

Jimmy Buffett arrived in Nashville in 1969 prepared to embark on a recording career. **Billboard Magazine** noted, "Barnaby Records signed the artist to a two-album contract—and Jimmy went into the studio to record Down to Earth. into the fire of Key West. Key West in the early 70's was much different than the Key West of today. Smugglers, servicemen, and shrimpers populated the island that had a reputation for harboring those seeking a lifestyle somewhat to the

The folk orientation in recent music has always been selective and a little arbitrary. We are beset by quack minstrels of a non-existent America, bayed at by the children of retired orthodontists about "hard times" and just generally depleted by all the clown biographies and ersatz subject matter of the drugsand-country insurgence that is replacing an earlier song mafia. In fact, maybe your stereo has already shorted out with slobber anyway.

Nevertheless, it does not seem too late for Jimmy Buffett to arrive. He is dedicated as ever to certain indecencies and shall we say reversible brain damage; his duties toward the shadowy Club Mandible of Key West have yet to be explained. And of course he has never washed dishes or owned a puppet show. Still, he was among the first of the Sucking Chest Wound Singers to sleep on the yellow line. And as a souvenir of some not so terrible times, this throwback altarboy of Mobile, Alabama brings spacey up-country tunes strewn with forgotten crabtraps, Confederate memories, chemical daydreams, Ipana vulgarity, ukelele madness and yes Larry, a certain sweetness. But there is a good deal to admire in Buffett's inspired evocations from this queerly amalgamated past most Americans now share. What Jimmy Buffett knows is that our personal musical history lies at the curious hinterland where Hank Williams and Xavier Cugat meet with somewhat less animosity than the theoriticians would have us believe. left of norm. Boarded store fronts dotted Duval St., and any delapidated building that housed a business invariably served alcohol; over or under the counter. The proverbial end of the rainbow carried pot, but no gold. This was the cultural "melting pot" that was to inspire Jimmy to write "The Wino and I Know", "My Head Hurts, My Feet Stink, and I Don't Love Jesus", "Tin Cup Chalice", and "I Have Found Me A Home" among others. As Bob Anderson says about Jimmy in 1986 interview in High Times, "Every outlaw has a

Tom McGuane liner notes from "A White Sport Coat and A Pink Crustacean".

Unfortunately, the album didn't sell well. Undaunted, Jimmy went back into the studio to record his second album. Daunted, Barnaby Records "lost" the master tapes for this album titled High Cumberland Jubilee. A convenient excuse for a fledgling label that didn't want another no play/ no pay LP."

A cancelled gig in Miami and a weekend drive down the overseas highway (A1A) with Jerry Jeff Walker landed Jimmy in the town that would prove to be the biggest influence in his musical career, the town that would provide the catalyst for Margaritaville. "Jerry Jeff knew all these spots before everybody else. I just followed him around. I'm sure glad we went because it saved my career...or I found one."

The Encyclopedia of Rock, compiled by Nick Logan and Bob Woffinden, states that, "Buffett's talent was hardly the sort that could be straightjacketed by Nashville's orthodox music establishment. After signing with ABC-Dunhill, he recorded his second debut album, ironically again in Nashville, though this time with greater artistic freedom. Released in 1973, A White Sport Coat and Pink Crustacean helped to establish him, and it was a reputation he was able to enhance with his next album, Living and Dying in 3/4 Time, which received good reviews, and contained the single "Come Monday".

Jimmy plunged from the frying pan of Nashville

good story, and Buffett has an eye and ear for them."

The "Oldest Living" Coral Reefer, Greg 'Fingers' Taylor recalls the early days in an interview with Diddy Wah Diddy, a Mississippi Blues newsletter. "In about 1972 I met Buffett. He was playing at the Hub, the Union Building at the University of Southern Mississippi. I was the local harp player, and would play with everybody. So I was just wandering through the Hub one night, and there was this guy with long blonde hair and a mustache playing 'Why Don't We Get Drunk and Screw' to about five little old ladies on break from their night class. I didn't know anything about hm. I enjoyed some of the songs I was hearing, and of course I wanted to sit in. So we got up there and it was just sort of a chemistry, just one of those things. I think he had been looking for somebody else to go on the road with him. It's sort of lonely out there on the road. The next day I was driving him to his parents house in Mobile, the sun was coming up, and Jimmy was singing, there was a bonding that occured there at that point; we knew that we were going to play music together somewhere down the line."

"In 1974 Buffett called and was ready to start the Coral Reefer Band. I went down to Key West. We put together the band and went on the road. Between 1974 and 1982 there was nothing but serious roadwork. Especially in the seventies. On the first three albums there were essentially studio musicians in Nashville, but by the Changes in Latitudes album the band was good enough and we were enough of a unit that we went to Miami and did it as a band album. That was the one the hit came off of, 'Margaritaville". Some of my favorite rocking crazy stuff came off that album. It was a change from that Nashville play-it safe sound. I like the first albums, but they don't have the energy that 'Changes' had."

Michael Utley's association with Jimmy also began on the White Sport Coat album. Michael's musical introduction was the Bill Black Combo, a well known instrumental group in Memphis. From there he was hired by **Atlantic Records** to be part of their studio band in Miami. Michael took this band and formed The Dixie Flyers; backup band for Rita Coolidge. Jimmy heard The Dixie Flyers on Jerry Jeff Walker's "Being Free" album, and asked Michael to play on his first ABC Dunhill album. Michael worked off and on with JB over the next several years, and became a full time Coral Reefer in 1982.

With the addition of Harry Daily, the original Coral Reefer Band was now complete. However, even without a physical band, in Jimmy's mind the Reefers were always there. Patricia Ward Biederman discussed the early days in a 1984 interview, "Although most of America had never heard of Buffett until 'Margaritaville', he has had a cult following in the South ever since he began strumming his six-string on the coffeehouse circuit 15 years ago. It is true that early Atlanta radio spots pronounced his name as if it were a serveyourself meal and that not a single soul showed up for his New Year's Eve concert at the Bistro in 1971. But Buffett was soon packing them in throughout the south, including Florida and Texas. 'He worked this area as hard as anyone I've ever seen. He was selling 100,000 albums when nobody in the industry knew who Jimmy Buffett was,' recalls Jack Tarver, Jr., a former concert promoter. Says Tarver, who used to book Buffett into Atlanta's Great Southeast Music Hall in the early 1970's; 'He could sell out the Music Hall three or four days running well before he had a hit. It was not unusual to see people there all four nights.' On one memorable occasion, Buffett stole the show from another unknown, a Yankee named Billy Joel. Tarver speculates that it is Buffett's humor that has always endeared him to Dixie audiences. For instance, long before he had a single sideman, let alone his Coral Reefer Band, Buffett would pause in the midst of a number and say, 'Take it, Coral Reefers,' 'He'd stop and tap his foot and there'd be no damn band there,' Tarver remembers with a laugh."

But the reefers did come, and the records and live performances continued. Jimmy continued to be shunned by radio; the medium being unable to



compartmentalize the music into any specific format. The music magazine **Country Hits** stated, "All the reviews written about Jimmy Buffett over the past several years have seemed to have a couple of things in common; first, the reviewers enjoy and admire Buffett and his music; and second, blocked expatriates peering at the world through salt rimmed glasses, characters and situations confirming that truth is stranger than fiction.

Studio albums, live recordings, **MCA**'s top selling Box Set and PBS's favorite fundraising concert video attest to a successful recording career,

these same writers are at their wits end trying to come up with a nice pat label to pin on the man.

"Their recent attempts would indicate that Buffett is a 'unique, funky, easygoin', charismatic, enigmatic, colloquial, progressive, intellectual, maverick countryfolk-rock singer / songwriter / performer.' Jimmy Buffett has written and sung songs which are now part of our collective memory. And he has made a world of open roads, sailboats, rental cars and bars set against a curiously romantic fleabag vista where people bunch up to face the empty sea. When Texans, coconuts, Florida, sharks, nymphomaniacs, Montana,volcanos and pirates land in one spot, we understand that worlds do in fact collide. Beyond that, Buffett has peopled this region with characters ranging from hammock dwellers dragged down by memories, fellow travelers with no memories, honored ancestors, poets, and smugglers run down by their own history like rabbits caught in the headlights. Finally, one of the figures in the drama is "Jimmy Buffett" who is mostly, but not exactly Jimmy Buffett, a man with more camouflage than a Green Beret commissary.

Tom McGuane liner notes from "Songs You Know By Heart".

Confused? Don't be. What it means is that it is a whole lot easier to listen to Jimmy Buffett music than it is to describe it in words."

Jimmy has struggled with realty all his life, and has used his own travels and story-telling skills to enable us to escape ours. Inspired by his grandfathers tales of life upon the sea, early episodes of **Adventures in Paradise** and the pirate legends of **Treasure Island**, Jimmy began his lyrical exploration of the seafarers sanctuary. The victims of his keen observations; a hapless lot of sunwhile recent appearances on literary Best-Selling lists secure his spot in libraries as well record stores.

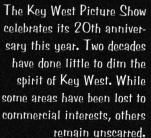
In 1998, Jimmy's signature song, Margaritaville, qualified as a Four Million Performance Song, an honor very highly regarded by **BMI**, the performing rights organization. The figures on what exactly 4 million performances equals is staggering: Based on a recorded time of 3 minutes, Margaritaville has hit over 200,000 hours of airplay, or 21 years of continuous airplay.



The Key West Picture Show, a fast-paced satirical documentary about Key West's unique lifestyles, opened to a packed San Carlos Opera House in November of 1978 to raves and acclaims from the predominantly local audience. B.J. Martin, the film's executive producer and owner of a Duval Street theater called, similarly enough, The Picture Show, expected it most of the people there were either involved with the film or were close friends of someone who was. "We didn't go after a documentary film so much as to document Key West life as it may never be seen again, because it's not going to be like this forever," said Martin.

The award winning video opens with its most touted enigma - the sunset rituals at Mallory Square, complete with warmed-over counter-culture spiritual incantations and Caribbean pulsating jungle drum rhythms and gyrating dancers, mimes and jugglers, all bathed in the rays of a blood-orange sunset at the water's edge. The tempo is fast, untamed, frantic. Then suddenly the hypnotic scene vanishes and another opens with area philosopher Captain Tony Tarracino seated on a bar stool in his saloon. "The closer to the equator, the greater the sex drive," he claims.

Hear the natives tell about life, death, art, architecture, conchs, grunts, tourists and sex drive in the tropics.



Businesses rival Disney in their plasticity, while others maintain their integrity. People come and go, developments come and go, but the mood and attitude of Key West remains constant, just ask Captain Tony; odds are he's perched on the same bar stool. The more it changes, the more it stays the same.

Key West Picture Show video is available at Margaritaville. #VIKWPIC \$21.95

The Key West Picture Show is a fast-paced satire of the '5Os travelogues, exploring the unconventional Florida island with honesty and humor. It has won three gold medals at the Miami International Film Festival, the Filmax award at the Los Angeles International Film Exposition, and the Gold Eagle Certificate from the Council on International Non-Theatrical Events (CINE).



JIMMY BUFFETT MUSIC CATALOG

All selections available on cassette tape (TA) or compact disk (CD) A White Sport Coat & A Pink Crustacean **#TAWHITE \$4.98 #CDWHITE \$11.98** Living & Dying in 3/4 Time **#TALIVIN \$7.98 #CDLIVIN \$13.98** A1A **#TAA1A \$7.98 #CDA1A \$13.98** Havana Daydreaming **#TAHAVANA \$4.98 #CDHAVANA \$11.98** Changes in Latitude, Changes in Attitude **#TACHAN \$7.98 #CDCHAN \$13.98**

SHOWTUNES

Son Of A Son Of A Sailor **#TASON \$7.98 #CDSON \$13.98** You Had To Be There (Double live recording) **#TABETHERE \$9.98 #CDBETHERE \$29.95**

Volcano #TAVOLC \$4.98 #CDVOLC \$11.98

Coconut Telegraph **#TACOCO \$4.98 #CDCOCO \$11.98** Somewhere Over China **#TACHINA \$4.98 #CDCHINA \$11.98**

One Particular Harbour **#TAHARB \$4.98 #CDHARB \$11.98**

Riddles In The Sand #TARIDDLES \$4.98 #CDRIDDLE \$11.98

Last Mango In Paris #TAMANGO \$4.98 #CDMANGO \$11.98

Song(s) You Know By Heart #TASONGS \$7.98 #CDSONGS \$13.98

Floridays #TAFLOR \$4.98 #CDFLOR \$11.98

Hot Water **#TAHOT \$4.98 #CDHOT \$11.98**

Off To See The Lizard **#TALIZARD \$4.98 #CDLIZARD \$11.98** Feeding Frenzy **#TAFRENZY \$7.98 #CDFRENZY \$13.98**

Buffett Box Set #TABOX \$39.98 #CDBOX \$59.98

Before The Beach #TABEACH \$7.98 #CDBEACH \$13.98

Fruitcakes #TAFRUIT \$10.98 #CDFRUIT \$16.98

Barometer Soup #TASOUP \$10.98 #CDSOUP \$16.98

Banana Wind #TABANANA \$10.98 #CDBANANA \$16.98

Christmas Island #TAXISLAND \$10.98 #CDXISLAND \$16.98

Don't Stop The Carnival **#TACARN \$10.98 #CDCARN \$16.98**

OTHER ARTISTS

Utley & Greenidge Club Trini **#TATRINI \$9.98 #CDTRINI \$17.00** Utley & Greenidge Club Trini Back in Town *Available in CD only.* **#CDUTLEY \$17.00** Finger's Taylor – Old Rock n' Roller *Available in CD only.* **#CD0LDROCK \$14.98**

VIDEO

Live By The Bay Jimmy & The Coral Reefer Band recorded live at Miami Marine Stadium during The Last Mango in Paris Tour. **#VIBAYVHS** \$19.98

Music For Monserrat Recorded in London's Royal Albert Hall, this video features many of the artists who performed at a benefit for victims displaced by the volcano in Monserrat. Jimmy Buffet, Eric Clapton, Phil Collins and Sir Paul. **#VIMUSIC** \$19.98

The Key West Picture Show Award winning documentary. See article in this issue. #VIKWPIC \$21.95





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Available exclusively at Margaritaville Unless stated all T's are 100% cotton. Designs are now available in White only, unless otherwise specified. Size: M,L & XL \$15.95 XX \$16.95

A Parrot PHlock Size: M,L,X & XX **#CRS1PHLK**

B The Weather Is Here Size: M,L,X& XX **#CRS1HERE**

C Coconut Telegraph Garment washed & dyed. Available in Dark Green only. #CRS1COCO

Size: M,L,X \$17.95 XX \$18.95

D Parrot Conga Line Size: M,L,X & XX #CRS1CONGA

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Also available on long sleeve T'. Size: M,L,& XL #CRL1PFINS \$21.95

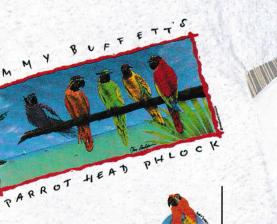
- F Used To Go Crazy Size: M,L,X & XX **#CRS1CRAZY**
- G Green Of The Gulf Size: M,L,X & XX #CRS1GULF
- H Stranded On A Sandbar Size: M,L,X& XX #CRS1SAND

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I Lawn Section Size: M,L,X& XX **#CRS1LAWN**

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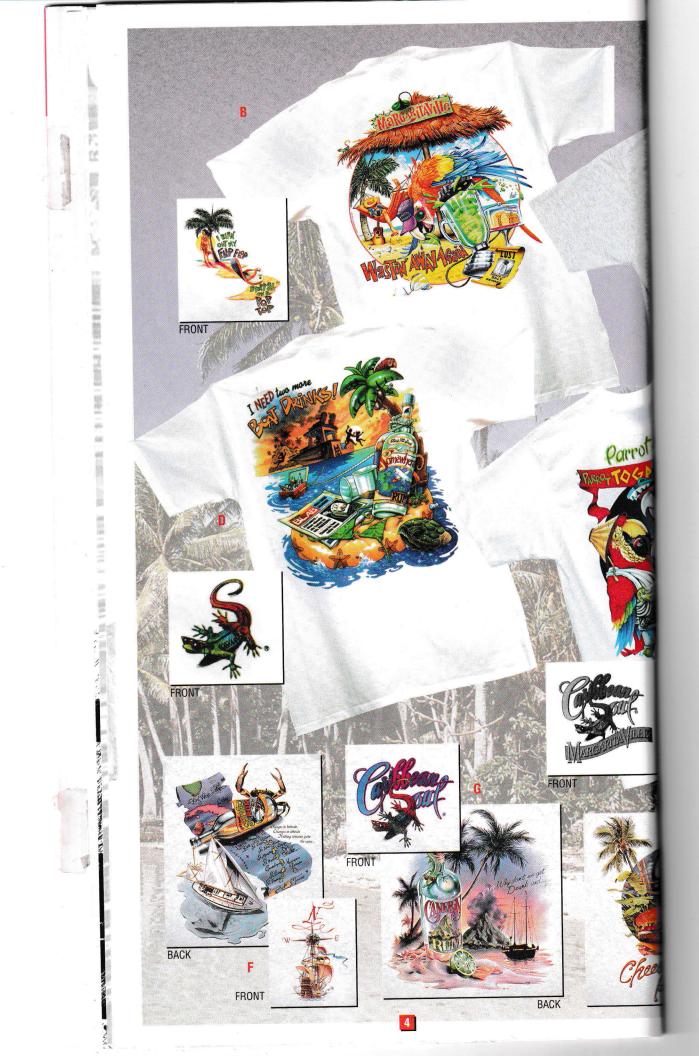
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A Margaritaville Bandana measures 21 square inches, design measures 16 square inches. #NVPARROTBAND \$7.00 B

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- B Stuffed Parrot Head adjustable cap with bright wings and foot-long tail. #CPNPARROT \$19.95
- C Colorful Conga Line design embroidered on front of 6-panel cotton cap. Store logo embroidered over back vent. Adjustable velcro strap, available in Black only. #CP2CONGA \$20.00
- D Fin Cap White Fin embroidered on Black cap. Adjustable velcro strap.
 #CP2MFIN \$15.00
- E Air Margaritaville Cap' 6-panel cap with leather bill. #CP2AIRLTHR \$20.00
- F Parrot Head Golf Team White cap with Golf Team design embroidered on front. Adjustable buckle strap. #CP2G0LFTEAM \$15.00
- G Jimmy Buffett's Margaritaville embroidered on Khaki cap. Navy Blue trim with adjustable buckle. #CP2BBALLTW \$16.00
- H "Suede" Cap Adjustable cotton looks and feels like suede, but it's not. Available in Tan Cap / Olive Bill #CP2SUEDETN \$17.00
- I Havana Daydreaming scene embroidered on front of 6-panel cotton cap. Margaritaville embroidered over back vent. Black only. Adjustable velcro strap. #CP2HAVA \$22.00





A Havana Daydreaming embroidered on left front chest of 100% cotton polo shirt. 3button placket, reinforced collar and extended tail. Jimmy Buffett's Margaritaville embroidered on left sleeve. Available in Navy Blue only. **#GS2HAVA** Size: M,L& XL \$40.00 XX \$41.00

Glass embroidered on 100% cotton henley. 3-button placket, full cut, straight tail. Available in Blue colorshown. #HS2GLASS Size: M.L& XL \$25.00 XX \$26.00

Fishing Shirt 100% Cool-Tek Micro Nylon shirt. Vented back with breathe-through mesh and utility loop. Selfclose bellows pocket. Double needled tailoring. Available as shown. Size M,L,XL& XX #WS2FISH \$54.00

D NEW Blew Out My Flip Flop design silk screened on heavyweight 80% cotton sweat. Available in White only. #SW10UT Size: M,L& XL \$26.00 XX \$27.00

MARGARITAVILLE

- E Air Margaritaville "Fleece Out" Sweat Popular Air Margaritaville design; Key West, New Orleans, Charleston, embroidered center chest on 100% cotton sweat. Available in Grey only. Size: M,L,XL& XXL #SW2AIR \$54.00
- F Classic Long Sleeve Denim with Parrot Fins embroidered above left front pocket. Button down collar. Soft denim ages well. Size: S,M,L& XL #WL2PFINS \$46.95
- G Gear Football Jersey Heavyweight long sleeve jersey, striped accent on sleeves, vneck collar. Quality double-stitching insures durability. Available as shown. Size: S,M,L& XL #JL1BALL \$30.00
- H Margaritaville Drawstring Lightweight canton fleece with full front embroidery. Drawstring crew neck and waist, banded sleeves. Available in Blue only. Size: S,M,L& XL #FL2MARG \$48.95
- Hawaiian Shirt Custom design Volcano Hawaiian shirt. Third in a series of originals designs based on popular lyrics. 100% spun rayon shirt tailored in Hawaii by Reyn Spooner. Size: S,M,L,XL& XXL #WS3VOLC \$71.00

J NEW Margarita The Crest silkscreened on 80% cotton heavy sweatshirt. Available in Grey only. **#SW1CREST** Size: M,L& XL. **\$26.00** XX **\$27.00**

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A Margaritaville Watch Citizen movement. 100 meters water resistant. Illuminating hands. Nickel plated solid brass case and bezel. Leather band with "3/4 Time" engraved on buckle. Margaritaville logo engraved on case back. Package in attractive wooden box. illustrating watch face design. #JWMENSWATCH \$95.00 #JWLADYWATCH \$95.00

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- B Parrot Head Golf Club Cover Plush parrot protects your head. Measures approx. 18" in length. #NVGOLFCOVER \$21.00
- C Parrot Head Golf Set includes 2 Wilson balls imprinted with golf team logo and 9 tees with Margaritaville down the side. #NVGOLFSET \$9.95
- D Parrot Head Golf Towel 100% cotton towel measures 23" in length. 3" embroidery of Golf Team logo with sewn in grommet complete with hook fastener on top.
 #NVGOLFTWL \$12.95
- E "Wastin' Away" Money Clip Stainless steel. #NVCLIP \$9.95

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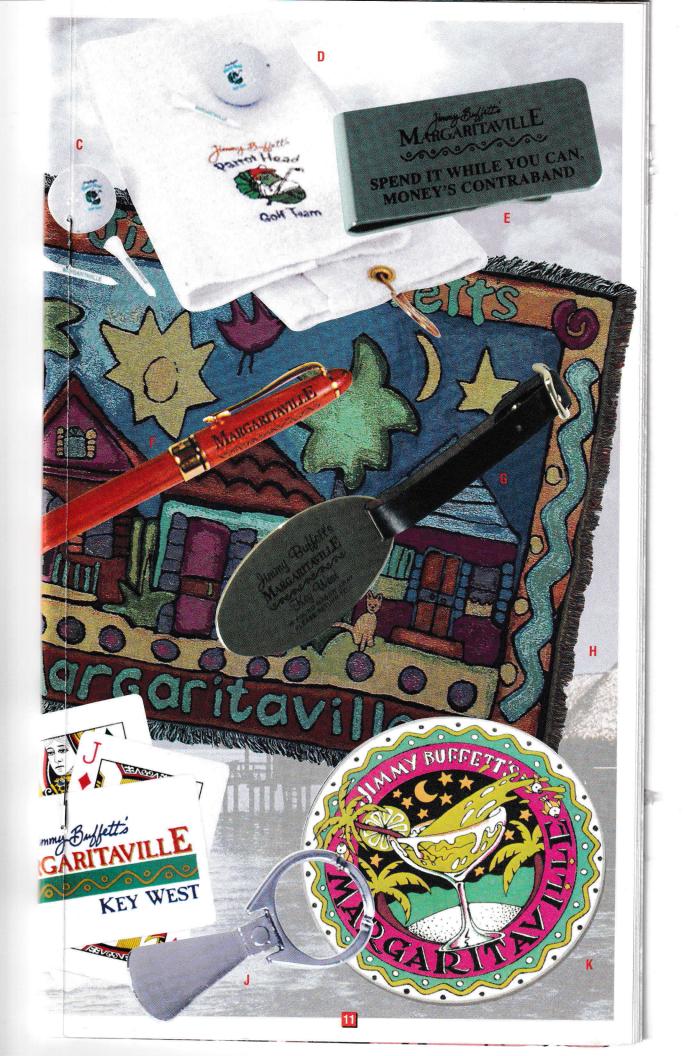
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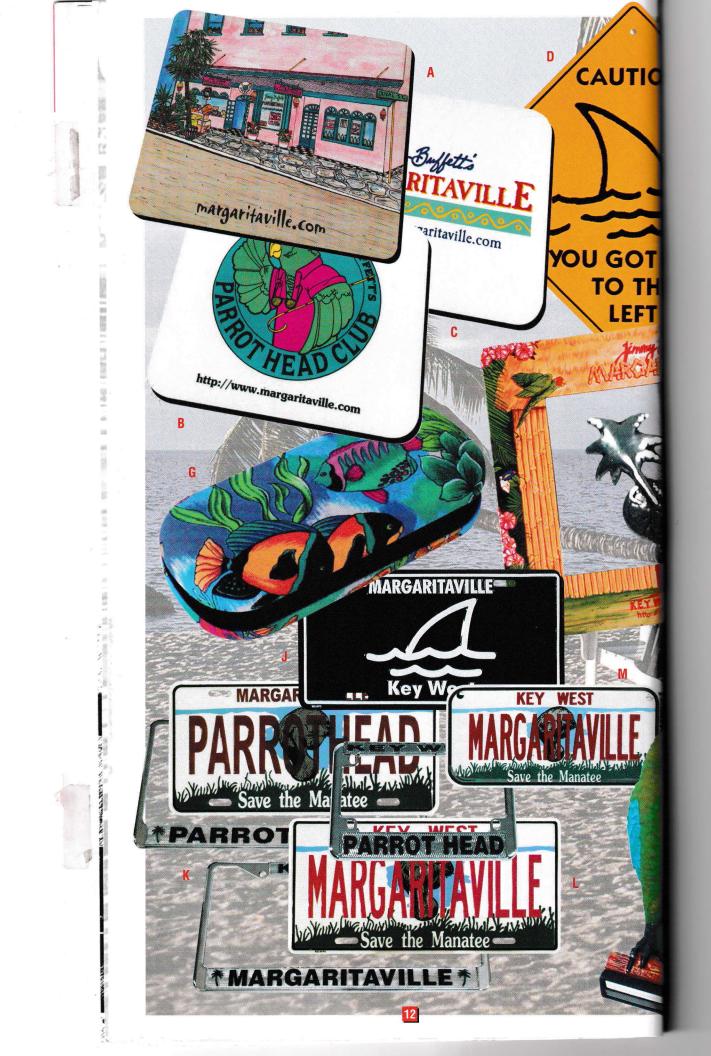
- F Margaritaville Rosewood Pen Gift boxed. #NVCAFEPEN \$9.95
- G Engraved Brass Luggage Tag #NVTAG \$9.95
- H NEW Margaritaville Throw is 100% cotton. Jacquard woven, not printed, with the finest naturally grown fibers available. Deep, rich colors are completely woven into the throw creating a superior quality product. Measures 46" X 65" **#NVTHROW \$50.00**
- I Margaritaville Cafe Playing Cards #NVPLCARD \$5.00
- J Pop Top Tie Tack Metal tie tack measures 2" x 1" at ring. Use as tie tack or stick pin. #NVTIETACK \$5.00
- K Margaritaville Stone Coaster Sandstone designed to absorb condensation from glasses. New design. Set of 4 coasters. #NVCOASTERSET \$20.00

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ERE BEAUTIFUL.

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- A NEW Margaritaville Store Mousepad

- D Fins Caution Sign 12 X 12 inch metal sign.
- E Parrot Head Crossing Sign 12 X 12 inch metal sign. #NVPARROTSIGN \$12.00
- Small, 10-30 lbs, adjusts from 9"-15". Medium, 25-50 lbs, adjusts from 14"-20". Large, 45-100 lbs, adjusts from 15"-24". X-Large, 60-160 lbs, adjusts from 22"-30".

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- G Tropical Margaritavillle Eye Glass Case Store 'em in style. #NVGLASSCASE \$5.95
- H Computer Monitor Frame Includes velcro tabs for easy installation, and punch out center for notes, memos, etc.
- I Margarita Glass Pin Pewter, measures approx. 2"square. #JWGLASSPIN \$3.00
- J Fin License Plate Black metal plate with White Fin. #NVFINLIC \$5.00
- K License Plate Frames Heavy duty metal. Margaritaville #NVMARGFR \$6.50 Motorcycle frame **#NVBIKEFR \$5.50** or Parrot Head **#NVPHFR \$6.50**
- L License Plates Modeled after official Florida Manatee plates. Margaritaville **#NVMARGLIC \$8.00** or Parrot Head **#NVPHLIC \$8.00** \$1.00 from each sale is sent to Save The Manatee

M Margaritaville Bicycle Plate **#NVBIKETAG \$3.00**

- N Parrot Razor For the Parrot Head who truly has everything, and I do mean everything, we offer a 4" solid resin razor. A portion of the proceeds is donated to Childreach International, International Crane Foundation and The Dolphin Research Center. Uses Gilette, Schick, or other popular blades. #NVRAZOR \$28.00
- O Margaritaville Ice Scraper Warm, sheepskin lined canvas mitt with attached ice scraper. Keeps your hand warm and provides a lyrical diversion to the terrible task at hand. "The Weather is Here, Wish You Were Beautiful" printed on mitt. #NVICESCRAP \$9.95

KEETS ONLY

A Parakeet Album Songs of Jimmy Buffett Nashville Community Music School's purpose is to make quality music instruction available to deserving children from low income families. The Parakeet Album features Jimmy Buffett hits performed by members of the Select Singers Chorus at the school. Cassette **#TAKEET \$9.98** or CD **#CDKEET \$17.00**

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- B Lollipop Design Parakeets coming and going on 100% cotton T'. White only. Size: XS (2-4), S (6-8), M (10-12), L (14-16), XL (18-20) **#YCRS1LOLLI \$12.95**
- C Cheeseburger Pillow measures 14" X 10". #NVPILLO \$27.50
- D Interactive Cheeseburger Toy teaches coordination. 5" diameter cheeseburger snaps open, tomato unbuttons, lettuce snaps off and cheese has velcro closure. #NVCHBTOY \$12.00
- E NEW Jolly Mon Design 100% cotton T'. White only. Size: XS (2-4), S (6-8), M (10-12), L (14-16) #YCRS1SING \$10.95
- F Jolly Mon Romper Long leg with snap closure. Available in White only. Size: 12, 18 or 24 months. **#YROMPSING \$17.95**
- G NEW Parakeet Club Design 100% cotton T'. White only. Size: XS (2-4), S (6-8), M (10-12), L (14-16) **#YCRS1PARA \$10.95**

H Chew Chew Charlie stuffed shark measures approx 16". Unzip the mouth to find a stuffed mini lobster, 2 fish, and a starfish. #NVSHARKTOY \$18.00



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A Cheeseburger Apron Washable canvas apron with reinforced stitching.

Quality, dishwasher safe Margaritaville glassware from Libbey Glass...

- B Pilsner Shape Cafe Glass holds 10oz. #GWCAFE \$7.50 or four glass set. #GWCAFESET \$25.00
- C Sleepless Knight Beer Stein Holds 10oz.
- D Classic Margarita Glass Long stemmed with 16oz. bowl. #GWMARG \$10.00 or two glass set. #GWMARGSET \$15.00
- E Lost Shaker of Salt #GWSALT \$5.00
- F Foam Kool Kups #KOOL \$3.00 or 6-pack for #KOOLSET \$15.00
- G Insulated Lunch Bag "I wish lunch could last forever." Bag measures approx. 7" X 9.5" #BAGLUNCH \$7.95
- H Coconut Cups Plastic cups come in assorted colors. Hold 12oz. of your favorite boat drink. Sorry cannot take color requests.
- I Tropical Print Neoprene Bottle Skins
- J Margarita Mix Each bag makes 1 quart.
- K Key West Cuban Roast Coffee
- L Key Lime Cooler Cookies A thin, bite size cookie with a tart key lime flavor. Tin contains approx. 50 cookies.
- M Parrot Head Koozie holds bottles or cans. Molded rubber. #NVPHKOOZIE \$7.25

N NEW Coffee Mug features wrap-around design. #GWMARGMUG \$7.50



A Concert Photos More of photographer David DeNoma's concert collection. Photos are 8"x11" actual color prints. Please specify number when ordering. #NVPHOTO \$15.00

- **B Tour Convenience Bag** Perfect travel accessory constructed of polycanvas material with pockets and compartments for tickets, pens, cards and other valuables. Detachable and adjustable shoulder strap converts into a belt and the padded main compartment serves as a carrying case for a palmtop computer or camera. **#BAGCONV \$19.95**
- C Margaritaville Parrot Tie Colorful tropical design on silk / polyester blend. #NVXMASTIE \$21.00

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D NEW Margaritaville Silk Tie If you must wear a noose, it may as well be silk. #NVSILKTIE \$35.00

E Weather is Here Beach Bag Heavy canvas bag measures 17" X 16". #BAGHERE \$12.00

- F Blue Striped Bag features Margaritaville Splash logo screened on 8" deep pocket, shoulder strap and zipper closure. Bag measure approx. 13" X 20". #BAGZIP \$21.00
- G Green Striped Beach Bag Heavy canvas with drawstring closure featuring Margaritaville Splash logo screened on 6" deep pocket. Bag measure approx. 12" in diameter and stands 18" high. #BAGSTRIPE \$12.00

H Tour Utility Tote Versatile polycanvas tote has a U-shaped zippered flap that opens to reveal a large main compartment with pockets for cosmetics, toiletries and other small items. Features detachable and adjustable shoulder strap, padded bottom board and exterior zippered pocket. #BAGSHOWER \$36.00

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jimmy Buffett christmas island

8 Manatee Christmas Stocking 18" plush manatee with pocket for stocking stuffers. #NVMANSTOCK \$15.00

A Christmas Island Jimmy Buffett's Christmas Collection. Cassette #TAXISLAND \$10.98

or CD #CDXISLAND \$16.98

C Margaritaville 1998 Christmas Design Card Making a list and pecking it twice. 20 cards w/envelopes #STXLISTSET \$20.00 Single card w/envelope #STXLIST1 \$1.50

D Parrot Head Snow Globe

Our Popular Parrot Head Design now in 3-D. Wood base with etched Jimmy Buffett's Margaritaville. Globe measures 4" wide and 5" high with base. **#NVPHGLOBE \$35.00**

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MARGARITAVILLE BOOKSHELF

A Pirate Looks At Fifty Jimmy's narrative 50th birthday trip, served with just a hint of nostalgia. Hardback **#BKJB50 \$24.95**

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Treasure Island The famous pirate tale by Robert Louis Stevenson is Volume I of The Shipwreck Editions, classic stories that inspired Jimmy Buffett. Only un-numbered copies remain. **#BKTREASURE \$11.25**

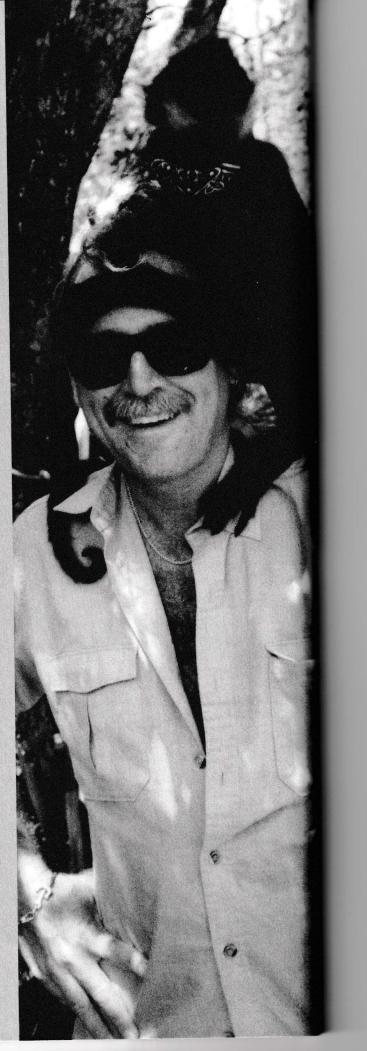
The Adventures of Huckleberry Finn Volume II of The Shipwreck Editions, is now available. Each limited edition will be published exclusively for Margaritaville. Books are certified, numbered and affixed with the publishers seal. Hard cover clothbound book features gold foil title and artwork, and is stamped with the Peninsula Press Limited Edition Seal. **#BKHUCKFINN \$11.25**

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"The basic thing is that I'm an entertainer. I always have been. I started as a saloon singer, and I'm not out there trying to save the world through my music. I'm just there to give people a couple of hours of relief from world problems, which historically takes you back to the minstrels. It's a really simple thing for me to be in that category. I'm not trying to do anything else. As for my politics or my passions for the environment, I do them on my own. I don't try to take my audience with me. I don't use my music as a vehicle."

"The basic way to be a good writer is to keep your ears open and keep an open mind. If you can listen and you have a bit of an imagination, you can create. I listen to everything. But don't go to a particular place and listen to the bellman at the hotel that caters to tourists. Go down to the local bar, to the waterfont where the fish are cleaned, and listen to the local people. That's where you get your information. If you go back over my music in sequence over the past 20 years, you'll find it's pretty much autobiographical. You can figure out a lot of the things that've happened in my life. Hemingway said, 'There are two kinds of stories, the ones you live and the ones you make up. And nobody knows the difference.' I don't ever tell which is which."

"I'm as successful as I want to be. I've taken my career and a band and built them around my songwriting to the point where I can be very successful financially and very gratified artistically and do what I do best...which is write songs and play on stage. I'd love to have a Number 1 album, but I don't conceive of it. I'd have to change my style, and I'm not going to do anything - other than what I do - to get it."



The Road To: The Perfect 0 DUR JOURNEY STARTS Source Savor the Fresh Fresh Lime Lime Aroma FillShakerwith Wedges . Into Shaker... HERE ДААААнинини !!!! Broken Cubed 100 Add 202. Of CUERVO1800 SNIFF The Add 1/2 02. of Cork.... · Bous Triple Sec. (Nothing but Bols!) Add 1/202. Of. 252 000PS! Add 1/402 Jose Cuerro White (White for Bite ...) C ROSES LIME JUICE (accept No Shotitutes!) IF ya Wish ay. Add 'A Splash' of Bols Shaker TIGHTLY! " Orange, Curacao (Shhh. Secret HAKE ingredient!) the two of a VIGOROUS Y! RIMGLASS WHI LIME PEEL (The Outside ONLY!) Flip 00 UNCOVER PAR SHAKER SAVOR THEFENOR! SALT ... The Outside Only ... SHAKER Add FRESH log IN Mid Arr STRAIN MIXTURE Twice OVER CR Source IN 1 Lime WEDGE 3 times if you're a Pro ...) CHEEKS and toss rind over left Shoulder.... 0 AND NOW KICK BACK! TURN LIP THE TUNES ... ENJOY Bart Art 85



On Friday, September 25, Hurricane Georges cut across the lower Florida Keys heading northwest into the Gulf of Mexico. The Category 2 hurricane treated our islands with much less respect than the normally welcomed one-day tourist. Although Keys residents were spared the heartache of our cousins on Hispanolia, many have just their lives, and whatever personal treasures snatched from a sinking house. Homes and lives can be repaired, but it will take time.

We're turning to the generosity of Parrot Heads to help out those most affected by this disaster - Keys Kids. Parents have lost their homes, their jobs and even their businesses. Many organizations are already in place to assist them, but their children are sometimes overlooked. Hundreds, if not thousands, of Buffett PHans plan to meet in Key West early in November, and your visit could make a positive statement.

Bring along a gift for a Keys Kid. We're collecting new, unopened toys to be handed out for Christmas. If you're planning on attending the meetings, are a member of PHIP, or are just in a charitable frame of mind, pack a present for a Keys Kid. And while Margaritaville will serve as the warehouse, we are not seeking recognition. Please include a card with your name and city showing where the gift came from. Buy one less t'shirt, drink one less margarita, and brighten up a Keys Kids Christmas.

Drop off or send your present to

Keys Kids Christmas Margaritaville 500 Duval Street Key West, FL 33040

Orders placed by December 7th will arrive by Christmas.	SIZE & COLOR PRICE TOTAL			Subtotal Florida residents only, add 7.5% Sales Tax	n Express S/H	TOTAL		Exp. Date
	ITEM # DESCRIPTION		ę	Florida resident	We accept MC, Visa & American Express			lephone #
	τı					Name Address	City	Signature
	Would you like to be on our mailing list? The Coconut Telegraph contains news by and about Parrot Heads, Jimmy Buffett and a display of Margaritaville merchandise is also offered for sale.	Merchandise orders exceeding \$25.00 guarantee a subscription for one year from order date. Yearly subscription only, \$10.00.	The Coconut Telegraph, PO Box 1459, Key West, FL 33041. Please include physical street address for merchandise delivery. Sorry, No C.O.D.'s.	Credit Card Orders: Call Toll-Free 1-800-COCOTEL (1-800-262-6835) from 9am to 10pm Eastern Time, Monday through Friday. \$10.00 minimum credit card order.	Toll-Free line for orders only please. All other info (305) 292-8402.	FAX# (305) 296-1084 E-mail margkw@ibm.net <i>or</i> http://margaritaville.com Shipping / Handling Charges: 1-3 items \$5.00, 4-6 items \$6.00, 7-9 items \$7.50, 10 or more items \$10.00. Florida residents please include 7.5% sales tax. For orders outside the U.S. and 2-Day Federal Express ^o delivery, please double shipping/handling charges.		RETURNS AND EXCHANGES If you are not satisfied with any product, for any reason, return it to The Coconut Telegraph within 90 days of purchase date. Please include a note requesting either a refund or an exchange. We will promptly refund the full purchase price, less shipping and handling.

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