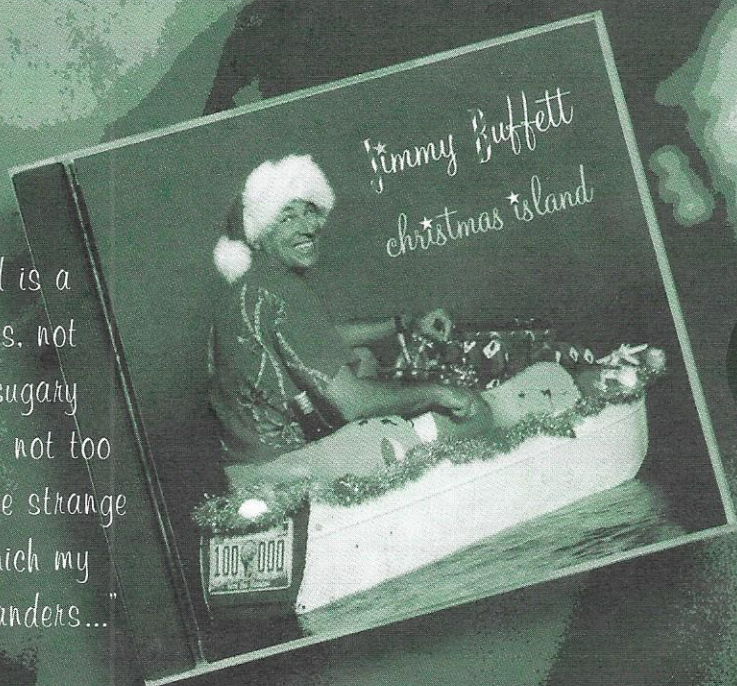


*Christmas Issue 2*

# COCONUT TELEGRAPH

VOLUME 12 NO. 6

"Christmas Island is a collection of songs, not ladled over with sugary sentimentality and not too far out there in the strange corridors down which my mind sometimes wanders..."



# Peanut Butter Conspiracy

A Conversation with Rick Bennett

Jimmy Buffett & The Coral Reefer Band is as familiar a phrase to summer time fun seekers as is "sorry, that date is sold out." But before the Coral Reefers and long before the sold out dates, there was the Upstairs Alliance.

A typical late sixties "garage band" acoustically trapped in the folk era, the Upstairs Alliance featured the lurking talents of adolescent six-stringer Jimmy Buffett, the burly bass of Rick Bennett, Betty Bridges on vocals and drummer Bill Kehoe.

Rick Bennett met Jimmy at the University of Southern Mississippi. He was there on a football scholarship, while Jimmy sought who, what, when, where & how. They shared a room in what was commonly referred to as the "Meathead" dorm - situated under the football stadium. Both were aspiring guitar players, who wisely chose to pursue a backup academic career; Rick in business and Jimmy in journalism.

The Canadian folk singer Gordon Lightfoot, peaking with "If You Could Read My Mind" influenced many singer/songwriters around this time, Jimmy included. When Jimmy discovered Rick was from Toronto, he naturally assumed he knew Gordon Lightfoot. Rick did nothing to convince him otherwise; if claiming to know a fellow Canuck musician would get him in a band, so be it.

Jimmy, already a veteran New Orleans "performer" asked Rick if he could play the bass. Of course he said he could, and after a couple of weeks of practice a band was formed. They began performing at colleges and Bourbon Street bars, eventually becoming the house band at The Bayou Room in New Orleans. All were teenagers in a place and time when nothing was minor or prohibited.

The band rented a big house outside Hattiesburg, MS., keeping pace with the communal practice of the late 60's / early 70's. Hanging out in a large oak tree often turned in to practice sessions for the band, hence the name Upstairs Alliance. Cold winter nights also found the band wrapped in electric blankets practicing, but didn't lend itself to the band name. When asked for a particular incident that

he could share about Jimmy "back in the day," Rick told me of the time Jimmy had received an invitation to a banquet of some sort. Lacking a suit and tie, the rest of the band contributed clothing; a tie here, a jacket there, and assembled a socially correct college student. Jimmy attended the banquet purely for the free food, and took advantage of the oversized jacket offered by Rick Bennett.

The Upstairs Alliance had a reasonably good run performing cover tunes in and around New Orleans. Jimmy was doing some writing at the time, but his recording career was to come later. "He seemed to know all along music was going to be his profession," Rick said. "To him there was never a question, he simply knew he could do it, plus he had a lot of encouragement from his family."

The group disbanded after college. Jimmy sought fame and fortune in Nashville, Betty and Bill settled individually in Jackson, MS., and Rick returned to the great white north.

Rick Bennett had taken several film and production courses in school, and pursued this as a career back in Toronto. He's directed films and commercials in the U.S. and Canada, but the most rewarding aspect of his profession has been his association with the late John Candy and the cast of *Second City TV*. His friendship was based on business and pleasure, John Candy was Rick's children's godfather as well as his business partner in Frostbank Productions.

Jimmy's appearance on SCTV's *Fishin' Musician* is hilarious. The sketch featured John Candy as the host, with a musician guest each week. Jimmy and John go fishing from a hot air balloon, make a pit stop in the treetops, and ends with John Candy tossing a huge steak in a cast iron skillet, "I just don't like the taste of fish." Jimmy also contributed the song *Turn It Around* to John Candy's movie, *Summer Rental*.

The Upstairs Alliance is history, but Jimmy and Rick Bennett remain friends. Rick had his children backstage at the Toronto concert earlier this year. Off to one side, clapping, dancing and, of course, keeping an eye on the big round mirror.

"It was a two man operation  
Had it all down on a note  
Rocky would watch the big round mirror  
And I'd fill up my coat."



Photo, clockwise from top: Rick Bennett, Jimmy, Bill Kehoe, and just hanging around for this photo, Skooter Gill.

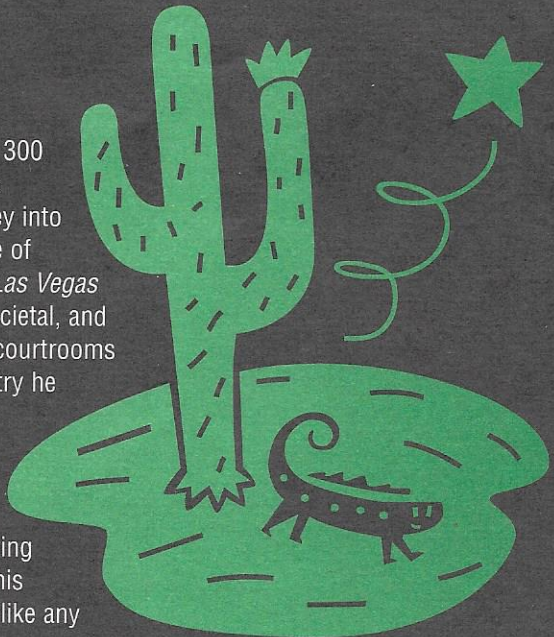
*Margaritaville*  
RECORDS



**FEAR AND  
LOATHING IN  
LAS VEGAS**

Margaritaville Records'  
Audio Anthem to the American Dream

Twenty-five years ago Raoul Duke and his 300 pound Samoan lawyer laced the trunk of a rental car and careened across Death Valley into journalistic history. The trip sealed the fate of Hunter S. Thompson. *Fear & Loathing in Las Vegas* broke all the rules; literal, chemical and societal, and secured Hunter a place in the bar rooms, courtrooms and classrooms of the dysfunctional country he fearlessly sought to explain. His road less traveled; the thin blue line from correspondent to comic strip character, marked by the occasional literary spike, a well documented fondness for mind numbing beverages and a tendency toward getting his waxed wings a bit singed, offers a view unlike any observed from the less stressful interstate.



Hunter Thompson's mysterious hold on the minds of left leaning Americans, heretofore existing only in written form, is about to be released in audio. **Margaritaville Records** plans to release *Fear & Loathing in Las Vegas* on cassette tape and CD to celebrate the twenty-fifth anniversary of the release of the classic salute to the death of the 60's - a literary Irish Wake. *Fear and Loathing* is the twisted account of Hunter Thompson's seemingly routine assignment to cover the Mint 400 and the ensuing road trip to Las Vegas.

Rolling Stone's National Correspondent, creator of gonzo journalism, acknowledged master of in-your-face reporting, Hunter Thompson bears the scars of life on the razors edge. Denied a high school diploma, but graduating from the big house, Hunter longed to escape the backwater sensibilities that served to both stunt and encourage his adolescent admiration for the fourth estate. Ironically it was a return to his home state that broke the virginity of gonzo journalism, and popped the pretentious mint julep mindset while reporting on the Kentucky Derby.

Hunter Thompson has a symbiotic relationship with *Fear & Loathing in Las Vegas*, he created it, nurtured it, and ultimately bears the responsibility for it. The novel is like a Jackson Pollock painting; thoughtlessly splattered canvas to the layman, but a work of art to the trained eye. The new release from Margaritaville Records will serve as an introduction to the curious, a new addition to the HST fan and a peacock feather in the cap of Raoul Duke's alter ego.

Narrated by veteran actor Harry Dean Stanton and featuring the verbal characterizations of Jim Jarmusch as Duke and Maury Chaykin as Gonzo. They're joined by Joan Cusack, Laurie Metcalf, Glenn Headly and from the first SNL wave Laraine Newman. Ragtime banjo player and sometime actor George Segal also lends his talents.

Margaritaville Records' Todd Snider appears as the hapless hitchhiker, and Jimmy Buffett portrays the desert cop who took pity on Duke, "...try the seafood, fella like you must like landcrab."

Just when it appeared that the dust from the baby boom had finally settled, it continues to blow through Barstow, continues to clog the grinding gears of mediocrity, continues to tear the eyes of placid Republicans callously brushing the gritty film from car rental contracts. Twenty-five years ago *Fear and Loathing* was the cutting edge. The audio release of this classic will slice through the dull layers of the last two decades, and expose a new generation to Hunter S. Thompson.

# Behind the Counter

The continuing series that asks, "How the hell did you get such a great job!?"



Sharon and Gina



Photo: Carla James

It's Fantasy Fest in Key West. For those of you who don't know, every year Key West throws a big, week-long party around Halloween called Fantasy Fest. The town fills up with thousands of people, and it seems like they all come through the Margaritaville Store at one time or another, or all at the same time!

This is the 12th Fantasy Fest we've spent behind the counter, the last 10 on Duval Street right in the middle of everything. The parades and parties start to get to us around Wednesday. People all over town are enjoying themselves, at the beach, drinking margaritas, or just biking around the island, while we're at work. And it's always the busiest time when things go wrong. The air conditioner broke early in the week, and the heat is no good for the computers. The receipt printer broke on one computer, so now we're back to one line, one long line, while it's in the shop.

"You'll have it back later in the week," the guy said. "I've got to get my costume together!" Great. Everybody else is getting into it, and we're still here. I go upstairs to the Coconut Telegraph and still find no relief. They're going crazy getting ready for Christmas, the phones ringing off the hook, and inventory stocked everywhere.

Back in the store, a customer asked

me directions to the post office. He had bought a hand painted coconut to send to a friend. "Margaritaville rules," he said, "you're so lucky to work here!"

They were right. Gina was behind the counter and could somehow see a change had come over me. We began talking about past Fantasy Fest's. The year Jimmy was Grand Marshall of the parade, the year we all joined Jimmy on the roof to watch the parade, the Last Mango Cruise...But the best had to be in 1987 when we moved to Duval Street. The store was still being built, there was no front wall, just a heavy metal screen to pull down when it was time to close. When the streets start getting crazy at Fantasy Fest it's time to close. Jimmy was in town that year, and had a bottle of champagne to inaugurate the new store. Of course at the pop of the cork, Jimmy sprayed everyone in the store, and everyone on the street within 6 feet of the screen.

We cranked up Jimmy on the stereo, "Don't know the reason, stayed there all season..." We were singing, the customers - young and old - were singing. "What are dressing up as this year?" Gina asked. "What's the theme?"

"Who cares!"

"...but I know, it's our own damn fault!"

*Your comments and questions are welcome.*

*Write to Behind The Counter, 500 Duval Street, Key West, FL 33040*

# THE MARGARITAVILLE S · T · O · R · E



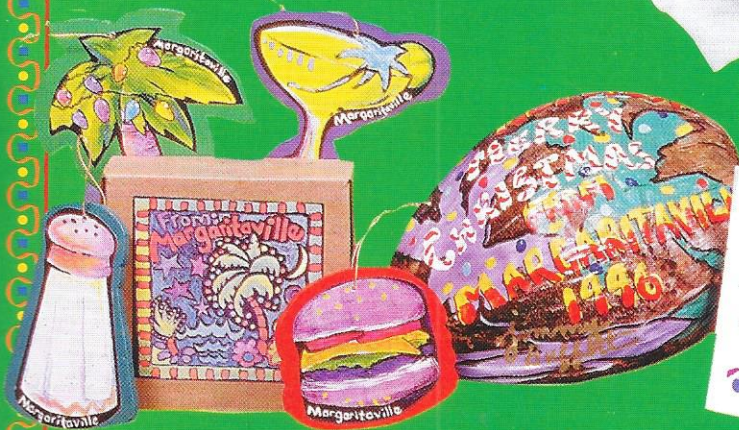
**New 1996 Christmas Design** "Ho ho ho and a bottle of rum Santa's off to the Caribbean"  
Box of 20 cards w/envelopes #STWREATH-  
SET \$20.00 Single card w/envelope  
#STWREATH \$1.50

**New 1996 Christmas Design** available  
on 80/20 sweatshirt. White only. Size:  
M,L,X, & XXL #SW1XMAS \$27.95

**Christmas Ornaments** designed by 3rd  
Street. Hand painted wooden ornaments  
in 5"X5" box. Set of 4, Cheeseburger,  
Margarita Glass, Palm Tree and Salt Shaker.  
#NVORNSET \$20.00

**Margaritaville Christmas Greeting** hand painted  
on Florida Keys coconut. #NVXCOCO \$16.00

**Margaritaville Cafe Holiday Design** "Universal  
Laughter Ringing Out Among The Stars" Box of 20 cards  
w/envelopes #STXMAS2SET \$20.00 Single card  
w/envelope #STXMAS2 \$1.50



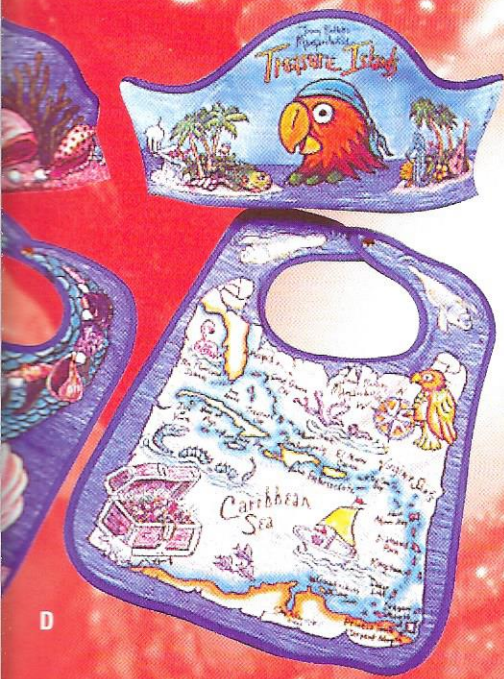




1-800-COCOTEL



BACK



**A Sunburst Throw** is 100% cotton. Jacquard woven, not printed, with the finest naturally grown fibers available. Deep, rich colors are completely woven into the throw creating a superior quality product. Measures 46" X 65". #NVTHROW \$50.00

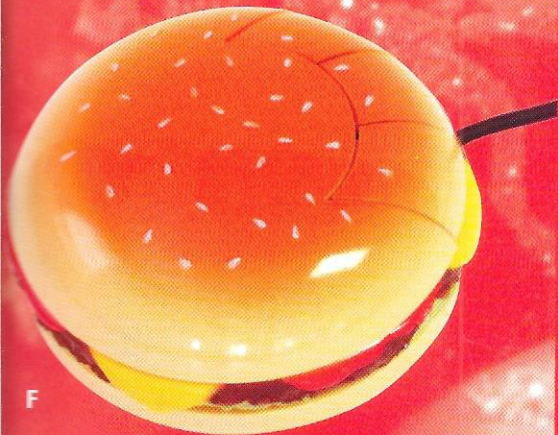
**B New Caribbean Soul Margaritaville Design** 100% cotton Caribbean Soul design. Available in White or Grey. Size: M,L,XL & XXL. #CRS1MARG \$14.95

**C Margaritaville Merchandise Fin Cap** Black cap w/White stitching. #CP2MFIN \$15.00

**D Little Miss Magic / Pirate Treasure Hat & Bib Set.** New for the drooling Parakeet. Decorative cotton set. #YNVMAGIC or #YNVPIRATE \$30.00

**E Jolly Mon Sing Dolphin Design** on crew neck T. Size: XS (2) SM (4) MD (5-6) #YCRS1JMON \$8.95  
Also available on White or Grey 50/50 sweatshirt. Size: XS, SM & MD. YSW1JMON \$15.00

**F Cheeseburger Mouse** Serial mouse for PC/XT/AT & compatible. 3-button cheeseburger mouse and system diskette. Comes with two year warranty. #NVCHBMOUSE \$29.95



# 1-800-COCOTEL



**A New Margaritaville Rugby Shirt** Heavy cotton jersey features white woven stitched down banded collar, three button hidden fly front twill placket with true rugby buttons. 2 1/2" Lycra rib cuffs, white twill tape in neck and side vents, triangle back neck yoke. Margaritaville Cafe logo embroidered on left front chest. Size: M,L& XL. #GL2RUGBY \$48.00

**B Margaritaville Bags** Carry Your Gifts in Style.  
**Cotton Parrot Bag #BAGPARROT \$15.00**  
**Cafe Tote Bag** Lined burlap with wooden handles. Bag measures 18"X20". #BAGCAFETOTE \$12.00

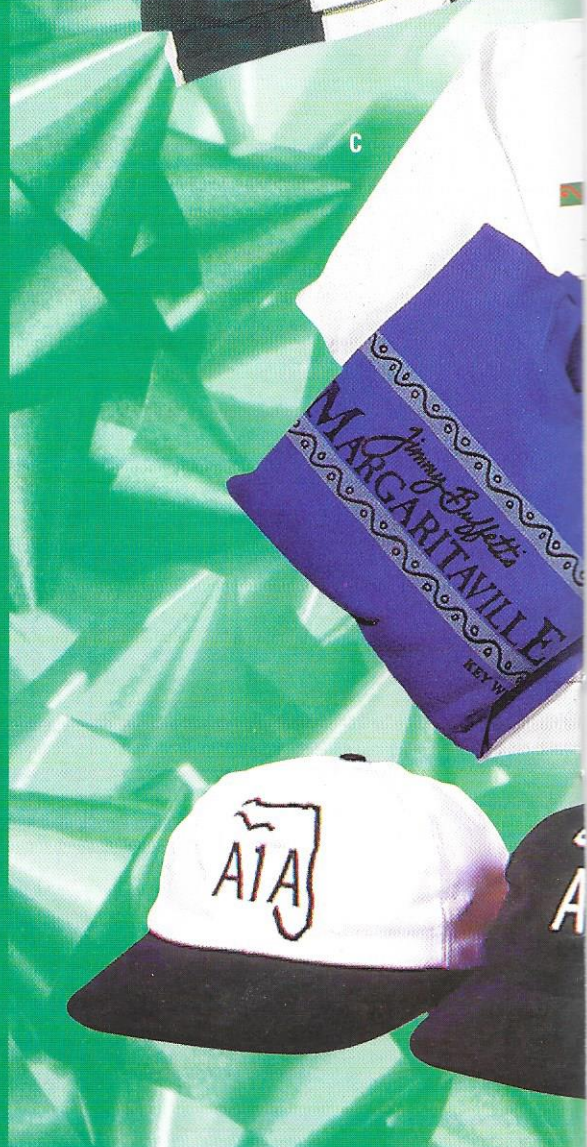
**Copabanana Slouch Backpack** Heavyweight canvas, 1 1/2" wide shoulder straps, embroidered Margaritaville Cafe logo on outer compartment. Nylon zipper closure, front zipper pocket, brass detailing. #BAGKNAPCAFE \$41.00

**C Margaritaville Cafe Logo** on 50/50 sweatshirt available in White, Sage Green or Royal Blue. Size: M,L,XL #SW1MARG \$19.95

**D New Margaritaville Ice Scraper** Warm, cotton lined canvas mitt with attached ice scraper. Keeps your hand warm and provides a lyrical diversion to the terrible task at hand. The Weather is Here, Wish You Were Beautiful printed on mitt. #NVICE-SCRAP \$9.95

**E New A1A Cap** A1A embroidered on 100% cotton cap. Solid Black w/White stitching or White cap w/Black stitching. Adjustable. #CP2A1A \$16.00

**F 1997 Jimmy Buffett Calendar** Monthly photos and recollections by long-time Buffett photographer Tom Corcoran. Also includes recent photos. #BKJBCAL \$13.95





Jimmy Buffett's  
**MARGARITAVILLE**  
KEY WEST

B



D



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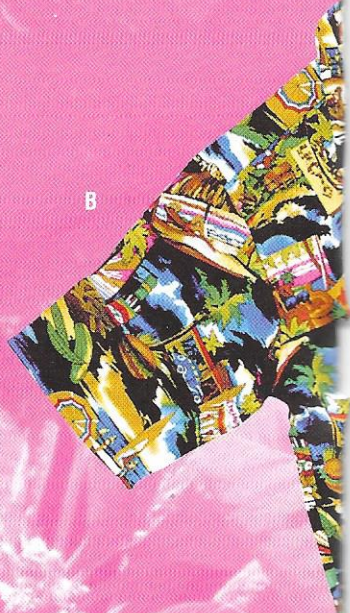
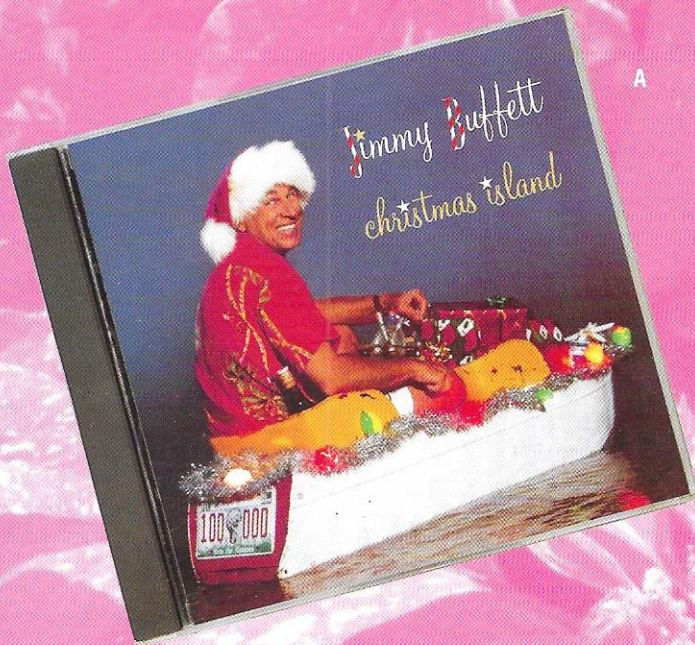
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**Jimmy Buffett**

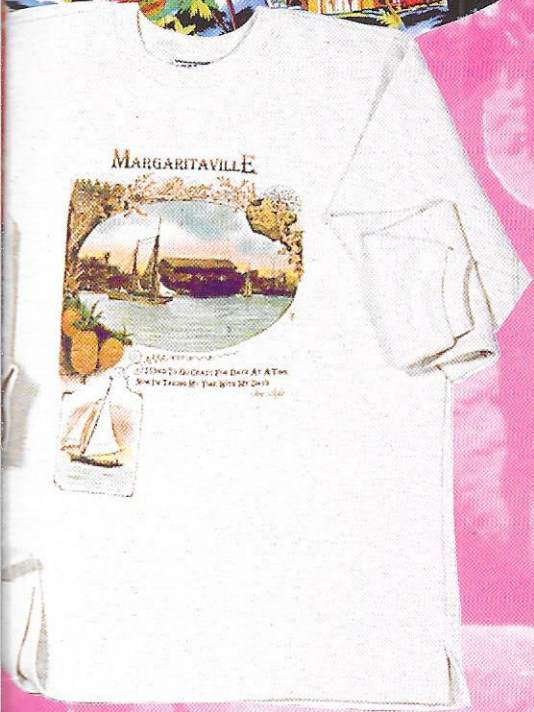
1997  
CALENDAR



PRODUCED BY TOM CORCORAN



# 1-800-COCOTEL



## A Christmas Island

#TAXISLAND \$10.98 #CDXISLAND  
\$16.98

## B Margaritaville Hawaiian Shirt

Custom designed "Cheeseburger in Paradise" shirt...*Hawaiian Style*. First in a series of Hawaiian originals based on popular song lyrics. Exclusive "Cheeseburger" design now available for a limited time. 100% spun rayon shirt tailored in Hawaii by Reyn Spooner®. Size: S,M,L,XL&XXL  
#WS3CHEESE \$65.00

## C Breezy Palm Crew

100% heavyweight cotton pique crew neck T-shirt. Breezy Palm embroidered on left front chest. Available in Turquoise, Yellow, Green or Red. Size: M,L&XL  
#DCRS2BREZ \$23.95

## D Shaved Terry Sweatshirt

features Used To Go Crazy design printed on 100% cotton berber sweat. Available in Natural only. Size: S,M,L,XL  
#SW1CRAZY \$42.00

## E Margaritaville Romper

One piece *Rabbit Skins* romper. 100% cotton, 3-snap closure. Features design by local artist Paula Ciavoline. Size: XS (6mo) S (12m) M (18m) L (24m). #YROMPFISH \$19.95

## F Margaritaville Glassware

*Quality, dishwasher-safe glassware from Libbey Glass.*

**Lost Shaker of Salt** #GWSALT \$5.00

**Classic Margarita Glass** Long stemmed with 16oz. bowl. #GWMARG \$10.00 or two glass set. #GWMARGSET \$15.00

**Wrap Palm Tumbler** 14oz. #GWPALM \$7.50

**Pilsner Cafe Glass** 10oz. #GWCAFE \$7.50 or four glass set #GWCAFESSET \$25.00

**Sleepless Knight Beer Stein** 10oz. #GWSTEIN \$10.00

**Cheeseburger Apron** Canvas apron with reinforced stitching on apron and ties. #NVAPRON \$18.00

**Island Barbecue** offers spirited recipes from the Caribbean. entrees, side dishes, desserts and beverages, all with a Caribbean flair. Includes full color illustrations, barbecuing tips, a glossary of ingredients, and a directory of Caribbean food distributors. #BKISLANDBBQ \$15.95

**Bahama Mama's** Cooking includes more than 140 unique, authentic Bahamian recipes bursting with a flavorful convergence of fresh land crabs, conch, crawfish, papaya, plantains and exotic native ingredients. #BKMAMAS \$12.95

**Key Lime Cooler Cookies** A thin bite size cookie with a deliciously tart keylime flavor. Tin contains approximately 50 cookies. #FDCOOKIE \$7.50

**Margaritaville's Margarita Mix** Bag makes 1 quart. #FDMIX \$5.00

**Key West Cuban Roast Coffee** 6oz bag of beans. #FDCOFF \$6.00



**Porcelain Parrot Head Mug** Holds beverages or objects of your choice. #GWPHMUG \$10.00

**Margaritaville Coffee Mug** Colorful 3rd Street design. #GWFUNMUG \$8.00

**Foam Kool Kups** #KOOL \$3.00 or #KOOLSET 6-pack for \$15.00

**Neoprene Bottle Skins** come in Blue, Pink or Green #SKIN \$7.00

**Cool Pack** Features 2 insulated compartments. The top measures 3" X 12", convenient for snacks or sandwiches. The bottom 6" X 12", plenty of room for ice and drinks. Tough vinyl, reinforced zippers and adjustable strap. #NVKOOOLER \$19.95

**Parrot Head Koozie** Holds bottles or cans. Molded rubber. #NVPHKOOZIE \$7.25



Social activities for  
people with similar  
tastes and interests.

# PHLOOCKINGS

"My interpretation of Parrot Heads is that they're basically pretty normal people with a slight strain of insanity in their makeup." Jimmy's music and books may serve as a catalyst to get these fervent fans together, but it's their like-minded spirit that supports them. A Buffett concert is only one outlet for their seemingly endless energy. Parrot Heads rarely travel without researching their destination - names and addresses of fellow fans with well worn welcome mats. Their voluntary efforts have been noted in local newspapers and television broadcasts. They seek each other out at local watering holes, community activities, across fiber optic connections, and through some undocumented telepathic method. They give money, food, clothing, time, effort, their own blood for god's sake, and seek nothing in return - except the opportunity to participate in the infectious camaraderie of Parrot Headism.

Whatever the reason, whatever the cause, these guys do everything on their own. No prompting from Jimmy, no assistance from Margaritaville, just an independent volunteer spirit that is to be admired and applauded.

Tampa Bay Parrot Heads are very active in volunteer efforts in their community and around the state as well. The Buffett fans teamed up with **Save The Manatee Club** in October to raise funds for manatee conservation programs. SMC raises public awareness and education; sponsors research and rescue and rehabilitation efforts; and advocates on behalf of manatees and their habitat.

Jimmy joined Save The Manatee in 1981, and volunteering for SMC has become a high priority on the Parrot Heads' agenda with each passing year. Last October they sponsored an auction to benefit SMC. The auction was held at Lowry Park Zoo, which also benefitted from the evening's activities. The Zoo rescues and rehabilitates sick and injured manatees in the wild. Auction items included several art pieces by well know environmental muralist Wyland.

## Take a Holiday!

Island Outpost Travel is a full service travel management company catering to the adventurous, free spirited traveler. Their philosophy is to match the soul with the destination. The staff is currently developing Holiday Packages; comprehensive tours tracing Jimmy's adventures in Key West, New Orleans, the Caribbean and beyond. They're a great way for Parrot Heads to meet each other and share their common passions.

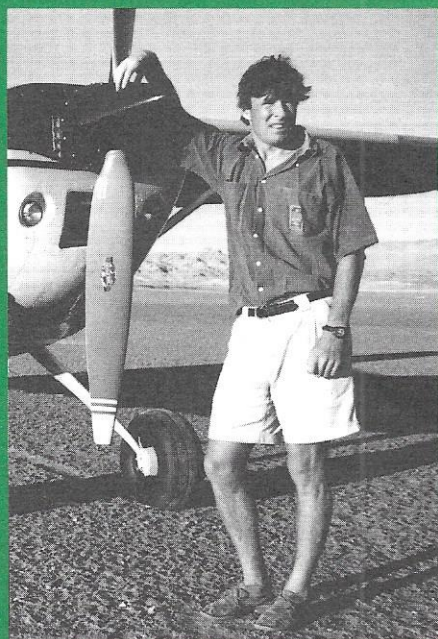
If you're planning to see Jimmy's musical, **Don't Stop The Carnival** in Coconut Grove, consider Miami's South Beach. Chris Blackwell's **Island Outpost** Hotels in the historic Art Deco district of south beach are our favorite places to stay. Jimmy and other musicians often stay there while recording. They've

created an environment that will take you straight to the islands. After a few days in Miami, come on down to Key West. Call 1-800-644-6544 for booking and travel arrangements.

Don't Stop The Carnival will preview at the Coconut Grove Playhouse April 8, 1997 and run through May 4, 1997. Tickets can be obtained by calling the Coconut Grove Playhouse at 305-442-4000. Single tickets will go on sale at the box office November 15, 1996.

Each issue of The Coconut Telegraph will feature travel suggestions, so take a holiday with **Island Outpost Travel**





Skeleton Coast, Namibia

# BUSH PILOT EXPEDITION

TOM CLAYTOR'S FLIGHT AROUND THE WORLD

The Bush Pilot Expedition is a global voyage of discovery. It is a journey to the remote regions of the world to examine and analyze the role of the bush pilot. Charles Lindbergh was one of the first men to see the extent of accelerating change in the world from above. As a conservationist, he saw the need for a balance between technology and what he called the wisdom of wilderness.

Several years ago Jimmy received a letter from Tom Claytor, a young pilot hoping to circle the globe in a small single-engine plane while living and working with bush pilots on the seven continents.

"I started from home, Philadelphia, on 2 December, 1990. I went through Canada to Greenland. It's very extreme, dark 24 hours a day, 40 degrees below zero. Then to Iceland, the Faroe Islands, down through Europe and into Africa. I've been in 25 countries so far in North, Western and Central Africa. I seek out bush pilots and writers. My network for this trip is bush pilots. They tell me how to fly through an area, where to get gas and teach me about the politics of the different countries."

Correspondence to the envious Coconut Telegraph staff is filled with Tom's exploits. Of course, we're usually sharing his letters in the relative comfort of the Margaritaville Cafe; an historical notorious spot, but rarely, if ever, haunted by tire-chewing hyenas or diamond smugglers - that I'm aware of anyway. "I sleep beneath the plane each night with a guard waiting for the bandits from Zaire. The French lady has the only store in town; she sells mobilette parts, chainsaws and pornographic videos. A Swedish volunteer arrived in a village south of here, but had to leave because everyone thought she was the girl in the video."

Financial restraints have forced Tom to spend much more time in Africa than originally planned. In 1994 Tom writes, "I realize I am going to have to try and raise some outside funds. I want to get moving and spend more time writing, filming and photographing instead of scraping for funds." National Geographic has made a film of the trip and his video footage has appeared on Explorer



Journal. But it was still a lonely time for him. Many Coconut Telegraph readers were kind enough to write Tom, "it somehow makes me feel less lonely during the lonely spells."

We lost touch with Tom for a while, but thankfully heard from him earlier this year. We now get post-cards, letters and e-mail. In January Tom wrote, "I apologize to everyone that I have not been able to stay in touch with. I crashed in South Africa - not the plane, but me. I was lost." This note included his e-mail address and web site, so I contacted him and heard back from him in March, "I wrote to a man whose Uncle I had met in Niamey, Niger - Robin Graham - who sailed a boat called the Dove around the world alone when he was young. I needed a friend, one who had been to the edge and back again. He wrote me the most thoughtful and special reply. I now have a friend who has been to the edge and can guide me back.

"I would be very happy to keep sharing my adventures with Jimmy's readers. Follow me on the Internet at <http://www.mck.co.za/bushpilot>. Thank you for all your support. It's time to come home."

A postcard arrived dated June 6 announcing a post-malarial Tom Claytor heading for Mozambique and then on to the big island of Madagascar. Odd, I can't recall what I was doing on June 6.

20 JAN 1996  
MVURWI, ZIMBABWE  
AFRICA

L-6



Illustration: Larry Norton

Dear Jimmy,

I saw your picture in AOPA Magazine. I'm sure you receive all sorts of strange letters, so you can count my letter among them. I was impressed that you had opted for a seaplane instead of some kind of jet, and I was struck by your desire to look for interesting places when flying - Well done!

I'm writing to say hi, and I would like to meet you some day. Unfortunately it probably won't be for about 3 more years. I'm in Africa now with 4 more continents to go. When I finally come back to the states it will be via the West Indies and Florida. I really would like to talk seaplanes and flying with you some day. Fly safe.

Tom

Dear Tom,

Thanks for the letter and the sticker. I wish you the best of luck on your adventure and I must say that I am jealous, but I now have an exploring airplane too and Patagonia in the spring has a certain ring to it.

I am enclosing a copy of my book and a box set of songs that might help you pass the time on your trip; providing you are not already over-gross. But of course we all know bush pilots never over-gross their aircraft. Good luck and stay in touch. When you return, I'll buy you dinner.

Jimmy

Tax-deductible contributions to the project are essential. They can be made to The Bush Pilot Expedition, The Explorers Club, 46 East 70th Street, New York, NY 10021. All contributions are highly appreciated and will be acknowledged in the author's book.



" 'Tis the season  
to remember all  
the faces and all  
the places that  
were home."

"Merry Christmas,  
everyone."

Merry Christmas, Alabama  
Jimmy Buffett & Matt Benton



MARGARITAVILLE  
The Coconut Telegraph  
PO Box 1459  
Key West, FL 33041

# 1-800-COCCOTEL

Bulk Rate  
U.S. Postage  
**PAID**  
Margaritaville

## Don't Stop The Carnival

Pulitzer Prize winning author Herman Wouk's farce about oncoming middle age, and the desperate, doomed attempt of one man to arrest the sands of time. It is the humorous and often touching story of Norman Papertman, a middle-aged New York publicist, who decides to forego the rat race for a simpler life in the islands.

Herman Wouk has written the libretto for the musical and Jimmy has composed the music and lyrics.

Tickets to the World Premiere of *Don't Stop The Carnival* will go on sale beginning Sunday, November 17th at the Coconut Grove Playhouse. Performances begin April 8 and are scheduled to run through May 4. All seats are \$40, and may be purchased by calling Ticketmaster in Miami at (305) 358-5885, in Tampa at (813) 287-8844 or in Orlando at (407) 839-3900. For accommodations and travel to Miami, call Island Outpost Travel at 1-800-644-6544.

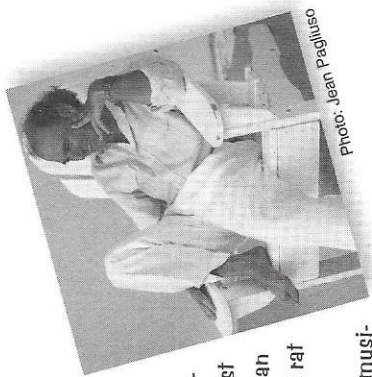


Photo: Jean Pagliuso

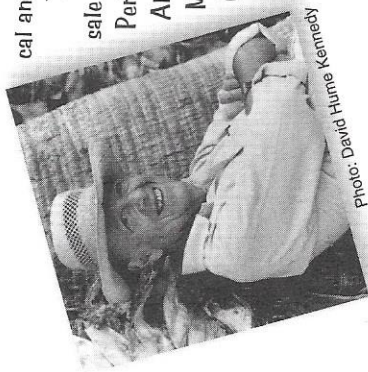


Photo: David Hume Kennedy

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