

Summer 1995 • Volume 11 • Number 4

Mr. Utley

“Really we’re all just musicians. It’s fun to get out there in front of people. When they react to your playing, it’s a great feeling. It’s very exciting— I don’t think I could ever completely retire.”

A high school teacher in Blytheville, Arkansas can claim partial responsibility for Michael Utley’s reputable career in the music industry. The suggestion that he audition for the Bill Black Combo, a popular instrumental group, was well taken. Michael performed with the group during summer breaks, and recorded an album during one spring break. “I knew I had to try this even if I had to play in joints all my life...I mean, there is the love for playing music no matter where you can do it...that’s what made me happy.”

After working with the Bill Black Combo he was hired by Atlantic Records to be part of the studio band in Miami. This band eventually became the legendary Dixie Flyers; Rita Coolidge’s back up band. Mike met his wife, a lighting designer and artist who once worked for Rita Coolidge on the road. “She’s the best thing that ever happened to me,” he states simply.

Jimmy Buffett heard the Dixie Flyers on Jerry Jeff Walker’s *Being Free* album and asked Mike to play on *A White Sport Coat & A Pink Crustacean*. This was the beginning of Mr. Utley’s working relationship with Jimmy. Michael continued to perform with Rita Coolidge and Kris Kristofferson, but performed with Jimmy whenever possible. In 1982, he became a full-time Coral Reefer.

Michael Utley’s keyboard and composing talents, seasoned with Robert Greenidge’s renowned steel drum skills have appeared on three MCA/Master Series releases. In addition to his production work on Buffett albums, he produced a Cinemax special for the late Roy Orbison, and is currently the A&R guy at Margaritaville Records in Nashville. I have found Michael Utley to be a very polite self-effacing gentleman. His southern upbringing having an obvious effect on his lack of inflated ego. He seems at all times to be genuinely enjoying his occupation, fully cognizant of his position on the Parrot Head Pedestal, and yet the first one to hand out free Corona’s to backstage admirers.

Michael spent some time with Carl Fulmer, a senior staff writer in 1994 for the University of North Carolina’s University Times. Portions of their conversation follow.

Q What attracted you to play with Jimmy Buffett and what has kept you there so long?

A Jimmy was hanging with Jerry Jeff down in the [Florida] Keys and Coconut Grove when he got the ABC/Dunhill deal. I was with the house rhythm section for Atlantic Records, and had moved to Miami in 1970. I had also recorded an album with Jerry Jeff, so Jimmy asked Sammy Kreason, Reggie Young, myself and a couple of other guys to play on his first record. That’s how I got affiliated with Jimmy Buffett, and I just kept doing his albums. He didn’t really have a touring band until *Havana Daydreamin’* in 1975. Jimmy, myself, Fingers, Roger Bartlett on guitar, Harry Daily on bass and Phil Fajardo was the drummer - a small group. It wasn’t until *Margaritaville* that Jimmy wanted a full-time piano player. Jay Spell was there initially and I would supplement Jay when I came out.

Q What kind of satisfaction do you gain from playing with Buffett?

A It’s exciting, it really is. I enjoy the music—the style of music. In fact, if you listen to the instrumental albums [*Mad Music*, *Heat & Jubilee*] you’ll hear the obvious Caribbean influence. Jimmy always loved Caribbean music, but if you listen to the first albums, it wasn’t there. By *Havana Daydreamin’* it had evolved into this folk Caribbean thing that he does. Then we did *Margaritaville* that sort of highlighted it.

Photo by McGuire

Jimmy has likened his relationship with Michael Utley to that of the Beatles and George Martin (the Beatles first producer often credited with being instrumental in their success)—“I don’t think he (Utley) gets enough credit.”

Gamble Rogers

I stumbled across the following letter while innocently rummaging through files in Jimmy's office late one night. Many of you will recall Jimmy's very personal dedication to Gamble Rogers in Fruitcakes, and now he's lending a hand in the campaign to admit Gamble into the Florida Artists Hall of Fame.

It is included here as a means of portraying Jimmy in a different light. A twist of the kaleidoscope displays a balladeer, another a court jester, and yet another suggests consuming excessive quantities of alcohol and engaging in carnal knowledge. Through all the spins and turns and the rattling of plastic and cocking your head just right toward the light...a jewel appears. It is a great letter and Gamble Rogers, Troubadour Emeritus, would be amazed, and perhaps a bit proud, to be eulogized so fondly by his former companion.

I'd like to think that the celestial storyteller would say much the same thing about Jimmy Buffett.

May 25, 1995

Florida Artists Hall of Fame
Division of Cultural Affairs

Dear Council Members,

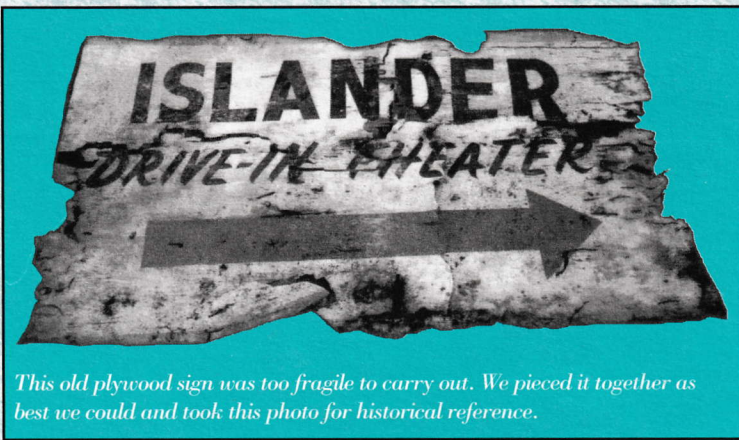
I am writing this letter in support of the nomination of Gamble Rogers to the Florida Artists Hall of Fame. I knew Gamble personally for well over twenty years and he was both an inspiration and a teacher for me during the formative years of my own career. I learned much from Gamble. He was a master at his craft, a virtuoso on the guitar, but more importantly, he was a story teller. There are not enough of them left in the world today. A good laugh or a charming tale is truly balm to the wounds inflicted by the trials and tribulations of life here in the twentieth century. Though his heroic departure from this planet took a great man, it fortunately left us a legacy of kindness and concern for his fellow man that is even further amplified by his absence.

Gamble was also a great teacher, and the thing that he instilled in me as we traveled together was that I too must be a teacher and when the time came, I had to pass on those skills which I had acquired. It is not something you learn from a quick study course or can buy on the home shopping network. Creativity is a gift from God and we who are lucky enough to receive this gift must treasure it. To view a painting, listen to a song, watch a great actor at work or admire a piece of sculpture is a basic but necessary pleasure, and we should honor those who do it well by preserving their memories as a treasure to be discovered by eager eyes and cars of future generations.

In all of my years traveling this state, whether performing or just driving across the Tamiami Trail or down the Keys or along old Highway 98 in the panhandle, I always think of one of Gamble's songs or stories. They are as much a part of the landscape as the palmetto palms, Spanish moss or slash pine along the roadside. I personally know of no one who better exemplified what it means to be a Florida artist than Gamble Rogers. He deserves a place in the Florida Artists Hall of Fame.

Thank you for your time.

Sincerely,
Jimmy Buffett



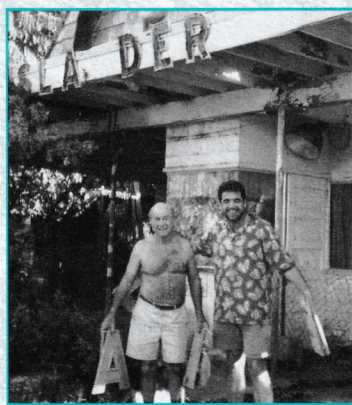
This old plywood sign was too fragile to carry out. We pieced it together as best we could and took this photo for historical reference.

"After spending 14 years in Catholic confinement, I could not wait to make up for lost time. So I took this lady friend of mine down to the drive-in theater, this was many years ago...and we went out and got a bottle of cheap Gilbeys gin and mixed it up with about a gallon of Welch's grape juice and made 'purple passion.' So we pulled into the Islander Drive-In on Boca Chica Key outside Key West, pulled up to the front row, put four speakers in the car, and we just had a good go at it."

Jimmy Buffett, caught in a nostalgic flashback on You Had To Be There.

The Islander Drive-In

still stands in a Leaning Tower of Pisa-ish fashion right outside Key West. What remains of the screen



"H.L." and I carting the letters out. H.L. was kind and I think he enjoyed having some visitors. He told us some great stories... including one about the day Jimmy came out to talk to him about using the Islander to shoot a video.

is visible driving past houseboat row on U.S. 1. Vacant now, the drive-in was indeed one of the few social gathering spots in the early 70's. Cable television brought on the demise of the passion pit, and sometime around 1976, the Islander Drive-In ceased to be.

It's not listed in travel brochures or included in tour packages, in fact one must make an effort to get back there. The Islander Drive-In is history, significant only to Parrot Heads familiar with Jimmy's live album, *You Had To Be There*.

Past issues have detailed the adventures of Parrot Heads searching for their personal "lost shaker of salt", Domino College in Nevis, the continental divide in Leadville, CO. and Caribbean sailing stories too numerous to mention. Scott Malech's quest was perhaps less romantic than these, but enterprising nonetheless. Scott Malech came to Key West seeking the Islander Drive-In.

Scott writes, "Someday, these letters will be the only thing left of the Islander. I originally wanted to put these in my office back in California, but after some thought felt they belonged in Key West, where visiting Parrot Heads could enjoy them for years to come."

The Islander Drive-In letters are being arranged above the bar in the Margaritaville Cafe, depicting the look, and possibly some nights, the feel of the old drive-in.

"Thanks for listening and for putting together great Coconut Telegraphs. Also, please thank everyone at Margaritaville for providing a good home for the letters."

Thank you, Scott.

LOCAL PARROT HEAD CLUBS

Jimmy Buffett fans come in a wide variety of styles and colors. The majority are those who enjoy his music, own an album or two, attend a summer concert if it's convenient, and go on about their lives.

Then there are those who, thankfully, follow the big guy a bit closer. They have many, if not all of the albums, make sure to attend at least one summer concert, subscribe to the Coconut Telegraph and perhaps even make a purchase from our fine line of Margaritaville Merchandise.

The Buffett "Hierarchy of Needs" continues with those who have every album, single, video, cassette tape, compact disc, taped televised appearance, or police lineup picture Jimmy Buffett has appeared in. They plan vacations, weddings and funerals around Jimmy Buffett concerts. They camp out for a book signing. Their credit card is on file at Margaritaville. "Anytime you get something new, send me one!"



Circuit City store clerks cower as hordes of newly computer-literate Parrot Heads demand ever-increasing modem speeds and software upgrades to access computer bulletin boards; be it Prodigy, Delphi, Compuserve or America Online, all tributaries flowing into the Internet river. Buffett fun-facts traverse phone lines at amazing speeds bringing the gospel from coast to coast.

Then there are those truly in need of intense psychological intervention; Local Parrot Head Club Presidents. These are people for whom "enough is enough" is not enough. Fortunately, their hearts are in the right place, and, if membership roles are any indication, they're providing a much-needed service. Groups of civic minded Parrot Heads in cities across the country decide how they can best serve their community, largely through volunteer efforts.

Clubs from New Jersey to Washington state donate their time and energy through a variety of undertakings. Beaches and highways are cleaner, Red Cross blood banks are replenished, as are urban food banks, elderly people have someone to listen and homeless children have a full stomach, if only for a while. Margaritaville here at home felt they had to put their salt where their shaker is and have adopted a stretch of road demanding attention every other month.

All clubs subscribe to the same premise: Organizations whose focus is providing volunteer support for local and environmental concerns, as well as offering a variety of social activities to attract people with similar tastes and interests.

These folks are to be applauded for their efforts. All work is voluntary, all in the name of Jimmy Buffett. It's a sign of the times I suppose, when "Why don't we get drunk and screw?" is interpreted as "Why don't we get together and lend a hand?"

Do-Do-Do-Do-Do When I Want To!

Margaritaville Merchandise Ball Cap

Fin design on front of OSFA cotton ball cap. Available in Black only. \$15.00 #CP2MFIN



Map to the Perfect Margarita

100% cotton crew neck T-shirt available exclusively through Margaritaville Store and The Coconut Telegraph. Available in Tan only. Size: M,L,XL & XXL. \$14.95. #CRSIMAP



Margaritaville Beach Towel

Cafe logo screen printed on 3' X 5' cotton beach towel. \$19.95 #NVBEACHTWL

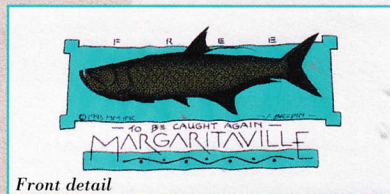
Margaritaville Beach Bag

Attractive carry-all made of durable heavy weight canvas. Lengthy double-stitched reinforced straps allow shoulder or hand carrying. Full cut canvas bag is 17" deep and 14 inches across, with 10" deep pocket. Features Margaritaville Store logo embroidery. \$28.00 #BAGSPLASH



1-800-COCOTEL

**Something
New
Under
The
Margaritaville
Sun...**



Front detail



New Margaritaville Merchandise Designs

Describe the Ocean, Margaritaville Sunburst.

100% cotton crew neck T-shirt. Available in White, Beige or Ash Grey. Size: M,L,XL& XXL.

Please state size and color when ordering. \$14.95

Describe the Ocean, #CRSIDESC

Margaritaville Sunburst, #CRSIBURST



**New Caribbean
Soul Design**

Pencil Thin Mustache

Find yourself in a nostalgic rage. 100%

cotton crew neck T-shirt. Available in White, Beige or Ash Grey. Size: M,L,XL& XXL.

Please state size and color when ordering.

\$14.95 #CRSITHIN



1-800-COCO



Front detail

#CRSIDANCE

Margaritaville Designs

All designs are 100% cotton crew neck T-shirts available exclusively through Margaritaville Store and The Coconut Telegraph.

Hemisphere Dancer available in White Only, Size: S,M,L & XL. \$14.95. #CRSIDANCE

Quietly Making Noise. Available in White or Grey, Size: M,L,XL & XXL. State size and color when ordering. \$14.95. #CRSINOISE

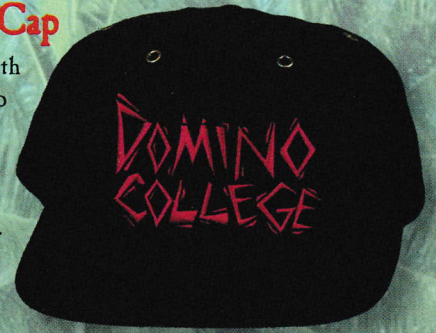


Front detail

#CRSINOISE

Domino College Cap

100% cotton cap with embroidered "Domino College" on the front, "Margaritaville" embroidered on the back. Black only. Adjustable strap. \$15.00 #CP2DOM



#CRSIDOM



#CRSIDOM back detail

Domino College Concert Costumes

Go in style this year. 100% cotton Domino College design is available in White or Black. L & XL only. \$14.95. #CRSIDOM

1-800-COCOTEL



New Margaritaville Tank Tops

100% stone washed cotton tanks with silk screened Margaritaville Cafe logo. Available in White, Brick Red, Denim Blue, Khaki and Sage Green. Size: M,L& XL. Please state size and color when ordering. \$14.95 #WTAIMARG

Jimmy BUFFETT



Jimmy Buffett 1996 Calendar

Tom Corcoran's long standing relationship with Jimmy in old Key West allowed him, and his camera, practically unlimited access. His photographs have appeared on the covers of several Jimmy Buffett albums, songbooks and posters. Calendar features monthly photos with captions and recollections written by Tom Corcoran. 1996 Calendar \$13.95 #BKJBCAL

1996 CALENDAR



New Margaritaville Coffee Cup

Colorful funky design on 8oz. porcelain mug. Margaritaville design flows around entire mug. \$7.50 #GWFUNMUG



Barometer Soup

Jimmy's latest MCA release. No lines at the record store, we've got 'em here. Cassette Tape #TASOUP \$10.98. Compact Disc #CDSOUP \$17.00

Jimmy Buffett... In the news...

Jimmy Buffett cruises the globe, electronically and personally, and it's our job to keep track of the events. Thankfully, we're blessed with a plethora of Parrot Heads, symbolically beating the bushes, for Bubba bites and, using a variety of media; newspapers, computers, faxes, even the U.S. Mail, get the story to us.

Jon Taulbee, on a secret mission at the bottom of the planet fiber-optically informed us, "I neglected to bring any tapes down with me, so I requested that my support group up north send some Buffett tapes down for air-drop. So now let the world know that Jimmy's music has been dropped from 800 ft. out of a C-141 flying over Ross Island Antarctica.
Telman03.mcmurdo@mcmurdo.gov

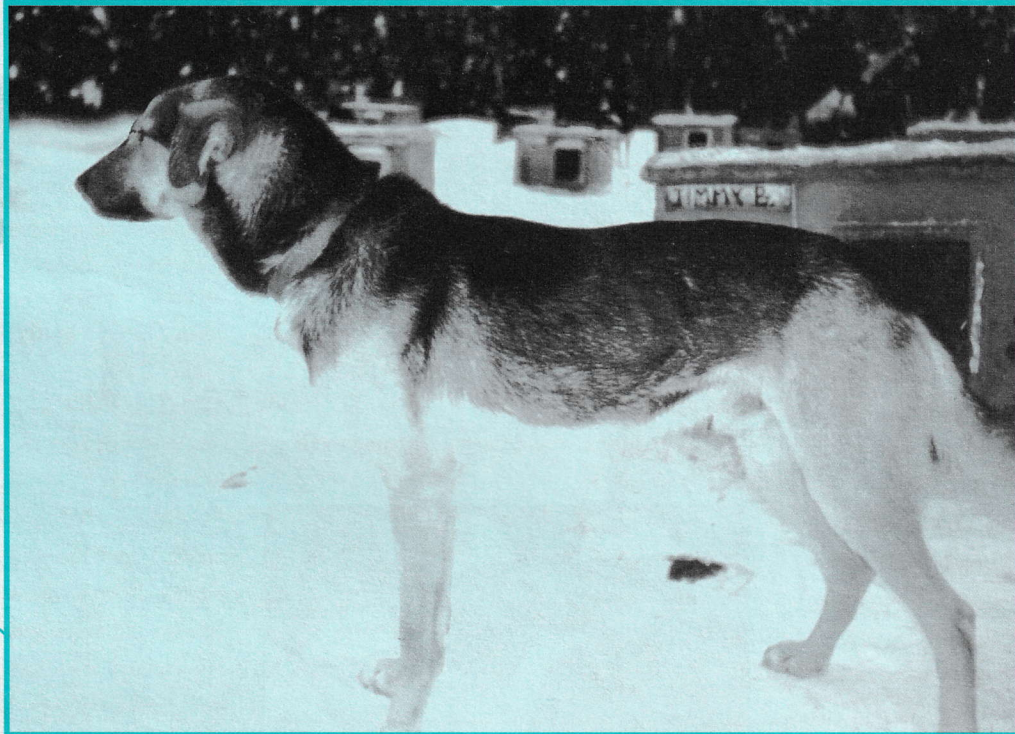
Most surgeons like to operate with music playing. They say it relaxes them. And a recent study showed that they actually perform better while listening to the music they like. So what kind of music do Boston-area surgeons prefer?

"Jimmy Buffett is really popular in the OR," said Dr. Daniel Biolkowski. "Some of the nurses go to his concert every year. They really love him. I like him, too."

"I usually pick the music," said scrub nurse Jane Fayre. "Sometimes we play Whitney Houston. Today we were listening to Mary Chapin Carpenter. But we usually listen to Buffett. When he's on, everybody relaxes. Sometimes, we even sing along."
Michael Lasalandra, Boston Herald

The Iditarod Trail Sled Dog Race is an annual event traversing Alaska from Anchorage to Nome. Iditarod dogs—they've been called "the fastest dogs on the planet". They love to run and, even more, they love to run fast. With a working-class sense of spirit and toughness, it's the dogs that make the Iditarod go. The race goes through snow storms, wind storms, blizzards, running rivers, up glaciers, over mountain ranges and bare ground.

"Jimmy Buffett" pictured here, ran the '94 Iditarod as part of Mark Chapoton's Happy Trails Kennel Yearling Team. He is scheduled to be part of the Champions defense team in '95.



Everyone was at The Select on January 12. The bar was bursting full, the girls were dancing on their chairs, the Heinekens were flowing and the American tourists couldn't believe their eyes or their instamatics. One of them shouted "I have all his CD's" while another one cried "I've read all his books," "unbelievable" said a third. Oh yes, it was definitely him after three years of absences from The Select. Jimmy Buffett sang for one hour. Aucun doute, Jimmy est toujours nol à Saint-Barth.

St. Barth. Magazine

Jimmy Buffett is synonymous with Florida, but as of 1986 he's been on the map. In 1986 Orange County mapped the county in the Geodetic Information Systems (G.I.S.) which are positioned by satellites and documented with the Florida Department of Natural Resources.

The azimuth mark is a 3.5 inch brass disk, stamped Orange County GIS 0213 Jimmy Buffett and is set in the top of a circular concrete monument that is recessed 0.7 feet below the ground surface. To reach the station from Narcoossee, go north on State Highway 15 for 8.5 miles to Moss Park Road. Go east on Moss Park Road for 1.7 miles to where Moss

Park Road turns right. Go northeast on Wewahootee Rd for 0.5 miles.
*Mike & Darlene
Lawyer*

Dear Coconut Telegraph,
I just got back from a party at Jimmy's house! No really...let me explain...it wasn't some crazy Parrot Heads dream. I was the guest of a friend who did some work on Jimmy's recently refurbished house. Jimmy threw a party for all the people

involved in remodeling his home.

You hear that he is a regular kind of guy, but until you see him up close and in person, you find it hard to believe. He was talking to everyone who approached him, and signing numerous autographs. As is true Buffett style, he incorporated bits about construction on the house into the lyrics of some of the songs he performed. At each corner of the pool were large plastic waste cans filled with ice cold Corona's. I'm still in shock...Jimmy, was I really there?

Donnie Mahuron

N

NETSCAPE

The Internet as we know it is the direct descendant of ARAP-NET, the U.S. military's research and development network, for which development began in the late 60's. Initially used by the computer industry and academics, the computer network now circles the globe in over 145 countries. Recent estimates indicate that there are nearly 28 million users with access to the Internet, increasing daily. The fastest growing segment of the Internet is the World Wide Web.

In order to view documents on the Web, software programs called Browsers have been developed to allow data received by your computer from the Internet, to be interpreted as something meaningful. These Browsers decode the universal Web language of HTML - Hyper Text Markup Language - and send computer screens dancing with a variety of colors, graphics and formatted text. Web Browsers come in many forms, support both PC and Mac platforms, and all can interpret HTML language...well, more or less. HTML is currently being upgraded to support a greater variety of page design and formatting elements. Unfortunately not all Browsers comply with these new standards and therefore may not show a Web site visitor the true picture. For example, the Browsers provided by America Online and Compuserve do not yet

Margaritaville on the World Wide Web

recognize a number of important enhanced formatting elements. With these Browsers, what you see is not what you're supposed to get.

The premiere sites on the WWW today, including Margaritaville and Discover Key West, have been designed to be viewed with the Netscape World Wide Web Browser. Because of its superior text and graphic viewing qualities, this software is used by 78% of the Web market. We recommend that you do all your browsing with Netscape, not only is this software company on the cutting edge of Web development, but their software can be downloaded for free. The Netscape file to download can be found at the Discover Key West site, <http://key-west.com>.

Modern times insist we offer a Web site, a meeting place, a phlocking friendly island in this ocean of World Wide Waves. Fiber optic pirates stalk the becalmed waters of the Internet, so consider this particular harbor yours. Imitation is the sincerest form of flattery, and the WWW is salted with virtual Margaritaville's. In the anarchial world of the inscrutable Internet, anything goes. Our intent is to be part of the adventure, not necessarily a place to start or stop, but rather a place to continue, because Margaritaville, like the Internet, is a state of mind.

Margaritaville's home page is located at
<http://key-west.com/margaritaville>.

MR. UTLEY (Continued from Page 2)

Q You've co-written many songs with Jimmy such as "Jolly Mon Sing" and "Meet Me In Memphis." What is your favorite of all the songs on which you've collaborated? And what do you feel you contribute best.

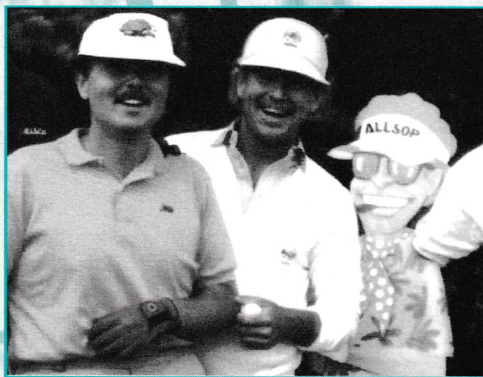
A Probably "Last Mango", I really like that one. "Survive" is the first one we worked on together, and another one Aaron Neville did on his first album, "La Vie Dansante". Songwriting is part of it. I've been doing this for about 25 years, you find that everything is sort of inter-related. To enjoy yourself and be successful you have to spread out; to write, to arrange, to produce. But I'm not a front man. There's very few people like Jimmy. There's just a handful like him as far as having rapport with the audience. I knew that early in my career, I'm not that. I'm sort of a behind-the-scenes guy. I like it all, writing, composing and producing, but I'm not a front guy, and I never wanted to be.

Q For the piano players out there...what got you started? Who forced you to take piano lessons?

A Nobody. I had an older sister who took lessons, but she quit and the family now had a piano. I took over and fell in love with it. It was never a chore for me. Practicing is a chore, but you know you have to do it. I can remember

doing piano recitals and enjoying them where everybody else is a bundle of nerves. I enjoyed playing. I guess that's the difference. I felt nervous, but I felt comfortable.

I started that way, I started listening to all



the New Orleans stuff. Jerry Lee Lewis, Ray Charles, Stax Record, The Delta. That's where I'm from. I always loved New Orleans music. Jimmy is a big fan of that—that is what he was influenced by. My influences have always been up and down the Mississippi. At the time I didn't realize where all this music came from. I mean the style of piano playing I liked—sort of the barrel house/boogie woogie. I was still in Memphis at that time and Jerry Lee Lewis and Elvis were

on local TV—I got to see a lot of that, and I was real influenced by the New Orleans style of piano.

Q That's obvious listening to the things you've played over the years. Who do you listen to today?

A Musically I listen to a lot of classical music. I don't listen to a lot of contemporary players...I listen to hard rock stations, classical stations and occasionally hip country stations. Hip country stations being the ones that play the more obscure things that are happening, like Nanci Griffith and others. Triple A format is a pretty new format; they'll play Jerry Jeff backed by John Hiatt, backed by Pearl Jam and it's great. There's a lot of good stuff out there, basically I like variety.

Mr. Utley is currently putting the finishing touches on Parakeets Sing Jimmy Buffett's Songs, the next Margaritaville/Island Records release. The album features children from the W.O. Smith School of Music in Nashville performing Jimmy Buffett songs. Selections include "Jolly Mon", "Come To The Moon", "Little Miss Magic", "Delaney Talks To Statues", and more. Scheduled release date is October 23.

Parrot Head Junkets

As you may recall, Island Records and Margaritaville Records recently announced a joint venture, and we profiled Chris Blackwell's group of great hotels, Island Outpost, in our last issue. We are happy to announce Jimmy and Chris' newest venture, **Travel By Design**, a full service travel management company catering to the adventurous, free spirited traveler. Rande Pierce and Kathryn Mercer of Travel by Design look forward to extending Parrot Heads the same personalized service that they've been providing Margaritaville and Island Outpost for some time. It is the corporate philosophy to match the soul with the destination, says the agency co-founder Robert Todak, where they pride themselves in booking Carnavale Airlines to the Concord, Motel 6 to Strawberry Hill in Jamaica. They are also well versed in corporate and group destination planning.

The Travel by Design staff is having fun developing **Parrot Packages**: comprehensive tours tracing Jimmy's adventures in Key West, New Orleans, the Caribbean and beyond. Each package will include airfare, accommodations, land transportation options as well as a guide to Jimmy's favorite local haunts. They're a great way for Parrot Heads to meet each other and share their common passions. Maps and other Buffett memorabilia will be specially designed for each trip.

The first trek, featuring Key West, will be highlighted in our next issue. Future plans also include a **Changes in Latitude/Changes in**

Attitude three day cruise from Miami to the Keys, chartered exclusively for Parrot Heads. Of course, no sailing would be complete without a plentiful supply of cheeseburgers, fruitcakes and margaritas - just some of the menu items planned for this and other Parrot Head excursions.

The folks at Travel by Design would like to know where you would like to go. If you have any ideas regarding Parrot Packages, or would like to be added to their customer profile, please complete the following form and fax them at (305) 673-6469 or call 800-358-7125.

Travel By Design Information Request Form

Name: _____

Address: _____

Telephone: _____

I would be interested in:

- Parrot Packages
- Changes in Latitude/Changes in Attitude Cruise
- Island Outpost Vacations
- Other _____

Domino College Tour Dates

SEPTEMBER 22, 23, + 26 · CINCINNATI, OH · RIVERBEND AMPHITHEATER

SEPTEMBER 28 · MINNEAPOLIS, MN · MN TARGET CENTER

SEPTEMBER 30 · KANSAS CITY, KS · SANDSTONE

OCTOBER 1 · ST. LOUIS, MO · RIVERPORT AMPHITHEATER

OCTOBER 4 + 6 · MOUNTAINVIEW, CA · SHORELINE AMPHITHEATER

OCTOBER 7 · HOLLYWOOD, CA · HOLLYWOOD BOWL

OCTOBER 10 · PHOENIX, AZ · DESERT SKY PAVILLION

OCTOBER 13 + 14 · IRVINE, CA · IRVINE MEADOWS

Watch for Jimmy on the Tonight Show on October 12!

Margaritaville
The Coconut Telegraph
PO Box 1459
Key West, FL 33041

Bulk Rate
U.S. Postage
Paid

Permit No. 225
Key West, FL 33040

*****5-DIGIT 20878
757*

MARTHA HASLETT
15185 WINESAP DR
N POTMAS MD 20878

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