

CARNIVALISSUE

# COCCONDI TELEGRAPH

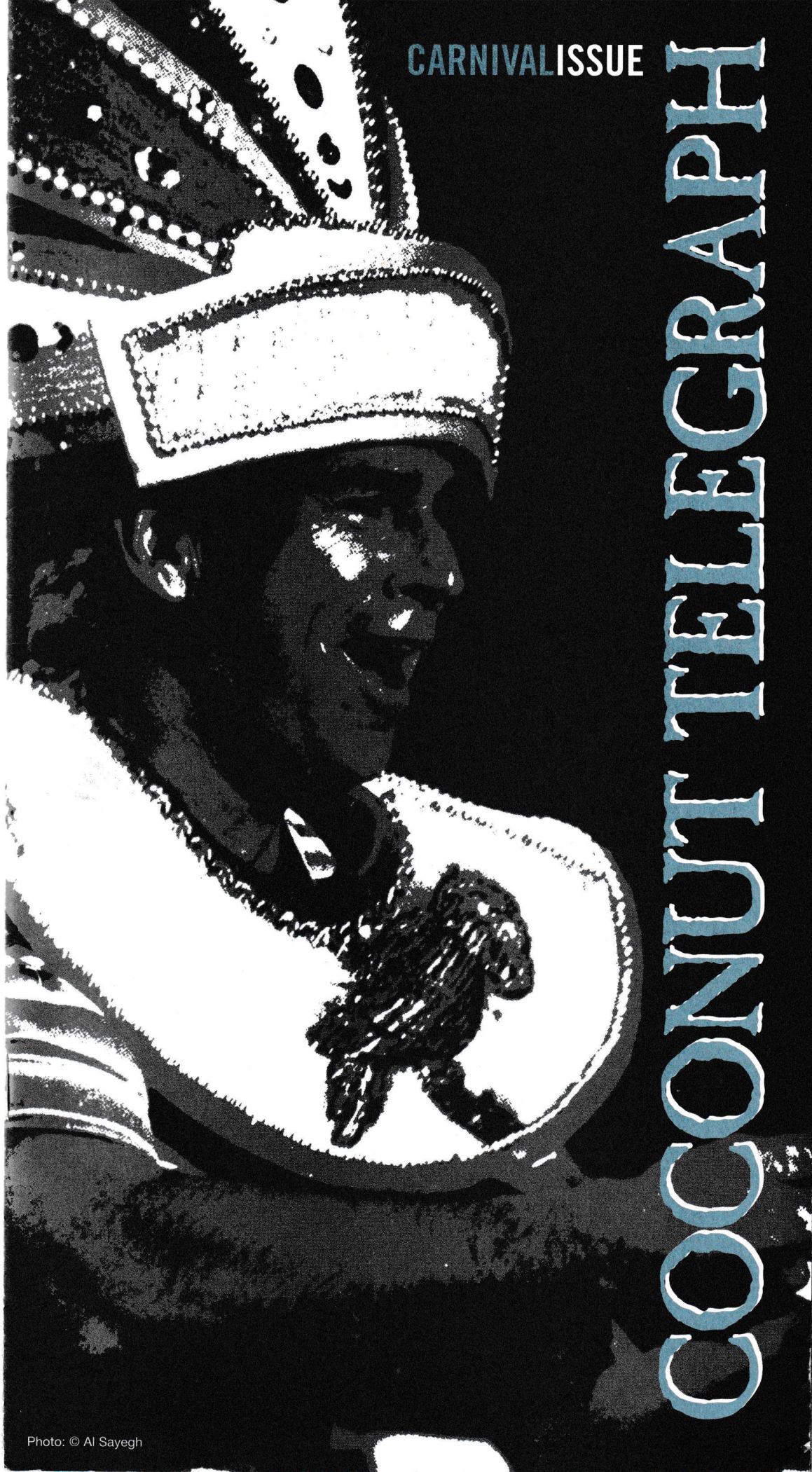
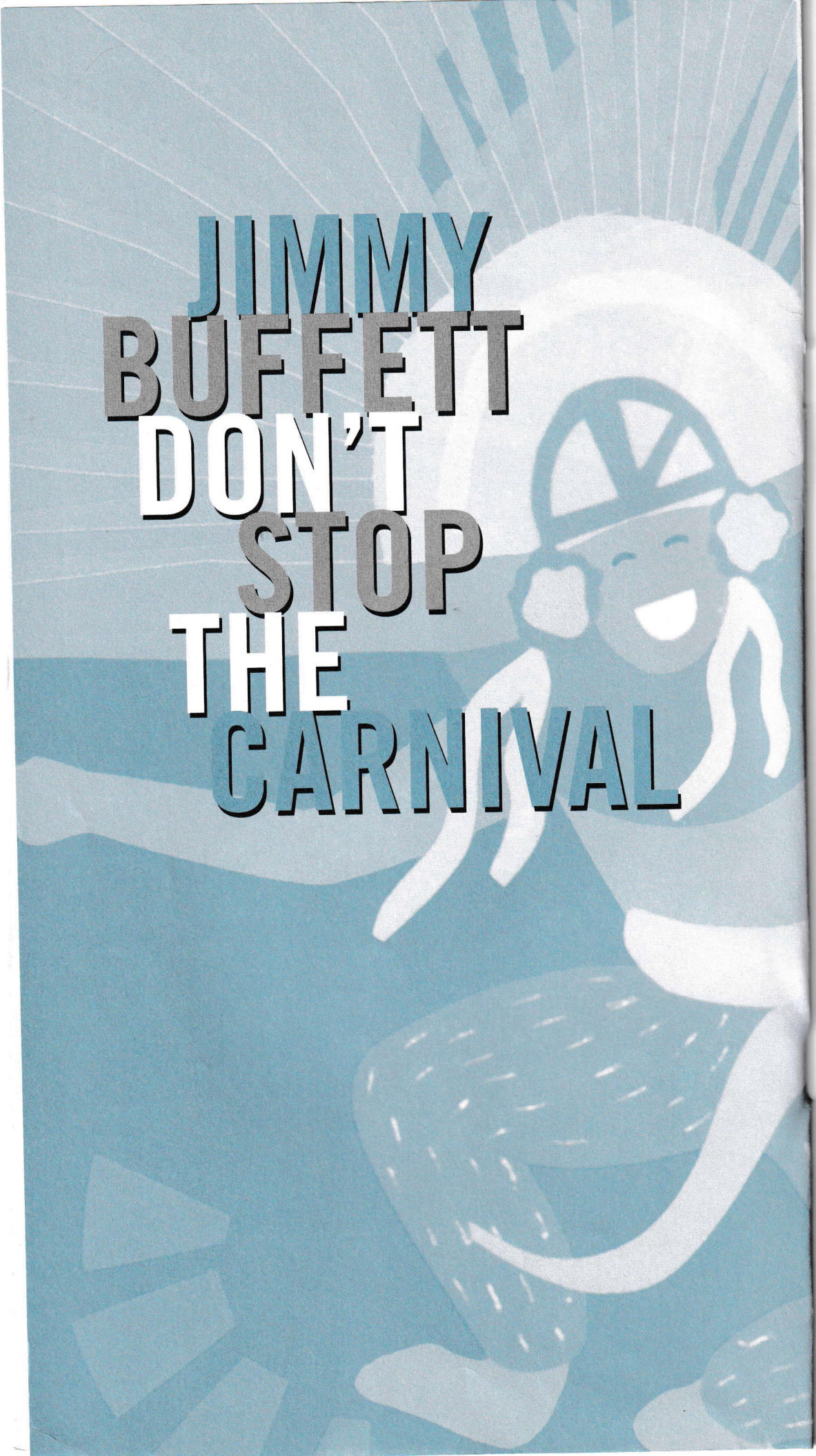


Photo: © Al Sayegh

**JIMMY  
BUFFETT  
DON'T  
STOP  
THE  
CARNIVAL**



**Don't Stop The Carnival**, Jimmy Buffett's 30th release is a return to the culture, character and credo of life in the Caribbean. A departure from a typical Jimmy Buffett album, *Carnival* is the score from the Carbonell Award winning musical, *Don't Stop the Carnival*, a Broadway-bound play based on Pulitzer Prize winner Herman Wouk's tale of one man's dream of life on a tropical island.

Jimmy Buffett has struggled with reality all his life, and has used his own travels and storytelling skills to enable us to escape ours; if only for awhile. Inspired by his grandfather's tales of life upon the sea, early episodes of **Adventures in Paradise** and the pirate legends of **Treasure Island**, Jimmy began his lyrical exploration of the seafarers sanctuary. The victims of Jimmy's keen observations; a hapless lot of sun-blocked expatriates peering at the world through salt-rimmed glasses, characters and situations confirming that truth is stranger than fiction, unwittingly act as his guide to the mythical **Margaritaville**.

We are fortunate that Jimmy stumbled across these castaways, for it is their lives that are told in the Five Platinum ( 2 Double Platinum) and Four Gold albums, including MCA's biggest selling Box Set, **Boats, Beaches, Bars & Ballads**. He has chronicled the Caribbean in two books, both on the New York Times Best Selling list, and a third, **A Pirate Looks At Fifty** is due out in June. Songs and stories that attest to his uncanny ability to present a vicarious vision of a paradise that is physically out of reach for many of us.

Meanwhile Herman Wouk's *Don't Stop the Carnival* became the common bond of sailors, scavengers and soul searchers; anyone wanting to escape from their true selves. The hero, Norman Papperman sought an idyllic lifestyle on a tropical island, but ran headlong into the bittersweet reality of the manana mentality. Herman Wouk wrote the first Jimmy Buffett song! It was destined that Jimmy's life would coincide with his literary ancestor.

**Don't Stop The Carnival** is a rhythmical account of Amerigo, a fictitious island in the Caribbean; a haven from the humdrum, a sandbar in a sea of hypocrisy, a key to paradise. Jimmy uses a variety of musical styles to introduce the characters and illustrate their personalities. The old Buffett style is most obvious in **Island Fever**, while the Amerigo natives introduce themselves in a reggae, soca, calypso beat, depending on their equatorial eccentricity. An aging Hollywood starlet pants her lament accompanied by a soulful saxophone, reminiscent of a smoke filled nightclub. All combine in the climactic **Time To Go Home**. Norman is beaten by the wind, water and ways of the island, yet does not feel defeated. No water, serve champagne! This fearless attitude has become a Buffett staple, one that revels in the excitement of the journey, rather than the final destination.

#### **When did you first read *Don't Stop the Carnival*?**

I read *Carnival* for the first time on Tortolla when I arrived there on my boat in 1974. There was a hotel off of Soppers Hole that was described by the man who drove the ferry boat from Tortolla to St. Thomas as the basis for the book. It took me nearly twenty years to find out that it wasn't true.

#### **Did it influence any characters / characterizations for early song lyrics?**

*Carnival* is a cornerstone of the Jimmy Buffett mythology. I put it right up there with the movie *Donovan's Reef*, Gardner McKay and the schooner *Tiki*, and *To Have or Have Not*. All of these early influences snuck into my songs.

#### **When did the idea of a play first occur to you?**

At lunch at Ernie's Bar BQ in Ft. Lauderdale when Jack Boyle mentioned the idea between conch chowder and a pork sandwich.

#### **You've been approached by tongue tied admirers many times, how did you approach Herman Wouk?**

I was very nervous, but he made me feel very at ease and asked very direct questions, and didn't beat around the bush. It is one of many things that I learned from Herman through this process.

#### **How does play / album compare to recording songs or writing a book?**

I really can say that the time spent working on this show in Coconut Grove

was truly one of the most rewarding artistic experiences that I've been fortunate enough to experience. I was used to collaboration in my "day job," but I had never seen anything like it took to put on this play. I am as proud of this show as anything I have ever done.

**Did you approach differently as a continuous story rather than a collection of songs?**

The job of the lyricists in a musical, as Herman pointed out to me early, is to advance the story. It was totally different than any writing I had ever done before, because I was writing on assignment, not just making it up as I went. It required the discipline that I learned from writing books.

**How did you choose which portions of the story were omitted?**

That was Herman's job. We were very definitive about that. He was the story mon, and I was the music mon.

**Norman's dreams and ambitions were shattered, yet many still think of island life as idyllic. What's the appeal, how can you explain this?**

I can't, but I still live it. The true appreciation of island life is to make the transition from tourist to local. There is a huge difference in that point of view. The trick is to experience the bad, and still be enchanted by the good in island life.

**Norman's escapist attitude as a straight laced guy. Do you think Norman could be considered a Parrot Head?**

I am still trying to come up with an accurate definition of a Parrot Head myself.

**Any relationship between Lester Atlas and the suits you dealt with in the record industry?**

There were a few. They used to tell me they were stealing from me, but I still liked them. Try and figure that one out.

**Do you see yourself in Norman; hopes, relationships, business dealings, etc?**

I identify more with Tex Akers. That is who I want to be if we ever get the show back on the road.

The reviews are coming in, and it appears that Jimmy can put another notch on his guitar. The majority are favorable, and many mention the recent experience Paul Simon had on Broadway. Its inevitable that comparisons will be made - Newsweek Magazine did several weeks ago, but Jimmy treats this release like any other Buffett album. Bring in the pros, in this case producer Michael Utley, refine the tunes, perform on most of the tracks and utilize the skills of the more than capable Coral Reefer Band.

"He leads a legion of Parrot Heads...who buy his records and sell out his summer tours with clockwork efficiency. He runs a pair of thriving nightclubs in Key West and New Orleans...His books make the best-seller lists. Hell, he can even crash an airplane (which he did in 1994) and walk away relatively unscathed."

*Daniel Durchholz: San Francisco Chronicle*

"I hope Jimmy Buffett doesn't get cold feet over taking 'Carnival' to Broadway, just because of Paul Simon's disastrous turn of events with 'The Capeman.' 'Cause the truth is, these works are polar opposites. While Paulie's recent flop was dark and pontificating, Jimbo's adventure is as light and breezy as its island setting - buoyed by humorous lyrics and catchy tunes."

*Jonathan Takiff: Philadelphia Daily News*

"...Buffett's song cycle on disc reveals melodic and rhythmic variety and plenty of his laid-back wit. Perhaps Don't Stop The Carnival will actually make it to Broadway, as the record label insists it is being readied for 'early next year.' Even if it doesn't, Buffett has an album of songs that can be enjoyed independently of the show. And who knows, he just might turn his Parrot Heads into the-atergoers, too."

*Hap Erstein: The Palm Beach Post*

OFFICIAL CORAL REEFER EXCUSE NOTE

PLEASE EXCUSE \_\_\_\_\_

(YOUR NAME HERE)

FOR HAVING TOO MUCH FUN AT MY SHOW

LAST NIGHT. JUST GIVE \_\_\_\_\_

(YOUR NAME AGAIN)

A BREAK TODAY. I'M SURE

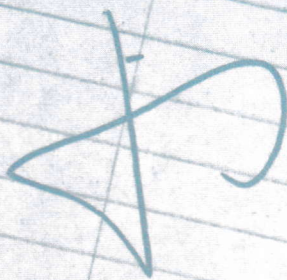
HE, SHE, IT WILL DO BETTER

(CIRCLE ONE OF THE ABOVE)

TOMMOROW

THANK YOU,

Jimmy Buffett



Seven years ago on a warm spring evening in Key West, the sign at Logun's Lobster House read TONIGHT - JIMMY BUFFETT AND THE CORAL REEFER BAND: \$1.00 PER PERSON. I think we drew a little over two hundred friends, relatives and a few spaced-out drunks at the bar who kept asking the bartender to turn the jukebox down. Since then we have traveled across the country countless numbers of times in station wagons, U-Haul trailers, step vans, custom buses, boats, Lear Jets and windsurfers to get to the "gig."

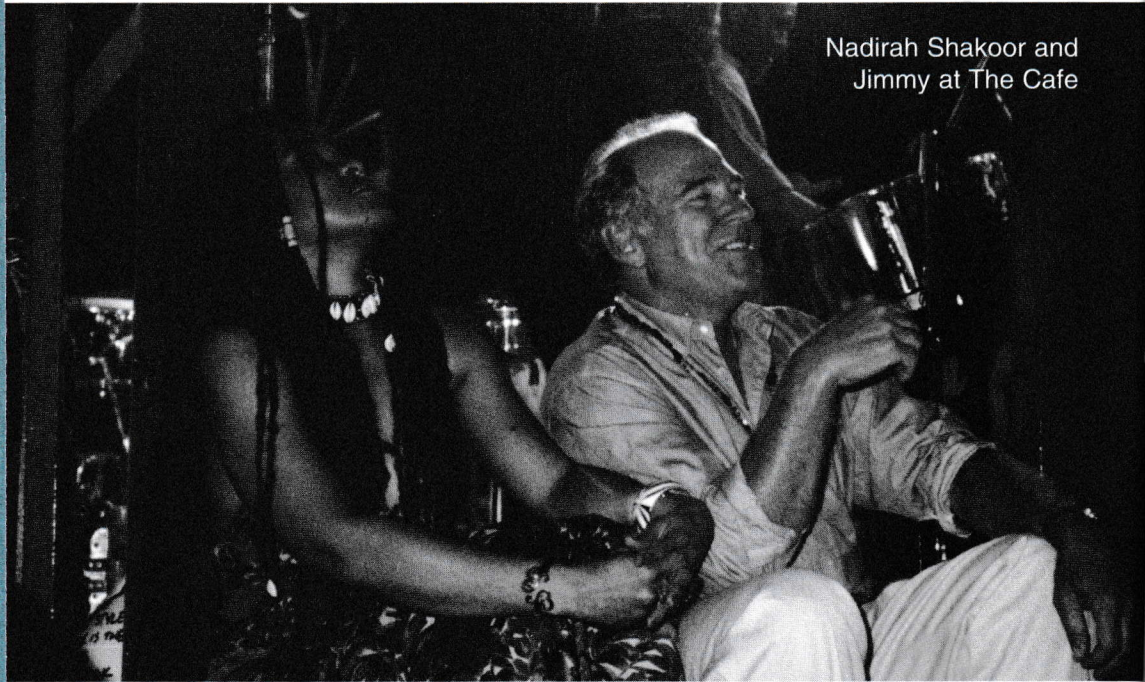
Today when we are out on the road, the one question that seems to pop up often is, "Gee, I bet all that traveling gets to be a pain in the ass after awhile doesn't it?" I usually answer quickly saying something like, "Well it beats the hell out of the shipyard in Mobile." or "No, you get used to it after awhile." Both of these answers are true, but the real answer is that despite the endless days of travel and hassles and learning to expect the unexpected, it is still fun. I love it. No one can explain what it feels like to walk out on a stage for an encore and hear 10,000 people roar their approval of what you have done.

If this is your first time to see me and the Reefers perform, I hope you enjoy it. If you are one of our dear diehards, I know you will have a great time and appreciate this little insight into the strange world of Coral Reeferism. Thanks again for your support and I hope you enjoy.

Jimmy Buffett

"Somewhere Over China"

# Behind the Counter... 'n all that Jazz



Nadirah Shakoor and Jimmy at The Cafe

Gina spent last weekend at the Margaritaville Store in New Orleans, while Sharon stayed in town to regroup after the Don't Stop The Carnival release party at the Key West store. Margaritians assumed the role of their favorite Carnival character and dressed the part. They were some surprised cruise ship customers, but a couple of visitors from up north in Florida had seen the play, and got a big kick out of our preparation.

The New Orleans Jazz & Heritage Festival's highest attendance record was broken on Saturday, May 2 when Jimmy Buffett and The Coral Reefer Band performed before a crowd of nearly 78,000. The gate was 98,000 and it was estimated that over 80 percent of that was drawn by a rare announced Jazz Fest appearance. Gina was there and saw Parrot Heads perching; marking their spots by 11AM - and Jimmy wasn't scheduled to appear until 5PM!

"Jimmy played the RayBan stage right after Irma Thomas. He recognized her and her contributions to the New Orleans music scene, and then performed all the classics for the next two hours. I was surprised her made it at all, since he partied at the Margaritaville Cafe late the night before, and Thursday night too."

On Thursday, the PM Band was scheduled to play. An hour into their set Jimmy, who was upstairs in the Parrot's Nest with Ed Bradley, made his way to the stage. Then on Friday night, he joined Michael Utley and Robert Greenidge on stage, picked up the list of songs they had decided to play, tore it right down the middle, tossed it into the air and said, "Let's rock!" When Jimmy started singing Beatles songs, the crowd went wild and the crew knew they were in for a long night.

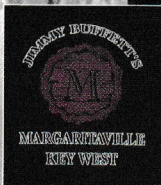
Sunday night Fingers played the cafe with Jumpin' Johnny Sansone. Congratulations to Fingers, by the way, whose wife Amanda just had a boy. His name is Steven Jacob Taylor, born on April 20th.



# THE MARGARITAVILLE S.T.O.R.E



**A Margaritaville Tequila 'T**  
Black only. Size: M,L,XL & XXL.  
#CRS1TEQ \$15.95



BREAST



**B Don't Stop The Carnival**  
Jimmy & The Coral Reefers perform all original songs from the award winning play.  
Available on CD or Cassette tape.  
#GDCARN \$16.98 #TACARN \$10.98

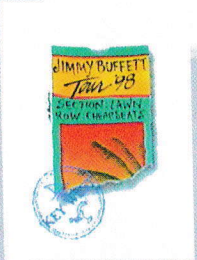


**C Fin Cap** White Fin embroidered on Black cap. Adjustable.  
#CP2MFIN \$15.00

A



C



BACK

E



D

1-800-COCOTEL





B



- GREEN
- KHAKI
- BERRY

3

- A Beach Towel** 100% Cotton beach towel measures 3' X 5'. #NVBCHTOWEL \$20.00
- B New Margaritaville Beach Bag** Striped heavy canvas with drawstring closure featuring Margaritaville Splash logo screened on 6" deep pocket. Bag measures approx. 12" inches in diameter and stands 18" high. #BAGSTRIPE \$12.00
- C NEW Lawn Seats** Available in White or Ash Grey. Size: M,L,XL& XXL. #CRS1LAWN \$15.95
- D NEW Corona Crew** Aint No Cure For The Summertime Brew. Available in White only. Size: S,M,L& XL. #CRS1BREW
- E Weathered Sweatshirt** 100% Cotton Crew Neck Sweatshirt. Detailed Margaritaville Glass design embroidered on front. Each garment has a unique dye saturation, and therefore a distinct look and color. Available in Green, Berry, Khaki & Teal. Size: S,M,L& XL. #SW2GLASS \$41.25
- F Decorative Sunglasses or Headband** make you stand out, even in a Parrot Head crowd. Sunglasses #NVGLASSES \$12.00 Headband #NVHEADBAND \$9.95



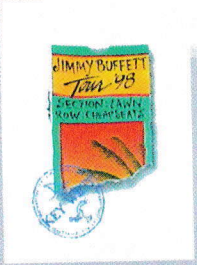
F



A



C



BACK



E

D

1-800-COCOTEL



B



3

**A Beach Towel** 100% Cotton beach towel measures 3' X 5'. #NVBCHTOWEL \$20.00

**B New Margaritaville Beach Bag**  
Striped heavy canvas with drawstring closure featuring Margaritaville Splash logo screened on 6" deep pocket. Bag measures approx. 12" inches in diameter and stands 18" high.  
#BAGSTRIPE \$12.00

**C NEW Lawn Seats** Available in White or Ash Grey. Size: M,L,XL & XXL.  
#CRS1LAWN \$15.95

**D NEW Corona Crew** Aint No Cure For The Summertime Brew. Available in White only. Size: S,M,L & XL. #CRS1BREW

**E Weathered Sweatshirt**  
100% Cotton Crew Neck Sweatshirt. Detailed Margaritaville Glass design embroidered on front. Each garment has a unique dye saturation, and therefore a distinct look and color. Available in Green, Berry, Khaki & Teal. Size: S,M,L & XL. #SW2GLASS \$41.25

**F Decorative Sunglasses or Headband** make you stand out, even in a Parrot Head crowd.  
Sunglasses #NVGLASSES \$12.00  
Headband #NVHEADBAND \$9.95



F



**A Plastic Coconut Cups**

Assorted colors. Holds 12oz. of your favorite boat drink. Sorry cannot take color requests.  
#NVCOCOCUP \$5.00

**B Cool Pack**

Features 2 insulated compartments. The top measures 3" X 12", convenient for snacks or sandwiches. The bottom 6" X 12", plenty of room for ice and drinks. Tough vinyl, reinforced zippers and adjustable strap.  
#NVKOLER \$19.95

**C Tropical Print Bottle Skins**

#SKIN \$7.00

**D Colorful Parrot Head Flag**

Clips on car window.  
#NVCARFLAG \$15.00

**E Foam Kool Kups**

#KOOL \$3.00  
or #KOOLSET 6-pack for \$15.00

**F Parrot Head Koozie**

Holds bottles or cans. Molded rubber.  
#NVPHKOOZIE \$7.25



**1-800-COCOTEL**



B

C

E



A

BREAST



C

FRONT



E

BACK

FRONT

KEY WEST

1-800



**B**

**Caribbean Soul Classic Designs**  
Available in White or Ash Grey.  
Size: M,L,X& XX. All T's are \$15.95

**A We Are The People Our Parents Warned Us About #CRS1PEOPLE**

**B Boat Drinks #CRS1DRINK**

**C Margaritaville #CRS1MARG**

*100% Cotton Crew Neck T's available exclusively at Margaritaville.*

**D Parrot Conga Line**

White, Beige or Ash Grey. Size:M,L,X & XX.  
**#CRS1CONGA \$15.95**

**E Margaritaville Merchandise Fins**

Available in White only.  
Size: M,L,XL & XX. **#CRS1FINS \$15.95**

**NEW Margaritaville Designs**

**F The Weather is Here**

Available in White or Ash Grey.  
Size: M,L,XL & XXL. **#CRS1HERE \$15.95**

**G Parrot Triangle**

Bandana design on back, with small design on left front chest pocket. Natural only.  
Size: M,L,XL & XXL. **#CRSP1PRT \$15.95**

**H Wasted Away Again and Again**

Available in White or Ash Grey.  
Size: M,L,XL & XXL. **#CRS1AGAIN \$15.95**



**D**

MARGARITAVILLE  
KEY WEST

FRONT



**G**

Jimmy Buffett  
MARGARITAVILLE  
KEY WEST

POCKET

**COCOTEL**



**H**

Caribbean  
MARGARITAVILLE

BREAST



**A Colorful Conga Line Design**

Embroidered on front of 6-panel cotton cap.  
Store logo embroidered over back vent.  
Adjustable velcro strap, available in Black only.  
#CP2CONGA \$20.00

**B Pewter Margarita Glass Pin**

Measures approximately 2" square.  
#JWGLASSPIN \$3.00

**C Parrot Head Crossing Sign** 12 square inch metal sign. #NVPARROTSIGN \$12.00

**D New FINS Caution Sign** 12 square inch metal sign. #NVFINSIGN \$12.00

**E License Plates** Modeled after official Florida Manatee plates.  
Margaritaville #NVMARGLIC \$8.00  
or Parrot Head #NVPHLIC \$8.00 \$1.00 from each sale is sent to Save The Manatee

**F License Plate Frames** Heavy duty metal.  
Margaritaville #NVMARGFR \$6.50  
or Parrot Head #NVPHFR \$6.50

**G Margaritaville Bandana** measures 21 square inches, design measures 16 square inches.  
#NVPARROTBAND \$7.00



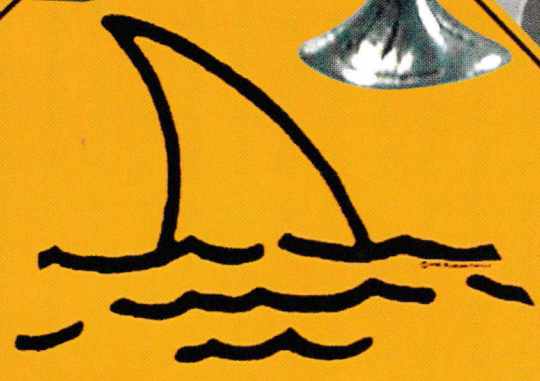


CONGA



B

CAUTION



YOU GOT FINS TO THE LEFT

D

OTHEAL



SSING



G



1-800-COCOTEL



B

D

E

1-800-COCOTEL



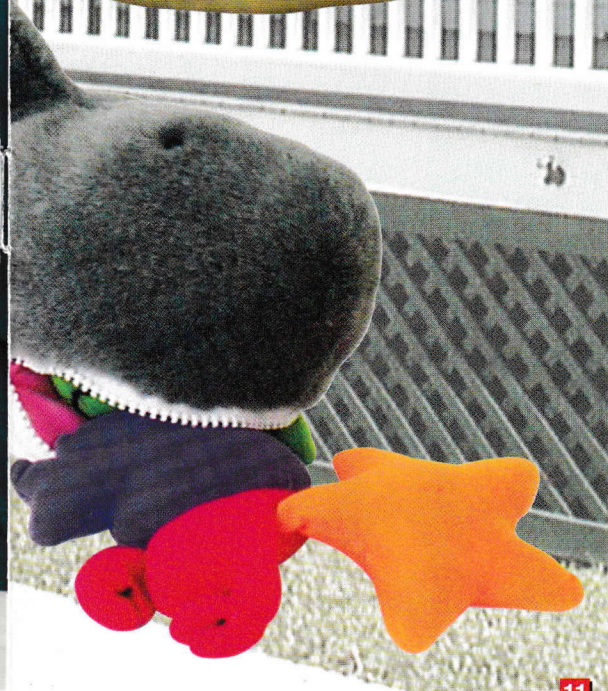
**FUTURE**  
**ParrotHead**  
Key West



A



C



11

- A New Future Parrot Head crew neck T'.**  
Your friends will know why your kid acts like he does - he (or she) is a future Parrot Head. Available in Blue, White, Peach and Pink. Size: XS (2-4), S (6-8), M (10-12), L (14-16). #YCRS1FUTURE \$10.95
- B Parakeet Album - Songs of Jimmy Buffett**  
Cassette tape or CD. #TAKEET 9.98 #CDKEET \$17.00
- C Cheeseburger Pillow**  
Soft, stuffed pillow measures 14"x10". #NVPILLO \$27.50
- D Interactive Cheeseburger Coordination**  
5" diameter cheeseburger snaps open, tomato unbuttons, lettuce snaps off and cheese has velcro closure. #NVCHBTOY \$12.00
- E Chew Chew Charlie**  
Stuffed shark measures approx. 16". Unzip the mouth to find lobster, fish and starfish. #NVSHARKTOY \$18.00



**A NEW 100% Funky Margaritaville Cotton Cap**  
Adjustable cap available in Blue or Green.  
#CP2FUNKY \$15.00

**B Cafe Tote Bag**  
Lined burlap with wooden handles.  
Bag measures 18" X 20".  
#BAGCAFETOTE \$10.00

**C Copabanana Slouch Backpack**  
Heavyweight canvas, 1 1/2" wide shoulder straps, embroidered Margaritaville Cafe logo on outer compartment. Nylon zipper closure, front zipper pocket, brass detailing.  
#BAGKNAPCAFE \$41.00

# YAYA

Michael Utley and Robert Greenidge return to the studio this month to record another blend of keyboard and steel drum instrumentals. The still unnamed release is being recorded at Hum Depot in Nashville, where Michael and Robert are joined by the "Club Trini" orchestra; Roger Guth, Jim & Peter Mayer, and Ralph "Mr. Magic" MacDonald.

"I was heavily influenced by Memphis soul and the New Orleans sounds of rhythm and blues," Michael says. "That's why New Orleans is often regarded as the northern frontier of Caribbean culture. Robert is from the heart of the Caribbean, Trinidad, where styles such as calypso and soca have emerged. Our styles and musical concepts meet somewhere around New Orleans."

Michael Utley practiced piano in the teeming metropolis of Blytheville, Arkansas. His first professional gig was with the Bill Black Combo - a well known instrumental group. "We recorded an album, and that sold me. I said, 'I gotta try this.' Even if I had to play joints all my life...I mean, there is the love for playing music no matter where you do it...that's what made me happy."

Trinidad's own Robert Greenidge is probably the most successful steel drum player in the world. "My uncle Carl was a steel drum player, and made them as well, so it's a family legacy." Robert is also the director of the legendary steel drum ensemble, The Desperadoes, and returns home for each Carnival to perform with the band.

The new Utley / Greenidge release is scheduled to be out by June 17. It will be available on the Don't Stop The Carnival Tour, at Margaritaville in Key West and New Orleans, through the Coconut Telegraph, and from our web site <http://margaritaville.com>

Preorder now. Available on CD only.

#CDUTLEY \$17.00

The legendary Brian Wilson; composer, producer, arranger and performer of some of the most cherished music in rock history, returns to raise the creative bar yet again with a stunning new collection of songs co-written with some of today's most respected lyricists. Giant Record's Irving Azoff, a driving force behind the Eagles reunion, connected him with Carol Bayer Sager, J.D. Souther and Jimmy Buffett. "It's been shown," says Azoff, "that if you produce music that's true to who you were at the time of your greatest success, with 90's production values, there's gonna be a huge audience for it."


His first solo album of new material in 10 years, *Imagination* is a true event, and every bit of what his legion of fans have come to expect from him; music that's imaginatively conceived, movingly performed, and masterfully produced.

"My state of being has been elevated," Wilson says today, "because I've been exercising, writing songs. I'm in a better frame of mind these days. It feels great - it's like I see some light. Things make sense to me again."

In an album chock full of tuneful songs *South American* might have the most irresistible hook of all. After Wilson and Thomas had recorded the music track, they visited Jimmy Buffett — the king of kickin' back — who'd said he had the lyrics ready. "But when we got down to Key West," recalls Joe Thomas with a laugh, "Jimmy didn't have anything on paper. We couldn't even find him at first! Then he just flew in on his seaplane, sat down with Brian and, bam, they worked it right out!"

*"I look at sound like a painting. The balance is conceived in your mind. You finish the sound, dub it down and you've stamped out a picture of your balance with that mono dubdown. But in stereo, you leave the dubdown to the listener - to his speaker placement and speaker balance. It just doesn't seem complete to me."*

— Brian Wilson



brian wilson's  
*imagination*



# SPORTS MAGIC THE TEAM

The Sports Magic Team has appeared at a surprising number of events over the past six years, but the element of surprise is nothing new to President and Team captain, Tim Glancey. As a professional magician, Tim has been surprising and entertaining audiences for over fifteen years in the convention and corporate market when Orlando purchased its NBA franchise. "When they named Orlando's team the Magic I knew I had to get involved in the sports market. Over the next several years, Tim and his associates directed their magic and theatrical expertise to the sports arena, creating new props, routines, and illusions designed to entertain fans while getting them more involved in the action. Audience participation and interaction have since become a trademark of every Sports Magic Team performance.

The Sports Magic Team has become an integral part of Jimmy Buffett's annual cruise through the states. Ballooning Parrot Heads in the parking lot, challenging their basketball skills on the lawn, and pelting them with T-shirts from the stage is another

day at work for the magic guys.

The success and popularity of the Sports Magic Team has enabled them to establish satellite teams across the country. This network of over 60 performers allows the Sports Magic Team to combine a wide array of performing skills and talents with their patented games and gadgets, ensuring that each performance is fresh and exciting. Past performances have incorporated dance, acrobatics, juggling, stilt walking, and rappelling along with comedy, magic, and illusions to create a memorable experience for everyone.

In addition to being summertime quasi-Coral Reefers, the Sports Magic Team has become a regular feature at such high-profile events as the NBA All-Star Game, where the team has performed for the past four years. The team has also appeared at the NHL All-Star Game, AAA Baseball All-Star Game, the McDonald's Open, Foot Locker Slam Fest, NFL Quarterback Challenge, and MTV's Rock N' Jock events.

Watch for the Sports Magic Team during this year's Don't Stop The Carnival tour.

### A Hands on Guy

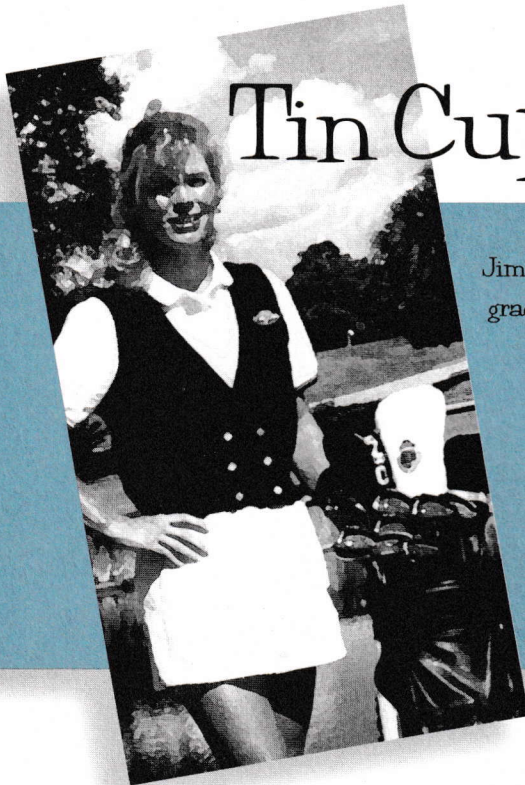
It's nice to see that Pat Croce, once a physical therapist and now the president of the Philadelphia 76ers basketball team, hasn't forgotten his roots. Before a recent Jimmy Buffett concert in Camden, NJ., just across the river from Philly, Croce went backstage to greet the tequila-tipping rocker, at which point Buffett complained of a sore neck. No problem, said Croce, who built his Sports Physical Therapist company into a \$40 million business. He gave Buffett a 30-minute going-over, which Buffett repaid during the concert by eschewing his traditional Hawaiian shirt for a 76ers Jersey.

Before the following night's concert, when Buffett again felt the need for helping hands, Croce was on vacation at the Jersey shore - wasting away in his own Margaritaville, if you will. But after being contacted by Buffett, he made the 150-mile round trip to work on the singer. "I don't get much practice anymore," says Croce, who has never been held back by low self-esteem, "but I told Jimmy he deserved the best."

I recently cruised your website and bought some cool items. Upon receiving them I spent the weekend listening to Jimmy Buffett. This precipitated a boat frenzy which resulted in the purchase of a 36' boat. Perhaps you should caution listeners....Bob Donnell

To Margaritaville,

On behalf of Sugarloaf Elementary's Third and Fourth grades, I would like to express my gratitude for your employee, Melissa Addison, for coming to our school and sharing about artists and how Margaritaville operates. We had many positive comments from our administration and faculty concerning Melissa's presentation. She represented Margaritaville with pride and enthusiasm. Her artistic abilities kept a firm grasp our students' attention ( which is not necessarily an easy task ). Her explanation of some of the factors involved in effectively operating a store sparked an interest among our students. You have an outstanding representative through Melissa Addison.



## Tin Cup (Chalice?)

Jimmy Buffett has increased his sport portfolio graduating from a minor league baseball team to major league golf by sponsoring Patty Schremmer on the Ladies Professional Golf Association tour. Parrot Head Patty an Illinois Womens State Amateur champ and Reebok 1995 Futures Tour Player Of The Year is an avid fan and is on the links this summer representing Margaritaville.





MARGARITAVILLE  
 The Coconut Telegraph  
 PO Box 1459  
 Key West, FL 33041

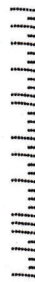
# 1-800-COCCOTEL

Bulk Rate  
 U.S. Postage  
**PAID**  
 Margaritaville

## Jimmy Buffett's 1998 Carnival Concert Tour

Wednesday, June 17	Virginia Beach, VA	Amphitheatre
Friday, June 19	Cleveland, OH	Blossom Music Center
Saturday, June 20	East Troy, WI	Alpine
Tuesday, June 23	Indianapolis, IN	Deer Creek
Thursday, June 25	Chicago, IL	The World
Saturday, June 27	Chicago, IL	The World
Tuesday, June 30	Atlanta, GA	Lakewood Amphitheatre
Thursday, July 2	Atlanta, GA	Lakewood Amphitheatre
Saturday, July 4	Raleigh, NC	Carter Finley Stadium
Friday, July 24	Cincinnati, OH	Riverbend
Saturday, July 25	Cincinnati, OH	Riverbend
Monday, July 27	Pittsburgh, PA	Starlake Amphitheatre
Wednesday, July 29	Pittsburgh, PA	Starlake Amphitheatre
Friday, July 31	Manassas, VA	Nissan Pavilion
Saturday, August 1	Manassas, VA	Nissan Pavilion
Monday, August 3	Columbus, OH	Polaris Amphitheatre
Wednesday, August 5	Holmdel, NJ	Garden State Arts Center
Tuesday, August 18	Camden, NJ	Entertainment Center
Wednesday, August 19	Camden, NJ	Entertainment Center
Friday, August 21	Columbia, MD	Merrifield Post Pavilion
Saturday, August 22	Columbia, MD	Merrifield Post Pavilion
Tuesday, August 25	Hartford, CT	The Meadows
Wednesday, August 26	Mansfield, MA	Great Woods
Friday, August 28	Mansfield, MA	Great Woods
Sunday, August 30	Mansfield, MA	Great Woods

Good Luck ... Dale Ratermann and Mark Andrew Zwartynski write in **Bottom Line** that "There Are Ways to Get Good Seats to Sold-Out Events". Several suggested strategies fit the too-little-too-late format, such as package deals or calling early, but one hint may apply to harried 'Heads lusting for the Reefér roundup.  
**Buy tickets at the last minute.** When a computerized seller, such as Ticketmaster, tells you over the phone that a show or a game is sold out, do not despair. Even the hottest events release tickets on the day of the performance, often with choice seat locations. These tickets may have been held for performers who couldn't use them...season ticket returns...or bad credit card orders. These late-released tickets for sporting events and large-scale concerts usually go back into the inventories of computerized ticket sellers. You may need to go directly to the box office.  
**Helpful:** Check three hours before the performance to see if any tickets have been released. Then check again one hour before...and again at show time. It is not unheard of for tickets to be released a few minutes after a performance has begun.  
 There's certainly no guarantee that this will get you in, but it's offered here in the hopes that one Parrot Head will beat the system.



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\*Tour dates as of 5/15/98