

VOLUME 16 NO.4

# COMMUNITY INTELLIGENCE

[www.margaritaville.com](http://www.margaritaville.com)

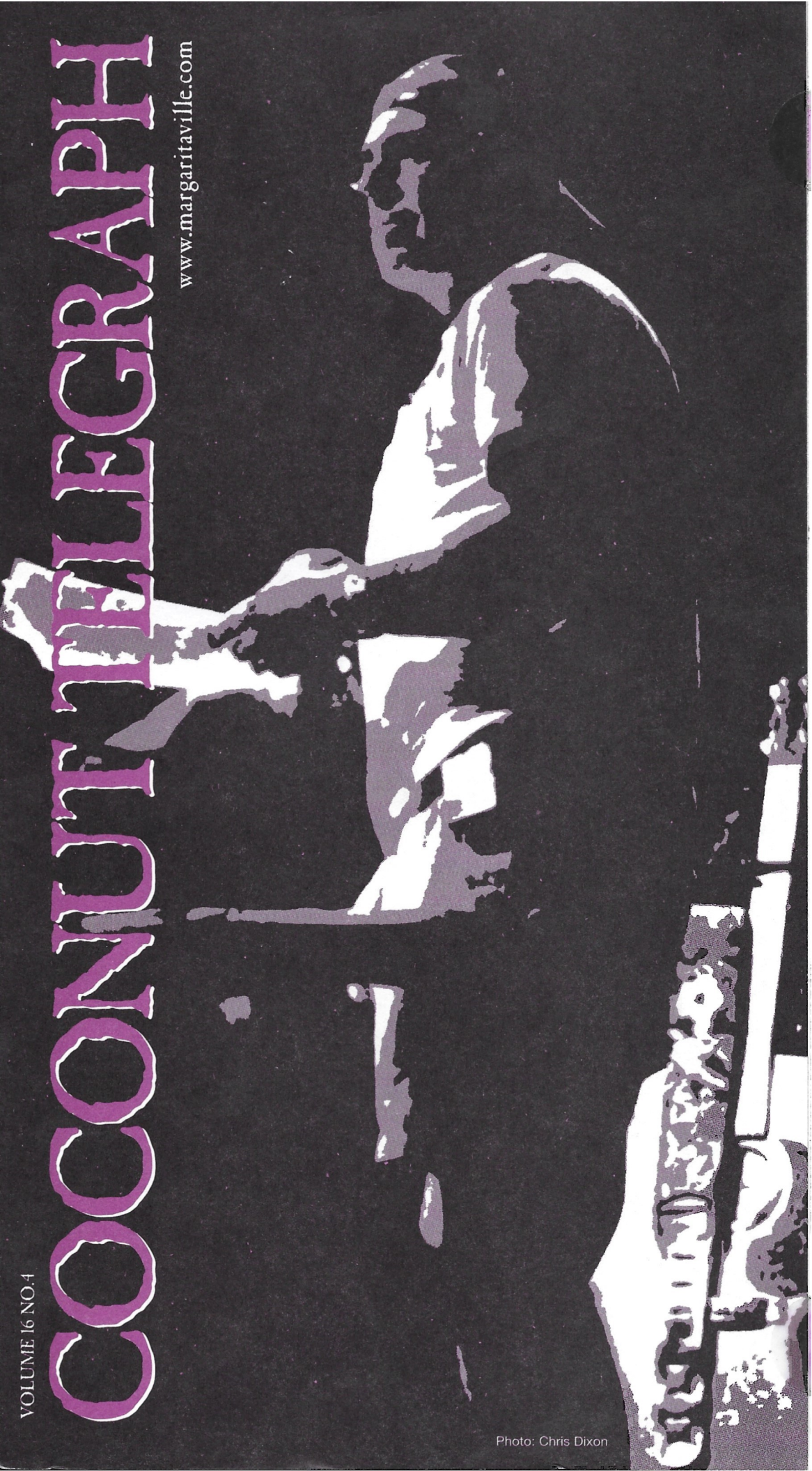


Photo: Chris Dixon

*Hey Jimmy. Can I op*



# Open the show in Atlanta?

One night standing on the red clay shore of a lake in Georgia, Deborah McColl sang 'Amazing Grace' and sent chills up the spines of a lucky few.

One night at a sports arena in Atlanta, Deborah McColl sat alone at the piano, touching the hearts in the darkness and bringing a hush to a crowd of 30,000.

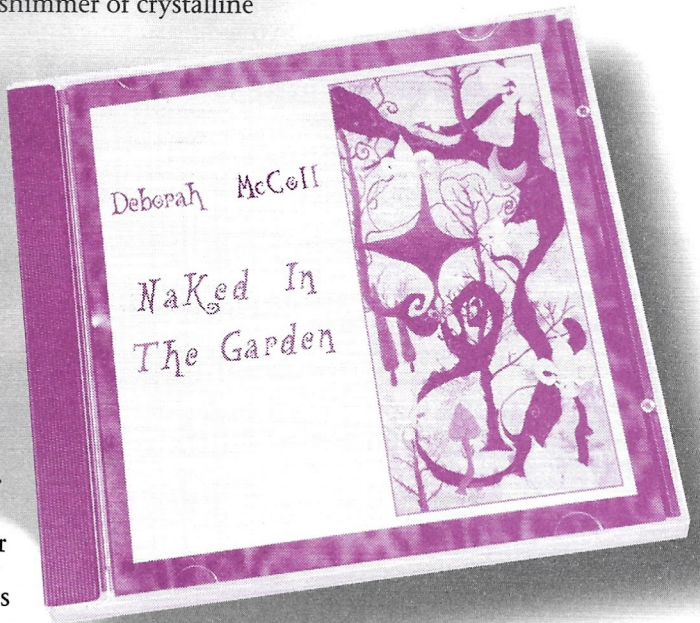
Night after night, at colleges and concert halls on the East Coast, in various incarnations, as folk troubadour, rock singer, songwriter, and backup vocalist, Deborah McColl has made that same deep nerve connection with her audiences: During the solo sequence [of the Jimmy Buffett concert] backup singer Deborah McColl rejoined Buffett for some duets, and she stole the show with her clear-voiced impassioned singing, (Norman Oklahoma Daily).

Now she's back with the release of her debut solo CD, "Naked In The Garden". A collection of pure songs, a shimmer of crystalline

voice, the golden texture of warm guitars; Joni Mitchell color brushed with hues of Emmylou.

The genre of Deborah McColl's songwriting is hard to pin down; some are country/folk songs like "Little Pearl" and "Over the Line" where the red clay of her Georgia youth shows

through, while others are more poetic, moody, and sometimes rock-influenced like the title song "Naked in the Garden" and "If I Wanna Get Out". Still others are reminiscent of old English ballads ("The Poet") or of a pure folk tradition.



**"It's tempting to compare Deborah McColl to icon Joni Mitchell or folk-era balladeers. But ultimately this singer-songwriter's ability to connect touches listeners with a musical intimacy that's purely original - and very satisfying".**

**Peter Day, Applause!**

Born and raised in Atlanta, Deborah developed a solid career touring the East Coast before relocating to Los Angeles in the late seventies. Working both solo and with her original bands (Kindred Spirit, Chakra, & Silverman) she performed at over 100 colleges, festivals, and concert venues, sharing the stage with acts as varied as Tom Waits, Chick Corea, David Bromberg, Steve Martin, and Cat Stevens. Upon arriving in Los Angeles, she hooked up with Wendy Waldman, and later with Hoyt Axton, for her first tours of the country as a backup singer.

But in some circles, Deborah is best known as the original “Reeferette” in Jimmy Buffett’s Coral Reefer Band. From 1978 to 1982 (the period that harmonica player Fingers Taylor refers to as the “heavy artillery days”) she toured with Buffett, recording six albums and co-writing two songs.

Road-weary and singularly unimpressed by the direction of the music industry in the New Wave Eighties, Deborah decided to pursue another of her passions. By 1988 she had completed her B.A. with a double major in music and psychology, and in 1990 she obtained her master’s degree in clinical psychology. Licensed as a psychotherapist in Los Angeles since 1992, she has specialized in working with artists, actors, and musicians and has an ongoing waiting list for her “creative process” group.

“I had to put music on the back burner while I was in graduate school. But what was amazing to me was that, when I came back to songwriting, even without actively doing it for so long, I had clearly grown as an artist. And, even more importantly, I was in love with music again”.

“I wanted to make a CD this year to revitalize my own creative impulse, to finally make a high-quality recording both for myself and for my old true-blue fans, and to give myself the impetus to get out on the road again for that incomparable feeling of playing live!”

She has done far more than that; now more of us have the sweet and special opportunity to discover what many have experienced before us - the beauty of her voice, the calm passion of her songwriting, and the rich textural subtlety and vital power of her music.

**Deborah McColl’s songs flow straight from her heart — sweet and strong, gentle and bold. Her righteous singing and passionate playing serve them well. This is a new voice with plenty of promise.**

*Doug Adrianson, Los Angeles Times, June 2000*



Contact Deborah at:  
[www.DeborahMcCollMusic.com](http://www.DeborahMcCollMusic.com)  
Naked in the Garden is available at:  
[www.jbirdrecords.com](http://www.jbirdrecords.com)  
or call 203-761-9393

*Deborah*

# Dear Jimmy,

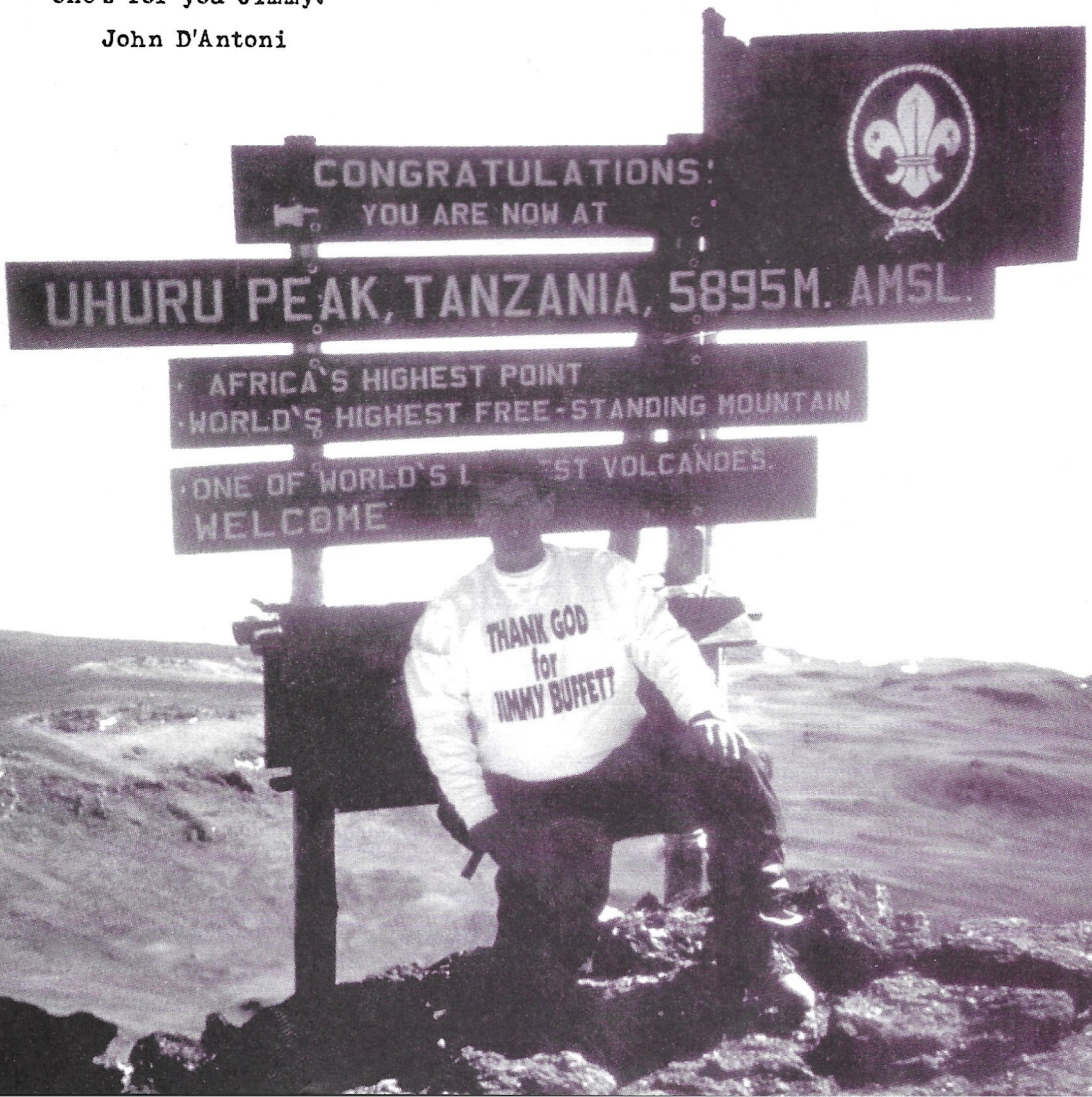
"One of my favorite songlines of yours come from Cowboy In The Jungle... 'tryin' to cram lost years into five or six days.' I've watched people strangle their dreams all my life and I long ago decided to not live my life that way... I spent seven weeks traveling in Africa, much of it alone. I went from South Africa to Zimbabwe ...to Kenya and Tanzania where I was to prepare for my main objective which was to climb Mt Kilimanjaro."

A funny thing happened on Johns way to the mountain. He was robbed at gunpoint losing his clothes, camera, passport, tickets and money. "When they were gone I gathered what was left of my belongings and my dignity and spent the rest of the day filling out police reports."

John was determined to fulfill the goal. "It was difficult but we reached the summit, a day late and a little worse for wear. Luckily one of the items that was left was a sweatshirt that I had made up before I left home. The picture says it for me and I suspect millions of others."

"We would all be a lot poorer without you. This is my way of saying thanks for a lot of smiles and laughter and tears. Your music helps us through the bad times and make the good times better. I had to sing your songs to myself going up the mountain, the bastards stole all my CD's. They stole a lot of stuff, but they didn't keep me from my birthday present to myself or from this photograph. This one's for you Jimmy."

John D'Antoni



# THE MARGARITAVILLE

## S.T.O.R.E



Jimmy Buffett's  
MARGARITAVILLE  
KEY WEST

### Palm Logo Polo

100% cotton collared shirt. 3-button placket, banded waist and sleeves, split tail. Available in Orange or Blue.

M-XL \$38.00, XXL \$39.00

Blue M #7178 L #7179 XL #7180 XXL #7181

Orange M #7186 L #7187 XL #7188 XXL #7189



**A Established Sweatshirt**

Design screened on 95% cotton sweat.  
Available in Pine Green only.

**M #7302 L #7303 XL #7304 \$35.00**  
**XXL #7305 \$36.00**

**B Original Sunburst Throw**

100% cotton. Jacquard woven, not printed,  
with the finest naturally grown fibers avail-  
able. Deep, rich colors are completely woven  
into the throw creating a superior quality  
product. Measures 46" X 65".

**#5248 \$55.00**

**C Margaritaville Woman's Watch**

1 Year Guarantee, Citizen Movement, 100  
Meters Water Resistant, Nickel plated, solid  
brass case and bezel, leather band,  
Margaritaville logo engraved on caseback  
and "3/4 Time" on buckle, 2 year replaceable  
battery, illuminating hands. 1.25" diameter.

**#3200 \$95.00 NOW \$80.00**

**D Long Sleeve Compass Rose**

Design screened on 100% garment dyed  
cotton. Available in Khaki only.

**M #7310 L #7311 XL #7312 \$23.95**  
**XXL #7313 \$24.95**

**E Compass Rose Cap**

Rayon Blend 6-panel cap with compass rose  
embroidery. **#5772 \$18.00**

**F Club Trini Late Night Live**

Recorded at the Margaritaville Cafe in New  
Orleans. Special Appearance by Jimmy.

**#7177 \$16.98**





E



B



C



E

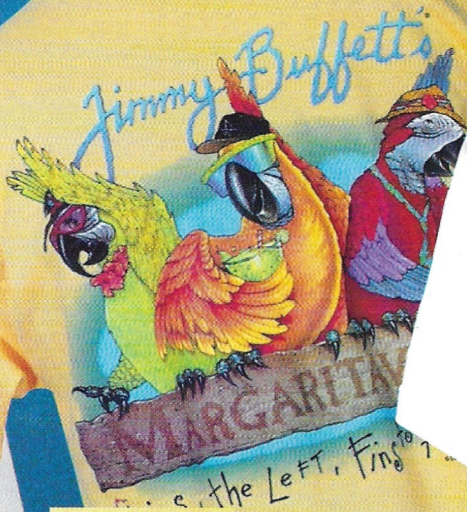
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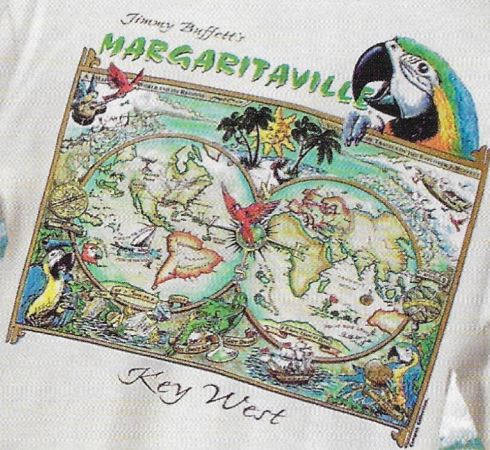
POCKET

A



BREAST

B



BREAST

D



BREAST

1-800-COCOTEL

1-800-262-6835



**A Island of Margaritaville Pocket T'**

100% cotton T'. Available in White only.

M #2467 L #2468 XL #2469 \$16.95

XXL #2470 \$17.95

**B Parrot Fins**

100% cotton T'. Available in Yellow only.

M #2788 L #2789 XL #2790 \$15.95

XXL #2791 \$16.95

**C Cheeseburger in Paradise**

100% cotton T'. Available in White only.

M #14 L #15 XL #16 \$15.95

XXL #627 \$16.95

**D Short Sleeve Travel Map**

100% cotton T'. Available in Natural only.

M #6966 L #6967 XL #6968 \$15.95

XXL #6969 \$16.95

**E Bar Exam**

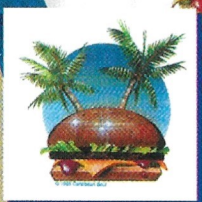
100% cotton T'. Available in White only.

M #5233 L #5234 XL #5235 \$15.95

XXL #5236 \$16.95

**F Parrot Head Club Bucket Cap**

One size fits all. #5336 \$12.00



BREAST

C



F

E



**A Holiday Macaw**

Christmas Parrot on candy cane perch.  
Measures 31" head to tail. #5755 \$23.95

**B 2001 Jimmy Buffett Calendar**

Monthly photos and recollections by long-time Buffett photographer Tom Corcoran.  
Also includes recent photos. #2242 \$13.95

**C 2000 Christmas Design**

"12 Days of Parrot Head Christmas"  
100% cotton long sleeve crew neck shirt.  
Available in White only. M #7330 L #7331  
XL #7332 \$19.95 XX #7333 \$20.95

**D Margaritaville 200 Christmas Cards**

"12 Days of Parrot Head Christmas"  
Box of 20 cards w/envelopes. #7351 \$20.00  
Single with envelope. #7352 \$1.50

**E 2000 Christmas Ornament**

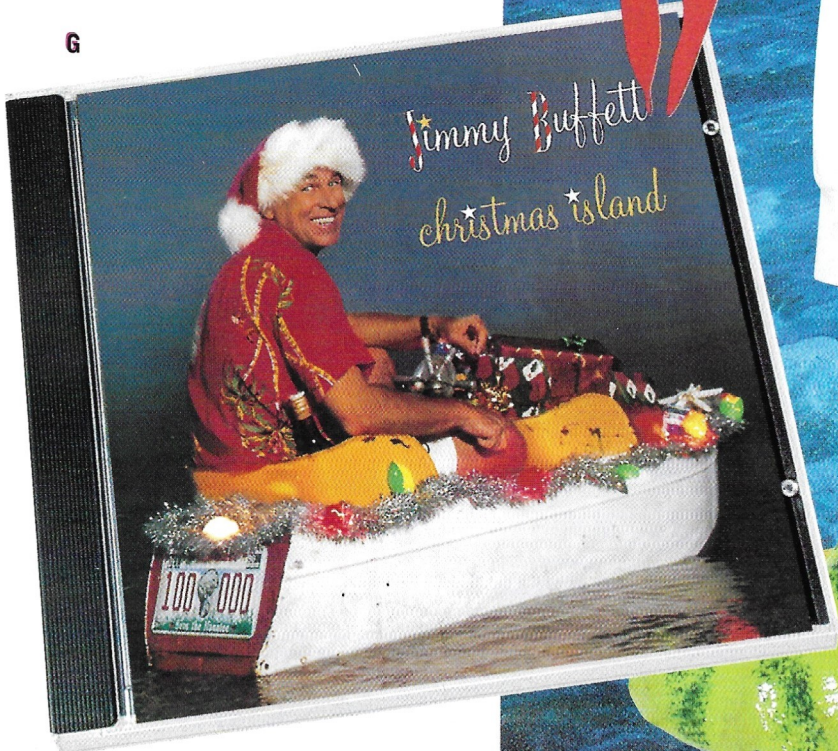
Paper Mache Parrot from Haiti.  
#7169 \$16.00

**F Manatee Christmas Stocking**

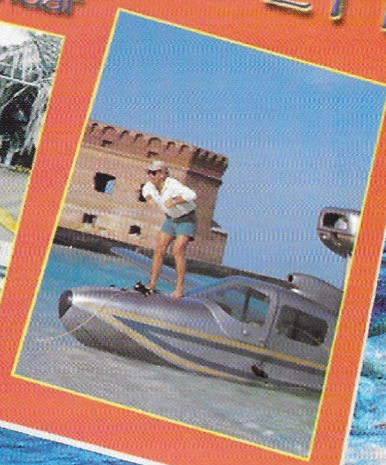
18" plush manatee with pocket for stocking  
stuffers. #2750 \$15.00

**G Christmas Island**

Jimmy Buffett's Christmas Collection.  
Tape #2721 \$5.98 CD #2720 \$13.98



# JIMMY BUFFETT 2001 Calendar



*a Parrothead*  
**The Twelve Days of Christmas**  
On the twelfth day of Christmas  
my Parrothead gave to me,  
12 Margaritas, 11 Lizards Leaping,  
10 Volcanoes Blewing,  
9 Blenders Blending,  
8 Pirates Plundering,  
7 Ships a' Sailing,  
6 Sharks a' Swimming,  
5 Golden Cheeseburgers,  
4 Drinking Birds,  
3 French Fries,  
2 Manatees  
**and a Parrot in a Palm Tree!**

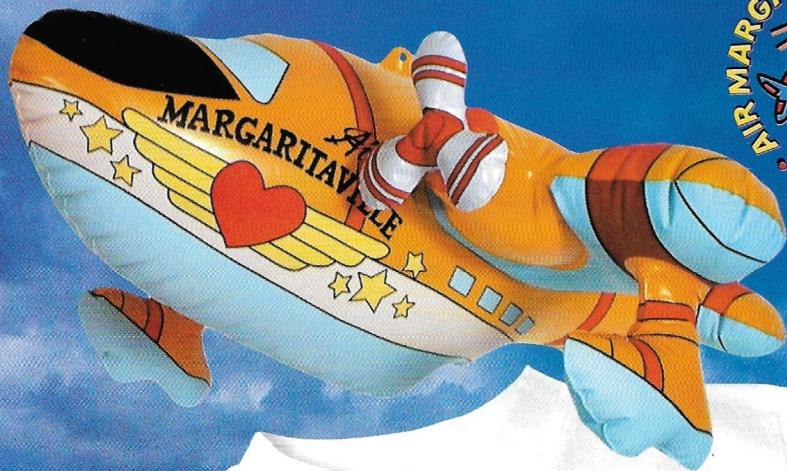
*Jimmy Buffett's*  
**MARGARITAVILLE**

BACK



**1-800-COCOTEL**  
1-800-262-6835

AIR MARGARITAVILLE • 2-DAY SERVICE



Youth Pirate Crew  
Design on 100% cotton T'.  
Available in White only.  
XS (2-4) #5774 S (6-8) #5775  
M (10-12) #5776 L (14-16)  
#5777 \$12.95



Inflatable Toys  
Just add air.  
Parrot #5859  
Airplane #5860 \$6.00

# info@margaritaville.com

**Subject:** [Fwd: Thought you might enjoy...]

**Date:** Tue, 23 May 2000 21:33:40 -0400

**To:** Margaritaville info@margaritaville.com

**From:** Todd Jolson

I have no idea who reads these e-mails, but hopefully this one will find Mr. Buffett himself. I work in the advertising industry in Baltimore. A couple of years ago, we were contacted by an organization called the Greater Baltimore Alliance. They were interested in running a campaign that made Baltimore residents feel good about the fact that they live in Baltimore. After two weeks of concepting, it hit me. I can't tell people why they like living here; everyone has their own reason. I spent the next couple months comprising a list of reasons. I came up with close to a hundred. The client had to pick 24...

This spring, the campaign broke. Billboards, magazines, newspapers, bus sides... For one month, the phrase 'So why do you live here?' was plastered all over the city. After people were sufficiently intrigued by the question, we rolled out the answers.

Among them:

**TWO WORDS: STEAMED CRABS  
WINTER. SPRING. SUMMER. FALL  
138 GOLF COURSES**

And, my personal favorite,  
**BUFFETT AT MERRIWEATHER**

See you August 26th!

*From the Lexington Herald Reader*

## **STATE LEGISLATORS REMARK OFFENDS BUFFETT'S FANS**

I must respond to state Rep. Rob Wilkey's "You don't have to be a commode-hugging, floor-crawling, Jimmy Buffett-style drunk to be a hazard" comment in the April 16 Opinion & Ideas section. [Parrot Heads] are tired of being maligned as drunks simply because we are Buffett fans.

Parrot Heads do an incredible amount of community service, raising funds for or contributing our time to Adopt-A-Highway, Alzheimer's Association, AVOL and many others. Yes, we do get together, and yes many do imbibe. However our organization has a taxi fund and a membership willing to take the car keys from anyone. In addition many of us embraced the legislation to lower the DUI limit to .08.

Perhaps Wilkey could explain exactly what a "Buffett-style" drunk is. Is it different than say "a commode-hugging, floor-crawling, Kentucky legislator-style drunk"? Our bet is the only difference is that we do more for our community. Certainly, if you judge by the recent session of the General Assembly, that would be the case.

Debbie Pridemore


# Bush Pilot Expedition

Hi Jimmy -

What do you think of my new engine (check out the attached photo). I still don't know how I am going to get it up in the air... I am very sorry for this late reply. I have been in Cambodia, Vietnam, my computer broke down, and I have had some engine trouble (unrelated to the photo). I now have a new computer, and my mom kindly brought out some spare parts, so now the plane is fine and waiting for an I.A. mechanic to sign it off.

I hope your Y2K new year was a success. I spent mine camped out on the grass next to Angkor Wat and watched the sun rise over the temple the following morning. Good time. Thank you very much for your offer of some funding support. I would be most grateful if I am not too late. I can put a Margaritaville Tequila stickers on the plane for a photo shoot (and remove after), and I can also put a Magaritaville Tequila logo on the THANKS section of my webpage. I look forward to seeing you somewhere. Thanks again very much for your support and for your offer of some petrol funds. How can I follow up with this?

Cheers, TOM

A photograph of a small, high-wing aircraft, possibly a Cessna, parked on a runway. The aircraft is white with a dark stripe along the fuselage. It has a high-wing configuration and a tail boom. The background shows a grassy field and some trees under a clear sky.

Keep up with Tom Clayton at [www.clayton.com](http://www.clayton.com)



Dear Tom,

Good to hear from you. We just returned from the West Coast where the shows were great and the crowds big, but the treat was starting the show with the Hemisphere Dancer buzzing the venue. The plane is a hit. We do tours at the airports and then fly up and down the beach and I never anticipated the response.

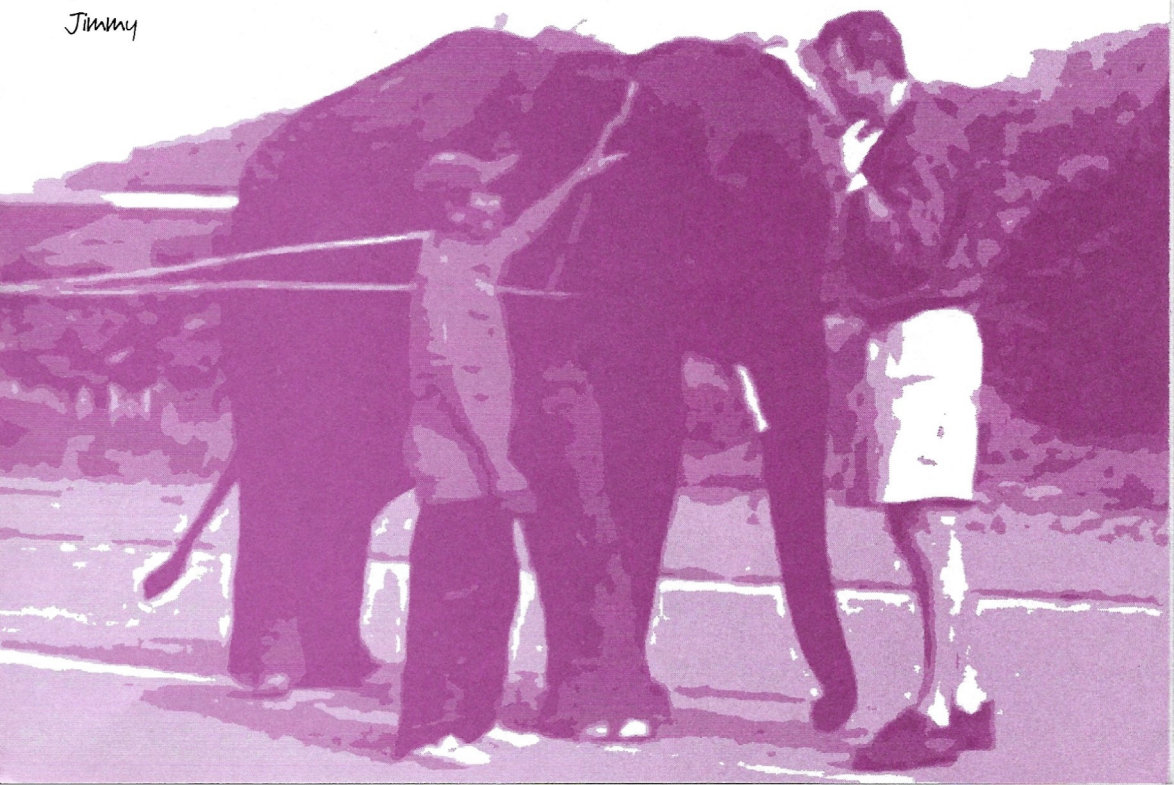
As for funding, we can help, personally and promotionally. If you get a chance let me know what would help and how I get it to you. I am honoured that you would put the tequila sticker on the plane for a photo. I went to the factory in Mexico and went to the agave fields and to the distiller to see the whole operation. It is good tequila and it is doing well here, but we haven't even begun international promotion. I think this is the way to start.

On the aviation front, I have made contact through friends with Reeve Lindbergh and plan to fly with her this summer up in Maine. She wrote a very interesting book about growing up with fame and tragedy. If you want a copy, I will get one for you. Have you ever visited Lindbergh's grave on Maui. That might be a place for us to meet or visit.

That is it from here. Spring has sprung in the islands and I am firing up the float plane to go back to my roots. I am finishing up my new book and have to go to the Gulf Coast for inspiration and fact finding. Hope to have my book out by May 2001. What is the status of your book situation? I only ask because, I would love to help publish your book and am pretty good at getting things people say are not available. It's that pirate stuff that still lingers in my blood. Anyway, fly safe...it's like east has turned to west and almost east again.

Your friend

Jimmy





This issue of the Coconut Telegraph is dedicated with fond memory to Daisy Dog. She moved from Key West to Charleston and quickly became a fixture in the King Street community.

"I want to thank everyone who accepted Daisy and realized her importance in my life. Many thanks to you who didn't mind her coming to work with me, those who doggy-sat and bought gifts, and all those who loved her and were her friends. We had a good run."

Gina



## SUMMER 2000 TOUR DATES

JULY 13  
ATLANTA, GA  
LAKEWOOD AMPHITHEATRE

JULY 15  
ATLANTA, GA  
LAKEWOOD AMPHITHEATRE

JULY 18  
ST LOUIS, MO  
RIVERPORT AMPHITHEATRE

JULY 20  
NOBLESVILLE, IN  
DEER CREEK

JULY 22  
MILWAUKEE, WI  
ALPINE VALLEY

JULY 25  
COLUMBUS, OH  
POLARIS AMPHITHEATRE

JULY 27  
CHICAGO, IL  
NEW WORLD MUSIC THEATRE

JULY 29  
CHICAGO, IL  
NEW WORLD MUSIC THEATRE

AUGUST 17  
CINCINNATI, OH  
RIVERBEND AMPHITHEATRE

AUGUST 19  
CINCINNATI, OH  
RIVERBEND AMPHITHEATRE

AUGUST 22  
RALEIGH, NC  
ALTEL PAVILION

AUGUST 24  
COLUMBIA, MD  
MERRIWEATHER POST

AUGUST 26  
COLUMBIA, MD  
MERRIWEATHER POST

AUGUST 29  
WANTAUGH, NY  
JONES BEACH

AUGUST 31  
MANSFIELD, MA  
TWEETER CENTER

SEPTEMBER 2  
MANSFIELD, MA  
TWEETER CENTER

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Merchandise orders exceeding \$25 guarantee a subscription for one year from order date. Yearly subscription only, \$10.

**Mail Orders:**

Make check or money order payable to Margaritaville.  
Send to **The Coconut Telegraph**, PO Box 1459, Key West, FL 33041.  
**Sorry, No C.O.D.'s.**

**Credit Card Orders:**

Call Toll-Free 1-800-COCOTEL (1-800-262-6835) from 9am to 10pm EST,  
Monday through Friday. \$10.00 minimum credit card order.

*Toll-Free line for orders only please. All other info (305) 292-8402.*

FAX# (305) 296-1084 or E-mail [info@margaritaville.com](mailto:info@margaritaville.com)

**Shipping / Handling Charges:**

1-3 items \$5.00, 4-6 items \$6.00, 7-9 items \$7.50,  
10 or more items \$10.00.

Florida residents please include 7.5% sales tax.

For 2-Day Federal Express delivery, double S/H charges.

Please include physical street address.

Air Mail to Canada please double S/H charges.

Express Mail International Service charges apply to all overseas orders (Not APO or FPO). Call for rates or check our website at [margaritaville.com/mail.htm](http://margaritaville.com/mail.htm)



**RETURNS AND EXCHANGES**

If you are not satisfied with any product, for any reason, return it to The Coconut Telegraph within 90 days of purchase date. Please include a note requesting either a refund or an exchange. We will promptly refund the full purchase price, less shipping and handling.

QTY	ITEM #	DESCRIPTION	SIZE & COLOR	PRICE	TOTAL

Subtotal

Florida residents only, add 7.5% Sales Tax

S/H

TOTAL

*We accept MC, Visa & American Express*

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Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Telephone # \_\_\_\_\_

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Inquire about merchandise from previous issues or check the Mini-Mart at [margaritaville.com](http://margaritaville.com)

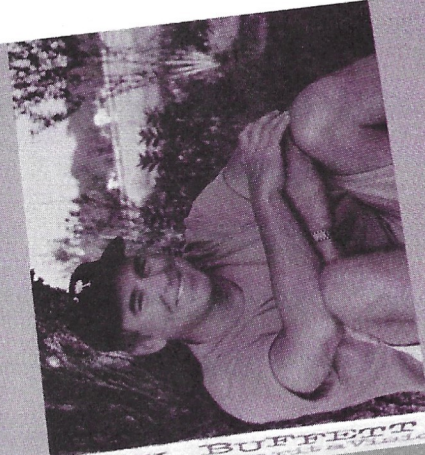
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JIMMY BUFFETT



Tales From  
MargaritaVision

Pencil Thin Mustache  
Come Monday  
He Went To Paris  
Nautical Wheelers  
Livin' It Up  
One Particular Harbour  
La Vie Dansante  
Who's The Blond Stranger  
Home Made Music

Take Another Road  
Jamaica Farewell - Live  
Another Saturday Night  
Fruitcakes  
Changes In Latitude -  
Live with parking lot  
footage  
The City - Live with city  
footage as shown on tour

All of Jimmy's videos are available on this compilation VHS tape, along with comments, insights, half-truths and lies as Jimmy is interviewed throughout. Running time 77 minutes. #7202 \$25.00

