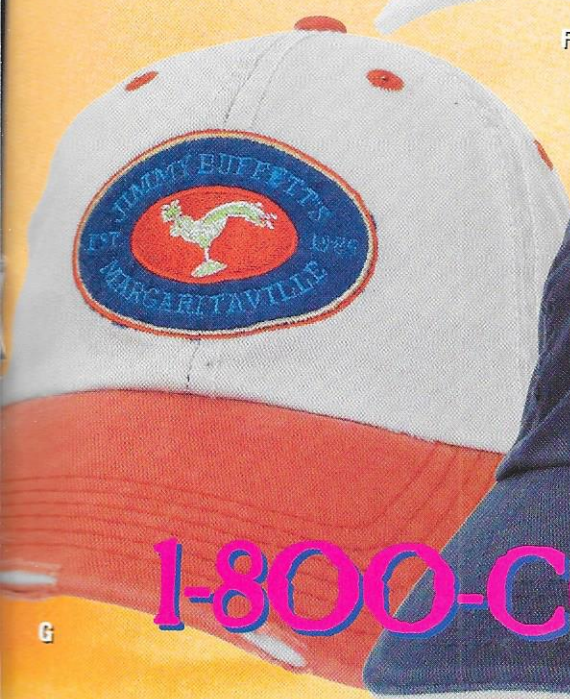
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1-800-COCOTEL

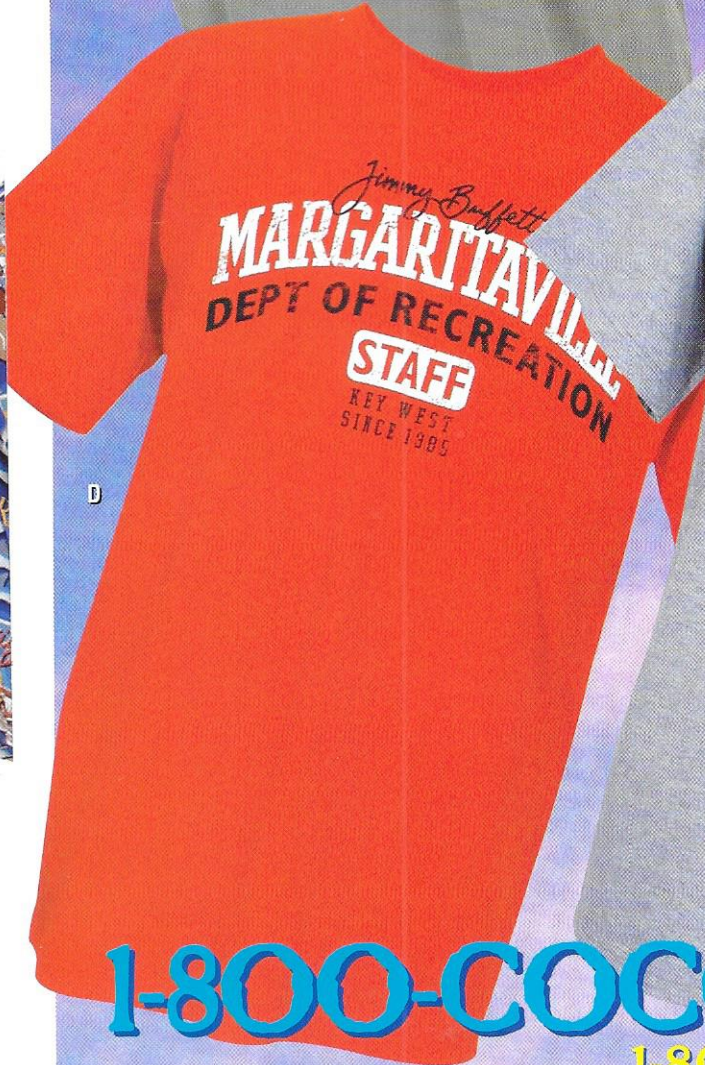
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BREAST



BREAST



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1-800-COCOTEL

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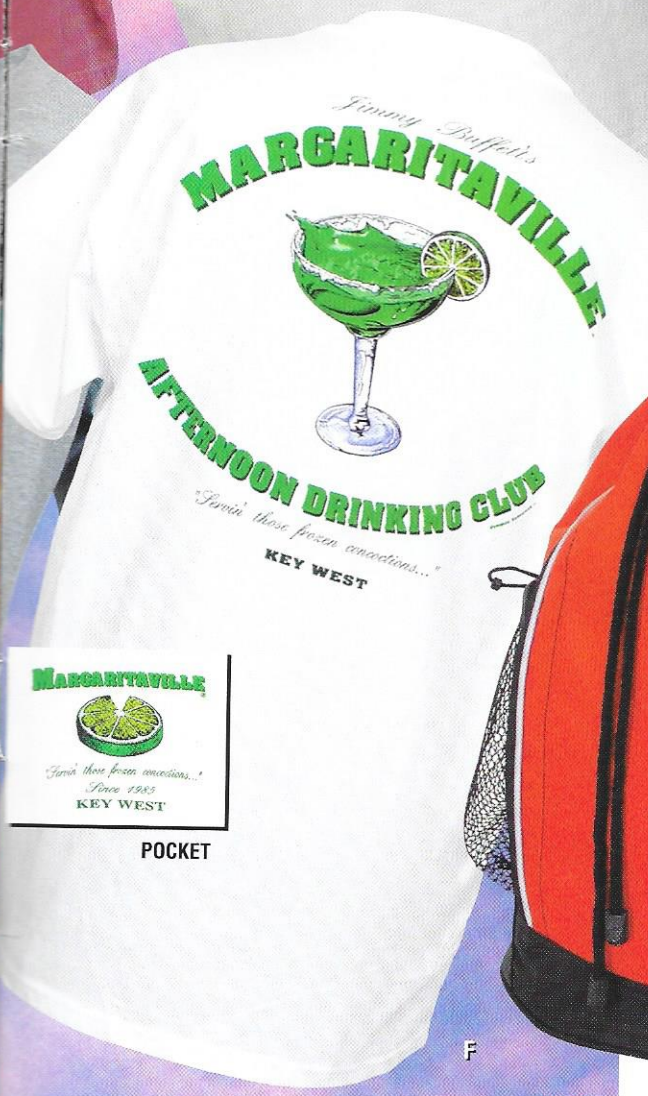


100% Cotton Crew Neck T's
available in colors shown.

- A Marlin Fishing Garment Dyed.**
M #7318, L #7319, XL#7320 \$16.95
XXL #7321 \$17.95
- B Margaritaville Patch Garment Dyed T',** sewn on embroidered patch. M #7431, L #7432, XL #7433 \$18.95 XXL #7434 \$19.95
- C Destination Stamp Pocket T'**
M #7484, L #7485, XL #7486 \$16.95
XXL #7487 \$17.95
- D Dept of Recreation** M #7230, L #7231, XL #7232 \$15.95 XXL #7233 \$16.95
- E Latitude/Longitude** Large front and back design. M #7462, L #7463, XL #7464 \$15.95
XXL #7465 \$16.95
- F Drinking Club Pocket T'** M #7502, L #7503, XL #7504 \$16.95 XXL #7505 \$17.95
- G Cinch Sling Bag** 100% Nylon with PVC backing. Adjustable, padded sling strap can be attached at either lower right or left side of the back for carrying comfort. Top cinch closure. Front side zippers with reflective piping accent provide entry into main compartment. Mesh side pockets with elastic shockcord. Dimensions: 18.5" H, 13.5"W, 8.25" D. Available in Cosmo Orange only. #7251 \$55.00



POCKET



POCKET



G

F

A Parrot Head Sports Watch Europa watch, rotating bezel, quartz analog movement, cloth band with adjustable velcro closure, limited lifetime warranty from manufacturer. 1.25" diameter. Packed in blue plastic time capsule imprinted with Parrot Head Club logo. Available with Yellow band only. #7252 \$40.00

B Margaritaville PFins Throw 100% cotton. Deep, Rich colors are completely woven into the throw creating a superior quality product. Measures 46"x65". #5829 \$55.00

C Soft Glasscase Zipper nylon case. Soft inner-lining, handy clip. #7263 \$6.95

D Margaritaville Pennant measures 15"H x 20"L. Canvas pennant printed on both sides, brass grommets. #7238 \$19.95

E Vintage Wooden Sign 3/4" thick weathered wood painted to resemble worn signpost. Measures 11"x11". #7091 \$25.00

F Margarita Glass Clock stands 9.5" high with an 8" glass rim. Battery operated (battery not included), quartz movement. One year factory warranty. Individually boxed. #7347 \$29.95

G Island Dog Tropical Dog Collars

Small 10-30 lbs, adjustable 9-15".

#1053 \$13.00,

Medium 25-50 lbs, adjustable 14-20".

#1054 \$15.00,

Large 45-100 lbs, adjustable 15-24".

#1055 \$17.00

X-Large 60-160 lbs, adjustable 22-30".

#1056 \$17.00

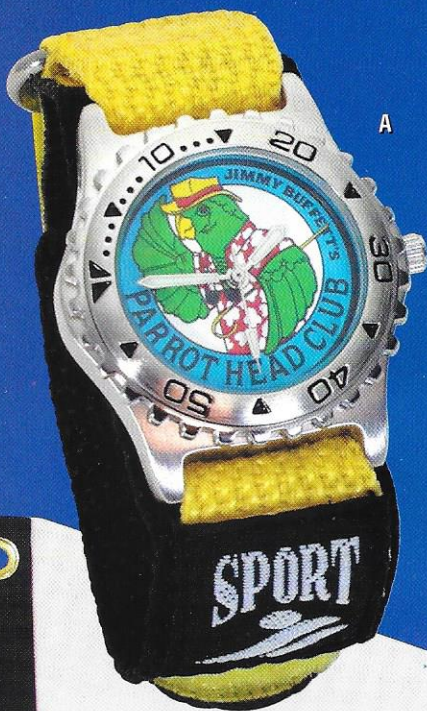
Island Dog Tropical Dog Leash 4.5 feet.

#1058 \$19.00

Cat Collar OSFA, velcro closure.

#1057 \$11.00

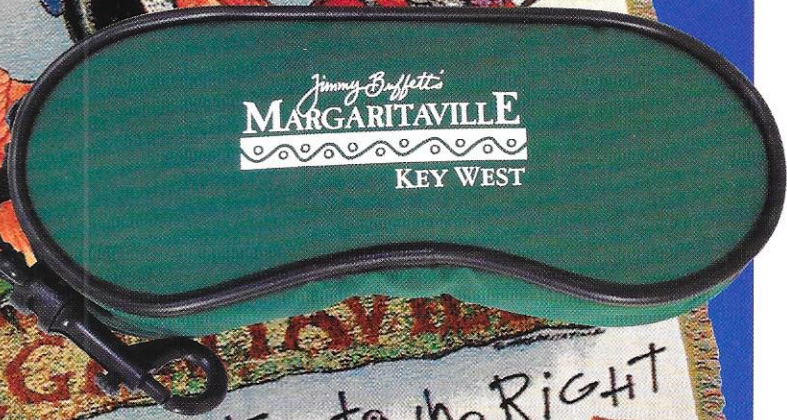
H Photo Journal 24 journaling pages, 24 photo-mounting pages. Acid Free. #5963 \$11.95



B



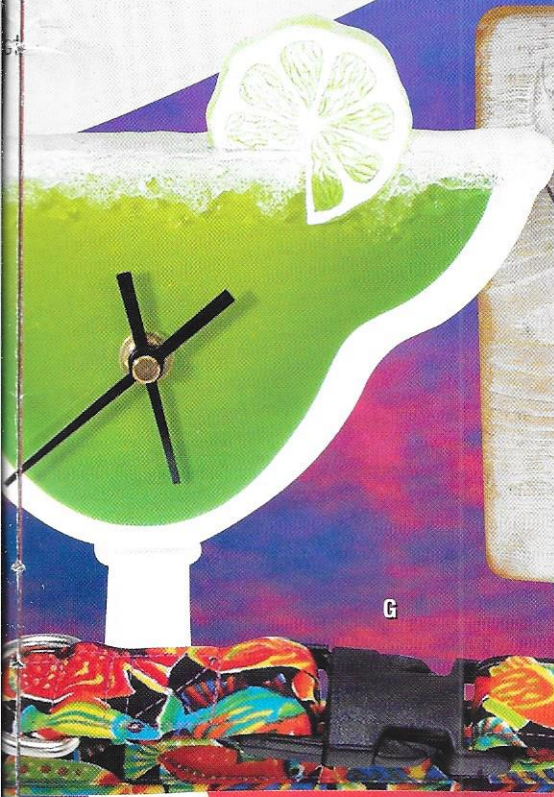
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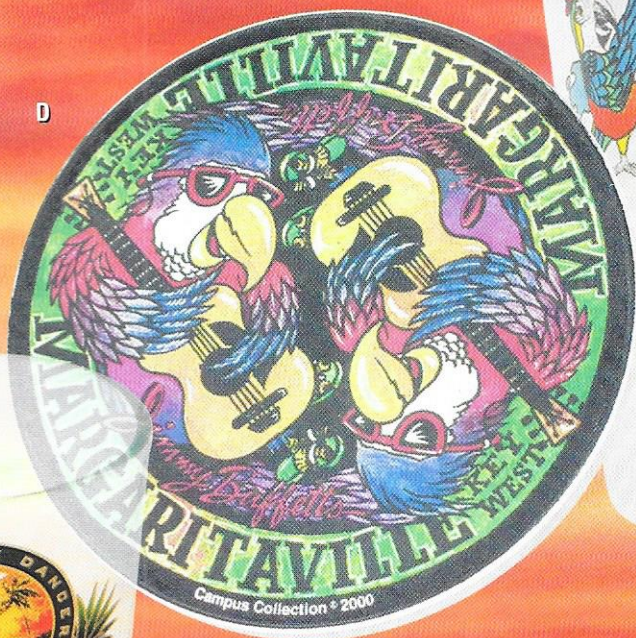


1-800-COCOTEL

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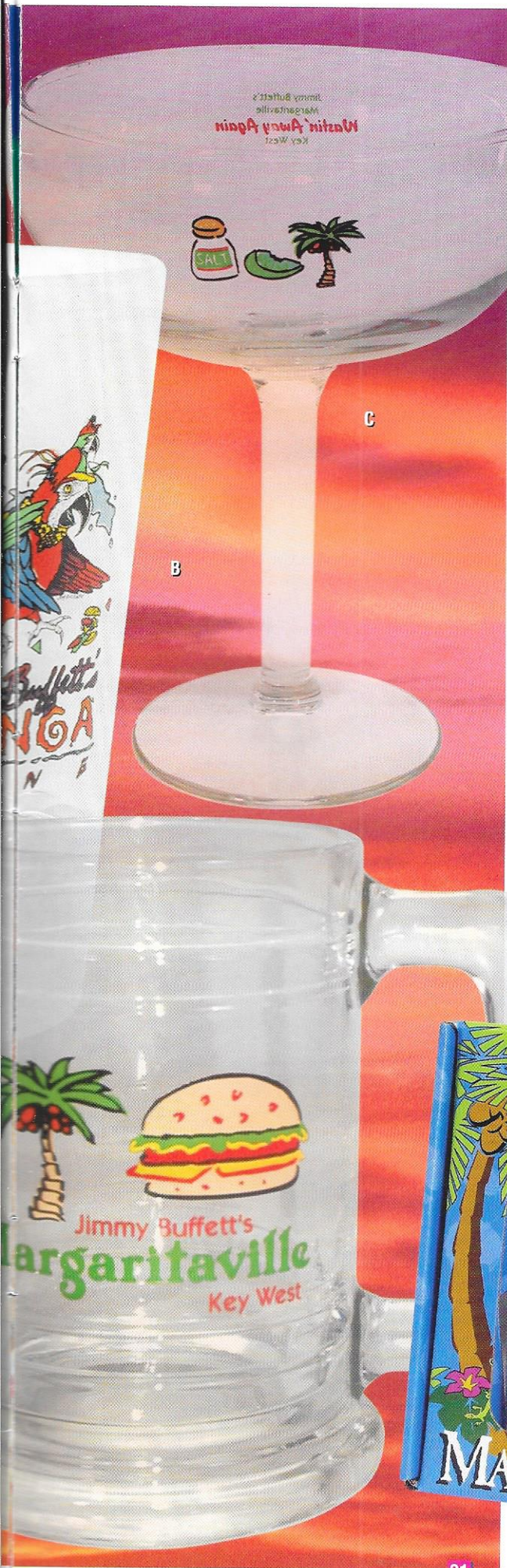


E



1-800-COCOTEL

1-800-262-6835



A Porcelain Coffee Mug

Old fashioned diner mug with 1985 est. date. Distressed look. #7293 \$7.95

B Conga Line Tumbler

Heavy duty 10 oz frosted glass is dishwasher safe. #7271 \$9.00 each

C Margarita Glass

Classic long stemmed margarita glass with 16 oz. bowl. "Jimmy Buffett's Margaritaville, Wasted Away Again, Key West" printed on side not shown. #5361 \$10.00 each

D Stone Coasters

Sandstone designed to absorb condensation from glasses. Boxed in set of four. #3076 \$20.00

E Tequila Shot Glass

Imprinted with official Margaritaville Tequila label. #7294 \$5.00

F Lime Catcher

Imprinted with official Margaritaville Tequila label, measures 3.75" #7295 \$6.00

G Beer Mug

Colorful design printed on 12 oz. mug. #5360 \$10.00 each

H Shot Glass Set

Set of 4 shot glasses packaged in tropical box. Margarita, Volcano, Mexican Cutie, and Shark. #7296 \$15.00

H





A Cayman Island Rum Cake

A 4oz. taste of the islands. #6999 \$4.75

B Margarita Mix

Each bag makes 1 quart. #1203 \$6.00

C I'll Play for Gumbo Apron

Cotton apron measures 34"L x 29"W.

#7561 \$15.00

D Key West Cuban Roast Coffee

#1202 \$6.00

E Margaritaville Cookbook

Over 250 pages of recipes gleaned from Buffett lyrics-songs and stories. Paperback #6998 \$16.00

F Flipflop Tile/Trivet

Porcelain tile in solid wood frame.

Measures 6"x6". #5847 \$16.00

G Tropical Print Bottle Skins

Neoprene. #1350 \$7.50 each

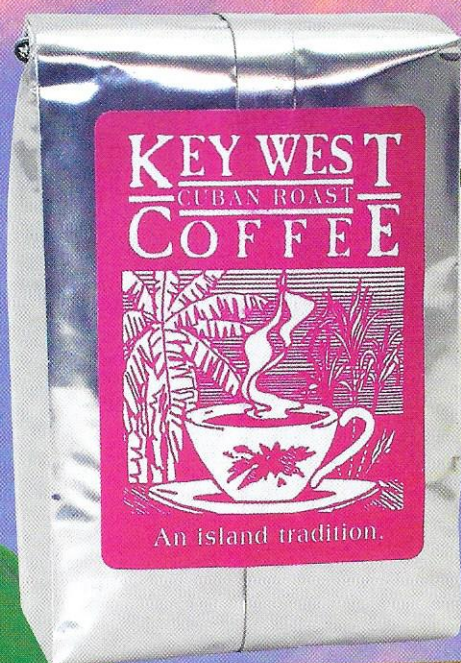
H Foam Kool Kups

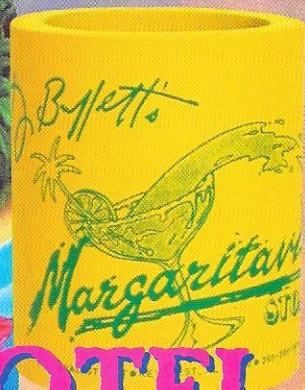
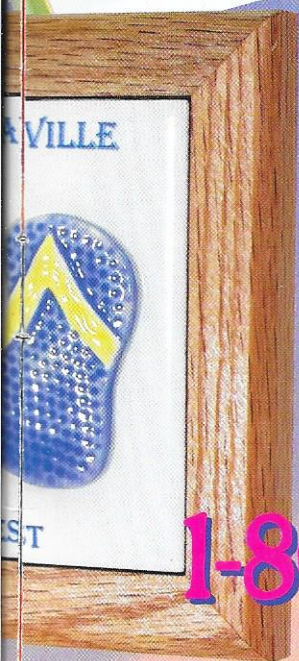
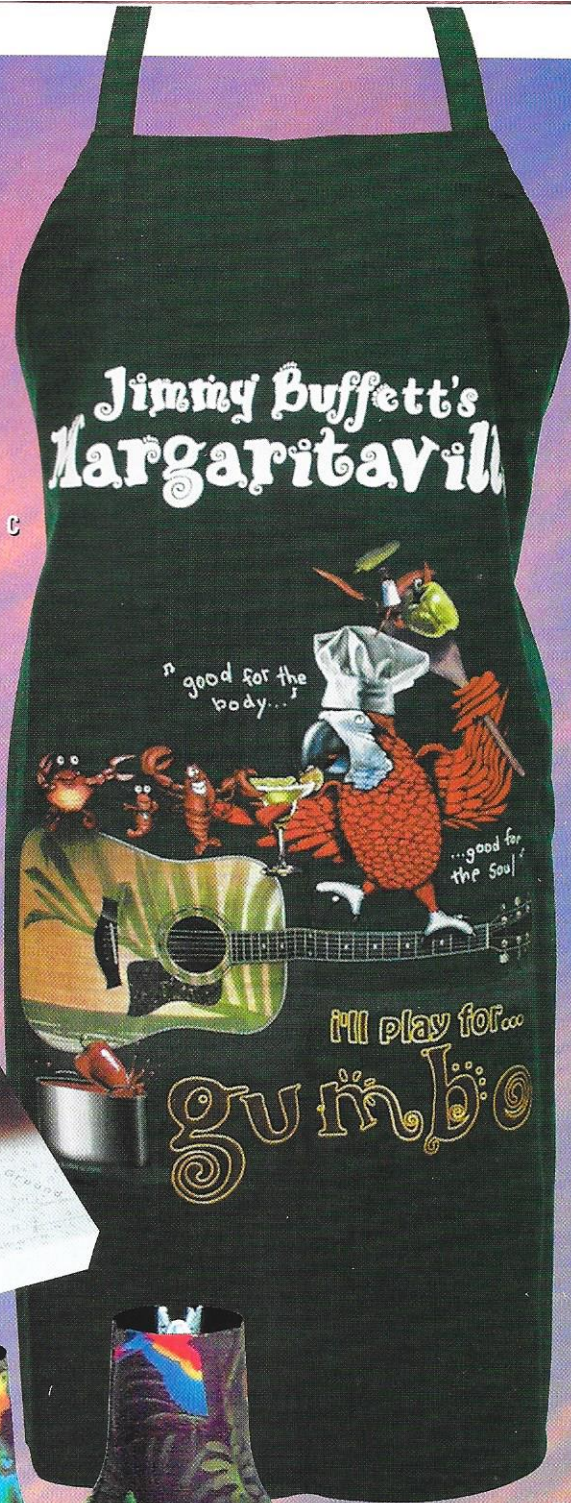
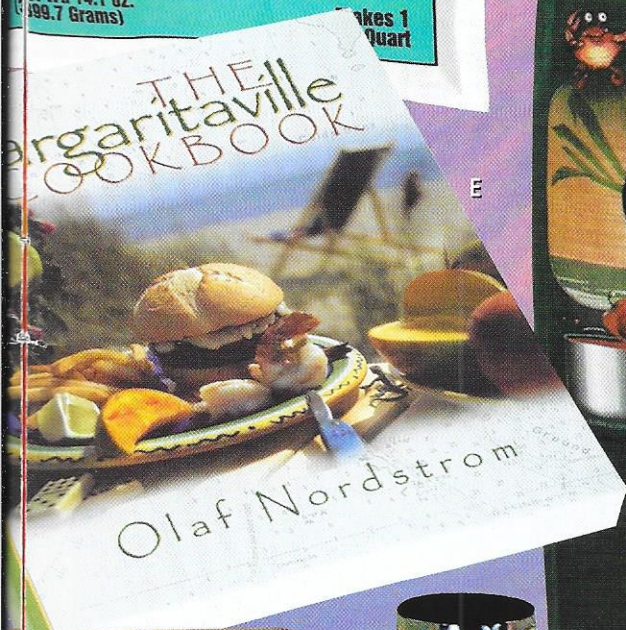
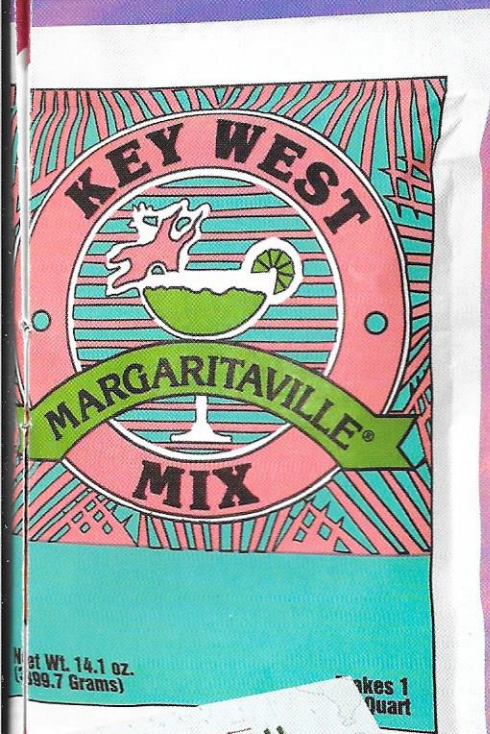
Assorted colors.

#1353 \$3.00 or 6-pack for \$15.00

I Key Lime Cooler Cookies

A thin, bite size cookie with a tart key lime flavor. New Christmas Tree Tin contains approx. 50 cookies. #1232 \$9.95





1-800-COCOTEL

1-800-262-6835

Twill Flight Jacket

100% Cotton shell, 100% Acrylic lining. Double gusseted back allows unrestricted movement. Screenprinted and embroidered back design, left chest embroidery and inside Reward / Feather chit. M #7275, L #7276, XL #7277, XXL #7278 \$250.00

Reward / Feather Chit: A way of communicating for downed airmen in wartime. The chit was dropped as a leaflet or sewn in the jacket that would, "...identify a downed crew member as an Allied flier and show that he desired assistance and assure the rescuer he would be generously rewarded for his aid."

Chits have become increasingly valuable as collectibles as these artifacts become more scarce. Hundreds of American airmen owe their lives to them.



BREAST



INSIDE



MARGARITAVILLE BOOKSHELF

A Pirate Looks At Fifty Jimmy's narrative 50th birthday trip, served with a hint of nostalgia. Hardback #3397 \$24.95, Paperback #5556 \$7.99

Where Is Joe Merchant? A tribute to Buffett's storytelling skills. Hardback #1480 \$25.00, Pocket paperback #1482 \$6.99

Tales From Margaritaville The classic best seller. Paperback #1423 \$6.99

Jolly Mon Jimmy & Savannah Jane Buffett's best selling children's book based on the song. Hardback #1496 \$16.00, Paperback #1494 \$6.00

Trouble Dolls Our heroine enlists the help of her Guatemalan Trouble Dolls to locate her father, lost in the Everglades. Hardback #1495 \$16.00, Paperback #2827 \$6.00

Jimmy Buffett Songbook Features titles from Fruitcakes and Barometer Soup. Includes piano, vocals and chords. #2616 \$25.00 **NOW \$15.00**

Things You Know By Heart 1000 Questions from the songs of Jimmy Buffett. #5223 \$10.00

Key West Companion Guide to the history, geography, habits and inhabitants of one of the oddest and most agreeable places on earth. #1452 \$13.95

Songs You Know By Heart Songbook Contains piano, vocal, chords and guitar tabs. #792 \$16.95

The Mango Opera Mystery set in Key West by journalist Tom Corcoran. Hardback #3479 \$22.95, Paperback #5681 \$5.99

Gumbo Limbo Follow up to The Mango Opera. The Key West mystery series continues. Hardback #5682 \$23.95

Don't Stop The Carnival Herman Wouk's semi-autobiography of an American businessman down island caught between mañana and "mon soon come". Paperback #1487 \$14.95

The Essential Book of Boat Drinks & Assorted Frozen Concoctions Hundreds of recipes, a history of favorites and a reference of key ingredients. Hardback #3425 \$10.95

Island Barbecue offers spirited recipes from the Caribbean. Entrées, side dishes, desserts and beverages, all with a Caribbean flair. Includes full color illustrations, barbecuing tips, a glossary of ingredients, and a directory of Caribbean food distributors. #2206 \$15.95

The Great Margarita Book offers over 85 special formulas, along with profiles of more than 75 premium tequilas. With additional discussion of the all-important blue agave and different methods of tequila production, classification and labeling, this book is your complete guide to choosing the finest ingredients and mixing the most mouthwatering margaritas imaginable. #5683 \$15.95

Beyond Paradise A collection of short stories from Key West writers. #5891 \$10.00

The Adventures of Huckleberry Finn Volume II of The Shipwreck Editions, is now available. Each limited edition will be published exclusively for Margaritaville. Books are certified, numbered and affixed with the publishers seal. Hard cover clothbound book features gold foil title and artwork, and is stamped with the Peninsula Press Limited Edition Seal. #2638 **Was \$15.00, Now \$8.50**

Dear Mr. Buffett,



**DEPARTMENTS OF THE ARMY AND THE AIR FORCE
NATIONAL GUARD BUREAU
1411 JEFFERSON DAVIS HIGHWAY
ARLINGTON, VA 22202-3231**

Dear Mr. Buffett,

My name is Mike Ferrell and I am in the Air Force stationed at the Pentagon. I am one of your many faithful fans. My current position allows me to travel each November to the South Pole. Last year I organized a Jimmy Buffett party in your honor and we had a blast. There is nothing like sitting on a makeshift lawn chair in the snow with the temperature hovering at 40 below zero listening to your music. This year I am traveling to Key West and would like to get something from your place to take to the South Pole in November. We would take lots of pictures and return the items and pictures to Margaritaville so they can be displayed for all to see. I will be waiting your response. Thank you so much for your way of bringing sunshine even to the South Pole.

Sincerely,

Mike Ferrell

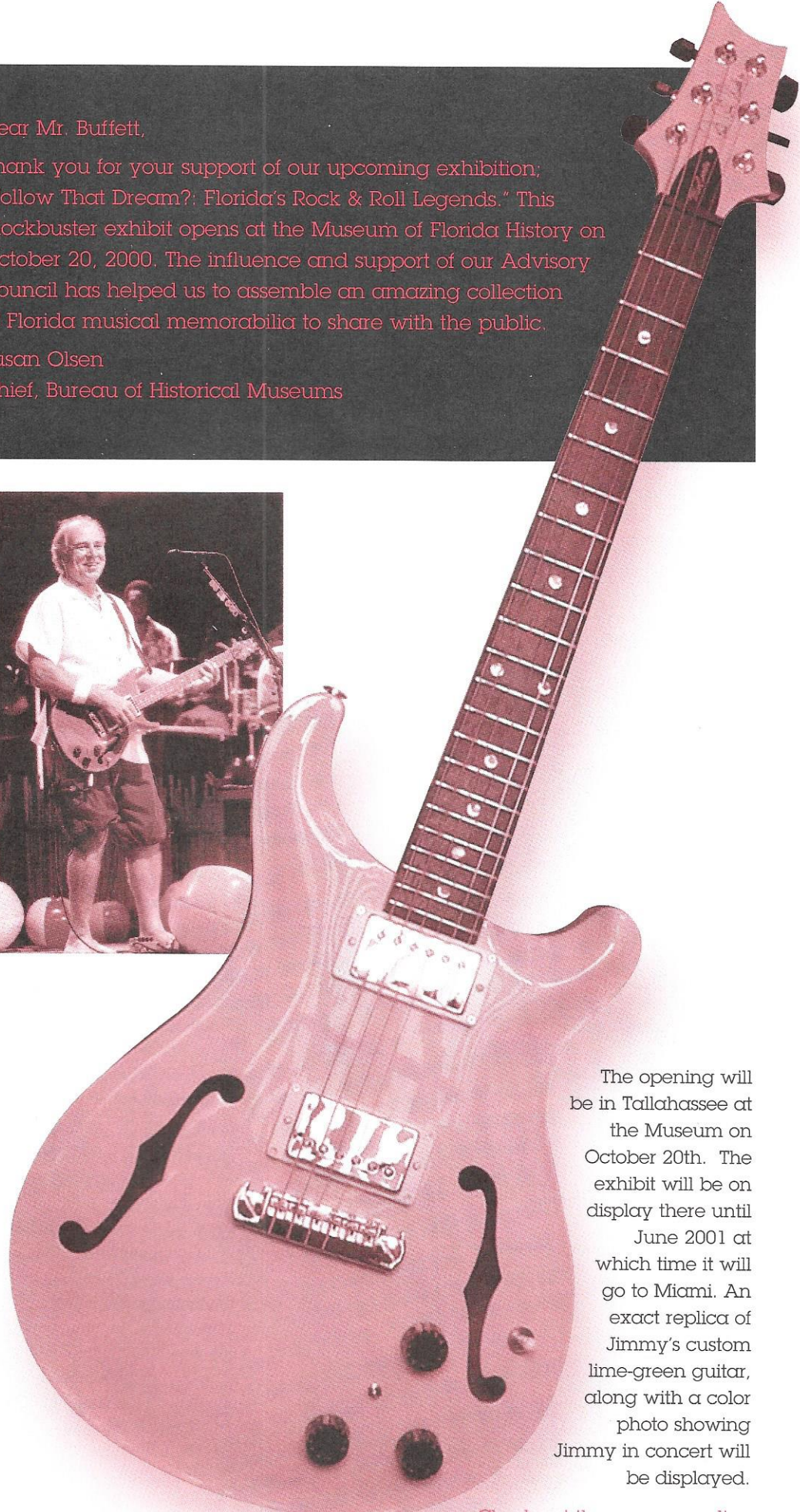
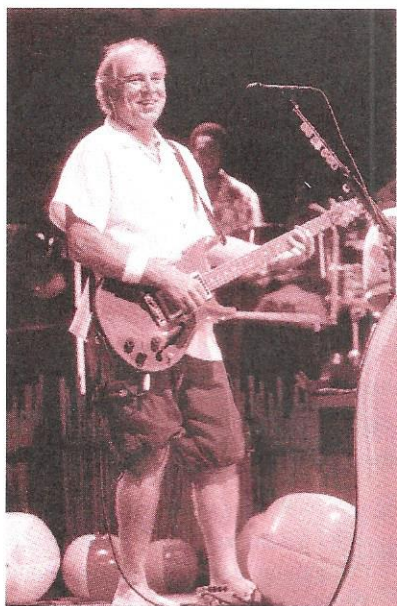
*We gave Mike a Margaritaville Boat Flag
and will have the photos in a future issue
of the Coconut Telegraph. JB*

Dear Mr. Buffett,

Thank you for your support of our upcoming exhibition: "Follow That Dream?: Florida's Rock & Roll Legends." This blockbuster exhibit opens at the Museum of Florida History on October 20, 2000. The influence and support of our Advisory Council has helped us to assemble an amazing collection of Florida musical memorabilia to share with the public.

Susan Olsen

Chief, Bureau of Historical Museums



The opening will be in Tallahassee at the Museum on October 20th. The exhibit will be on display there until June 2001 at which time it will go to Miami. An exact replica of Jimmy's custom lime-green guitar, along with a color photo showing Jimmy in concert will be displayed.



The growth in world consumption of tequila is threatening production of the celebrated cactus juice according to Alberto Cardenas, governor of the western state of Jalisco, the heartland of Mexico's tequila industry. Agave, a blue cactus-like plant, has soared in value in recent months as world tequila demand rocketed past supply. Tequila is more expensive in Mexico than mid-range whiskeys, and guards must patrol fields against potential potable poachers.

Margaritaville Tequila is not threatened however, as the anticipated acceptance by Parrot Head tequila drinkers - an embarrassingly redundant phrase - prompted long term planning on our part.

While many brave souls waste away in the classic salt, lime and tequila shot, studies show that over 50% of tequila is consumed in margaritas. These same studies demonstrate that 100% of adults surveyed associated the name Margaritaville with margaritas, and that 83% were aware of the name Margaritaville, while the remaining 17% strongly identified with the effects of other desert growing plants and Carlos Castenada. An obvious void needed to be filled.

With this in mind we've partnered with Mott's, producers of many popular cocktail mixes, and yes, the innocuous apple juice, to bring you Margaritaville Margarita Mix. Many areas will have the new mix in November, and the national rollout is scheduled for January, 2001. Mix, stir and enjoy.

MARGARITAVILLE
The Coconut Telegraph
PO Box 1459
Key West, FL 33041

1-800-COCCOTEL

Visit our web site @ www.margaritaville.com

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