

VOLUME 15 NO.4

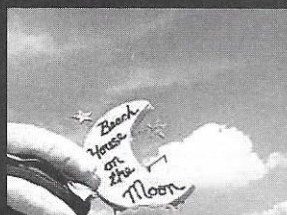
COCONUT TELEGRAPH

www.margaritaville.com



GOLD FOUND ON THE MOON!

Photo: David DeNoma



BEACH HOUSE ON THE MOON: QUESTIONS & ANSWERS...



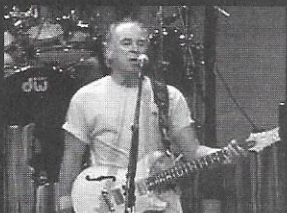
MUSICIANS FROM EARLY IN YOUR CAREER SUCH AS DOYLE GRISHAM AND ROGER HAWKINS APPEAR ON SEVERAL SONGS RECORDED IN MUSCLE SHOALS, ALABAMA. IS THIS A CONSCIOUS EFFORT TO "RETURN TO YOUR ROOTS?"



I LAUGH AT THE THOUGHT OF ANYTHING I DO BEING A CONSCIOUS EFFORT. I HAVE SAID IT BEFORE AND I WILL REPEAT IT AGAIN, I MAINLY MAKE IT UP AS I GO ALONG. GOING TO MUSCLE SHOALS AND LETTING MAC AND UTLEY COMBINE AS PRODUCERS SEEMED A GOOD THING AT THE TIME AND I WAS IN AN "ALABAMA (AS OPPOSED TO NEW YORK) STATE OF MIND." MY SISTER HAD MOVED HOME AND WAS OPENING A RESTAURANT IN THE BAIT SHACK WHERE MY DAD AND I USED TO LAUNCH OUR FISHING BOAT. ALABAMIANS HAD ELECTED A GOVERNOR WHOM YOU DIDN'T HAVE TO IMMEDIATELY HAVE TO APOLOGIZE FOR, AND MAC TOLD ME ROGER HAWKINS AND DAVID HOOD WERE PLAYING THEIR ASSES OFF. GETTING IN TOUCH WITH DOYLE WAS MY CALL BECAUSE I DID WANT TO HEAR SOME STEEL GUITAR ON A FEW OF THE THINGS I HAD WRITTEN, AND HE INVENTED THE JIMMY BUFFETT STEEL GUITAR SOUND. SO I GUESS ALL ROADS LED TO MUSCLE SHOALS.

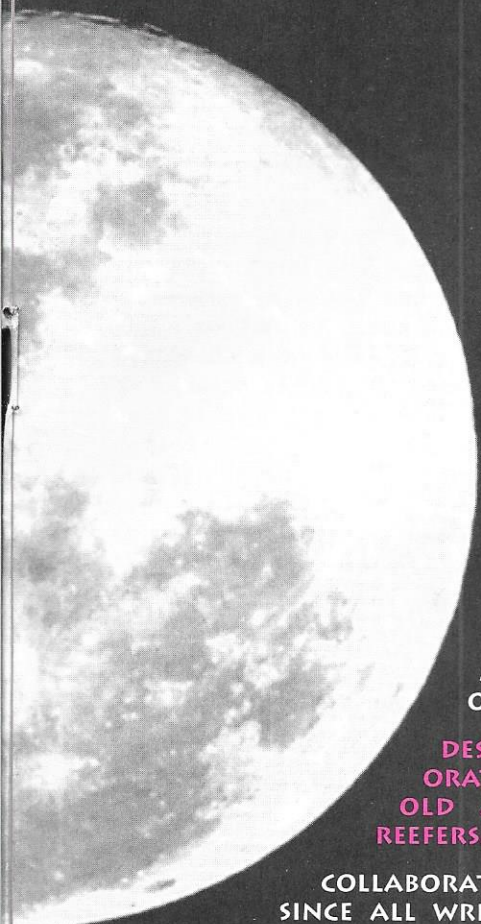


THE TAMS CONTRIBUTE TO THE FLESH & BONE TRACK. WHO ARE THE TAMS AND HOW DID THEY INFLUENCE YOU?



THIS IS WHAT YOU GET FOR BEING AROUND SO LONG. I USED TO LOVE THE TAMS AND STILL DO, AND THEY WERE A BIG PART OF GROWING UP - HARMONIES AND STYLE. WHEN THIS SONG CAME OUT THE WAY IT DID, I THOUGHT ABOUT SEEING IF THEY WERE STILL AROUND. WHEN THEY GOT TO NEW YORK TO DO THE SESSION, I ARRIVED LATE AND THEY HAD FINISHED THE OVERDUB AND CHARLES POPE SAID, "WE AIN'T





USED TO SINGING WITH WHITE BOYS, BUT YOU DO PRETTY GOOD." I'LL TAKE THAT. BEACH MUSIC JUST PLAYS ON.

DESCRIBE THE COLLABORATION BETWEEN THE OLD AND NEW CORAL REEFERS.

COLLABORATING IS HARD WORK SINCE ALL WRITERS THINK THEIR STUFF IS THE BEST, AND WELL THEY SHOULD. THE GREATEST THING ABOUT THIS BAND IS THE IMMENSE TALENT THAT IT CONTAINS, SO I NATURALLY TAKE ADVANTAGE OF IT TO SHORE UP MY SHORTCOMINGS. HEY, THEY HAVE TO EARN THAT PER DIEM.

A PBS MIND IN AN MTV WORLD. WE SEEM MIRED IN A SOUND BITE WORLD. ANY SUGGESTIONS?

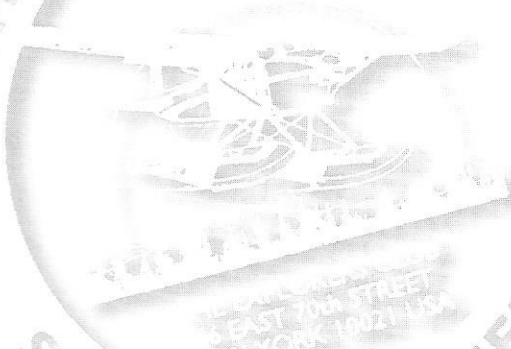
WE'RE NOT ONLY MIRED IN A SOUND BITE WORLD, WE HAVE NO SENSE OF GEOGRAPHY OR HISTORY, AND THAT IS WHERE THE REAL STORIES COME FROM. I WOULD SUGGEST THAT YOUNG PEOPLE TODAY UNPLUG THEIR COMPUTERS, STUFF THEM IN THEIR BACKPACKS, GET THEIR ASSES OFFLINE AND OUT INTO THE TERRITORY TO SEE THE WORLD IN THREE DIMENSIONS AS OPPOSED TO TWO. TECHNOLOGY SHOULD ENHANCE YOUR LIFE ADVENTURE, NOT REPLACE IT.

YOU CLAIM MAC MCANALLY'S STUDIO HAS A CERTAIN MAGIC. EXPLAIN THAT "MAGIC".

THERE IS MAGIC IN CERTAIN ROOMS. THERE IS DEFINITELY MAGIC IN SHRIMP BOAT IN KEY WEST. HELL, WE'VE THREATENED TO MOVE IT EVERY YEAR AS THE FUNKY SURROUNDINGS MELT AWAY INTO PREDICTABLE TROPICAL EXPLOITATION, BUT THE FACT REMAINS THAT THE ROOM IS MAGIC. MAC'S STUDIO IN MUSCLE SHOALS HAS THAT MAGIC AS WELL. IT SITS ON A BLUFF OVERLOOKING THE TENNESSEE RIVER AND IS SAID TO BE HAUNTED. IT HAS A FEEL THAT IS SOMETHING YOU JUST CAN'T DESCRIBE. AS GEOFFREY RUSH SAYS IN SHAKESPEARE IN LOVE, "IT'S A MYSTERY." LET'S LEAVE IT AT THAT.



BUSH PILOT EXPEDITION



In December 1990, bush pilot Tom Claytor set off from Philadelphia, USA in an attempt to fly around the world via all seven continents. Tom is a fellow of The Explorers Club and has been presented with flag #101 to carry on the expedition; this same flag has flown from the top of Mount Everest.

The expedition has been recognized in the "1993 Rolex Awards For Enterprise," and if successful, will be the first single-pilot flight around the world to land on all seven continents for the Guinness Book of Records.



Original Message ---

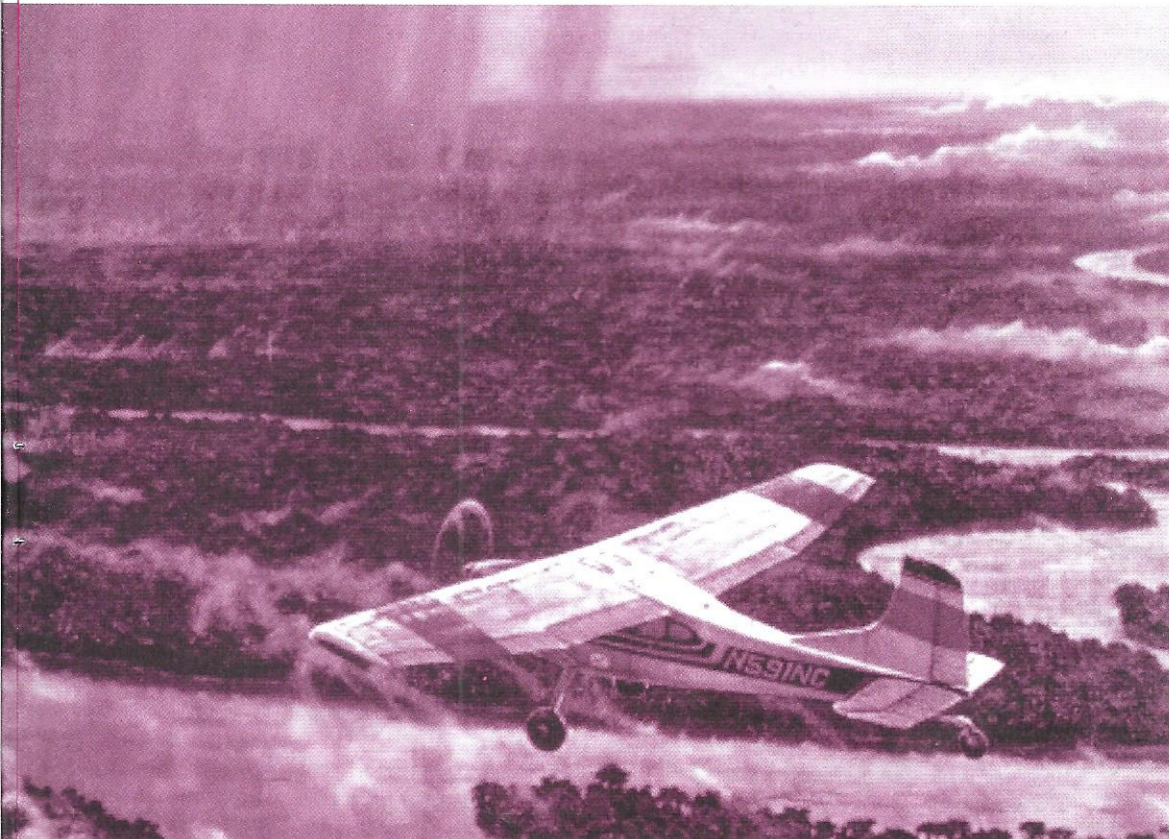
From: TOM CLAYTOR www.claytor.com
To: usa; Jimmy Buffett
Date: Friday, April 16, 1999 9:12 AM
Subject: ideas on photos?

Hi Jimmy -

I have been getting a number of inquiries from journalists recently. There is a lady in London who has just written an "Adventurous Lives" article for POLO Magazine in USA about me carrying a polo stick around in the back of my plane. There is a former editor from OUTSIDE magazine and a few others who have written to me about possible articles. I am writing you to ask for your advice. I used to have a photo agent, but my previous literary agent (who is Marlene Dietrich's grandson) asked me to take my film away from him because of some silly dispute the two of them had. Since then, I have been a bit cool on the literary agent fellow, and I have been trying to supply photos for magazines by myself from what I carry around in the back of the plane. I have a lot of slide stock at home, and I am wondering if you have any ideas for me on photo agents. I like the small guys with the big hearts who you can trust. Do you know of any people that I could write to who might have some ideas on a photo agent to handle my slides? I have been up in northern Burma and also northern Thailand; recently, where I was radio tracking elephants from the air for WWF and working on a Geographic film called Animal Rescue. I am now working on the plane and getting ready to go track Tigers with some WCS guys along the Cambodian border with photo traps. Hopefully by the end of May, I will have my clearances organized for Laos, Vietnam and Cambodia. I hope you are well and that you are keeping your hand on the throttle when you can.

Thanks again for all your support.

Cheers, TOM
www.claytor.com



Turn page for Jimmy's replies ...

Tom,

Just a follow up note after reading your photo note. I must have been reading your mind as I seem to share your view of the "go between" world. Two quick suggestions. First of all go direct when possible. I have enough contacts with people who run magazines who I think would be interested in your photos and probably a story if you were comfortable with that. I know that if I could find the time and catch up with you in Asia or the Pacific, I would still love to do a piece about flying with you for a week which is a shoe in at several spots. Terry MacDonald, the editor of Men's Journal is an old friend and former editor who I have the utmost respect for. Walter Issacson at Time has asked me to do a story for him on whatever I want. That's nice work when you can get it. As for photos, I don't know any photo agents, but I do know some good photographers who I could ask. Let me know what you want to do, and then not to reiterate, but National Geographic has offered me basically the same kind of deal and I think it is in the cards for us to spend a few hours in a cockpit. Let me know what you think.

JB

Hello Tom,

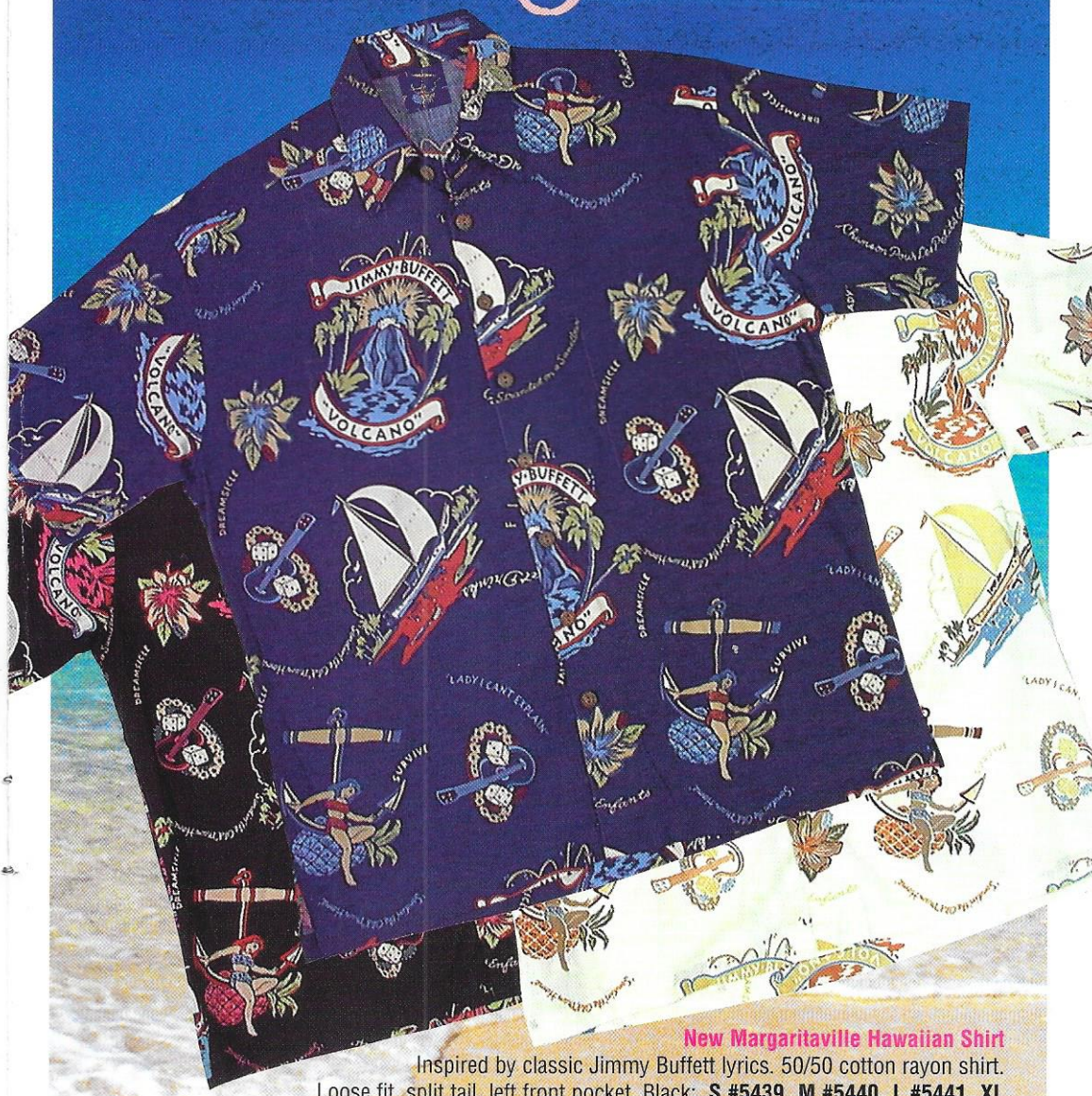
We are close. I think. I am in Hong Kong on my way to Bali for a week and then will be in Sydney before flying home. I want to send you a copy of the new album. Your courage and determination are truly an inspiration to me, and if I can help you in any way with the "bidness" end of your amazing voyage consider it done. Just for your info, like most other things out there, the publishing world and the frenzied media have only gotten worse when it comes to exploitation without regard to facts or passion, geography and or history. I still have a like for all of the above. There is a new song on the album - I still call them albums and that dates me - called "Oysters and Pearls". There is a lot of the Lindbergh's in there, but also I had large visions of that wonderful painting of your plane and the storm over Africa.

I know Chris Weber from many years ago working with Jodi Cobb. As far as my personal dealings are concerned, those folks at National Geographic are still very good and actually have approached me about writing for them. I think I might. My big picture plan is to do a big show in Los Angeles on the Millennium. (I would rather be working. Show folk have always considered New Year's Eve to be amateur night and would prefer to be working and the Millennium takes that notion to supreme heights.) I plan to stay in L.A. for a few days to make sure the world doesn't end and then fly to Hawaii with my family for a week. After that the plan is to join the Albatross in Tahiti where she will be shipped via freighter in November and fly her back through the islands to Hawaii at 500 feet. It is to be a fun trip and any coverage has to be done in that spirit, not as a feature. That may be our time to rendezvous. If you have an address that will work via Fed Ex. I will send you the album. It will be the first in Asia as it isn't scheduled for release in the states until late May. Consider it my gift to you. As Lindbergh said, "We are of the stars". Good luck and east still never does turn into west. Hey that could be your book title.

JB



THE MARGARITAVILLE S.T.O.R.E.



New Margaritaville Hawaiian Shirt

Inspired by classic Jimmy Buffett lyrics. 50/50 cotton rayon shirt.

Loose fit, split tail, left front pocket. Black: S #5439, M #5440, L #5441, XL #5442, XXL #5443. Navy Blue: S # 5444, M #5445, L #5446, XL #5447, XXL #5448. Natural: S #5449, M #5450, L #5451, XL #5452, XXL #5453 \$49.95

Designs available exclusively at Margaritaville.
Unless stated all T's are 100% cotton and are
available in White only.

A Parrot Conga Line

M #2784 L #2785 X #2786 \$15.95
XX #2787 \$16.95

B Parrot PHlock

Available in Grey Only. M #2053 L #2054
X #2055 \$15.95 XX #2056 \$16.95

C Pocket Parrot Diamond

Design on back, with small design on left
front chest pocket. Available in Natural only.
M #3318 L #3319 X #3320 \$15.95
XX #3321 \$16.95

D Radio Margaritaville

M #5384 L #5385 X #5386 \$16.95 XX
#5387 \$17.95

E Used To Crazy

M #2556 L #2557 X #2558 \$15.95
XX #2559 \$16.95

F Coconut Telegraph

Garment washed & dyed. Available in Dark
Green only. M #3027 L #3028 X #3029
XX #3030 \$17.95

G Margaritaville Surf Shirt

100% cotton long sleeve pocket T'.
Available in Stone-Washed Green only.
S #5614, M #5615, L #5616, XL #5617
\$21.95. XXL #5618 \$22.95



FRONT



POCKET



G

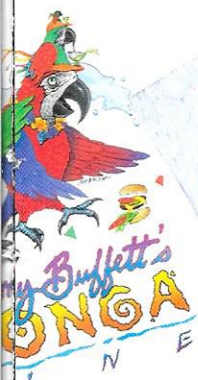


POCKET



C

E



JIMMY BUFFETT'S
PARROT HEAD PHLOCK



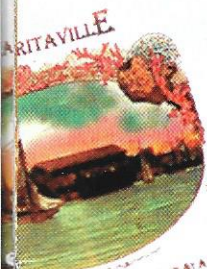
BACK



Jimmy Buffett's
Radio MARGARITAVILLE
97.9 FM
101.1 FM
104.5 FM
107.7 FM



BREAST



COCONUT
TELEGRAPH

... I Used To Go Crazy Five Days A Week
Now I Take My Time With My Days

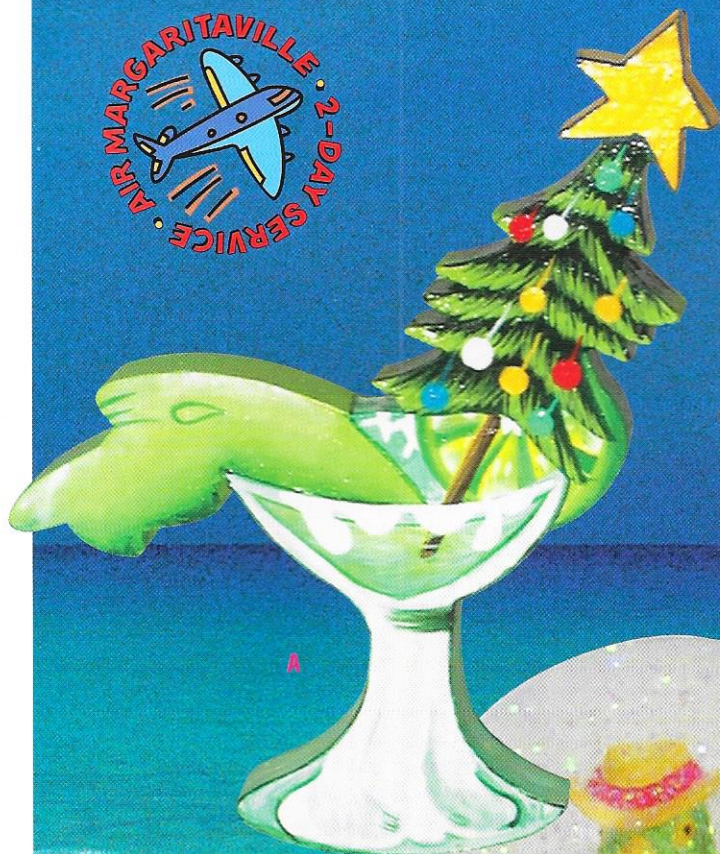


BACK

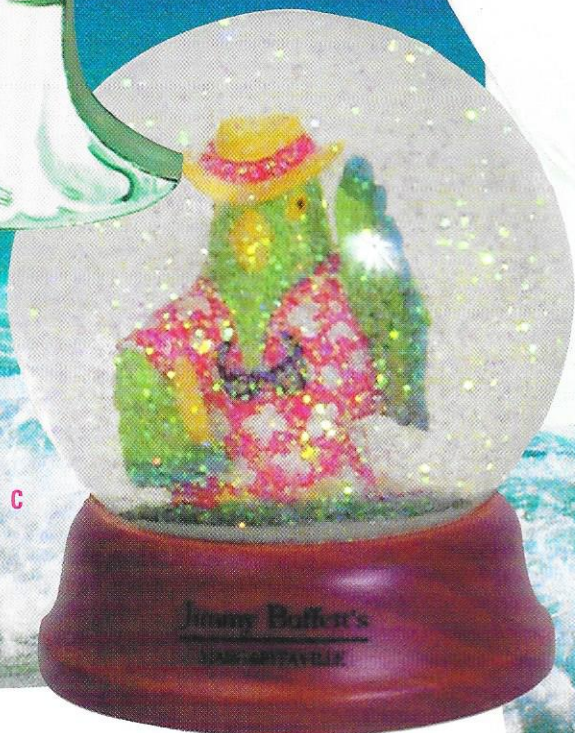
1-800-COCOTEL

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AIR MARGARITAVILLE • 2-DAY SERVICE



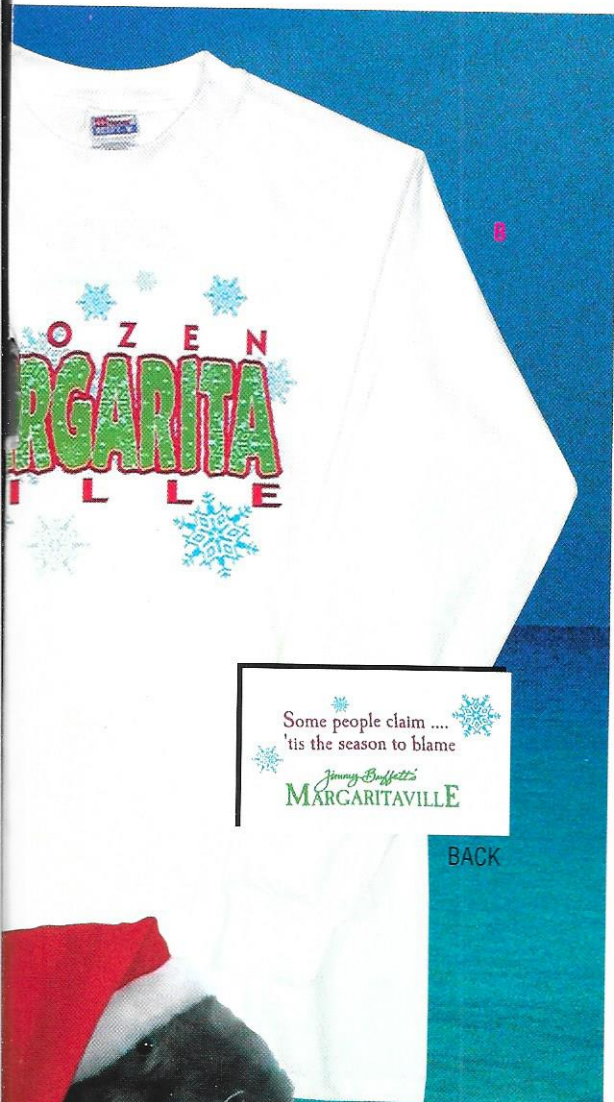
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C



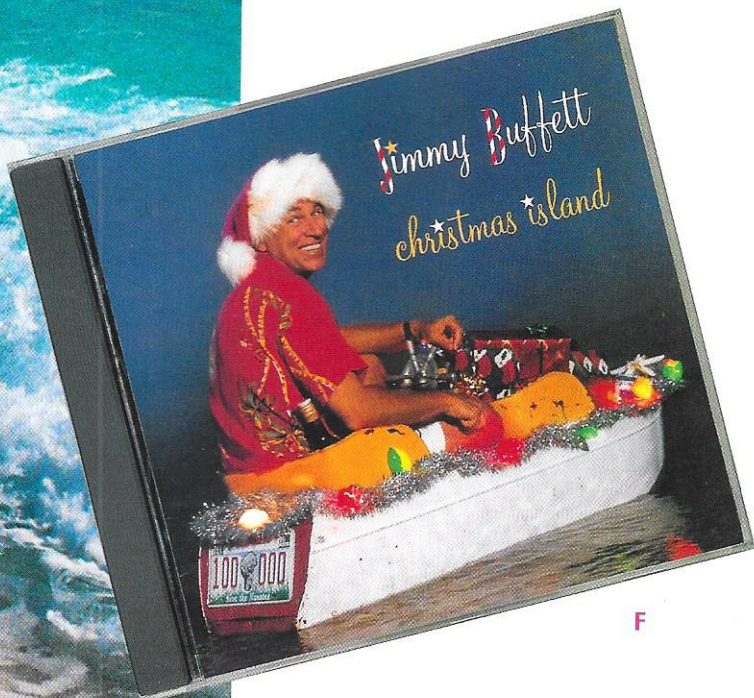
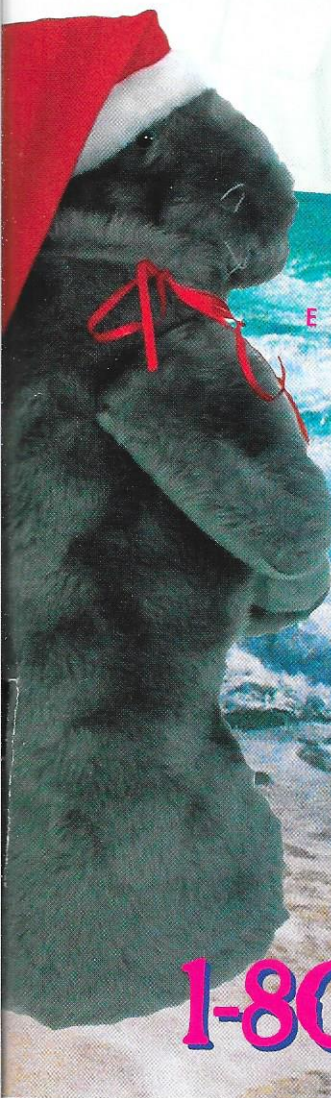
D



Some people claim
'tis the season to blame

Jimmy Buffett's
MARGARITAVILLE

BACK



1-800-COCOTEL

1-800-262-6835

A 1999 Christmas Ornament

Wood block Margarita Glass from Haiti.
Phunky, Phunctional and Philanthropic.
#5678 \$10.00

B 1999 Christmas Design Long Sleeve T'

"Some people claim 'tis the season to blame"
100% cotton long sleeve crew neck shirt.
Available in White only. **M #5626 L #5627**
X #5628 \$18.95 XX #5629 \$19.95

C Parrot Head Snow Globe

Our Popular Parrot Head Design now in
3-D. Wood base with etched Jimmy
Buffett's Margaritaville. Globe measures
4" wide and 5" high with base.
#2936 \$35.00

D Margaritaville 1999 Christmas Design

"Some people claim 'tis the season to blame"
20 cards w/envelopes. **#5625 \$20.00**
Single card w/envelope. **#5624 \$1.50**

E Manatee Christmas Stocking

18" plush manatee with pocket for stocking
stuffers. **#2750 \$15.00**

F Christmas Island CD

Jimmy Buffett's Christmas Collection.
Cassette tape or CD. **#2721 \$10.98**
#2720 \$16.98



A Hat Skull Bandana

Pre-formed bandana. #5307 \$12.00

B 2000 Jimmy Buffett Calendar

Monthly photos and recollections by long-time Buffett photographer Tom Corcoran. Historical and recent photos. #2242 \$13.95

C New Margaritaville Beer Mug

Colorful design printed on 12oz. mug. #5360 \$10.00

D Official Parrot Head Passport

Navy Blue w/Gold Trim passport. Have it stamped at Margaritaville in Key West, New Orleans, Charleston and on the road.

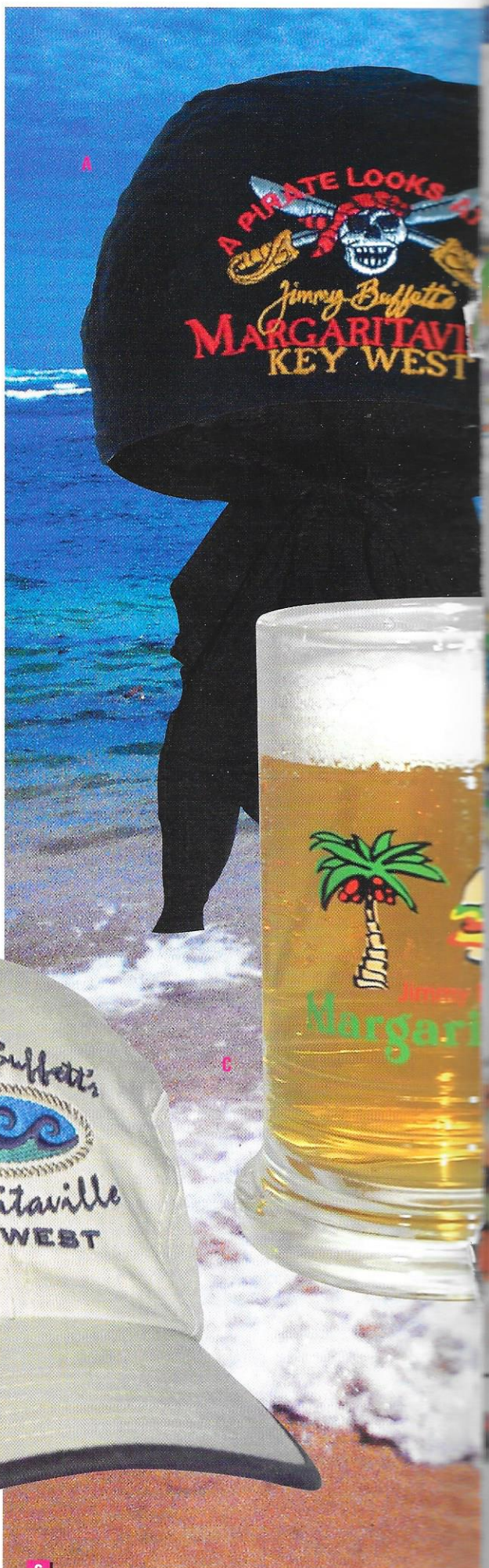
Passport #5575 \$12.95 Cotton Lanyard w/clip #5581 \$5.00

E Tequila Candle

Celestial Science candles are made with a non-toxic, oil-based gel which burns far longer than ordinary wax candles. Candle measures 2" across at top and stands 3.5" high. #5456 \$10.95

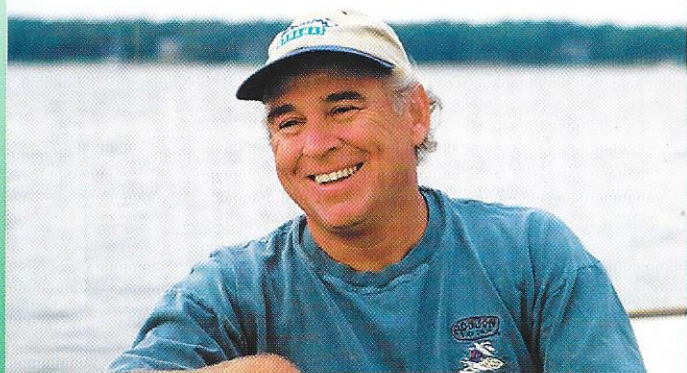
F Margaritaville Gear Cap

Wave logo embroidered on 4-panel twill cap. Available in Khaki cap w/Black trim. #5492 \$17.00



JIMMY BUFFETT

2000 CALENDAR



Official Parrot Head
PASSPORT



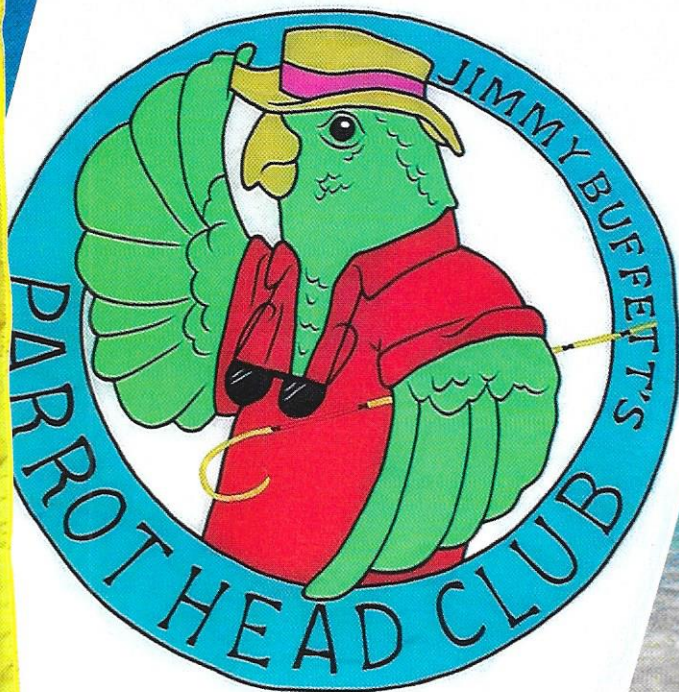
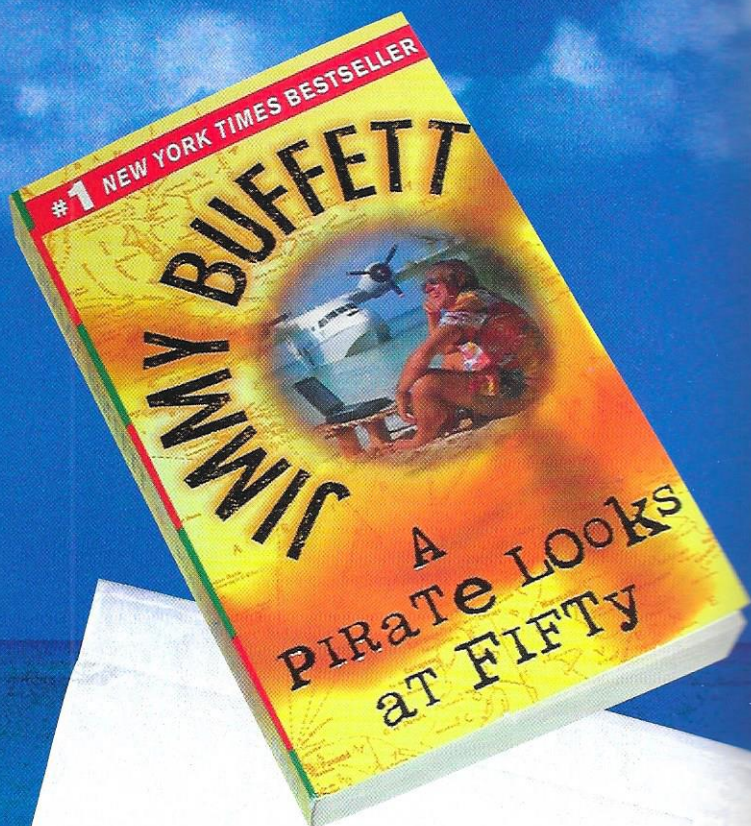
Margaritaville

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1-800-262-6835



Jimmy Buffett's
Margaritaville



Margaritaville Windsock

Jimmy Buffett's Margaritaville embroidered on 5 foot nylon windsock. #1628 \$35.00

A Pirate Looks at Fifty

Now available in paperback. #5556 \$7.99

PHC Decorative Flag

Print/stitch design on flag. 40" X 28" with top sleeve for rod. Rod not included. #5335 \$30.00

backstage



Thursday, June 10th at the Nissan Pavilion near Manassas, VA. An over-cast day eased into a breezy evening offering welcome relief from the record-breaking temperatures early in the week.

It's around 4PM when the vans pull in and we're ushered into a small room off the cavernous backstage area. Familiar sights and sounds abound - couple of weird

smells though. Liquor and laminates are offered and we slip into fraternal familiarity like an old pair of Topsiders. Radio Margaritaville programmer Steve Huntington, begins assembling his equipment to broadcast backstage interviews over the Internet.

These transmissions have been sporadic during the first leg of the tour, more tests than anything else, to get it right. Tonight is no different. A pre-show interview with Jimmy is scheduled, then perhaps Peter Mayer will be



able to chat awhile. But the web is wanting, and Jimmy the spider begins to weave, "How about playing some of the show Steve." This simple request promotes a flurry of activity, laptops light up, phone lines are found and cables are crossed all under the calm, cool tutelage of calm, cool Steve Huntington.

Peter and Jim Mayer cruise into the makeshift radio station packing, like modern-day Smother's Brothers, a 6-string guitar and an upright bass. We're treated



to an acoustic version of Chain Of Love from Peter's latest release Romeo's Garage. The excitement of the situation combined with the excellent performance by the brothers packed the hallway with roadies and reeferettes.

The future of Radio Margaritaville is now. More live concert broadcasts are planned. Stay tuned at radiomargaritaville.com



www.radiomargaritaville.com

JIMMY BUFFETT AND THE CORAL REEFER BAND

Live

JIMMY BUFFETT'S FESTIVE FAREWELL TO THE 20TH CENTURY AND GALA GREETING OF A NEW YEAR, A NEW DECADE, A NEW CENTURY AND A NEW MILLENNIUM.

THE PARTY BEGINS WITH DINNER, DANCING AND DRINKING ON THE MYTHICAL ISLAND OF MARGARITAVILLE. GUESTS WILL BE AWED BY THE SPECTACULAR SCENERY METICULOUSLY DETAILING THE LIVES AND TIMES OF JIMMY BUFFETT; SETTINGS INSPIRED BY THE LYRICS AND PROSE OF THE LEGENDARY SINGER/SONGWRITER, AND TREATED TO AN AMBROSIAL BUFFET FEATURING CARIBBEAN CUISINE AND ISLAND LIBATIONS. CONCERT-GOERS WILL THEN FOLLOW THE CHANNEL MARKERS TO A RESERVED SEAT IN UNIVERSAL AMPHITHEATRE WHERE JIMMY BUFFETT & THE CORAL REEFER BAND WILL SAFELY STEER YOU INTO Y2K COMPLIANCY.

THIS ONCE-IN-A-THOUSAND-YEAR CELEBRATION PROMISES TO BE A MEMORABLE ONE; COMPUTER FAILURES, POWER OUTAGES, SOCIETAL BREAKDOWN, WIDESPREAD DEATH AND DESTRUCTION... OR NOT...WE MAY AS WELL GO OUT WITH A BANG, AND WHO BETTER THAN THE MASTER OF MYTH TO SHOW US THE WAY.

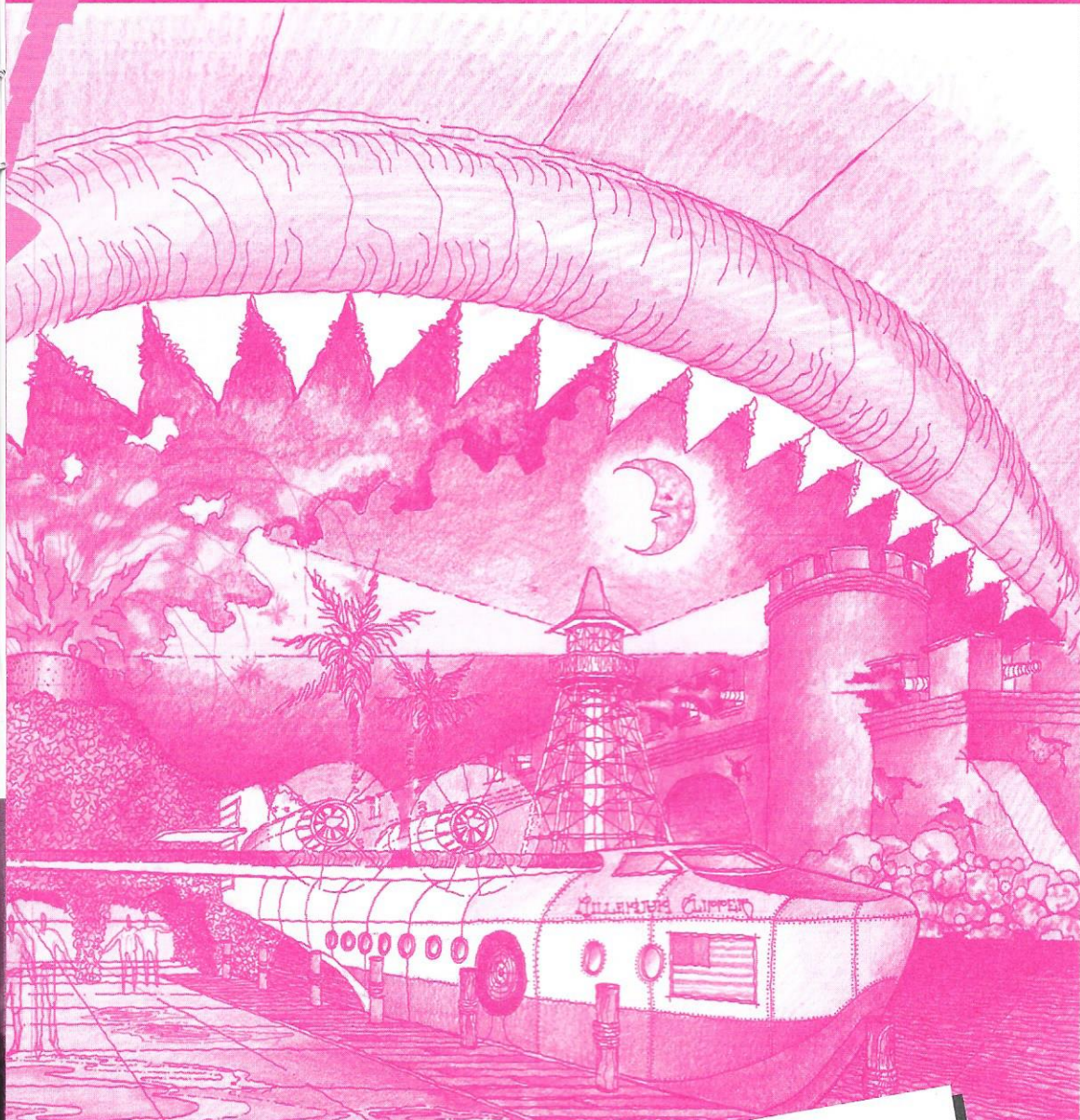
BE THERE WHEN THE SKY FALLS AT MIDNIGHT AS JIMMY & THE REEFERS PERFORM A TRULY MEMORABLE VERSION OF "AULD LANG SYNE." IMMEDIATELY FOLLOWING THE BEACHBALL DROP AND NEW YEAR'S CELEBRATION, CHAMPAGNE WILL BE SERVED TO ALL WHO ENTER THE AFTERSHOW PARTY FEATURING MUSIC BY THE STINGERS, A 16-PIECE R&B BAND FROM NEW YORK. THE PARTY AND CONCERT WILL BE DISPLAYED IN GIANT VIDEO SCREENS LOCATED AROUND THE PARTY AREA AND IN THE THEATRE.

TICKET PACKAGE INCLUDES; FULL SERVICE DINNER & OPEN BAR, DANCING, THE MILLENNIUM CONCERT, CHAMPAGNE, BREAKFAST, VALET PARKING AND MORE.

ALL SEATS RESERVED - LIMITED CAPACITY - 5,000 SEATS
FOR MORE INFORMATION CALL: 818-622-4440

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Universal Amphitheatre, Los Angeles, California, December 31, 1999



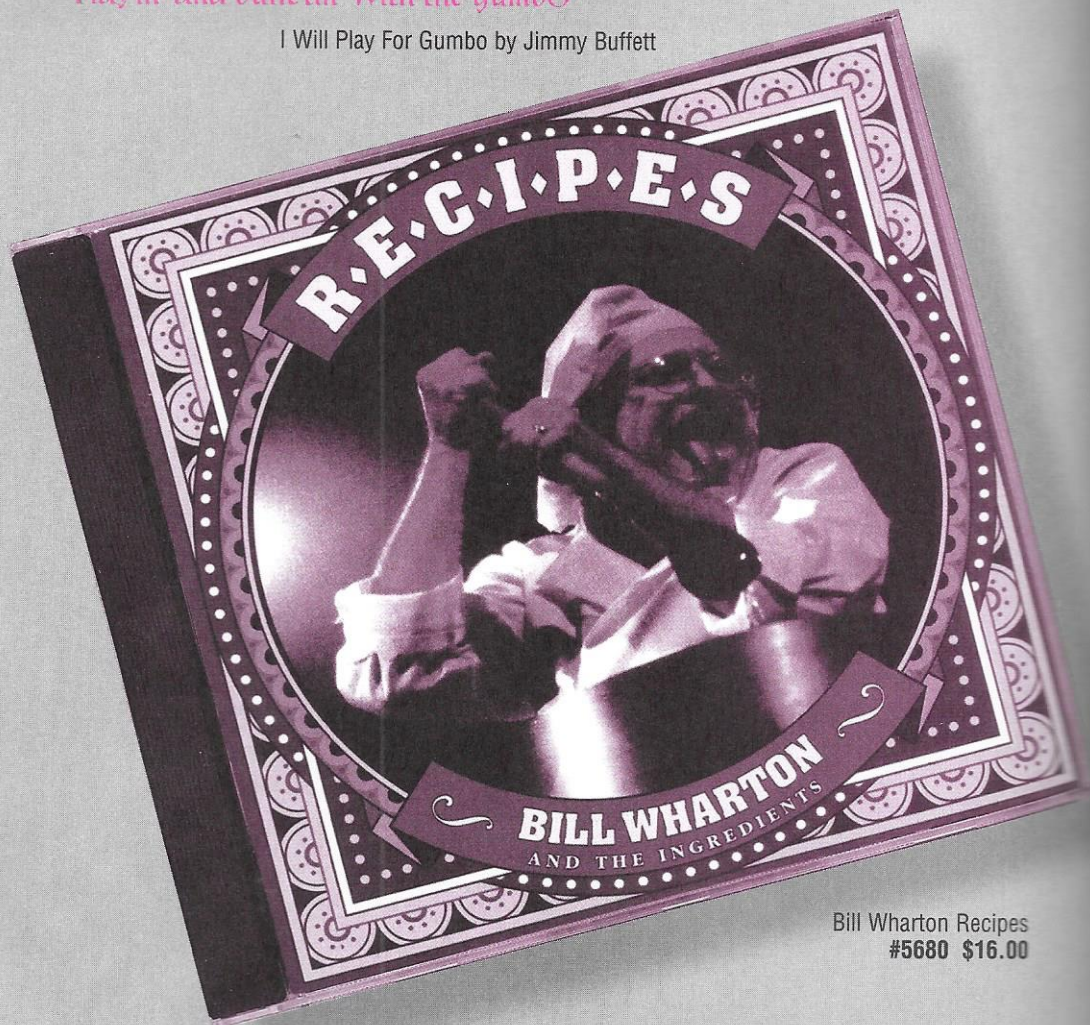
JIMMY BUFFETT
and the Coral Reefer Band

December 31, 1999 – January 1, 2000
Doors 7:00 pm
Parrot Head Pre-Show Party 7:15 – 10:00 pm
Show 10:30 pm
After Show Party 12:30 – 4:00 am

UNIVERSAL AMPHITHEATRE
Universal City, California

*"The Sauce Boss does his cookin' on stage,
Stirrin' and a singing for his nightly wage.
Sweating and a frettin' from his head to toe.
Playin' and swayin' with the gumbo
Prayin' and buffetin' with the gumbo"*

I Will Play For Gumbo by Jimmy Buffett



Bill Wharton Recipes
#5680 \$16.00

Bill Wharton is the Sauce Boss, a Florida blues man who makes his own hot sauce, and feeds his audiences gumbo. Since 1990, the Sauce Boss has delighted the crowds with his high-energy "dinner" music. No schmaltz here, but instead, it's a git-down, soul-shouting picnic of rock-n-roll brotherhood.

After a few thousand gigs, The Ingredients, his band, have found the groove. After serving 60,000 bowls of his signature gumbo, the Sauce Boss has become a phenomenon, playing/cooking from Paris to New York, Key West to Canada, California and back home again.

His latest album is *Recip·e·s*. It's cyberblues. An interactive root crop. Music and food. You can play it on your stereo, or load it into your computer and print out recipes for tonight's dinner. And the music...

Nobody plays like Bill Wharton. Rhythmic, swampy, self-styled slide guitar blues from Florida, a true original. Kenny Neal adds some Louisiana harp to the recipe for a couple of tunes.

Producer Bob Greenlee (Mr. Kingsnake) lays down bass on two songs as well. And, of course, The Ingredients, with John Babich on keyboards, and Magic John Jones on bass, are always ready, willing, and able, to sear the juice into the blues.

All in all, Bill Wharton and the Ingredients deliver a heaping platter in *Recip·e·s*.

Recip·e·s - Bill Wharton's new Enhanced CD Blues album / cookbook, with a culinary travelogue and gumbo video, interfaced with the Sauce Boss website and all on a single disc. If you think this is a lot to byte off, you're right. No one has done it. It's a mouthful just saying what it is:

- ✓ A full length Blues album
- ✓ A cookbook
- ✓ A culinary travelogue
- ✓ A history of Bill Wharton's Liquid Summer Hot Sauce
- ✓ A gumbo video
- ✓ A link to the sauceboss.com website for current recipes, concert listings, photos, sound clips, and MP3 giveaways.

www.sauceboss.com

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The Coconut Telegraph
PO Box 1459
Key West, FL 33041

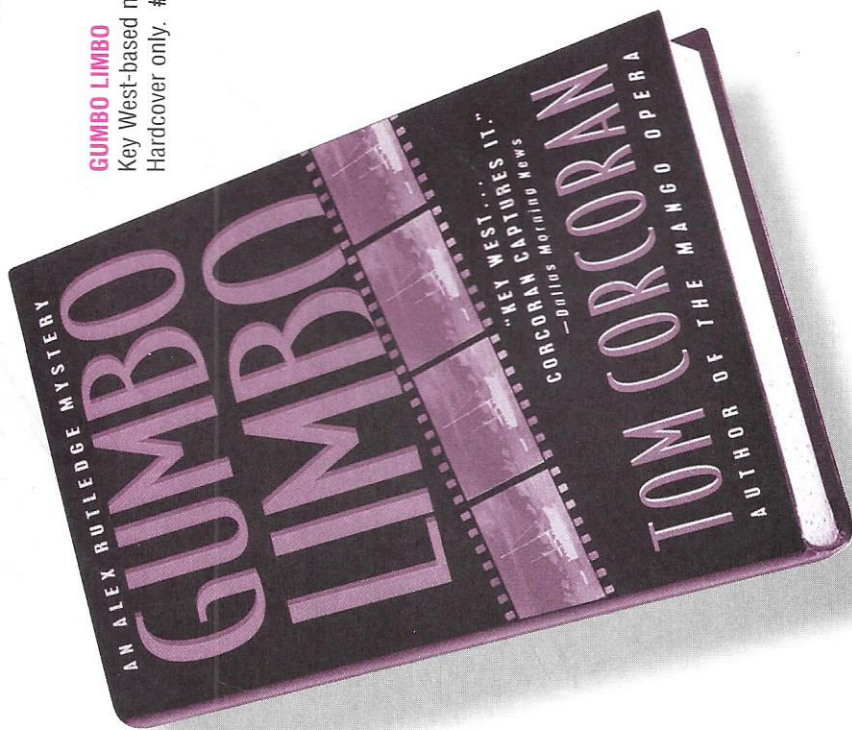
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GUMBO LIMBO

Key West-based mystery, starring Alex Rutledge
Hardcover only. #5682 \$23.95



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