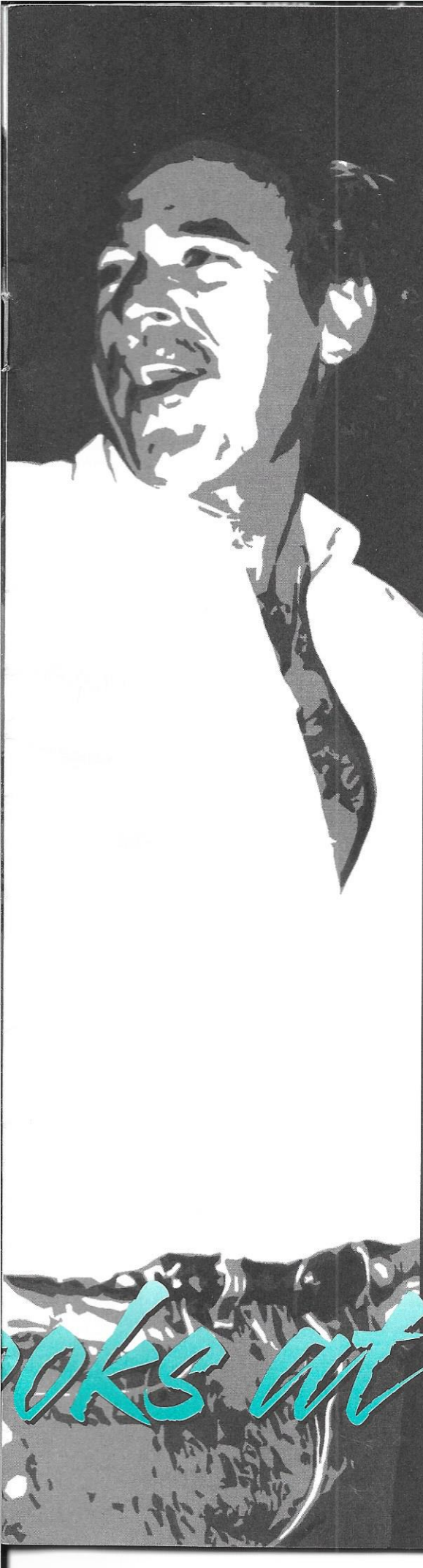


COCONUT TELEGRAPH



a pirate lo



I have been called a lot of things in fifty years on the good old planet earth, but the thing I believe I am the most is lucky. I have always looked at life as a voyage across the ocean with all of the wonderful and frightening things associated with such a journey. I have discovered treasure more valuable than gold in my family and friends. I have seen and done things that I read about as a kid. I have dodged many storms and have bounced across the bottom on occasion but so far lady luck and the stars by which I steer have kept me off the rocks. I have paid attention when I had to and have made more right tacks than wrong ones to end up at this moment still out on the sea of life with a thousand ports of call behind me and hopefully a thousand more to see. My voyage was never a well-conceived plan, nor should it ever be. I have made it up as I went along, and still do.

ooks at fifty

I signed a record deal, got married, moved to Nashville, had my guitars stolen, bought a Mercedes, worked at Billboard magazine, put out my first album, went broke, met Jerry Jeff Walker, wrecked the Mercedes, got divorced, and moved to Key West.

I sang and worked on a fishing boat, went totally crazy, did a lot of dope, met the right girl, made another record, had a hit, bought a boat, and sailed away to the Caribbean.

I started another band, worked the road, had my second and last hit, bought a house in Aspen, started spending summers in New England, got married, broke my leg three times in one year, had a baby girl, made more records, bought a bigger boat, and sailed away to St. Barts.

I got separated from the right girl, sold the boat, sold the house in Aspen, moved back to Key West, worked the road, and made more records. I rented an apartment in Paris, went to Brazil for Carnival, learned to fly, went into therapy, quit doing dope, bought my first seaplane, flew all over the Caribbean, almost got a second divorce, moved to Malibu for more therapy, and got back with the right girl.

I worked the road, moved back to Nashville, took off in an F-14 from an aircraft carrier, bought a summer home on Long Island, had another baby girl. I found the perfect seaplane and moved back to Florida. Cameron Marley joined me in the house of women.

I built a home on Long Island, crashed the perfect seaplane in Nantucket, lived through it thanks to Navy training, tried to slow down a little, woke up one morning and I was looking at fifty, trying to figure out what comes next.



Photo: © Henry Diltz

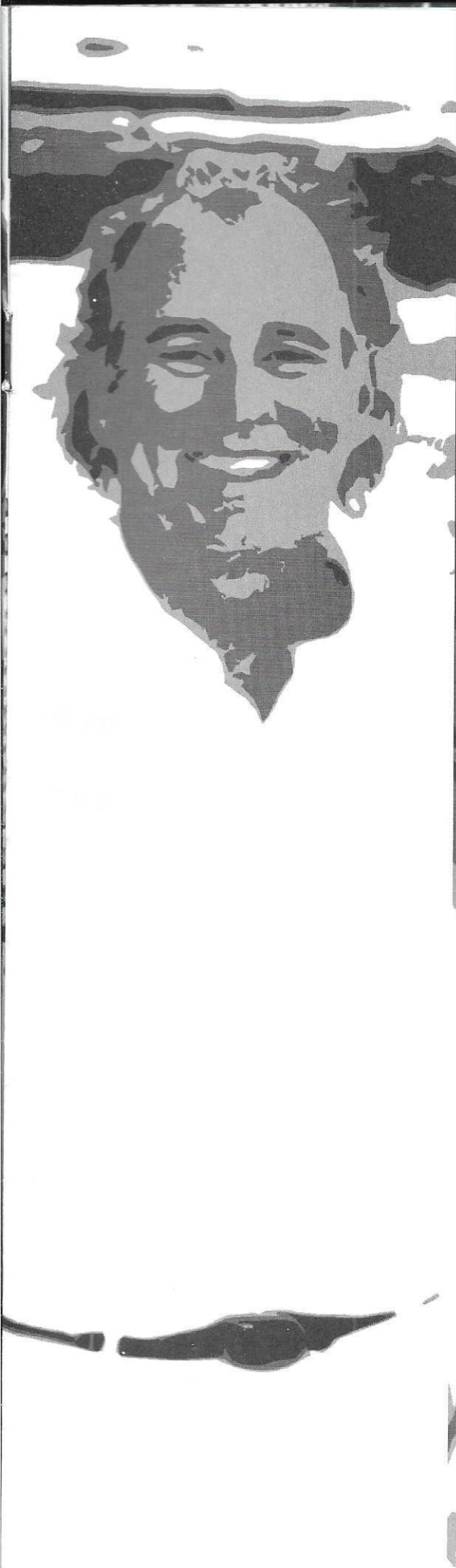
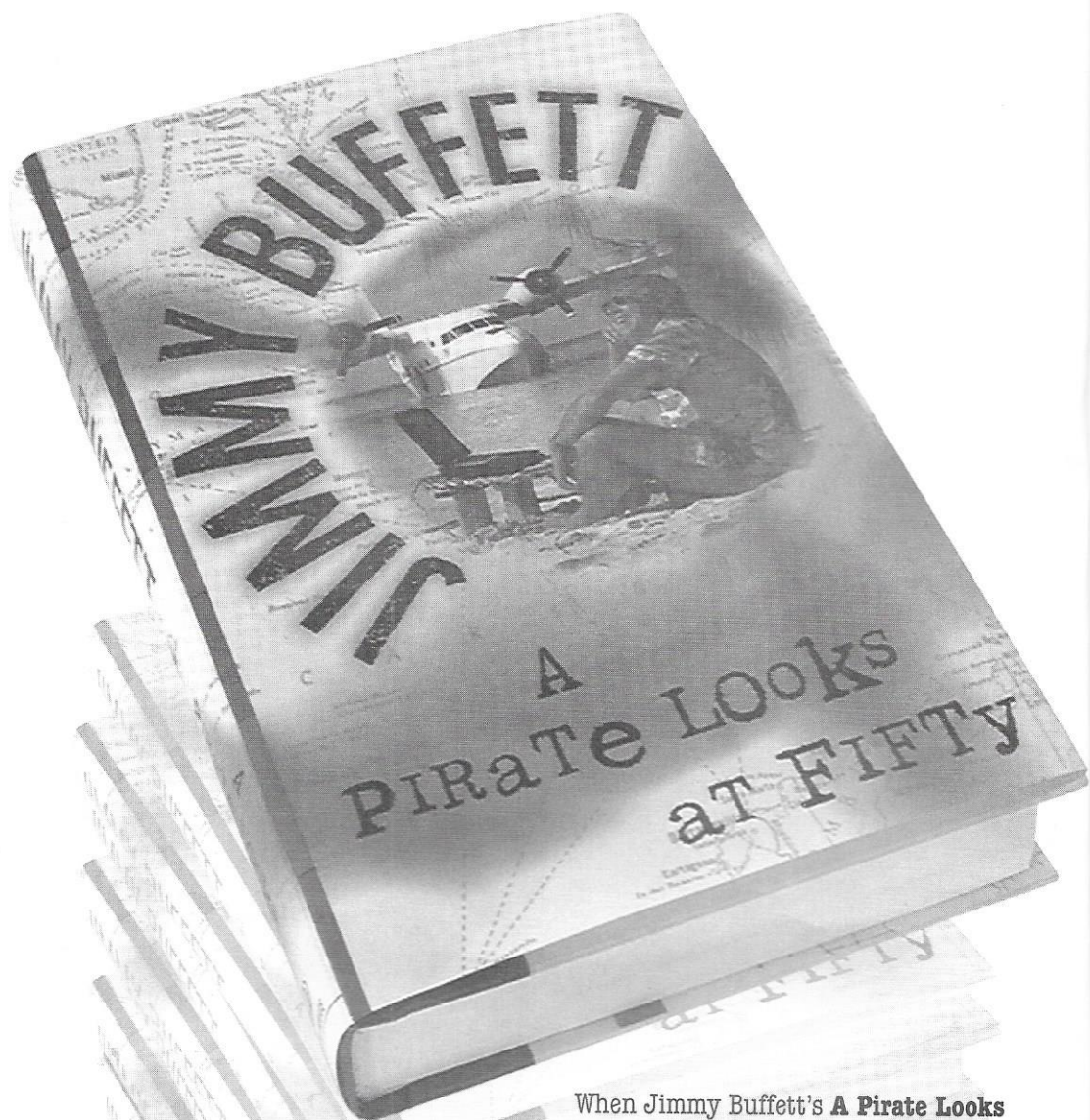


Photo: © John Haynsworth



Photo: © Jean Pagliuso



When Jimmy Buffett's **A Pirate Looks At Fifty** hit number one on the New York Times hardcover bestseller list it catapulted the musician to a very distinguished literary position. In the 63-year history of the Times' Book Review bestseller lists, only five 20th century writers had achieved the No. 1 slot on both the fiction and non-fiction lists. This distinguished list includes:

John Steinback
Ernest Hemingway
William Styron
Irving Wallace
Dr. Seuss

And now a sixth, Jimmy Buffett. **Where is Joe Merchant?** reached #1 on the fiction bestseller list on September 20, 1992. **A Pirate Looks at Fifty** reached that same spot on the nonfiction list on June 28, 1998. By the way, **Tales From Margaritaville** didn't do half bad either, King of the Hill for seven months.

the old
man in the
hat looks
at fifty

THE MARGARITAVILLE STORE

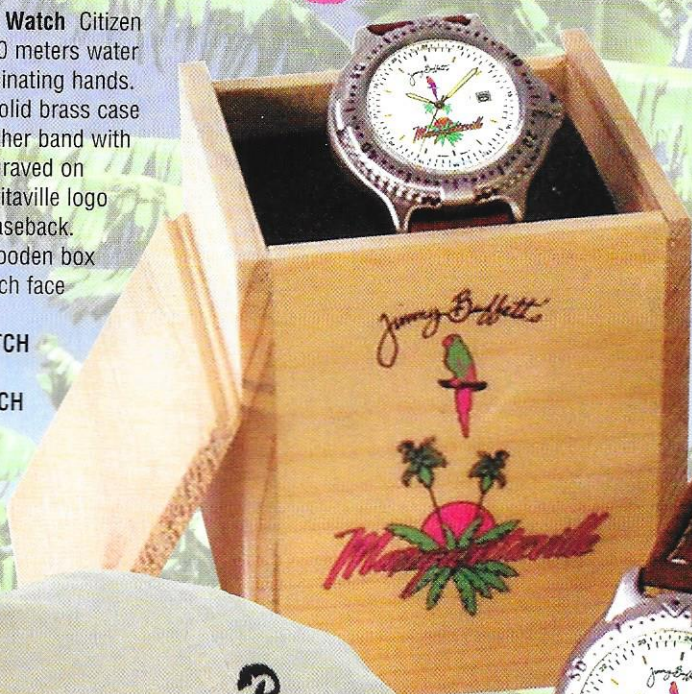
A Margaritaville Watch Citizen movement. 100 meters water resistant. Illuminating hands. Nickel plated solid brass case and bezel. Leather band with "3/4 Time" engraved on buckle. Margaritaville logo engraved on caseback. Packaged in wooden box illustrating watch face design.

#JWMENSWATCH

\$95.00

#JWLADYWATCH

\$95.00



B New Margaritaville Gear Cap Jimmy Buffett's Margaritaville embroidered on Khaki cap. Navy Blue trim with adjustable buckle.

#CP2BALLTW

\$16.00



A



POCKET

- A Poolside Pocket T** New design on 100% cotton crew neck T features small front pocket design, with larger illustration on back. Available in White only. Size: M,L,XL & XXL. #CRSP1POOL \$15.95
- B Fin License Plate** Metal. Black with White fin. #NVFINLIC \$5.00
- C Coconut Telegraph Garment** Washed & dyed. Jimmy Buffett's Margaritaville - on back. Available in Green only. Size: M,L,X & XXL. #CRS1COCO \$17.95
- D Parrot Head Toque** Cotton knit cap with embroidered Parrot Head Club logo. Now just \$5.50 Available in Navy #CP2TOQUEBL \$5.50 or White #CP2TOQUEWH \$5.50
- E 1999 Jimmy Buffett Calendar** Monthly photos and recollections by long time Buffett photographer Tom Corcoran. Includes recent photos as well. #BKJBCAL \$13.95



A

Jimmy Buffett's
MARGARITAVILLE
KEY WEST

Jimmy Buffett's
MARGARITAVILLE
KEY WEST

BREAST

C

Jimmy Buffett's
Margaritaville
KEY WEST

Jimmy Buffett's
Margaritaville
KEY WEST

BREAST



B

A Cafe Design Golf Shirt 100% cotton shirt features embroidered Margaritaville cafe design, 2-button placket, extended tail and banded sleeves. Available in White only. Size: M,L,X & XXL. #GS2CAFE \$25.00

B Margaritaville Merchandise Cap Label stitched on 6-panel cotton cap. Rear velcro strap adjusts size. Available in Blue only. #CP1LABEL \$17.00

C Funky Design embroidered on 100% cotton V-neck T'. Available in bright Blue or Yellow. Size: S,M,L & XL. #CRSV2FUNKY \$18.00

D Green Of the Gulf Design on the front of 100% cotton crew neck T'. Latitude design across back. Available in White, Ash Grey or Beige. Size: M,L,XL & XXL. #CRS1GULF \$15.95



D

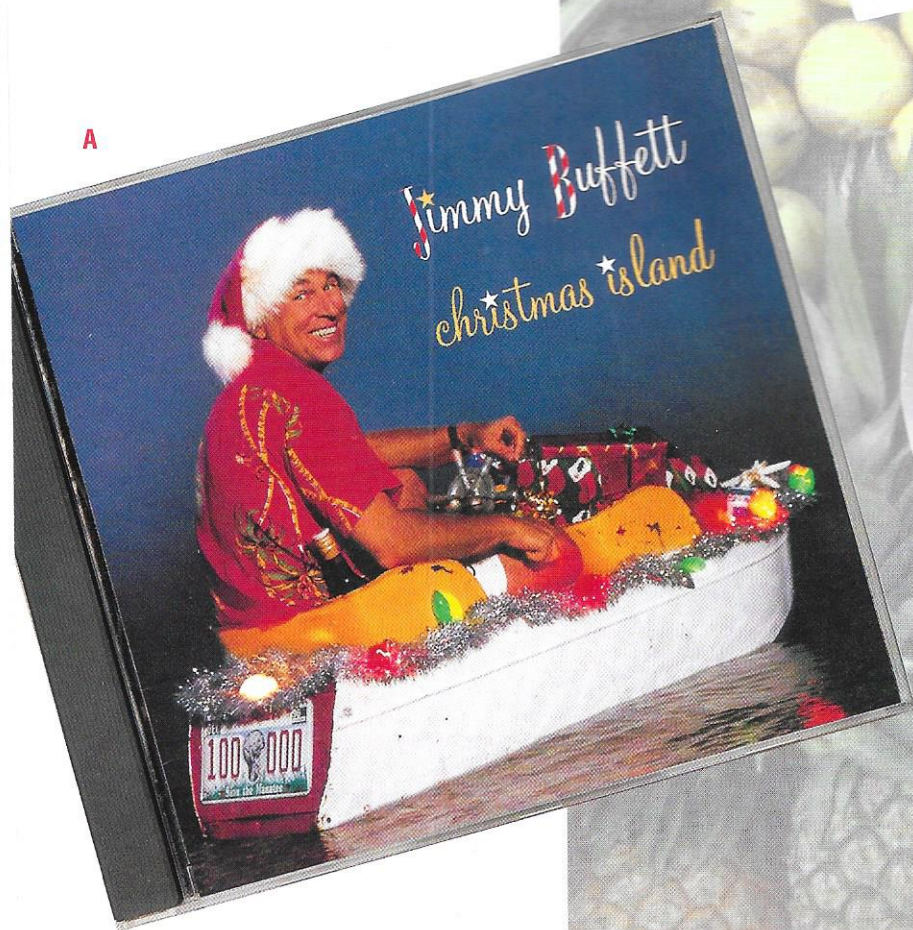
BACK



1-800-COCOTEL



- A Christmas Island** Jimmy Buffett's Christmas Collection. Available on cassette tape or CD.
#TAXISLAND \$10.98 #CDXISLAND \$16.98
- B 1998 Christmas Design** 100% cotton long sleeve crewneck T-shirt. "Making a list..." Available in White only. Size: M,L,X & XX.
#CRL1LIST \$18.95
- C Margaritaville 1998 Christmas Card** Box of 20 cards w/envelopes. #STXLISTSET \$20.00 Single card w/envelope. #STXLIST\$1.50
- D Parrot Head Ornament** Poly-resin Parrot Head is 2 1/2" high. #NVPHORN \$12.95
- E Parrot Head Snow Globe** Wood base with etched Jimmy Buffett's Margaritaville. Globe measures 4" wide and 5" high with base. #NVPHGLOBE \$35.00
- F Youth Christmas Design** 100% cotton long sleeved crew neck youth T'. 'Tis the season to be Jolly Mon. Available in White only. Now just \$8.25 Youth size: S(6-8), M(10-12), L(14-16). #YCRL1XMAS \$8.25





B

C

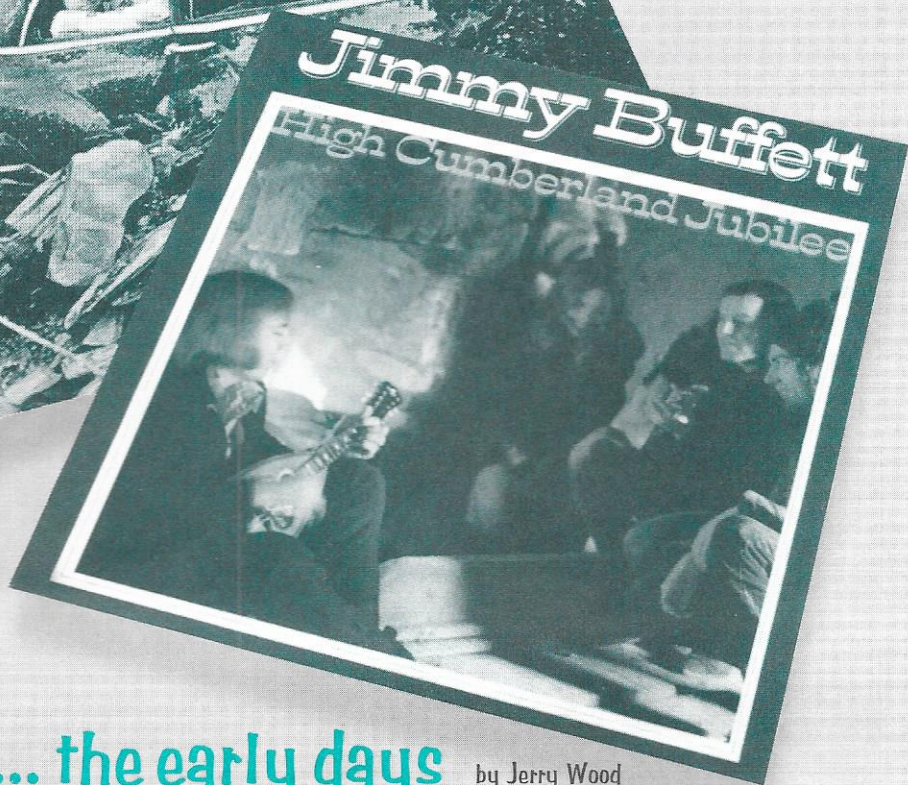
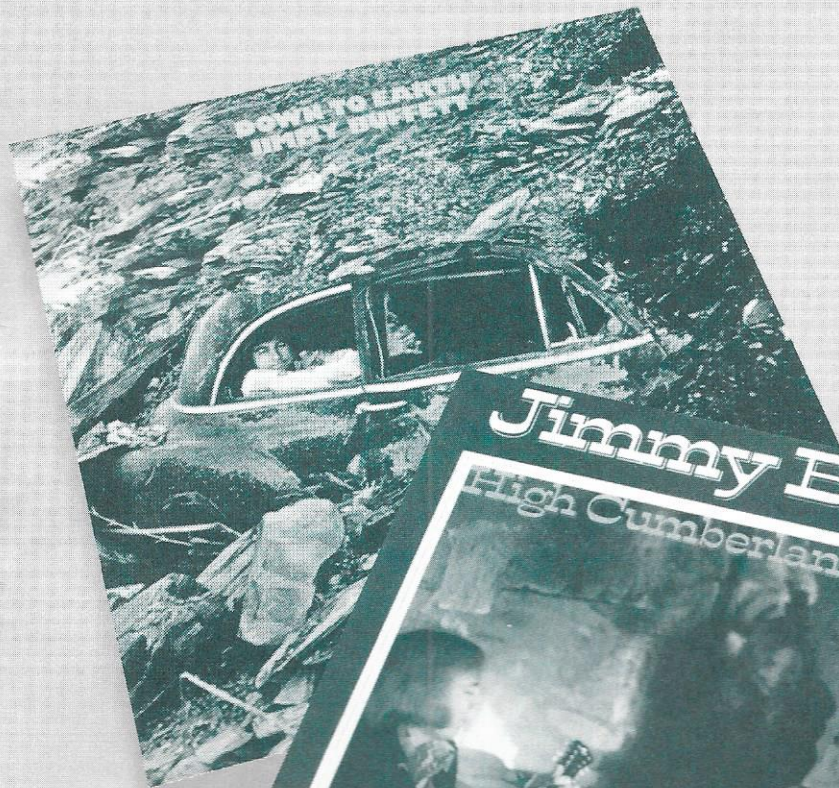
D

F

1-800-COCOTEL



A Funky Margaritaville silkscreened on front of long sleeved 1005 cotton crew neck T. Available in White, Ash Grey, Navy and Burgundy. Size: L,X. White in X only.
#CRL1FUNKY 21.95



JB... the early days by Jerry Wood

When Jimmy Buffett migrated from Mobile to Nashville in 1969, full of piss and vinegar, and talent, he unknowingly helped form the vanguard of the new Nashville sound. Did this multi-talented writer performer quickly turn Music City USA on it's ear? Well no...but Barnaby Records, owned by Andy Williams, signed the semi-starved artist to a two-album contract - and Jimmy went into the studio to record *Down To Earth*.

Unfortunately, the album didn't sell well. Undaunted, Jimmy went back into the studio to record his second album. Daunted, Barnaby Records "lost" the master tapes for this album titled *High Cumberland Jubilee*. A convenient excuse for a fledgling label that didn't want or need another no play / no pay LP.

In a miracle that makes Lourdes look like a shell game, these "lost" Buffett tapes were found years later, after Jimmy had become a star, and released on Janus Records. These first two albums show all the potential and promise that was soon to be realized.

Disgusted, disillusioned, and disappointed, Buffett fled Nashville for a town he had once visited. He didn't want to flee the country. But he did the next best thing: he headed south for Key West.

Jimmy's first two albums have been re-re-released and are now available on CD. *Down To Earth* and *High Cumberland Jubilee* represent the simple six string music Jimmy pines for on Fruitcakes, "Six string music, Ain't no symphony, It's just six string music, So elementary"

Available on CD only. *Down To Earth*, #CDEARTH \$11.98
High Cumberland Jubilee, #CDHIGH \$11.98

Top Hook Team



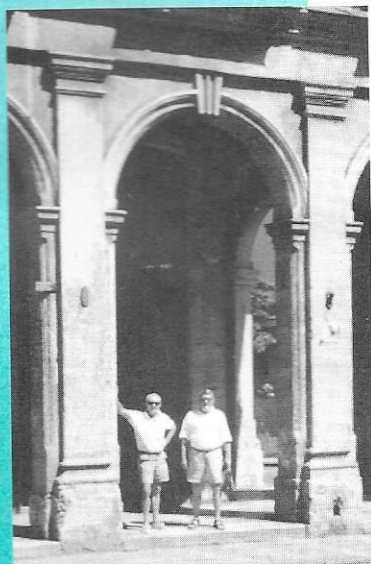
Sloppy Joe's Fishing Team broke the Cuban National Dolphin Record on June 13, 1998 just off Morro Castle, Havana on board

the boat **Top Hook** from Key West. The dolphin weighed in 67.5 pounds beating a previous twenty-year record of 52.2 pounds. The catch also, obviously, won the tournament first place in the dolphin category.

The angler was Stewart Finnemore, and the team consisted of B.J. Martin and Sidney Snelgrove. The captain was Philip "Curly" McGinn and the mate was Captain Chris Moore.

The team was in Cuba for the **48th Annual Ernest Hemingway International Billfish Tournament.**

The current Cuban National Blue Marlin record mount of 569 pounds currently hangs in Sloppy Joes Bar in Key West. This marlin was caught by Pulitzer Prize Winner Phil Caputo in the Billfish Tournament in 1978. The record setting dolphin will be mounted here as well.



Sloppy Joes, Havana



Welcome to the living journal of an expedition. Braving a solo existence in the sky, bush pilots are often the adventurers that link the lonely inhabitants of distant lands. Soaring above the few wild places left on our planet - across endless deserts, tangled jungles, jagged mountains, treacherous plains of ice - these unique pioneers serve as communication links for their "neighbours" residing in desolate regions. In December 1990, bush pilot Tom Claytor set off from Philadelphia, USA on a journey. He is attempting to fly around the world via all seven continents to visit the wilderness.

The pilot Charles Lindbergh believed that man could learn the most from "the wisdom of wilderness". Claytor's plane is called "Timmissartok" after the Greenlandic word "to fly like a bird". It is a classic bush plane capable of landing in short remote fields and has been equipped to carry 14 hours of fuel for long distance flights across oceans.


The writer and pilot Antoine de St. Exupery was once criticized as being "one who likes to have experiences when he flies". Tom Claytor is working his way around the globe by taking on odd and challenging tasks as a bush pilot. His friends are other bush pilots - who live and work on the edge and who can introduce him to their world. The purpose of the expedition is to seek out characters and wisdom from the remote and diminishing parts of our world - "to have experiences" - and to share these with others.

Tom Claytor is a fellow of The Explorers Club and has been presented with flag #101 to carry on the expedition; this same flag has flown from the top of Mount Everest. Claytor's journey through Africa was the subject of a one hour National Geographic Special "FLIGHT OVER AFRICA" in 1994. Claytor is also filming a "video diary" which appears periodically on Geographic's "Explorer Journal." Claytor is writing a book to be published by Alfred A. Knopf Publishers in New York.

The expedition has been recognized in the "1993 Rolex Awards For Enterprise," and if successful, will be the first single-pilot flight around the world to land on all seven continents for the Guinness book of Records. Claytor began this journey in 1990 when he was 28 years old; he has not returned home in the interim.

Dear Jimmy,
I have finally made it to Bhutan. I've been giving talks on my journey and conservation. This is a tremendous little Kingdom. The people are so gentle and proud, and the King has 4 queens - all sisters!

Stay well,

TOM 

social activities for
people with similar
tastes and interests

PHILLOCKINGS

PARROT HEAD PARKING LOT PRESERVATION

by Wayne D. Meyers

Calling all Parrot Heads. Are your local venues not letting you in for tailgating as early as usual? Many venues around the country last year did not, and some venues this year are leary about it. Atlanta Parrot Heads have a solution.

After our concert at Lakewood Amphitheater on July 2nd, we are going to help clean up the parking lot. I know alot of people are thinking, "don't these places have their own clean-up crews?" The answer is yes they do, and they're not happy after Buffett shows. We know some Parrot Heads clean up after themselves, but it's other folks attending the shows that give us a bad rap. The news hit Parrot Heads pretty hard after the show at Lakewood last year about trash left behind. We don't expect the entire lot to be done, just gather your folks, spread out and bag up trash - the effort will be greatly appreciated, believe me.

— 1 —

**PASS OUT TRASHBAGS IN THE PARKING LOT
TO OTHERS EARLY IN THE DAY.**

— 2 —

CLEAN UP AFTER YOURSELVES

— 3 —

**NO SAND...MOST VENUES GET VERY UPSET
ABOUT THIS**

— 4 —

**TRY TO LIMIT THE USE OF GLASS, USE CUPS
FOR CORONA.**

— 5 —

**THE NEXT DAY, GATHER UP YOUR FOLKS. CALL
THE NEWSPAPERS, TV NEWS AND HAVE THEM
COME OUT AND COVER THE CLEAN-UP.**

— 6 —

MOST IMPORTANTLY...HAVE FUN

Would you like to be on our mailing list?

The Coconut Telegraph contains news by and about **Parrot Heads**, Jimmy Buffett and a display of **Margaritaville** merchandise is also offered for sale.

Merchandise orders exceeding \$25.00 guarantee a subscription for one year from order date. Yearly subscription only, \$10.00.

Mail Orders: Make check or money order payable to **Margaritaville**. Send to **The Coconut Telegraph**, PO Box 1459, Key West, FL 33041. Please include physical street address for merchandise delivery.
Sorry, No C.O.D.'s.

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E-mail margkw@ibm.net or <http://margaritaville.com>

Shipping / Handling Charges: 1-3 items \$5.00, 4-6 items \$6.00, 7-9 items \$7.50, 10 or more items \$10.00. Florida residents please include 7.5% sales tax. For orders outside the U.S. and 2-Day Federal Express® delivery, please double shipping/handling charges.



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If you are not satisfied with any product, for any reason, return it to The Coconut Telegraph within 90 days of purchase date. Please include a note requesting either a refund or an exchange. We will promptly refund the full purchase price, less shipping and handling.



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'The Mango Opera is a powerful debut novel full of juicy characters, cracking dialogue, and thrill-a-minute action. Not since McGuane's Ninety-two in the Shade has Key West been rendered so vividly and with such spare poetry.'

James W. Hall, author of Red Sky at Night

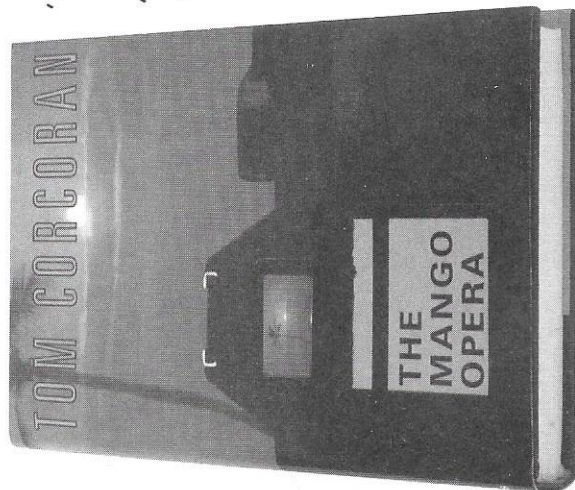
'Key West is crazy, dangerous, hilarious, and exotic. A true mystery and a great read.'

Winston Groom, author of Forrest Gump

'Tom Corcoran has combined a viciously creative plot with a perfectly rendered description of Key West as it really is, and the result is good to the bone.'

P.J. O'Rourke, author of Parliament of Whores

Tom Corcoran has been a disc jockey, automotive magazine editor, AAA travel counselor, bartender, U.S. Navy officer, freelance photographer, and journalist. He has lived within an hour of the Gulf of Mexico since 1970, and in Key West for ten of those years. His photographs have appeared on seven Jimmy Buffett album covers.



The Mango Opera is available in hardback at Margaritaville.
#BKOPERA \$22.95

Visit our web site @ <http://margaritaville.com>

C 220