



*Somethin's Fishy Issue*



# COCONUT TELEGRAPH

VOLUME 13 NO. 2

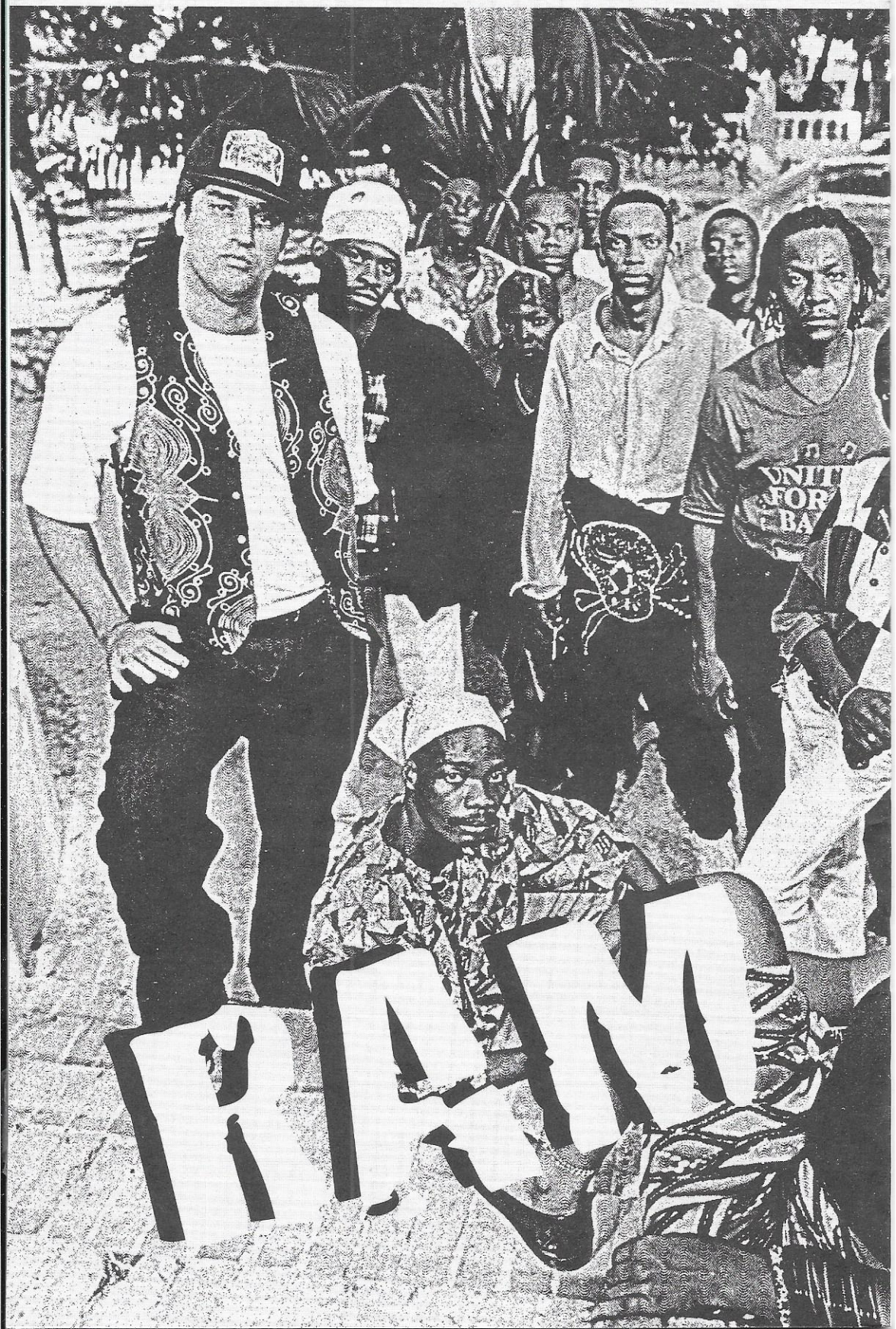




Recent forays from the swampy peninsula have taken JB and company through the Bahamas and into Haiti. Now the Bahamas are a great place, and many other picturesque islands form the vast curve insulating the Caribbean Sea from the Atlantic, so what the hell was Jimmy doing in the mother of all third world countries? U.S. Ambassador Swing is a Parrot Head and invited Jimmy to Port-au-Prince where they met and had dinner with the mayor of the Caribbean seaport.

In classic "livin' my life like a song" fashion, Richard Morse, operator of the historic Hotel Oloffson happens to be the leader of a popular Haitian group RAM. The above mentioned mayor is a popular folk singer as well, so it's no surprise that the dinner party becomes an impromptu concert with Jimmy singing along in Creole.

*Coconut Telegraph Spring Issue '96 Volume 12 No. 3*





# PURIT'AN VODOU

*"With its towers and balconies and wooden fretwork decorations it had the air at night of a Charles Addams house in a number of The New Yorker. You expected a witch to open the door to you or a maniac butler, with a bat dangling from a chandelier behind him. But in the sunlight, or when the lights went on among the palms, it seemed fragile and period and pretty and absurd, an illustration from a book of fairy tales."*

Graham Greene's description of the fictional Hotel Trianon in his novel *The Comedians* holds true to this day. The actual locale is the Hotel Oloffson in Port-au-Prince, Haiti, and rather than a maniac butler, expect to run into singer/songwriter Manno Charlemagne, the current mayor of Port-au-Prince and, after a recent three year safety stint in Miami, permanent resident at the Oloffson. Daisann McLane writing in *Rolling Stone Magazine*, "The Oloffson, besides providing a refuge to the troubadour turned mayor, happens to be owned by Richard Morse, leader of RAM, one of a new wave of Haitian bands that is changing the cultural landscape of this struggling nation where politics, music and business intertwine in a tangle so complex, it's difficult to say where one ends and the other begins."

RAM's band leader, Richard Morse, who personifies the group's genesis and trajectory; is a third generation Haitian musician. His mother, Emerante de Pradine, is a well-known Haitian musician and dancer who has been recorded by the late Moses Asch's Folkways Recordings. His father is a retired Chairman of Latin American studies at Yale University. Following Richard's graduation from Princeton University, he played around the pop/funk club circuit, but the lure of his heritage from his mother proved compelling, so he moved to Haiti during the mid 80's. He began to trace the common African roots of American pop music via R&B and Haiti's Vodou rhythms in search of an honest synthesis.

Today RAM consists of over a dozen musicians and dancers drawn from the cream of Haiti's music scene, including three master drummers whose hand carved instruments speak from the soul of the countryside. RAM's music is electric and acoustic, drawing power and inspiration from parallel sources.

Director Jonathan Demme, has spent considerable time in Haiti and at the Oloffson, and kept the band in mind when his hit film *Philadelphia* was being scored. The platinum selling soundtrack CD included the tune *Ibo Lele* (*Dreams Come True*) from their first album *Aibobo* and gave the band their initial serious state-side and international exposure. RAM performed at the Bouyon Rasin (pronounced rah-SEEN) Music Festival in July, 1995, a celebration of Haiti's return to a somewhat even keel, and most recently at Haiti's Carnival in February of this year. Rasin is a roots music that weaves traditional Afro-Haitian vodou rhythms with slamming rock guitars and metaphor-laden political lyrics of struggle and spiritual redemption.

RAM's second album *Puritan Vodou* will be released on April 10, and will be available at the Margaritaville Store and through the Coconut Telegraph.

#CDRAM \$17.00

#TARAM \$9.98





# SEARCHING LOST SHAK

The Conch Flyer uses just the right amount of horseradish in their Bloody Mary's. This is the general consensus Thursday morning as we hop scotch our way from Key West to Miami to the Bahamas - three Margaritians in the throes of a decade long search for the lost shaker of salt.

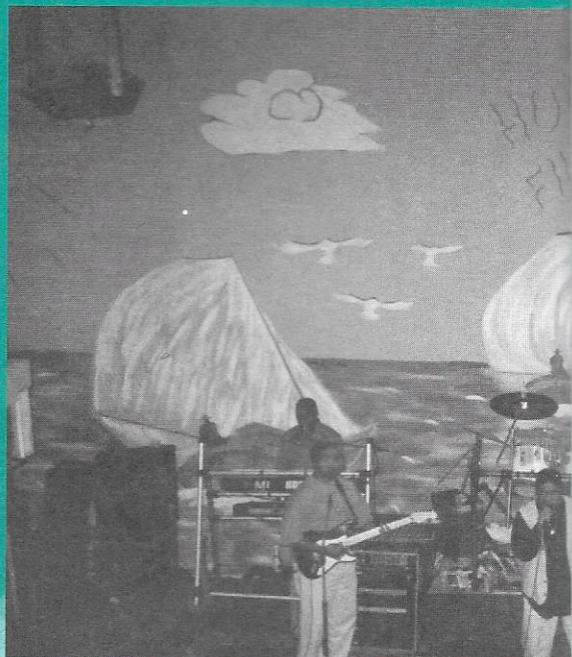
We arrive at the third world airport, survive the rigorous customs questionnaire, take a dusty late model Ford LTD taxi up and over the hill to the dock below where we're hustled onto a waiting watercraft - I'm being polite - skim across the bay and tumble into another Ford. All the while peeling off colorful Bahamian bills for the enthusiastic porters moving our luggage about. We're then ceremoniously deposited at what I'm told, and what certainly appears to be, an exclusive resort. We're golf carted to the cottage, reunited with our luggage and a cold **Kalik, The Beer of the Bahamas**. This process takes all of 20 minutes, Henry Ford would be proud. We're on the beach with the sun still well above the horizon, toasting our sponsor, slowly sipping the darkened sugarcane juice [make a mental note to find some Havana Club]. We are indeed blessed.

On Friday we pedal across the entire 2 square miles of this craggy little key. Thankfully there's a minimum of "quaint funky charm." Most of this refuge has the personality of an old friend; a little beat up, some parts overlooked or best forgotten, but very comfortable to be around. We cruise the town's main marina where Jimmy lands his seaplane. Always cool to cruise the docks with a couple of wet ones...Kaliks I mean. It's a brief pump over the hill to **Seagrapes**, "Home of the Funk Gang". **The Funk Gang** are a popular group in the Bahamas who have performed in the states, and Europe as well. You'll remember them dressed as Junkanoos parading Jimmy on stage during the '95 mini-tour. It's a Valentine Day extravaganza at Seagrapes. Seems like the entire town is out to see their home grown favorites. After dropping a couple of names, we pay the cover charge and head upstairs.

We trade rounds with local artist and Kalik connoisseur Frank Mather. The island ambiance defines his water colors, the lined illustrations casually framing the Caribbean pastels, just as the Seagrapes ambiance defines his mood; his generosity is surpassed only by his artistic ability. By 2AM we're staggering home, dodging golf carts and well-wishers we respectfully pass the cemetery and vow to start taking better care of ourselves - right after one more beer on the beach.

We went to **Gusty's Bar** on a low tide kinda' Saturday night. Strolling along Bay Street with the potcakes, Bahamian dogs owned by everyone and no one, and trudging our way up the 45 degree hill to the sandy floored saloon with arguably the best view on the island.

"The days drift by, they don't have names.  
There are so many quiet places. And





# GUS FOR THE ER OF SALT

Gus used to work at the marina where Jimmy lands the seaplane. They became acquainted when Jimmy nearly murdered him trying to dislodge the front landing gear stuck in the dock. "What the &%#@\* are you doing!" Gus shouted. Later inside Jimmy offered to buy him a beer, apologized for frightening him and an ongoing friendship began.

Several years later he left the marina, bought this Caribbean castle and named it after his son. Shoes off, feet up on the plastic lawn furniture, we're joined by Gus and more Kalik. "Jimmy sits here, right at this table when he writes; papers stacked up this high, all over the table. I asked him once about a song he wrote called "One Particular Harbour". 'Is this the harbour you were thinking of?' 'Don't worry about it Gus,' he said. I think that was his way of blowing me off."

Jimmy has known Gus for nearly 10 years. They've spent time on the water, "he knows

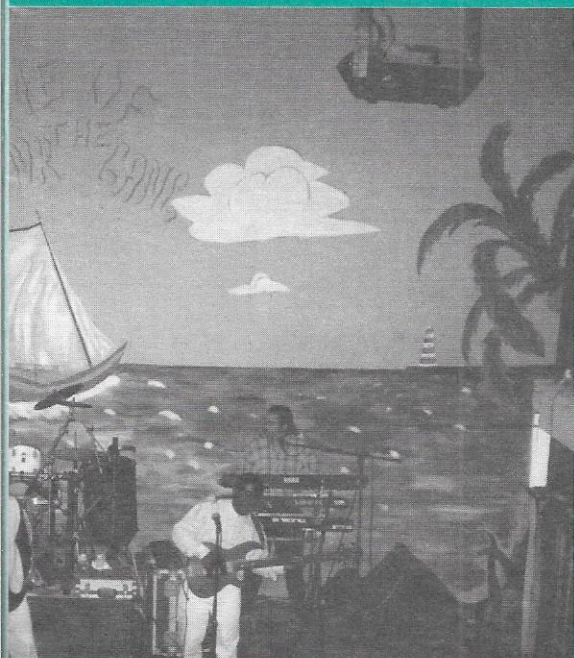
where all the bonefish are in this harbour," in the air, "I flew with him to Nassau once for a bucket of KFC," and behind the bar. "My wife and I came home late one night, and found him standing behind the bar. "What can I get for you guys?" Jimmy asked. "How the hell did you get in here?" Gus said reaching for a beer. A framed article and photo from **Travel & Leisure Magazine** is displayed behind the bar. The photo is of Jimmy working the room in the spring of '91. Not much has changed over the past 6 years. That, of course, is the appeal.

More Buffett lore accompanied each bottle of Kalik, until we were thankfully joined by Gus' four-year old little boy, Gannon. Jimmy Buffett's godson charmed us with his sing-song island patois, and his acappella rendition of "I Believe I Can Fly", sung - whispered so sweetly it gripped my heart like a sponge. My eyes stung from looking directly at the setting sun fade away and finally disappear. This place was getting to me.

Others have written of their experiences; a couple in Cane Garden Bay, a woman going to Domino College in Nevis, and even the guy who traveled all the way to Key West to visit the Islander Drive-In. So now I went "down island." Not on a mission, not on a quest, just to spend a long weekend with a couple of friends. And here we find the people and places Jimmy writes and sings about, here we find the laidback attitude and manana mentality necessary to survive. It's tough to travel through this part of the world and not find someone touched, directly or indirectly, by Jimmy Buffett music.

Back in Key West I decide our trip could be interesting enough for The Coconut Telegraph. To share an island experience, to share a couple of Jimmy stories, to share the hospitality we received. They're right, it is better in the Bahamas.

None of the streets here look the same:  
smilin' eyes match the smilin' faces."





# Behind the Counter ...on the road

*The crack management staff of the Margaritaville Store hurdled the counter - not an easy task for either of them - and went on the road. Their road trips differ significantly from the Big Guy's, but they enjoy it as much; although the only people they entertain are themselves.*

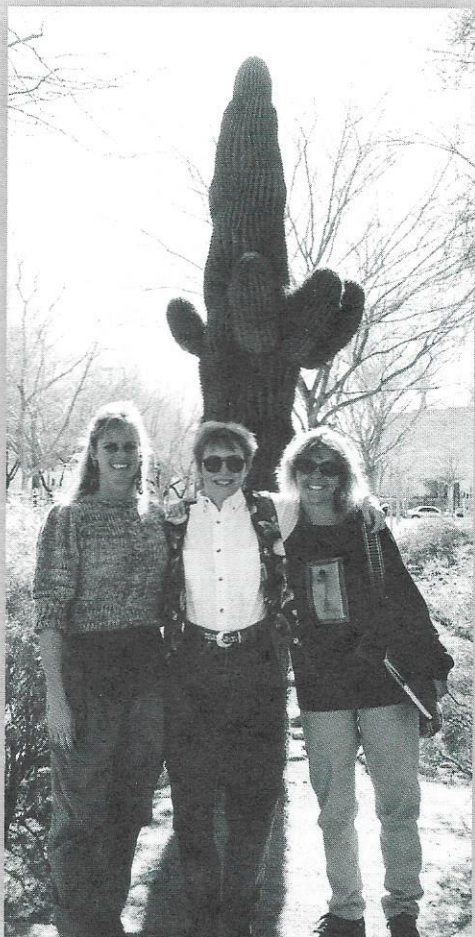
There are times when the Margaritaville Store in New Orleans needs our attention. Not that they don't know what they're doing, they do. But we've experienced just about anything that can happen in a retail store in the last dozen years from customers, to employees, to computers, to merchandise, that an occasional trip to New Orleans is helpful and necessary. We planned to spend a few days there, and then off to the Oasis Gift Show in Phoenix, AZ.

We took the Margaritaville Store buyer with us this time, for her inventory expertise, her computer knowledge and her turn to buy a round. New Orleans was a couple of days work, and one day to eat. The Margaritaville Cafe was better than ever with new items on the menu and a remodeled Storyville Tavern. The tavern now has a video screen so you can see who's playing on stage.

New Orleans was cold, and we were looking forward to flying out to the desert, speaking of dessert, did I mention the Brown Eyed Girl at the Cafe in New Orleans? You gotta get it. So we're now at the gift show in Phoenix. Over 1700 booths featuring a wide variety of items. We base our selection on things we like, that we think others will like, that fit the Margaritaville theme, and that people writing into Behind the Counter have suggested. We picked up many items and saw some great ideas for future merchandise.

The time spent at the gift show was well worth it. Key West sits alone at the end of the highway, and it pays to get out occasionally and see what the world has to offer. Its also worth it to see that we're doing everything right. The show offered advice on merchandise placement and display. We listened, but many of their suggestions were already in place at Margaritaville. Many customers tell us they love the way the store is set up, and now we hear from the pros that we did it right! This called for a celebration. Who's turn to buy a round?

We returned to find out Jimmy was giving a concert in West Palm Beach on Saturday night. No need to unpack, it's time for another road trip.





# THE MARGARITAVILLE S.T.O.R.E.



**WHERE IS JOE MERCHANT?** A tribute to Buffett's storytelling skills. Hardback still available  
Hardback #BKJOEM \$19.95. Pocket paperback #BKJOEMPB \$5.99

**TALES FROM MARGARITAVILLE** The classic best seller. Oversize paperback #BKTALEPB \$12.00  
Pocket paperback #BKTALEPB2 \$5.99

**JOLLY MON** Jimmy & Savannah Janes Buffett's best selling children's book based on the song.  
Hardback #BKJOLLY \$16.00 Paperback #BKJOLLYPB \$6.00. Also available in Hardback & Cassette Tape  
set featuring Jimmy and Savannah Jane, background music by Michael Utley. #BKJOLLTA \$19.95

**TROUBLE DOLLS** Our heroine enlists the help of her Guatemalan Trouble Dolls to locate her father, lost  
in the Everglades. Hardback #BKTRBL \$14.95

**JIMMY BUFFETT SCRAPBOOK** Unauthorized biography by unauthorized authors. #BKSCRAP \$19.95

**NEW JIMMY BUFFETT SONGBOOK** features titles from Fruitcakes and Barometer Soup. Includes piano,  
vocals and chords. #BKJBSONGS2 \$25.00

**KEY WEST COMPANION** Guide to the history, geography, habits and inhabitants of one of the oddest and  
most agreeable places on earth. #BKCOMP \$13.95

**KEY WEST READER** Our island as seen through the eyes of 25 esteemed writers. #BKREADPP \$14.95

**OCEAN ALMANAC** Essays, anecdotes, facts and legends all about the earth's oceans #BKALMAN \$21.95

**DON'T STOP THE CARNIVAL** Herman Wouk's semi-autobiography of an American businessman down  
island caught between manāna and "mon soon come". #BKCARN \$15.95

**MARGARITAVILLE DRINK MIX GUIDE** contains over 100 drink recipes. #BKDRINK \$7.95

**TREASURE ISLAND** The famous pirate tale by Robert Louis Stevenson is Volume I of The Shipwreck  
Editions, classic stories that inspired Jimmy Buffett. Each limited edition will be published exclusively for  
Margaritaville. Books are certified, numbered and affixed with the publishers seal. Hard cover clothbound  
book features gold foil title and artwork, and is stamped with the Peninsula Press Limited Edition Seal.  
#BKTREASURE \$15.00

**HAVANA, TALES OF THE CITY** From the Chronicles Abroad Series. In Havana, the many faces of this  
cosmopolitan city, with it's decaying colonial grandeur and uncertain future, are gathered into one  
compelling anthology. #BKHAVANA \$13.95

**TEQUILA, THE BOOK** Whether you drink it in a shot glass, a sunrise, or a margarita, tequila is the stuff of  
legends. The book includes over forty recipes for appetizers, soups and salads, entrées and desserts, as well  
as drinks, all made with - or perfect to serve with - tequila. #BKTEQUILA \$10.95

**ISLAND BARBECUE** offers spirited recipes from the Caribbean. Entrées, side dishes, desserts and beverages,  
all with a Caribbean flair. Includes full color illustrations, barbecuing tips, a glossary of ingredients, and a  
directory of Caribbean food distributors. #BKISLANDBBQ \$15.95

**BAHAMA MAMA'S COOKING** includes more than 140 unique, authentic Bahamian recipes bursting with a  
flavorful convergence of fresh land crabs, conch, crawfish, papaya, plantains and exotic native ingredients.  
#BKMAMAS \$12.95

**UNDYING LOVE** is a true story that could happen only in Key West. Bizarre tale proves that love is  
immortal - if you're an eccentric skilled in mummification. Newspapers around the world covered the  
story, horrified but sympathetic to the man who loved a woman so much, he could not let her go.  
Available in hardback. #BKLOVE \$23.95



**MARGARITAVILLE SAND-WASHED T**

Features funky M - Ville embroidered on left front chest. Available in Black, Blue or Green.  
Size: L & XL only. #CRS2VILLE \$21.95



**M-VILLE BALL CAP**

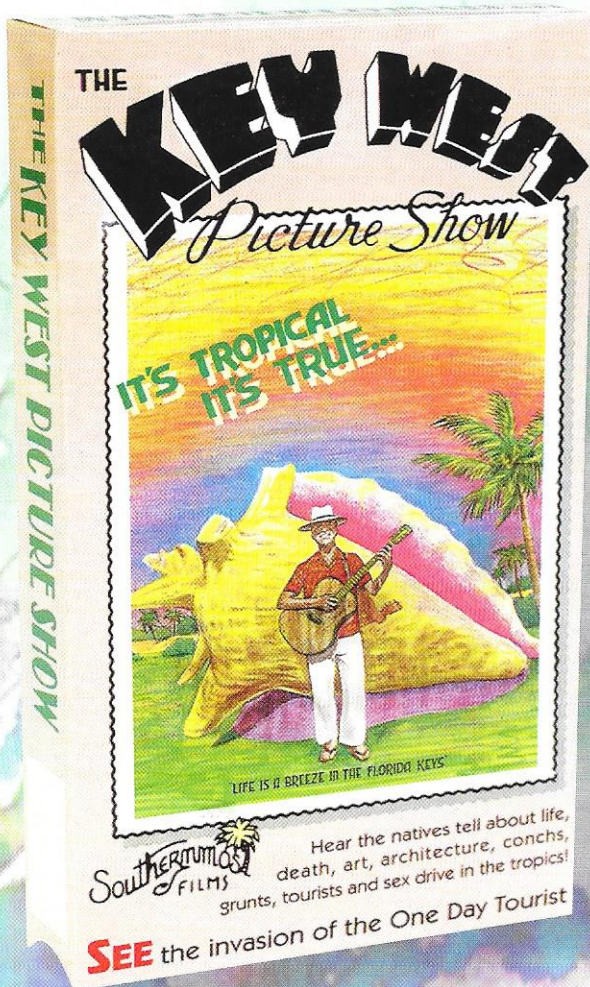
New M - Ville design embroidered on front panel of 100% cotton cap. Available in Natural, Blue or Black. Adjustable buckle strap.  
#CP2MVILLE \$17.00



### KEY WEST PICTURE SHOW

A fast paced satire of the 1950's travelogues, exploring the unconventional island with honesty and humor. Award winning film runs 40 minutes.

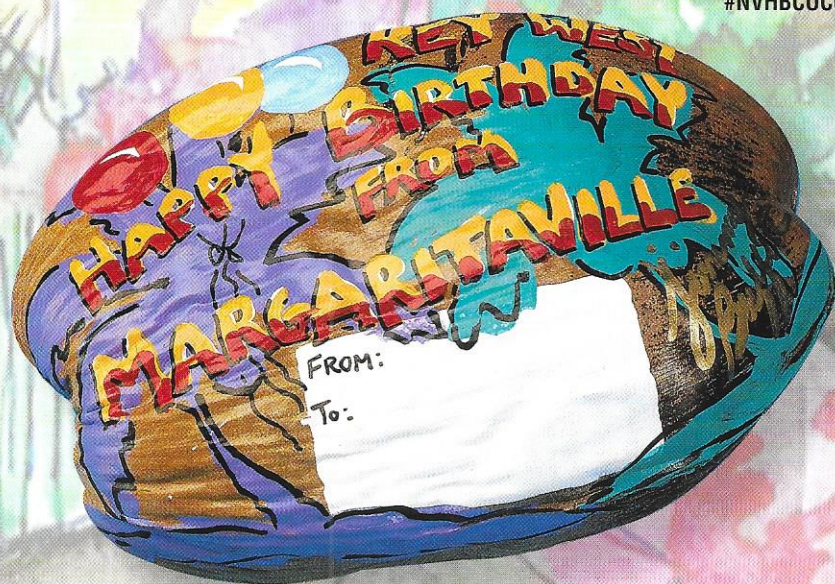
#VIKWPIC \$19.95



### HAPPY BIRTHDAY COCONUT

Hand painted greeting on Florida Keys coconut. Your coconut arrives ready to sign and send.

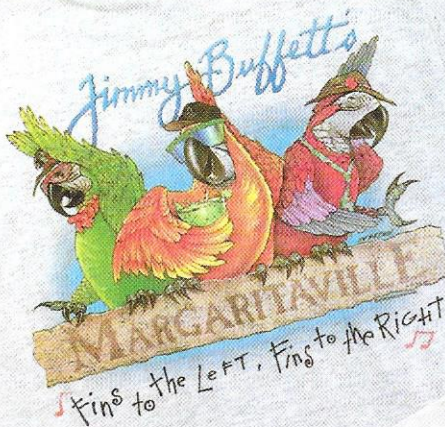
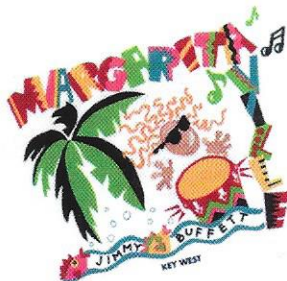
#NVHBCOCO \$15.00



# 1-800-COCOTEL



# 1-800-COCOTEL



FINS UP FRONT

## MARGARITAVILLE CREW NECK T'S

100% cotton crew neck T's available exclusively at Margaritaville.

Size: M, L, XL & XXL

Poptop T' #CRS1POPTOP \$15.95

Dancing Drummer features embroidered character within funky screenprint #CRS4DRUM \$17.95

Parrot Head Conga Line wrap-around design #CRS1CONGA \$15.95





**COCONUT TELEGRAPH  
SHORT-SLEEVED HENLEY**

Subtle design embroidered on left front chest. 3-button placket, extended tail, comfortable fit. Size: M,L& XL. Available in Natural, Green, Blue or Black.  
#HS2COCO \$25.00

ffett's

RITAVILLE.

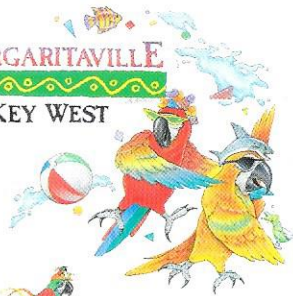
blew out my flip flop,  
tepped on a ...

POP TOP BACK

MARGARITAVILLE

KEY WEST

CONGA BACK



CONGA FRONT



# Jimmy Buffett

1997  
CALENDAR



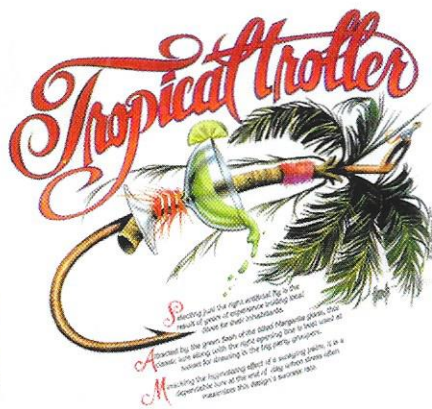
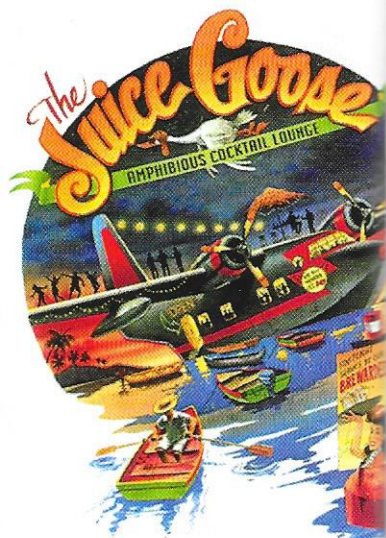
PRODUCED BY TOM CORCORAN

## 1997 JIMMY BUFFETT WALL CALENDAR

#BKJBCAL Now \$7.50



JUICE GOOSE FRONT





# 1-800-COCOTEL



## M-VILLE VISOR

Margaritaville Label stitched on cotton visor. Adjustable velcro strap. Request color when ordering.  
#VS1LABEL \$13.00

## NEW CARIBBEAN SOUL DESIGNS

100% cotton crew neck T's. Size M,L,XL& XXL. \$15.95  
Tropical Troller available in White only.  
#CRS1TROLL  
Juice Goose Amphibious Cocktail Lounge available in White or Ash Grey.  
#CRS1JUICE

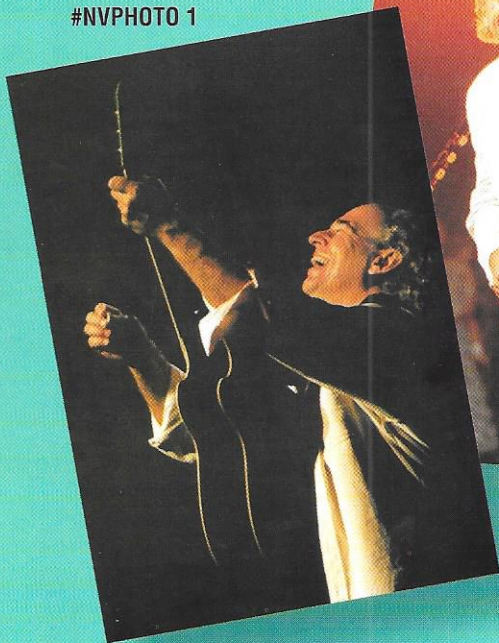


## COFFEE MUG & COFFEE

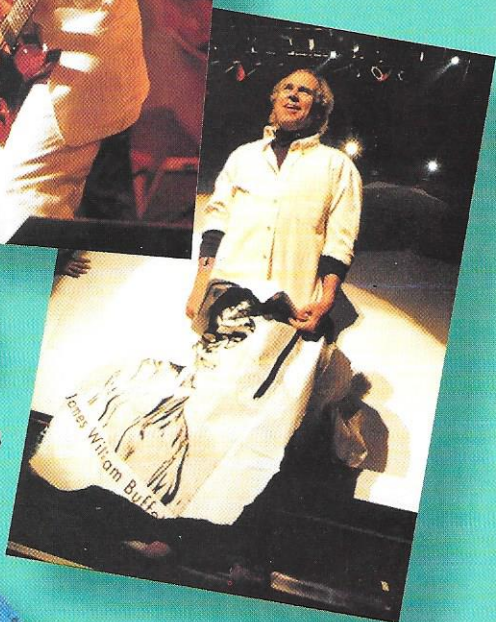
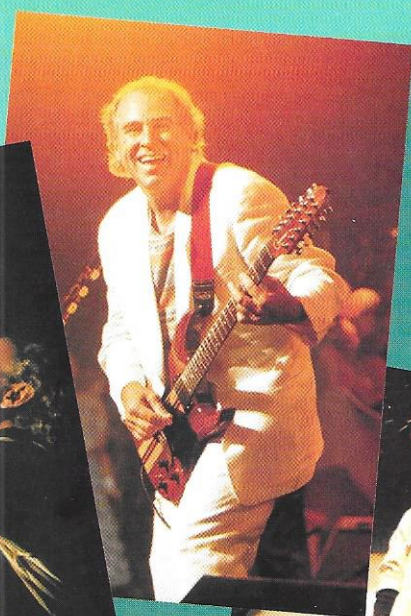
Margaritaville Mug holds 8 oz.  
#GWFUNMUG \$8.00  
Key West Cuban Roast Coffee 6 oz. bag of beans. #FDCOFF \$6.00



#NVPHOTO 1



#NVPHOTO 2



#NVPHOTO 3



**CONCERT PHOTOS**

Photographer David DeNoma's photos have graced Buffett albums, the Parrot Head Handbook, songbooks and national newspapers, has offered several photos for sale through the Coconut Telegraph. Photos are 8 X 11 actual color prints. Specify number when ordering. **#NVPHOTO \$15.00**

**MARGARITAVILLE STORE GOLF SHIRT**

100% cotton Outer Banks® golf shirt. 2-button placket, banded sleeves and split extended tail. Available in White, Royal Blue, Turquoise, Yellow or Forest Green. M,L,XL & XXL. **#GS2SPLAS \$37.00**



My local paper did a review of the new Offspring album. They have an anti-drug song about a druggie with the line, "I don't know if I'm understood, but hearing Jimmy Buffett never sounded so good." BTW, I own and Offspring album and they are quite good. Not nearly as good as Bubba, of course. Fins up!

LBeagle97

**Must be good, no one describes post-pubescent angst better than Jimmy Buffett.**

I am a long time Parrot Head from NJ and was just surfing around instead of working and thought I might look you guys up. For Christmas my well meaning boy-friend got me a Buffett book, or so he thought. Right now I can not think of the man's name that wrote the book, but it is not a book that would have Mr. Buffett's approval. As soon as I am done reading it I intend to send the man a not so nice note. Yes, it is neat to find out how people got started and what made them the way they are. That is if you know the real facts, this guy said a lot of stuff that he has no right to.

Tiffany

**This is the third damn issue in a row I've mentioned this book we refuse to promote or sell. I won't bring it up again.**

I'm a retired police officer. I spent the first 10 years of my career in Key West. A long time ago in a galaxy...etc., I stood at the bumper of your Keys-mobile and wrote you a parking ticket on the side street across from the Strand Theater on Duval Street. You were just coming out of the record store that was nearby, I think it was called Callagher's music Store.

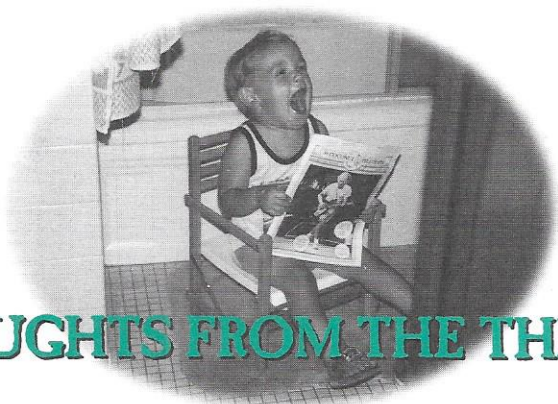
You were not that well known then, and it was not that big a deal, but I felt especially bad when 30 minutes later I found Pedro Copion writing you up for leaving your car running in front of the US Post Office on Simonton.

I really did try to talk him out of it, telling him that you were that great singer of Come Monday and There's a woman Going Crazy on Caroline Street - one of my favorites. We always teased Ashly about when she worked at The Top of the LaConcha. Anyway, he had never heard of you, and if you remember Pedro at all, you know it didn't matter anyway...you were going to get the ticket. He made more arrests at Fausto's than the rest of us combined.

My connection with you is probably most acute when I yearn for the days of belonging around Vernon and Waddell, and the time when we could keep that and other secret places to ourselves, and away from most of the rest of the world.

Neal Chancellor, Jr.

**Thanks for the letter Neal. I'll pass it on to Jimmy. I'm sure he'll pay that parking ticket as soon as he settles that Mini-Mart misunderstanding.**



**THOUGHTS FROM THE THRONE**



1997  
YACHTING  
KEY WEST  
RACE WEEK







JANUARY WAS A BUSY SAILING MONTH IN KEY WEST. THE MIDWINTER REGATTA, NORMALLY HELD IN MIAMI, MADE A 20-YEAR ANNIVERSARY RETURN TO KEY WEST. THESE WERE THE SLICK J/24 CLASS BOATS, OF WHICH OVER 100 PARTICIPATED. ANOTHER CLASS OF SAILBOAT, THE HEAVYWEIGHT CLASS, THE CREAM OF THE CROP, THE TOP OF THE SAILING WORLD, THE **IMS2 CLASS** COMPETED. ONE OF THE COMPETITORS WAS OUR OWN ROSS RITTO, JIMMY'S SOUNDMAN AND STUDIO ENGINEER.

ROSS' SAILING HISTORY GOES BACK TO ROCHESTER, NY. AND SKIRTING ACROSS LAKE ONTARIO. ROSS BEGAN SAILING AT 14, INITIALLY CRUISING, AND THEN FOLLOWED THE COMPETITIVE TACK INTO RACING. HIS EARLY RACING WAS DONE IN A SUNFISH, STILL THE EASIEST BOAT TO LEARN THE ART OF SAILING.

IN 1976 JIMMY WAS THE OPENING ACT FOR **THE EAGLES**. ROSS JOINED THE TOUR THAT SUMMER AND HAS BEEN ASSOCIATED WITH JIMMY EVER SINCE. JIMMY'S LOVE OF SAILING WAS OBVIOUS AND THIS REKINDLED THE SAILING BUG IN ROSS. "JIMMY HAD THE BIG CRUISER AT THAT TIME, THE **EUPHORIA II**, I BELIEVE, AND I BEGAN TO THINK ABOUT GETTING BACK INTO SAILING."

ROSS WENT BACK TO NEW YORK AND BOUGHT A CRUISER, AN ISLAND TRADER 41-FOOT KETCH. HE BEGAN A NINE-MONTH CRUISE ALONG THE EAST COAST, THROUGH THE BAHAMAS AND INTO THE CARIBBEAN. "THE CRUISE WASN'T ALL AT ONCE," HE TOLD ME ON THE PHONE. "JIMMY WAS TOURING MORE AT THAT TIME, SO WE WOULD DOCK SOMEWHERE, FLY OVER TO TOUR WITH THE BAND FOR AWHILE, THEN RESUME OUR CRUISE." MY ENVIOUS "OH MAN" SIGH WAS AUDIBLE, AND TALKING ABOUT IT SEEMED TO HAVE SENT ROSS ON A QUICK NOSTALGIA TRIP OF HIS OWN, "IT WAS REALLY A GREAT TIME. THE BAHAMAS ARE FUN TO SAIL AROUND. LOT OF GREAT PLACES TO ANCHOR."

ROSS MOVED TO CALIFORNIA IN THE 80'S, STARTED A VERY SUCCESSFUL BUSINESS, **SOUND IMAGE**, AND AFTER A FEW YEARS BEGAN TO THINK ABOUT GETTING BACK INTO SAILING - AGAIN. "THERE'S NO PLACE TO CRUISE IN CALIFORNIA, NOT LIKE THE CARIBBEAN ANYWAY, SO I DECIDED TO GET BACK INTO RACING." ROSS OWNS THE **HIGH 5**, WHICH HE UNABASHEDLY CLAIMS IS THE "HOT BOAT" IN SAN DIEGO. "WE RACE A LOT IN SAN DIEGO, AND WE DO WELL."

BUT THE BIG DADDY OF THE **IMS2** RACING CIRCUIT IS THE KEY WEST RACE, SO ROSS BROUGHT THE 40-FOOT **HIGH 5** AND CREW OF TEN TO COMPETE. "WE'D RACED IN A **PHRF** AMATEUR RACE IN KEY WEST IN 1990, PLACING 2ND IN OUR CLASS, PLUS I WAS FAMILIAR ENOUGH WITH THE AREA TO THINK WE HAD A CHANCE."

THE **HIGH 5** WAS THE OLDEST BOAT IN ITS CLASS, RATED THE SLOWEST, AND VALUED AT SUBSTANTIALLY LESS THAN THE MILLION DOLLAR BOATS IT HAD TO COMPETE AGAINST. THE COMPETENT CREW INCLUDING WALT DISNEY'S NEPHEW AND A 1982 GOLD MEDALIST AT THE HELM PLACED THE **HIGH 5** FOURTH OVERALL IN ITS CLASS.

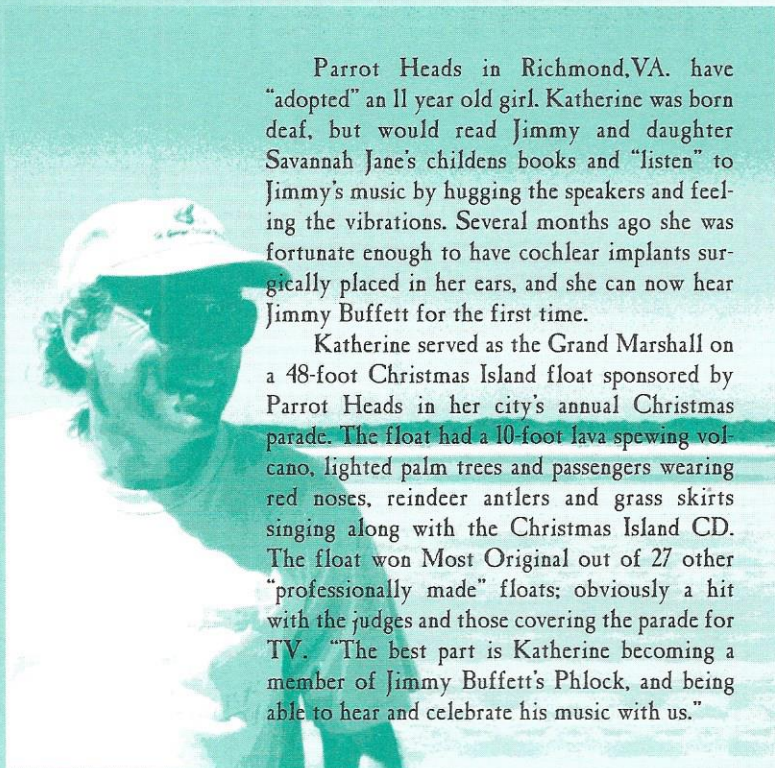
ON A HUMOROUS NOTE, WHILE STAYING AT JIMMY'S HOUSE CREW MEMBER JIMMY SLAUGHTER ANSWERED THE PHONE WHEN JIMMY BUFFETT CALLED AND BEGAN A "WHO'S ON FIRST" CONVERSATION THAT ENDED WITH "I OWN THAT DAMN PLACE," OR SOMETHING TO THAT AFFECT. I'M TOLD THAT THE SITUATION WAS AMICABLY RESOLVED.

ON A SAD NOTE ROSS RITTO HAS RETIRED FROM THE ROAD. JIMMY DRAGGED ROSS KICKING AND SCREAMING FROM THE SOUND BOARD ON STAGE IN ORLANDO TO PUBLICLY THANK HIM FOR THE LAST TWENTY YEARS. **SOUND IMAGE**, WILL STILL PROVIDE THE EQUIPMENT AND CREW FOR THE TOUR, BUT ROSS WILL STAY AT HOME, WORKING HARDER BUT SLEEPING BETTER.



Social activities for  
people with similar  
tastes and interests.

# PHLOCKINGS



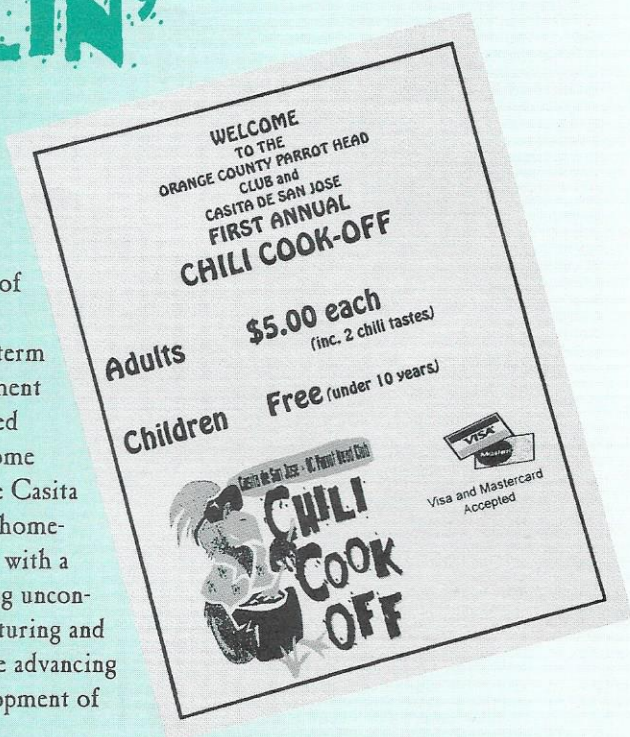
Parrot Heads in Richmond, VA, have "adopted" an 11 year old girl. Katherine was born deaf, but would read Jimmy and daughter Savannah Jane's children's books and "listen" to Jimmy's music by hugging the speakers and feeling the vibrations. Several months ago she was fortunate enough to have cochlear implants surgically placed in her ears, and she can now hear Jimmy Buffett for the first time.

Katherine served as the Grand Marshall on a 48-foot Christmas Island float sponsored by Parrot Heads in her city's annual Christmas parade. The float had a 10-foot lava spewing volcano, lighted palm trees and passengers wearing red noses, reindeer antlers and grass skirts singing along with the Christmas Island CD. The float won Most Original out of 27 other "professionally made" floats; obviously a hit with the judges and those covering the parade for TV. "The best part is Katherine becoming a member of Jimmy Buffett's Phlock, and being able to hear and celebrate his music with us."

## CHILIN'

The mission of Casita de San Jose is to serve the needs of abused children between the ages of one to twelve by providing a long-term therapeutic treatment program conducted within a group home environment. The Casita program offers a home-like environment with a focus on providing unconditional love, nurturing and consistency, while advancing the overall development of each child.

Parrot Heads in Orange County, CA, held a Chili Cook-Off recently to raise money for the children of Casita de San Jose. Nellie Carlen writes that, "The autographed photo of Jimmy was very nicely framed by one of our members and brought almost \$300 at the silent auction. What a fantastic event - we had over 32 silent auction items, including a cheeseburger shaped computer mouse, theater tickets, haircuts, dinner certificates and many more fantastic items. While in Key West I had the opportunity to meet Captain Tony and he also signed a few items for us which were very popular."









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## Son of Banana Wind Tour

May 2 St. Louis, MO  
May 3 Bonner Springs, KS  
May 6 & 7 Houston, TX

## 1997 Summer Tour

June 11	Virginia Beach, VA	Amphitheatre
June 13 & 14	Manassas, VA	Nissan Pavilion
June 16 & 17	Raleigh, NC	Walnut Creek
June 20 & 21	Tinley Park, IL	The World
June 24	Cuyahoga Falls, OH	Blossom Music Center
June 25 & 27	Indianapolis, IN	Deer Creek Music Center
June 28	East Troy, WI	Alpine Valley
July 2 & 3	Cincinnati, OH	Riverbend Music Center
July 5 & 6	Atlanta, GA	Lakewood Amphitheatre
August 8	Columbus, OH	Polaris Amphitheatre
August 9	Clarkson, MI	Pine Knob Music Theatre
August 12 & 13	Camden, NJ	Entertainment Center
August 15 & 16	Pittsburgh, PA	Star Lake
August 20	Wantaugh, NY	Jones Beach
August 22 & 23	Columbia, MD	Merriwether Post Pavilion
August 27	Hartford, CT	The Meadows
August 28	Mansfield, MA	Great Woods
August 30 & 31	Mansfield, MA	Great Woods

## THE SHIPWRECK EDITIONS



Volume II of The Shipwreck Editions, The Adventures of Huckleberry Finn, is now available. 2000 limited editions; certified, numbered and affixed with the publishers seal are being offered through the Coconut Telegraph and at the Margaritaville Store. Hard cover cloth bound book features gold foil title and artwork, and is stamped with Peninsula Press Limited Edition Seal. #BKHUCKFINN \$15.00

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