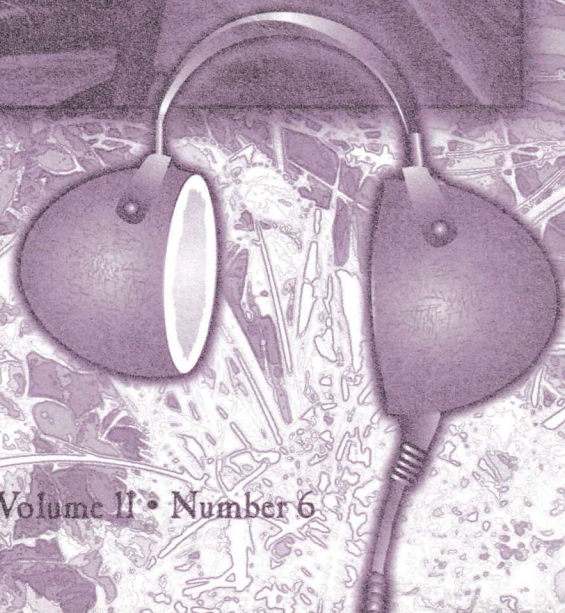


The COCONUT TELEGRAPH



Photo by Roy Stanyard

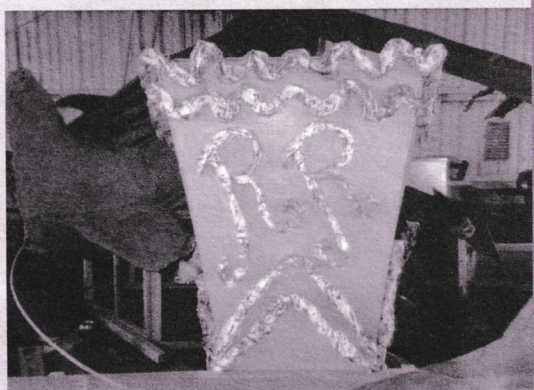


Winter 1995 • Volume II • Number 6

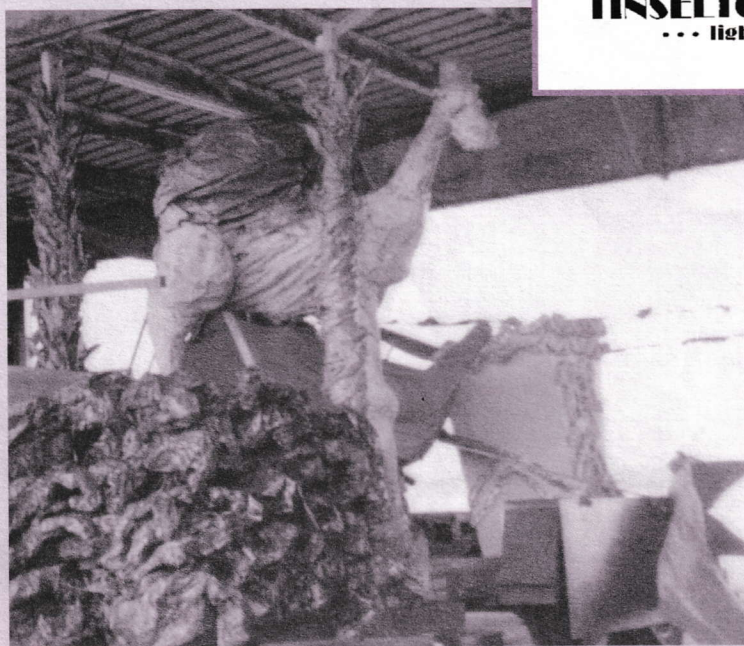
Pencil Thin Mustache Margaritaville's 1995 Fantasy Fest Float

Every Halloween Key West pulls out all the stops and celebrates in a way that attracts national attention. Fantasy Fest is a week of activities beginning with a Bahamian Goombay Festival, followed by a Pet Masquerade, Pretenders in Paradise costume party, Duval Street Promenade, and many others, culminating in the grand Fantasy Fest parade on Saturday night.

Margaritaville has been a proud Fantasy Fest sponsor in the past, and this year's theme, Tinseltown Dreams, suggested a greater participation. "Now they make new movies in old black and white, with happy endings, where nobody fights."



Nan Parati, Coral Reefer set designer, and Helen Hiatt, Coral Reefer costume designer, arrived in Key West to transform a flatbed truck into a Fantasy Fest float inspired by Pencil Thin Mustache lyrics. Ricky Ricardo was there, joined by a pot smoking jazz musician, or was that a pot smoking suave Errol Flynn?





The Sheik of Araby and his camel were there, and Rama of the jungle - everyone's Bwana - kept his safety on all night. Anyone caught rubbin' Penny on the living room floor was ejected from Sky King's plane.

Thousands witnessed the Margaritaville Float along the parade route, and were pelted with Juicy Fruit gum, confiscated Parrot Head buttons, and an unofficial 1995 Fantasy Fest nerf ball.

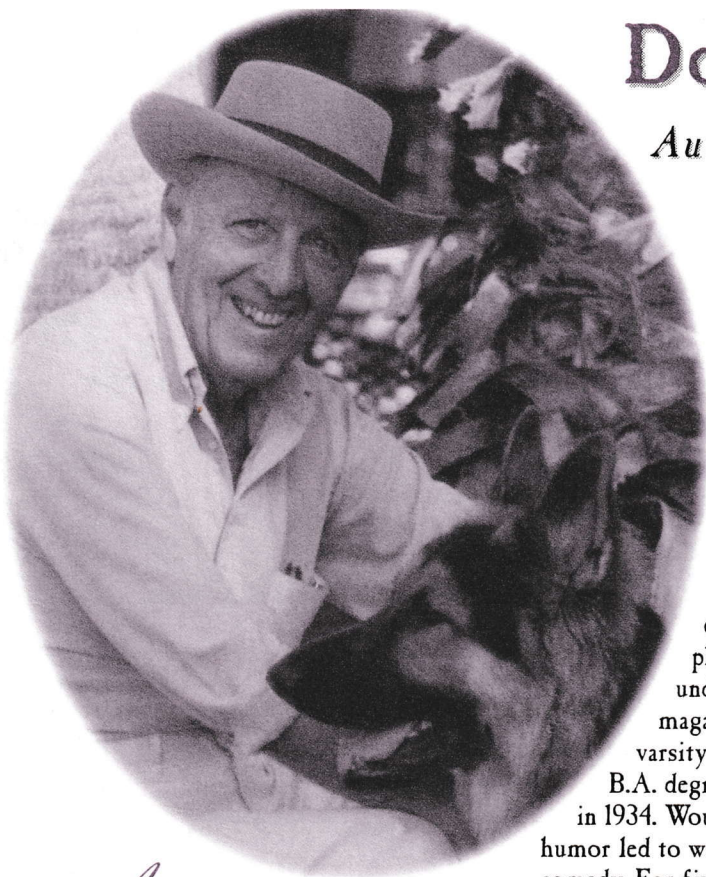
Next year's Fantasy Fest theme is **Call Of The Wild**. Start preparing now.



Bubba checks out the Fantasy Fest construction frenzy back in '89

Don't Stop The Carnival

Author Herman Wouk – A Biographical Sketch



Wouk is wholly a product of New York City. He was born on May 27, 1915, to Russian-Jewish parents who had emigrated from Minsk. He attended public schools in the Bronx and graduated from Columbia University in Manhattan. At Columbia he took courses in comparative literature and philosophy. He edited the undergraduate humor magazine, *Jester*, and wrote varsity musicals, obtaining his B.A. degree at the age of nineteen in 1934. Wouk's facility for writing

humor led to work in the field of radio comedy. For five years, from 1936 to 1941, he was a staff writer for Fred Allen. In June 1941, Wouk went to Washington as a dollar-a-year man to write radio scripts for the war-bond selling campaign of the U.S. Treasury.

In June 1949, Wouk went as a reserve officer on a training cruise aboard the aircraft carrier *Saipan*, and while on board started writing *The Caine Mutiny*, a tale set aboard a destroyer-minesweeper. It was published on March 19, 1951, and had a slow start. Neither major book club had chosen it. There was no immediate rush to the bookstores. After a second printing in April, orders began to increase, requiring four printings in June. By September, Herman Wouk had his first number one best-seller. His novel continued to lead the field for a year, and in May 1952, he won the Pulitzer Prize for fiction.

In 1954, the same year *The Caine Mutiny* was being made into the celebrated film starring Humphrey Bogart as Captain Queeg, Wouk turned the novel's court sequence into a successful play *The Caine Mutiny Court-Martial*, which starred Henry Fonda as the Jewish lawyer, Barney Greenwald. The play is a perennial favorite, both in the United States and abroad.

Herman Wouk interrupted his work on *Youngblood Hawke*, a long complex novel of the literary scene in postwar America, to execute an idea that he had

been turning over in his mind for years: in his own words, "a fairly short and clear account of the Jewish faith from a personal viewpoint." *This Is My God*, published in 1959, was dedicated to the memory of his grandfather, Mendel Leib Levine, a Rabbi from Minsk. It stood high on the best-seller lists for half a year, and has since become a standard book on the subject, of equal interest to Jewish and Christian readers. A labor of love, the copyright was donated to the Abe Wouk Foundation, named in memory of their firstborn son who died accidentally at the age of five. *Youngblood Hawke*, published in 1962, gave a detailed candid picture of the New York and Hollywood literary life, reflecting the author's own experiences, and told of the disintegration and death of a powerful young artist in the grip of the American get-rich-quick mania.

In May 1962, Wouk began work on *The Winds of War*, a panoramic tale of the war years. He soon realized that he had let himself in for years of research, and probably two vast novels. By then he was living in the Virgin Islands with his wife and two young sons; he had moved there in 1958, when the distractions of New York had made working difficult. During the war book research, he gave up a couple of hours each day to a new short novel that returned to his comic vein. *Don't Stop the Carnival*, published in 1965, is an extravaganza of life on a Caribbean island, which tells some grim truths of politics and race under the surface of fun.

"In the Caribbean, Hawaii, Capri, in fact wherever people seek in vain to escape from their true selves, they wryly laugh at and quote *Don't Stop the Carnival*. This is Herman Wouk's authentic picture of hotel-keeper Norman Paperman, discovering a new illicit love with a fading film star, amid zany mishaps and disasters recognizable to anyone who had lived on an island in the sun. Wouk and his family did just that for seven years. 'My wife and I almost went out of our minds,' he has written, 'but much of the time we laughed like hell, and so I survived. I trust that what is mainly

*A*mong

living American writers, Herman Wouk is probably one of the most widely read around the world, almost as popular in translation in the People's Republic of China and in 27 other languages, as he is in his native land. He works slowly. In recent years he has been publishing books six or seven years apart, and each publication has been a major literary event in the USA and abroad. He has also composed plays, films, and religious writings. His work has earned academic honors, a Pulitzer Prize, and other distinctions, including two *Time* cover stories.

While earlier novels like *The Caine Mutiny* and *Marjorie Morningstar* have become recognized world classics, Herman Wouk is best known today for the linked monumental "War Books," *The Winds of War* and *War and Remembrance*, an epic two-part narrative of the perils and tragedies of the War and the Holocaust. Sixteen years in the writing, nearly 2,000 pages in all, the books comprise a comprehensive recreation of the war, both in its battles and politics, based on painstaking research. Professional historians have praised the accuracy, sweep, and grasp of the work. Both books were number one best-sellers, and both remained on the *New York Times* list for over a year.

Have a Tropical Christmas!



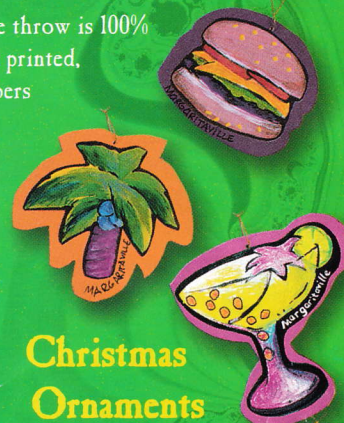
Christmas Coconut

Hand painted Holiday greeting on an authentic Florida Key's coconut. \$16.00 #NVXCOCO



Margaritaville Sunburst Throw

New Margaritaville decorative throw is 100% cotton. It is Jacquard woven, not printed, with the finest naturally grown fibers available. Deep rich colors are completely woven into the throw creating a superior quality product. Margaritaville Throw measures 46" X 65". \$50.00 #NVTHROW



Christmas Ornaments

New style, new design by the 3rd Street guys. Hand painted wooden ornaments in a 5" x 5" gift box. Set of four.; Cheeseburger, Palm Tree, Margarita Glass and Salt Shaker. \$20.00 #NVORNSET



Margaritaville Christmas Shirt

"Universal Laughter Ringing Out Among The Stars" 100% cotton long sleeve crew neck T-shirt. White only. Size: M,L,& XL. \$18.00 #CRLXMAS2

Universal Laughter Ringing Out Among The Stars

Margaritaville Christmas Card

Carries the same message inside that appears on the back of the shirt. Single card w/envelope \$1.50 #STXMAS2 Box of 20 \$20.00 #STXMAS2SET



Margaritaville's Feeding Frenzy Pasta

Now you can enjoy the same pasta served at both Margaritaville Cafe's at home. Semolina wheat and tomato solids make our Feeding Frenzy Pasta look and taste great. Comes in 12 oz. bags. \$5.25 #FDPASTA



New Porcelain Parrot Head Mug

Parrot Head mug holds a variety of beverages or objects of your choice. \$10.00 #GWPHMUG



Margaritaville Coffee Cup

Colorful funky designs on 8oz. porcelain mug. Design flows around entire mug. \$7.50 #GWFUNMUG



1-800-COCOTEL

Cool Parrot Head Threads



New Margaritaville Caribbean Shirt

A Reyn Spooner original. Actually it's Hawaiian, but we'll call it Caribbean. Reyn Spooner exclusive apparel features:

- Pockets that are expertly matched.
- Collars that are engineered and cut to fit perfectly.
- Hems that are blind stitched.
- Placket front that reflects our traditional style.
- Full side vents and back box for maximum comfort.

The inside construction of our garments is as important as the outward appearance. Reyn Spooner Hawaiian originals are long lasting as well as comfortable for everyday use. 100% spun Rayon shirt, tailored in Hawaii. Size: M,L,XL & XXL.
Margaritaville Caribbean (Hawaiian) Shirt
\$59.95 #WS3CARIBE



Very Important Parrot Head

Available in White 80/20 Sweatshirt.
Size: M,L & XL. \$25.00 #SWVIP

No Access Backstage Pass

Souvenir Concert Ticket Holder
Official laminate with VIP, Very Important Parrot Head design on one side, and a slot to insert concert ticket on reverse. Your ticket becomes a souvenir. Looks real, but don't even think about it. It's fake, it's a fraud, and it's only \$4.50 #NVPASS



Fly Fishing Shirt

New comfortable, casual, long sleeve woven shirt. Fabric is a pigment-dyed sheeting fabric that's prewashed for a consistent, casual fit. Features include double gusseted pocket, bi-swing back allowing freedom of movement, and rod tab on right front pocket. Leather patch with embroidered tarpon and "Free To Be Caught Again" embossed, located on left front chest. Available in Khaki only. Size: M,L & XL. \$52.95
Fly Fishing Shirt #WL2FISH



#DCRSIBRST



#DCRSIFLOR



Floridays Back



#DCRSILIZ



Back detail

Oversized Pigment Dyed T's

Featuring new, dynamic, linocut designs. Oversized 100% cotton crew neck T-shirts available in Turquoise, Red or Spice. Please state size and color when ordering. Size: M,L & XL. \$19.95
Sunburst #DCRSIBRST
Floridays #DCRSIFLOR
Off to See the Lizard #DCRSILIZ



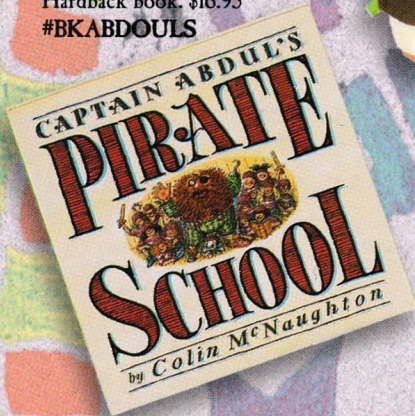
Hiker's Shirt

Classic twill shirt with a Margaritaville twist. Heavyweight denim top features embroidered Margaritaville Cafe logo on left front chest. Side entry pocket allows ease of access when wearing backpack. Size: M,L & XL. \$46.95
Hiker's Shirt #WL2HIKER

Parakeet Products

Captain Abdul's Pirate School

Children's book features lively, rambunctious characters that sing and talk and dance their way across the pages of the book. "Piracy is one of the few occupations where you don't have to grow up." Oversized Hardback book. \$16.95
#BKABDOULS



Cheeseburger

Soft Stuffed Pillow measures 12" x 6". \$26.00 #NVPILLO

Stuffed Manatees

Available in 8, 14 or 20 inch length. From the Manatee Toy Company. Hand washable.

For children over 3.

8" Manatee \$12.00, #NVMAN8

14", \$18.00, #NVMAN14

20", \$25.00 #NVMAN20



Rockin' Parrot

From Handmade Creations. 14" stuffed parrot suitable for hugging or hanging. For children over 3. \$16.00
#NVPARROT



Infant Cheeseburger Cap

Cheeseburger in Paradise embroidered on organically grown cotton cap. Natural color cap with self fabric covered elastic back. 100% certified organic cotton, no chemicals or bleaches. Fits infants from 1 to 12 months. \$14.95 #YCP2CHEESE



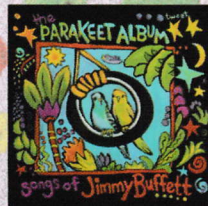
Jolly Mon

Design on youth T-shirts and boxer shorts. White background. Shirt size: XS - 2, SM - 4, MED 5-8.

\$7.95 #YCRSIJMON

Boxer shorts available in size 2 or 4.

\$9.95 #YSHJMON



The Parakeets Album

Select Singers Chorus sing the songs of Jimmy Buffett. First children's

album to be produced on Margaritaville Records.

Tape \$9.98 #TAKEET

CD \$17.00 #CDKEET

Parakeet Club and Margaritaville Cafe

Design youth T-shirts. Available in White, Jade, Turquoise, Pink and Yellow.

Size: XS 2-4, SM 6-8, MED

10-12 & LRG 14-16.

Parakeet Club \$7.95

#YCRSIKEET

Cafe Design \$7.95

#YCRSICAFE



3rd Street Stuff

Fun artwork by "Parakeets Sing Jimmy Buffett" album cover designer. White only. Size:

XS - 28, SM - 32, MED - 34, LRG - 36.

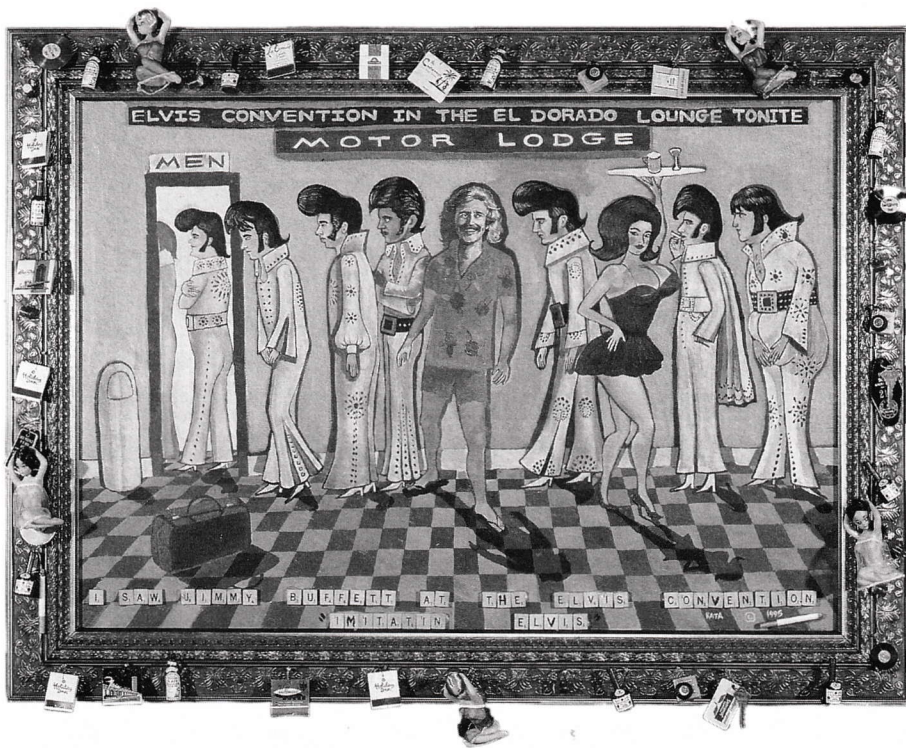
(Size represents chest circumference.)

Tire Swing, \$9.95 #YCRSITIRE

Cheeseburger, \$9.95 #YCRSICHB

Jolly Mon, \$9.95 #YCRSIJOLLY

1-800-COCOTEL



Kata Billups

Elvis Sightings artist is winning attention.

Kata Billups is an artist. This statement is not as simple as it seems. In our fashion conscious, image-laden atmosphere, art seems to be controlled by a channel surfing Ritalin abuser. Today's cool is tomorrow's disco. It's hard to be hip yet it's hip to be square.

Elvis is hip. Always loved ya'...always will. TCB.

Kata knew this. Her particular creative style is Elvis paintings. Kooky 'kitsch' it's called by those looking for the right word. Novelist Pat Conroy, no stranger to lining up words, "will visit the shop and stand in front of the Elvis work and say 'I love this —it's SO tacky.'" Kata places her Elvis Sightings in all too familiar settings: *Elvis Selling Paintings From a VW Van*, *I Saw Elvis at the County Fair*, and my personal favorite, *Keys To Success - Love Your Momma. Wear Flashy Clothes, Pose With Pretty Girls and Go on TV.*

"I began the series of Elvis paintings after I made a visit to Graceland in 1987. I became intrigued by the effect that money and fame have on people. I started thinking of all the myths that surround Elvis' life, and who really knew anything about him, and so I began making up myths of my own." Kata's "playful yet poignant" art originals had their humble beginnings in the Good Neighbor health food store in Mount Pleasant, SC. An art collector, Michael Tinkey, saw her work

and encouraged her to show it at the Red Piano Too on St. Helena Island. "When I saw Kata's paintings, I really thought they were unique pieces, and I also saw the heart and soul of them coming through. At the Red Piano Too I had seen artwork that had these qualities and I'm really glad it turned out to be a perfect match."

Kata originals are valued in the thousands of dollars. Her approach to distribution is as unique as her paintings. A photo is professionally made of the original piece. These photos are then individually presented in frames Kata collects from antique stores, estate sales, etc. The similarly unique paintings are then offered for sale.

"Several months ago I was approached by Jimmy Buffett's representative who had seen my paintings at the Red Piano Too." Think *Elvis Imitator*. "I was imitating Elvis before he died." Her *Jimmy Sighting* original will be displayed at The Margaritaville Cafe in Key West.

Reproductions are offered for sale through the Margaritaville Store and The Coconut Telegraph. The photo of the original measures 11 X 14. The framed *Jimmy Sighting* will measure approximately 18 X 24, depending on the frame.

#NVKATA \$75.00

"Religion's in the hands of some crazy ass people!"

Religion is defined by many to be any specific system of belief, worship, conduct, etc., often involving a code of ethics and a philosophy. Parrot Head-ism could be referred to as "a philosophy"; although philosophical differences exist even in the Parrot Head world, a world that is highly unlikely to be associated with religion, no matter how it's defined.

Matt Paradise sent me an E-mail that reads, "I'm a pilot in the Navy and I played 'One Particular Harbor' in my first solo in the T-34C. It was damn near a religious experience." Sounds like Matt's a religious guy.

Father Steven Leszczynski reviewed Jimmy's Barometer Soup in his Your Music column in New Orleans's Clarion Herald, a newspaper distributed to all Catholic homes in the archdiocese. In his review he claims that, "Songs such as 'Bank of Bad Habits', 'Remittance Man' and 'Diamond as Big as The Ritz' all explore what happens when excessive partying turns to alcoholism, when casual sex leads to disease and loneliness, and how money can become a curse."

"In the liner notes, Buffett writes about surviving a seaplane crash, which probably bore heavily on the depth of feeling on this album. Listen and you're sure to join the ranks of Buffett's 'parrotheads'."

My interpretation of these songs differs from Father Steve, who is no doubt a religious man, and while his call to join the ranks is appreciated, Parrot Heads rarely travel in pews.

Sister Mary Maloy, from the Sisters of Saint Joseph, an unabashedly religious group, writes, "Thank you so much for all the wonderful new items you sent for our Thrift Shoppe. The Jimmy Buffett items are mostly gone already. My question is, 'Who is Jimmy Buffett?' Should I know him, or is he just famous in the Keys? Whoever he is, we are grateful for your generous donation. God bless you for your generosity."

What have we learned? Those defending our country have religious experiences in very expensive airplanes. Father Steve should perhaps give Barometer Soup another listen, and Sister Mary Maloy has no idea who Jimmy 'Buffet' is. God bless us, everyone.



Photo by Louis Sahuc



Comments From a Part-Time Seasonal Temporary Coral Reefer

When *Tourist Season* was first published back in 1986, Jimmy phoned to tell me how much he liked the book and its demented environmentalist anti-hero, Skip Wiley. I never dreamed he would put Skip into a song, so it was a wonderful surprise when he called last spring and invited me down to Key West for the recording session.

Contrary to Jimmy's generous words in the liner notes, I made no memorable vocal contributions to "The Ballad of Skip Wiley." However, I did a splendidly authentic job with the cocktail-party sound effects at the beginning of the song. I also contributed some fine shouting on "Bank of Bad Habits."

It was a blast being in the studio with Jimmy, and I'm sure he'll be calling me for help with future albums. In the meantime, I'm still awaiting my first royalty check, which has evidently been lost in the mail, or perhaps misplaced amid the large sacks of cash that Jimmy keeps in that "spare fuel tank" aboard the seaplane...

We'll talk soon.

Carl Hiasen
Travernier, FL.

Fax
From: Third St Stuff
To: Margaritaville
Date: 10-12-95

OMYGAWD... we are silly over these Margaritaville ornaments that are everywhere!! I need to take some pictures, we are so funny with these palm trees and cheeseburgers. But they look so great! 420 sets went out last night. The 1580 sets to fill part one will be a day or two behind. We might do another split shipment. We ran out of space... we've never had such a quantity order. Seven college students work here at night and they were panting last night! During the day 5 or 6 full time employees work continuously on just these ornaments. And the wood is being cut by a very, and I do mean very, eager group in eastern Kentucky, where I believe jobs might be very difficult to find. They love the work and all of the wooden ornaments have already been delivered and they want to know what I can find for them to do next. You would really get such a kick out of it. I'll try to get some good pictures. It is quite a story.

Herman Wouk *continued from page 4*

preserved in this tale is the laughter.' *Don't Stop the Carnival* is a farce about oncoming middle age, and the desperate doomed attempt of one man to arrest the sands of time. It aims to show the comic side of the sad truth, with the racing feel of a Chaplin movie, one funny incident piled on another as a sad, gallant clown fights against his fate."

In 1964 the Wouks returned to the mainland and settled in Washington, D.C., where the author began actual narrative writing of *The Winds of War*, and extensive research for *War and Remembrance*. There he could consult the Library of Congress resources, the National Archives, and important military leaders. Finding life in Washington pleasant, the Wouks bought and renovated an 1815 house in Georgetown as a combined office and residence. The author also travelled for research to England, Germany, the Soviet Union, Iran, Portugal, Italy, France,

Poland, and Czechoslovakia, and he spent much time on records in Israel of the destruction of Europe's Jews.

Accompanying him on his travels always was his wife, Betty Sarah, his editor and manuscript assistant throughout his career, and in recent years his literary agent.

For years after the publication of *The Winds of War*, movie and television companies sought the rights to adapt the novel for film. The Wouks believed that a television series was the best format for the large-scale drama, but stipulated severe restrictions on the nature and number of commercial interruptions, and strict requirements of story fidelity. Twelve years after publication, Paramount's eighteen-hour film of Herman Wouk's teleplay of *The Winds of War* was broadcast by the American Broadcast Company and became "the most watched television show in history," according to ABC.

Today the Wouks' quiet life alternates between their homes in Georgetown and Palm Springs, CA., and they visit Israel frequently. The author remains an unusually private person, living a disciplined, almost reclusive existence with his wife of forty-nine years. Writing, scholarship (his avocation is Judaic studies), long walks and trail climbs, and the companionship of a close family and a few intimate friends, make up the productive life pattern that has made him a world-famous writer.

Full-length critical studies of the author's work include *Herman Wouk: The Novelist as Social Historian*, by Professor Arnold C. Beichman (Transaction Press of Rutgers University, 1984) and *Herman Wouk*, by Lawrence W. Mazzeno (Twayne Publishers, 1994).



ould you like to be on our mailing list? The Coconut Telegraph contains news by and about Parrot Heads, Jimmy Buffett and the rich historical traditions of Key West and New Orleans. A display of Margaritaville merchandise is also offered for sale.

Merchandise orders exceeding \$25.00 guarantee a subscription for one year from order date.

Yearly subscription only, \$10.00.

Mail Orders: Make check or money order payable to Margaritaville. Send to The Coconut Telegraph, PO Box 1459, Key West, FL 33041. Please include physical street address for merchandise delivery. Sorry, no C.O.D.'s.

Credit Card Orders: Call Toll-Free 1-800-COCOTEL (1-800-262-6835) from 9am to 10pm Monday through Friday.

\$10.00 minimum credit card order.

Toll Free Line for Orders Only Please!

Fax (305) 296-1084

All other information, please call (305) 292-8402.

For orders outside U.S. please send payment in U.S. dollars and double S/H charges.

Shipping/Handling Charges: 1-3 items \$4.00, 4-6 items \$6.00, 7 or more items \$7.50. Florida residents please include 7% sales tax. Please allow 3-4 weeks for delivery.

Federal Express® delivery service is also available. Please inquire when ordering.



Federal Express trademarks used by permission.

New Time, New Attitude

Beginning October 16, all calls placed to our toll free 800 line will wind their way through the Florida Keys phone lines or bounce off satellites and into our offices here at Margaritaville. Here you will be greeted by a friendly Margaritian ready, willing and, one would hope, able to help.

You can now subscribe to The Coconut Telegraph, place an order for Margaritaville merchandise, check on your subscription, or inquire about a current order. Your call will reach the Margaritaville offices, so all this information will be at our fingertips and easily accessible.

The Coconut Telegraph's new hours will be 9AM - 10PM, Monday through Friday. The same great service you've received for the past decade is now available 13 hours a day. Call from home or call from work, your boss won't mind, it's a toll free number, we pay for it.

You can also fax your order to us @ 305-296-1084.

Item numbers are now listed with the merchandise, please refer to these when placing your order. On T-shirt orders only, please list 1st and 2nd choice colors. From 9AM to 10PM, our skilled Coconut computer operators will assist you and answer any and all questions concerning your order, status of inventory, approximate shipping date, etc.

All orders placed by Friday, December 8th, will be delivered by Christmas - with the cooperation of our vendors. After December 8th, we will do our best.

Thanks for your calls, and thanks for keeping us employed.

Margaritaville Gift Certificate

New gift certificate is available in any denomination, and redeemable at either Margaritaville Store; 500 Duval Street, Key West, or

#1 French Market Place, New Orleans, and through the Coconut Telegraph. Don't know what item to get your friend? Send them a gift certificate. Asked to pick up a discontinued item while on vacation? Get a gift certificate instead.

To order a gift certificate, send a check or money order for the desired amount. Gift certificates may also be purchased with your Mastercard, Visa or American Express card. Gift certificates are available through the Coconut Telegraph and both store locations.



QTY	ITEM #	DESCRIPTION	SIZE	COLOR	PRICE	TOTAL

We Accept Visa, Master Card & American Express

SUBTOTAL
Florida Residents only, add 7% Sales Tax
SHIPPING
TOTAL

NAME

ADDRESS

CITY

STATE

ZIP

PHONE

CREDIT CARD NO.

EXP. DATE

CHECK NO.

SIGNATURE



- Package includes:
- 3 nights at selected hotel
 - Roundtrip airport transfers
 - "Cheeseburger in Paradise" lunch or dinner
 - Margaritaville map, walking tour & recommended activities
 - Applicable taxes

Please inquire about Preferred Parrothead rates at selected Island Outpost properties in South Beach, Jamaica and the Bahamas. Rates subject to change without notice. Surcharge and extended stay requirements subject during holiday/special event periods. Add-on airfare available from all major U.S.

CALL 1-800-358-7125

	4 DAYS/ 3 NIGHTS			EXTRA NIGHT		
	SNG	DBL	TPL	SNG	DBL	TPL
MARRIOTT'S CASA MARINA OR THE REACH (Lower rates apply to midweek stays.)						
Standard 10/1-12/19	625	330	237	204	102	68
Dlx waterfront 10/1-12/19	692	363	259	224	112	75
Standard 12/20-4/30	971	503	352	311	156	104
Dlx waterfront 12/20-4/30	1,107	571	397	357	178	119
BEST WESTERN KEY AMBASSADOR (Includes continental breakfast daily.)						
Standard 10/1-12/21	330	183	155	98	49	38
Standard 12/22-4/30	546	291	227	170	85	62
ISLAND CITY HOUSE (Includes continental breakfast buffet daily. All rooms feature full kitchens.)						
Suite 10/1-12/20	389	212	180	113	57	45
Suite 12/21-4/30	605	320	252	183	91	68
BANANA BAY (Includes continental breakfast buffet daily, welcome split of champagne, one hour use of canoe/kayak, snorkel/dive trip or sunset harbor cruise for two, one day bicycle rental for two.)						
Standard 10/1-12/21	354	194	163	102	51	40
Standard 12/22-4/30	487	261	208	145	72	54
THE GARDENS (Includes continental breakfast buffet daily.)						
Deluxe 10/1-12/15	664	350	---	210	105	---
Deluxe 12/16-4/30	743	389	---	236	118	---
SHERATON SUITES (Deluxe all-suite property, complimentary trolley to Old Town.)						
Suite 10/1-12/22	527	281	221	164	112	60
Suite 12/23-4/30	762	399	299	242	121	86



Margaritaville
The Coconut Telegraph
PO Box 1459
Key West, FL 33041

Bulk Rate
U.S. Postage
Paid
Permit No. 225
Key West, FL 33040

*****5-DIGIT 20878
814*

MARTHA HASLETT
15185 WINESAP DR
N POTMAS MD 20878