

The COCONUT TELEGRAPH

MARGARITAVILLE SEPT. - OCT. 1994

VOLUME 10, NO.5

He's OK!

I'd like to thank everyone for all the kind thoughts and good wishes. Even all the wise guys; Changes in Altitude, Boomerang Landing...pretty clever guys.

It's rare to get a second chance, and, believe me, I'm happy to have this one. The Widgeon is fried, but I'm alright. This is one ride we will not have at the Margaritaville Theme Park.

Jimmy



Photo: Steve Heaslip, Cape Cod Times



Hear that?

Fruitcakes Fracas with Benedictine Monks

*Excerpts from an interview with
Linda Barnard of The Toronto Sun.*

That satisfied, slightly smug chuckle? It's the sound of Jimmy Buffett having the last laugh. And it feels good.

"We've been fighting that barrier of acceptability within the industry. They all think I'm this guy who lays on the beach and drinks margaritas."

Now, the struggle has paid off in a Jimmy Buffett that actually got airplay, a fact that makes him laugh out loud at the mere thought.

Buffett has made it clear from concert stages before sold-out legions of loyal Parrot Heads each summer for years that nothing could interest him less than receiving the MTV stamp of approval. Yet it is still sweet indeed that for the first time in his career, after 25 years and 20 releases, a Jimmy Buffett album has debuted at number 5 on the charts.

Of course, it's just another example of the screwy spin of this world. "You bet. That's why I called the album Fruitcakes.

"To be honest, it's very gratifying to be there. It's a lot of hard work by a lot of people."

If it felt strange to crack the charts, Buffett adds the company he kept on the list further fanned the fruitcake fire. "I couldn't name the other four bands (in the top 5), other than the Benedictine Monks. I know who they are!"

While thrilled to be doing so well at age 47, Buffett gives the nod to the original brothers. "Talk about longevity; I'm nothing compared to the monks."

Of course, what would any Buffett tale be without a twist of irony? There he is on the charts, sharing space with the cassoched ones, and some of his greatest songs have been written with that same music playing in the background.

"The funny thing is, I write a lot to Gregorian chant. That's what it was made for. It's our Catholic version of Buddhism. I've been using Gregorian chant for years."

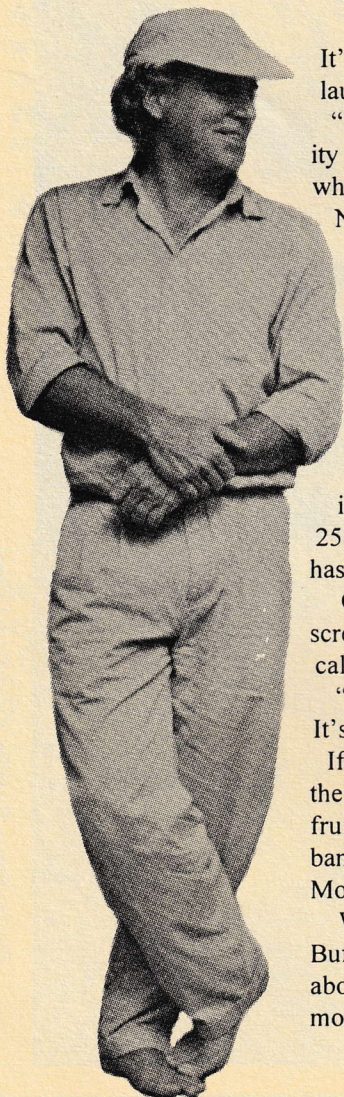
The trick is finding music without distracting lyrics to act as a background to creating new songs. It's not surprising to learn that creative people

***"It's a lot of hard work
by a lot of people."***

write to music; Pat Conroy's **Prince of Tides** was written with Jimmy Buffett music playing; a fact the music maker finds deeply flattering.

"It's an interesting world, we're good dysfunctional southern children."

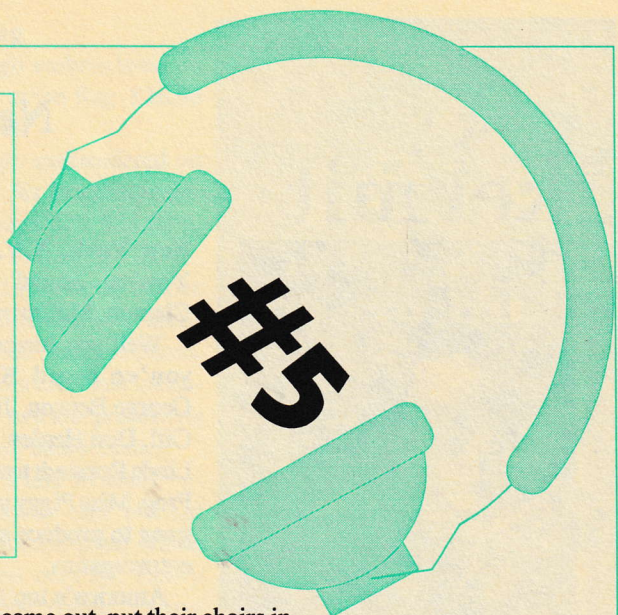
Reaching back into childhood formed a theme for Buffett's off hours in the summer of '94. He planned a trip with his dad to "the land of my forefathers," in Nova Scotia, on Canada's east coast. The sailor from *The Son Of a Son Of a Sailor* came from Grace Bay, Nova Scotia, and many relatives still live in the area. This year he worked



Linda Barnard was Buffett-ized in February, 1980 en route to a cottage north of Toronto with friends while spending time with a bottle of cheap red wine in the back of a station wagon. *Grape Fruit, Juicy Fruit* served as the background music to her initiation.

Barnard has worked for the **Toronto SUN** since 1984. For the past two years she's been a full-time columnist with the paper. She devotes much of her free time attempting to recreate the scene of her maiden voyage into Buffett.

She interviewed Jimmy last summer as he kicked off his **Fruitcakes** tour.



with a shortened tour schedule, designed to give him pockets of time off within the tour to allow his travels, while acknowledging the ticking of the clock.

"After all the years of touring, I didn't feel I could do the number of shows at the energy level which I demand of myself at each show. I've been lucky enough to get this at 47, but there's a reality factor that comes into it. It seems 2-3 week spurts is great because it keeps my energy level up and I can do it every night."

Yes the years catch up. As he warned a field full of revellers at Buckeye Lake, OH. Primo Parrot Head Party in July, there comes a day when your hangovers start to resemble "surgical recoveries." Besides, Buffett adds, it's a good compromise to his threat a few years ago "to hang it all up and sail away."

Jimmy was not alone in celebrating his musical longevity. Several over-40 acts raked in the dough and the crowds, like Buffett's former running mates, the **Eagles**. Although attempts to join the band he opened for in the late 70's fell through due to scheduling conflicts, he had plans to catch a show as an observer, something he rarely does.

"I don't go to many shows. I'd love to, but I'm too nervous. I'm not a good audience person; I'm looking at lights and watching the pace of the show, and I'm usually critical."

One of the charms of Fruitcakes is the stories fans love to hear, ballads based on tales gleaned from Buffett's rich cache of experience. Most moving among them, *Six String Music*.

"It's a true story. That was a wonderful experience in Africa. I went about four years ago with Savannah and it was an amazing thing to go into the bush and I had my guitar and I would play." One night, the manager of a place they were staying in Kenya, asked Buffett if he would sing for the guests. "I said I'd be happy to, on one condition; that the staff be allowed to come and listen.

So all of the Africans came out, put their chairs in a circle and Savannah and I sang to them under the stars." Jimmy chose ballads, like **Julie Gold's** *From A Distance*, a song made popular by Nancy Griffith, and the simple beauty of *Jolly Mon*. "They were a very appreciative audience. It's great to go into a place where no one knows you from Adam's cat and still leave a mark.

"I like to think I'm a performer, and whether it's 10 people in central Africa or 20,000 people in Cincinnati, I play to the audience."

Pleasing the audience means Buffett gives his Parrot Heads what they want, a song list, he confesses, he'd never choose if he had his way. "I'm of the philosophy that they're paying good money for that seat and I want it to be the best time they've had. It doesn't matter what I would prefer, I'm not up there to please myself. The challenge is because it's such a repeat business, yet they also expect some new works. It's like having a great old car and keeping a fresh coat of paint on it."

Even if Fruitcakes hadn't made the charts, it would have mattered little to Buffett, who proudly says his audience just keeps growing, spreading to a whole new group of under-20 fans. "Our appeal is based on a lot of years of work and acceptance by an audience that keeps growing. I'm not that far from the vision of when I started 25 years ago."

And if commercial success doesn't come, hell, says Buffett, "I got more weenies to roast." Under way are plans for a movie that will send Frank Bama, the hero of his best-selling *Where Is Joe Merchant?* to Margaritaville. There's a planned sequel to the novel, and a Broadway musical based on Herman Wouk's *Don't Stop The Carnival*.

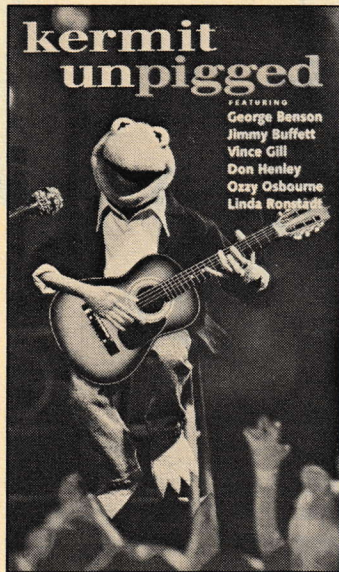
But it's not all sweat and toil for Jimmy Buffett. "I get my days at the beach. Don't you worry about that. I keep the work-to-play ratio very balanced."



Photo: Elizabeth Zeschin

New Muppet Album Boasts Duets With Top Recording Artists

kermit



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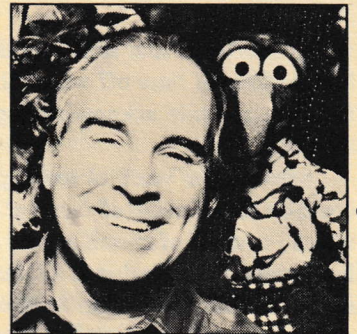
New York, N.Y. - June 20, 1994 - You've heard them *unplugged*: Clapton, McCartney, Stewart, Carey...

Well you haven't heard it all until you've heard **Kermit Unpigged!** George Benson, Jimmy Buffett, Vince Gill, Don Henley, Ozzy Osbourne and Linda Ronstadt team up with Kermit the Frog, Miss Piggy and the entire Muppet gang to produce an all-star pop music extravaganza.

America's top touring artist Jimmy Buffett and The Great Gonzo sing a lively duet of *Mr. Spaceman*. Kermit Unpigged features some of the biggest names in music performing duets of pop hits that will appeal to everyone. A crossover album featuring ten pop, rock and country favorites.

Jim Henson Records is the musical arm of Jim Henson Productions, the independent feature film and television, and home video production company. *The Muppet Show* and *Jim Henson's Muppet Babies* are broadcast daily on Nickelodeon. In addition, the Muppets appear on VH-1, The Disney Channel and Fox Children's Network. On the big screen, the Muppet Treasure Island, Jim Henson Productions' next feature film, is scheduled for a 1995 release.

Cassette tape,
\$9.98.
CD \$15.98



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unpigged

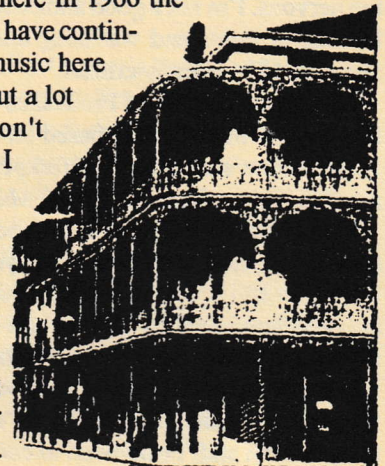
Reflections on New Orleans

**The
Margaritaville
Store
#1 French
Market
Place
New
Orleans, LA
70116**

*From an A & E
Interview with
Elliott Forrest.*

I ran away from home to this town. I used to always come down here [the Mississippi River bank] when I was working on Bourbon Street when I was about 18 years old and sit down on the rocks on this river as my contemplating spot. I also came down here when I wasn't contemplating... I remember one day waking up here rather early in the morning with my performing clothes on from the night before, a bit wrinkled, and tourists were taking my picture. I thought, boy, I've really made it in show business now. But I had a history here before that. My grandfather was a captain on a steamship and we'd always come over here as kids and meet his ship and then come into town. I was eight or nine years old, and those were my biggest memories - I think that's why I always think of New Orleans as northern edge of the Caribbean, because his ship was always leaving from here and going to exotic sounding places like Buenos Aires, Rio de Janeiro. So I always equated New Orleans with that world, and it was a gateway out. I came here and got started musically, which was my gateway out to the world. And it's a place I always come back to. And it feels strangely enough like some kind of a home to me here. I spend a lot of time here.

I started here when I was about 18. It was my first real job. I went to school in Mississippi because it was such a close commute to New Orleans. And I stared when I was 18 on Bourbon Street in a place called the Bayou Room. And I think it was all Elvis' fault. Because I remember the scene from King Creole when Elvis comes down Bourbon Street and the crawfish lady's singing. I knew at that point I wanted to go to New Orleans and I wanted to sing and live in New Orleans. And strangely enough it all wound up that way. I came here in 1966 the first time and have continued to play music here ever since. But a lot of people don't know that I spent about four years working around here on Bourbon Street. Everything from a barker to a musician.



**Merry Christmas from The
Coconut Telegraph. We hope you
enjoy this colorful selection of
Margaritaville Store merchandise.**

**Call Toll Free
1-800-COCOTEL**

Margaritaville Glassware
Quality dishwasher safe glassware from Libbey Glass.

Margarita Glass

Classic design long stem glass with 16oz. bowl. **\$10.00** each or **2/\$15.00**. Margaritaville's own Margarita Mix makes 1 quart of mix. **\$5.00**.

Two glasses and mix \$20.00

Sleepless Knight Beer Stein

Heavyweight glass features Order Of The Sleepless Knight Crest. Holds 10oz. of your favorite beverage, great for milk & cookies. **\$10.00**

Cafe Glass

Pilsner shape glass with colorful Margaritaville logo. Holds 10oz. **\$7.50** each or **4/\$25.00**

Wrap Palm Tumbler

Colorful tumbler holds 14oz. **\$7.50**

Lost Shaker of Salt

No explanation necessary. **\$5.00**

Margaritaville Coffee Mug

White porcelain mug is **\$6.50**. 6oz. bag Key West Cuban Roast Coffee is **\$5.00**. *Mug & Coffee \$10.00*

Great White Can Holder

Soft, pliable rubber holders are **\$6.25** each.

Koolkups

Foam cups come completely assembled. **\$3.00** each. Six pack is **\$15.00**



Duval Street

Why Don't We Get Drunk



Hold All Calls

Island Time

Cheeseburger in Paradise



Designs inspired by Jimmy Buffett lyrics.

100% cotton crew neck T-shirts available in White, Beige or Ash Gray. Size: M,L,XL & XXL. **\$14.95**

Illustrations on the back with Caribbean Soul logo on left front chest shown at left.

Five front and back illustrations detailed at right. (*First column, next page.*)

Margaritaville Ball Caps

100% poplin cotton ball cap featuring Margaritaville Store or Parrot Head Club embroidered on front panel. **Store Cap** available in solid White, Mint or Tropical Print. **Parrot Head Club Cap** available in solid White, Navy or Tropical Print.

Ball caps are **\$15.00**



Fin Hat

100% cotton long-billed fishing cap. Rear flap provides protection from solar flares. Available in White, Royal Blue, Khaki or Gray. Removable velcro fin is gray. **\$19.95** Sized as follows:

- Small 6⁷/₈-7
- Medium 7¹/₈-7¹/₄
- Large 7³/₈-7¹/₂
- XLarge 7⁵/₈-7³/₄

Parrot Cap

Features soft, solid stuffed parrot head, bright wings and foot long tail. Hand crafted with non-toxic color fast paints. **\$19.95**

Margaritaville

Cotton Crew Neck T-Shirts

100% cotton crew neck T-shirts available exclusively through The Margaritaville Store. Designs, colors and sizes listed below.



Back Margaritaville Front



Back Pirate Parrots Front



Back Son of a Sailor Front



Back Changes in Latitude Front



Back Pirate Looks at Forty Front



Poster

Fruitcakes

Buffett Bar

Available in White only. Size: M,L,XL & XXL. Poster T' Small through XL only. \$14.95



Margaritaville Cafe

New over dye colors available:
Brick Red, Sage, Denim or
Wedgewood Blue.
Size: S,M,L &
XL. \$14.95

Margaritaville Cafe

Parrot Head Club

Margaritaville Store

Available in White, Black, Red,
Green, Yellow, Blue or Ash Gray.
Size: S,M,L & XL. \$14.95

Parrot
Head Club
or
Margaritaville
Cafe
Sweatshirt
available in
White or Ash
Gray. Size:
M,L,XL &
XXL. \$21.95





Margaritaville Golf Shirt

100% combed cotton Outer Banks® golf shirt. 2-button placket, stitched sleeves and extended tail. Cool and comfortable. Available in Mint Green, Forest Green, Pink or Royal Blue.

Size: S,M,L & XL. **\$35.00**



Margaritaville Short Sleeve Cotton Fleece

Bulky 100% cotton fleece with embroidered Margaritaville Cafe logo. Off shoulder sleeves supplement oversize design. Features 2-button placket with collar and banded sleeves. Available in White, Yellow, Moss Green, Purple and Royal Blue.

Size: L & XL only. **\$38.00**

Jammin' Polo Shirt

Island figure embroidered on left front chest, "We Be Jammin! Margaritaville Key West." Features include banded sleeves, split tail and 2-button style placket collar. Available in Navy Blue, Brick Red or Forest Green.

Size: M,L,XL & XXL. **\$34.00**



Call Toll-Free 1-800-COCOTEL

Long Sleeve Denim

100% cotton, durable double-stitched classic denim shirt. Comfortable and casual double-button open cuff. Embroidered margarita glass spilling out of left front pocket. Denim Blue only.

Size: S,M,L & XL. **\$45.00**



Margaritaville 1994 Christmas Shirt

Long sleeve crew neck T-shirt. Bright, colorful holiday illustration shown above. Beautiful design fills the front of 100% cotton crew neck. Available in White only.

Size: M,L & XL. **\$18.00**

Design also available on Margaritaville Christmas card. Oversize card measures 5 x 8, includes red envelope. Individual cards are **\$1.50**, set of 20 cards and envelopes, **\$20.00**

Inside greeting: *Believe it and it will come true.*



Camp Shirt

Full cut, durable 100% combed cotton shirt. Pre-washed, made in USA. Margaritaville embroidered above left front pocket. Soft, casual and comfortable. Available in Natural Off-White or Classic Denim Blue.

Size: S,M,L & XL. **\$38.00**



Hawaiian Shirt

Classic design printed on 100% washable rayon. We chose rayon to recapture the authentic feel of an original Hawaiian shirt. Slip one on and experience it for yourself.

Size: S,M,L,XL & XXL. **\$49.95**

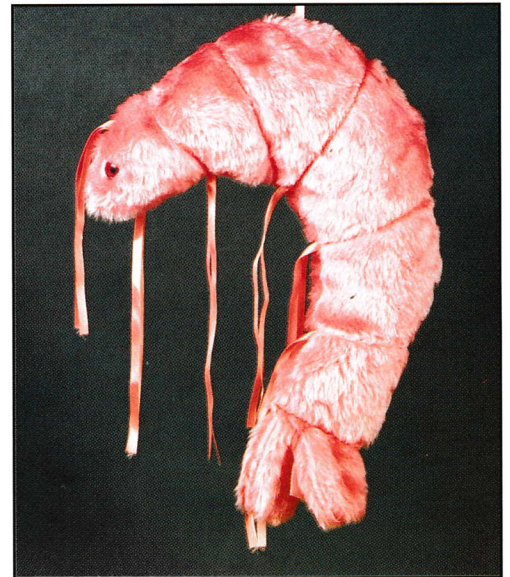


Christmas is for kids!



Cheeseburger Pillow

Handcrafted using non-toxic paints and shredded cotton/polyester filling. Hand made in El Salvador. Pillow measures 12" X 6". **\$26.00**



Key West Shrimp

Pink stuffed shrimp measures 14" from loop to tail. **\$15.00**

Stuffed Manatee

Soft, gray, stuffed manatees available in 8, 14 or 20 inch length. **\$12.00, \$18.00** or **\$25.00**. Made in USA for The Manatee Toy Company. Hand washable. For children over 3.



Youth Designs

Parakeet Club or **Margaritaville Cafe** design printed on 50/50 crew neck youth T-shirts. Colors include White, Blue, Green, Pink or Yellow. Size: 2-4, 6-8, 10-12, 14-16. **\$7.95**

Youth sweatshirts now available in White or Ash Gray. Size: XS,S,M & L. **\$17.95**



Air Margaritaville Golf Shirt

100% natural cotton shirt. Accent colors on collar, sleeve and embroidered Air Margaritaville design. Available in Natural with Red, Blue or Black accents. Size: S,M,L & XL. **\$35.00**

Air Margaritaville Crew Neck T-Shirt

100% cotton T'. Design on back with logo on left front chest. Available in White only. Size: S,M,L &XL. **\$14.95**

Air Margaritaville Ball Cap

Adjustable cap with Air Margaritaville embroidered on front panel. Khaki cap with Tan leather bill. **\$18.00**



Air Margaritaville



Coral Reef Tie

Another in a series of colorful, attractive, quality neckwear. Made in New Orleans. **\$20.00**

**Call Toll Free
1-800-COCOTEL**



Pocket Crew Neck

Embroidered cool shark escaping from the pocket of 100% cotton crew neck T-shirt. Available in White, Ash Gray or Royal Blue. Size: S,M,L & XL. **\$19.95**

Margaritaville Boxers'

100% cotton banded short with fly front.

Margaritaville Store or Parrot Head Club logo.

Available in White only.

Size: 32, 34, 36, 38, 40 or 42.

\$16.95



Margaritaville Sweatshirts



Lounge Lizard

Embroidered scene on heavyweight 90/10 sweatshirt. Lizard enjoys a Margarita under the Florida sun. Crew neck collar, banded sleeves and waist, soft inner lining. Available in Black or Ash Gray only. Size: M,L,XL & XXL. **\$48.00**

Funky Margaritaville

Colorful, funky typeface. Same name, different look. 80/20 sweatshirt with crew neck, banded sleeves and waist. Available in White only. Size: M,L & XL. **\$31.00**

Quietly Making Noise

"Not too soft, not too loud, just enough to draw a crowd." Available in White or Gray. 100% cotton crew neck size: M,L,XL & XXL. **\$14.95**
80/20 sweatshirt also available in White or Gray.
Size: M,L & XL. **\$27.00**

"Lick em
Lizards!"



One of life's interesting set of circumstances brings this pin to you. I'd been making my Techno-Romantic™ style of jewelry for several years when I met Jimmy during an opening of my work at a gallery in Key West. That night, he bought one of my winged heart pins. Later he wore it on a hat that appears on one of his album covers, [Hot Water] mentioned it in his liner notes, and the rest is history. May this pin lead such an interesting life for you too.

Thomas Mann
New Orleans, 1994



Heat Wave High Jersey

From the Tales From Margaritaville Collection. 100% cotton heavyweight football jersey. Over lapping V-neck collar and double-stitched shoulder supplement. Extra long sleeves compliment full cut. Available in Ash Gray only. Size: M,L & XL. **\$32.00**



Margaritaville has obtained a limited supply of Thomas Mann's Winged Heart Pins. Available while supply lasts. **\$54.00**

Pin measures approximately 3" x 1".

Margaritaville Bookshelf



Where Is Joe Merchant?

A tribute to Buffett's storytelling skills. Hardback \$19.95, Paperback \$5.99.

Tales From Margaritaville

The classic best-seller. Large Paperback \$9.95
Pocket Paperback \$5.99

Jolly Mon

Best selling children's book based on the popular song. Hardback \$14.95, Paperback \$4.95. Also available with Jimmy & Savannah on cassette tape. Hardback book & tape, \$19.95

Trouble Dolls

Our little heroine enlists the help of her Guatemalan Trouble Dolls to locate her missing father.

Hardback \$14.95

Jimmy Buffett Scrapbook

Unauthorized biography by unauthorized authors. Oversize paperback \$17.95

The Songs of Jimmy Buffett

Songbook containing 21 songs from Jimmy's first 4 MCA releases. Contains piano, vocal & chords. \$13.95
Songs You Know By Heart
From the album of the same name. Contains piano, vocal & chords. \$13.95
Special Guitar Tab Edition \$16.95

Key West Companion

A guide to the history, geography, habits and inhabitants of one of the oddest and most agreeable places in America. \$12.95

The Key West Reader

Our island as seen through the eyes of 25 of our most renowned and esteemed writers. Paperback \$12.95

Key West Woman's

Club Cookbook

A Margaritaville Store Best-Seller. Entrees, soups, salads and more. \$14.95

Ocean Almanac

Essays, anecdotes, facts and legends all pertaining to the earth's oceans.

Paperback \$17.50

Margaritaville/Key West

Drink Mixing Guide

Over 100 recipes. Spiral-bound booklet measures 4"x4". \$7.95

Undying Love

Local singer/songwriter Ben Harrison's true account of obsessive love and unexpected madness. A Key West love story. Paperback \$12.95

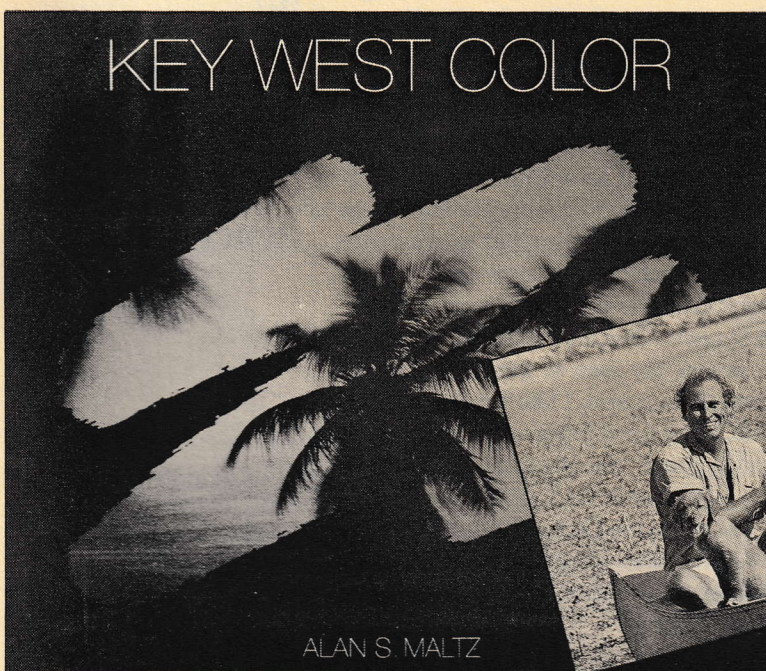
1995 Mariner's

Book of Days

A desk calendar with a difference. Serves as both a day-book and an information source for the curious mariner. Right-hand page is a week of days with entries from maritime history. Left-hand page contains facts and folklore from the rich traditions of the sea. \$12.95



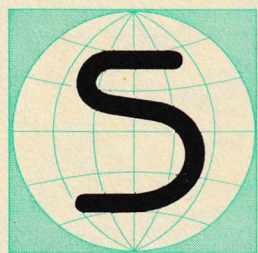
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From the solitude and serenity of fly fishing on the crystal clear waters to the inundation of the sights and sounds at the annual Fantasy Fest Parade, the experience of Key West is a visually sensual one.

Although Key West is rich in history and internationally renowned for its natural beauty and charm, **Key West Color** is the first book of its kind to celebrate all aspects of life in and around this 1 x 4 mile island city.

Award winning photographer Alan Maltz captures Key West and its rainbow of eccentricities in this tasteful coffee table book. \$50.00



SONGS FOR THE DAILY PLANET

Margaritaville Records continues its assault on the popular music front with the release of *Songs for the Daily Planet*. This release marks the first effort of **Todd Snider**, Margaritaville Records' latest addition. His debut album due out this fall on Margaritaville Records/MCA, is a humorous travelog commenting on the current state of the world as seen through the eyes of a 20-something study in contrasts.

Todd Snider has worked and played from Portland, OR. to Memphis, TN. Along the way he has witnessed, and suffered through, the dichotomies of life that, ironically, are made bearable only by the ability of artists like himself to explain it to the rest of us.

Jimmy Buffett cautions that, "there's a fine line between Saturday night and Sunday morning," while Woody Guthrie reminds us that, "this land is your land this land in my land." Both statements painfully obvious, but comprehensible only when revealed through the songs of these acknowledged story-telling talents. Todd's slice-of-life commentaries also offer a second opinion on the pulse of the real world.

Todd Snider claims to be very fond of Woody Guthrie. "I love the idea of personal freedom. I am from everywhere, and everywhere is somewhere if you look at it right." Woody rode the rails through a earlier generation; entertaining while expounding on the condition of those he entertained, the folk singing pioneer struck a chord with his audience. Todd's cynically optimistic bent owes a debt of gratitude to Woody and his successors. "Ramblin' Jack Elliott and Jerry Jeff Walker are good examples of that spirit. I'd like to expand on the spirit and make it larger and more musical."

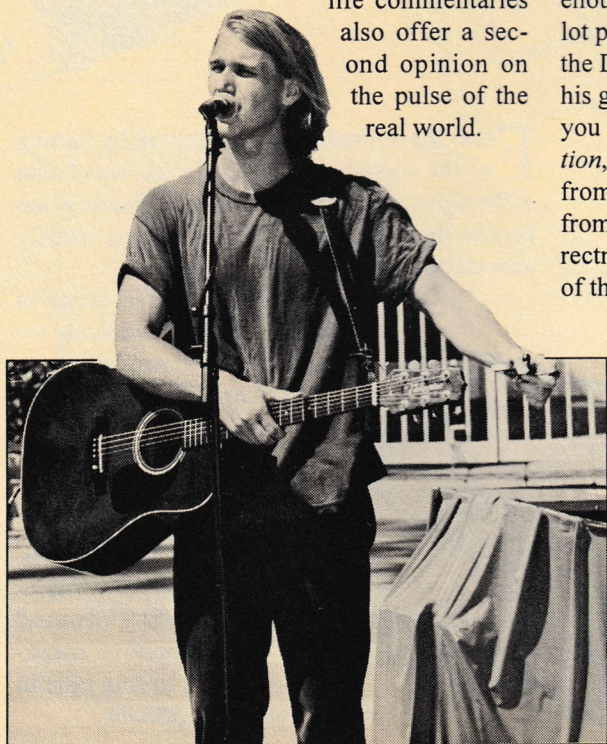
Together with his friends in the band, Todd delivers a highly entertaining collection of wit and truth. The band includes Joe McLeary and Dr. Joe Mariencheck on drums and bass, Peter Hyrka (formerly of Human Radio) on mandolin, fiddle and accordion, and Eddy Shaver on guitar.

Many were exposed to Todd's music last summer as he opened, in spirit if not in person, for Jimmy Buffett; several songs were aired prior to the *Iguanas* taking the stage. Those fortunate enough to have found their way from the parking lot parties were treated to a preview of *Songs for the Daily Planet*. Todd's tongue-in-cheek look at his generation, "hear's to livin' on dad as long as you can," was a particular favorite. *My Generation*, even without the G-G-G, is quite far removed from Peter Townsend's youthful proclamation from an earlier era. Todd sacrifices political correctness for humor as he characterizes the plight of the much maligned X Generation.

Comparisons to Jimmy Buffett are inevitable, and perhaps not unwelcome. Bubba proclaims, "I enjoy this life as a jester, seems to keep me moving around," in *Stranded On a Bar*. "Like Jimmy Buffett promotes the idea of personal freedom through the ocean, I like the idea of freedom along the highways and through the underground." Barefoot and scruffy, Todd is a reflection of the free spirit in us all.

Songs for the Daily Planet is delivered with the irreverent attitude that sets Todd Snider apart from the conformity of today's music.

With the support of Jimmy Buffett and Margaritaville Records, Todd has the confidence to keep doing what he does...exactly what that is defies description.



Dear Mr. Buffett,

On behalf of the Gamble Rogers Memorial Foundation and all of Gamble's family and friends, thank you for your tribute to Gamble Rogers in the dedication of your new album, *Fruitcakes*. Gamble would certainly have been humbly honored to be remembered with such affection and praise. As soon as I obtained a copy of your CD, I called Nancy, Gamble's widow, and Jack, his brother, and read it to them over the phone. All of us want you to know how much your friendship meant to Gamble.

Just by being himself, Gamble provided a comparative measure that motivated many of us and since his untimely death, there have been numerous acknowledgments of his exemplary conduct. The Andrew Carnegie Hero Commission recognized his final heroic effort, selecting him as one of its honorees. In 1992, The Florida Legislature unanimously voted to rename the Flagler Beach State Recreation Area in Gamble's memory as the Gamble Rogers State Recreation Area at Flagler Beach. In December 1993, The St. Johns County Florida School Board named its new school the Gamble Rogers Middle School in recognition of how, "Gamble Rogers' life provides a good role model for pupils."

I have nominated Gamble for inclusion in the Florida Artists Hall of Fame. The Committee's decision will be announced sometime next fall.

Sincerely,
 Charles V. Steadham, Jr.
 Board of Directors
 Gamble Rogers Memorial Foundation, Inc.

"So with love and respect, I dedicate this collection of songs to the memory of James Gamble Rogers, a troubadour and a friend who has gone over to the other side where the guardian angels dwell and has in all likelihood, become one."

Gamble Rogers was a storyteller in the same vein as the troubadours of old. He influenced many, including Steve Goodman, John Prine, and a curious altar boy from Mobile, AL. Read more about the life of this Florida legend in the next issue of The Coconut Telegraph.

Keep in touch with Key West and Margaritaville. **The Coconut Telegraph** is mailed 6 times a year. \$5.00 covers printing & postage. Outside U.S. \$10.00.

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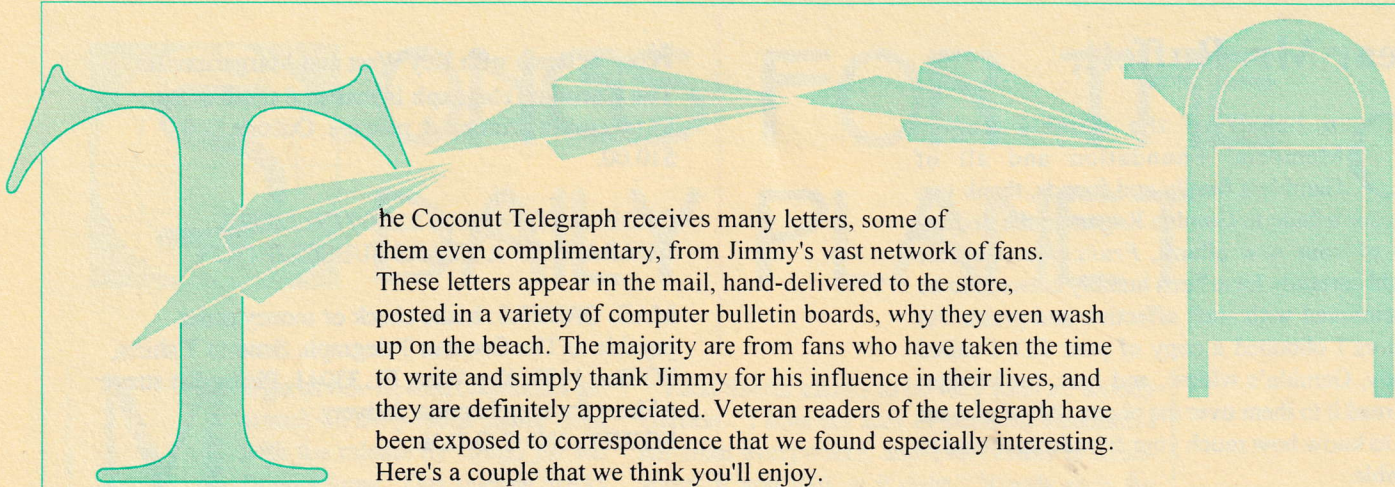
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he Coconut Telegraph receives many letters, some of them even complimentary, from Jimmy's vast network of fans. These letters appear in the mail, hand-delivered to the store, posted in a variety of computer bulletin boards, why they even wash up on the beach. The majority are from fans who have taken the time to write and simply thank Jimmy for his influence in their lives, and they are definitely appreciated. Veteran readers of the telegraph have been exposed to correspondence that we found especially interesting. Here's a couple that we think you'll enjoy.

Mr. Jimmy Buffett,

I have given up hope on somehow making your acquaintance, so I will have to live vicariously through your music. Your ever increasing popularity makes it difficult to know you on the personal basis as I am reminded from a story told by a college pal of mine. He tells of a story when his father was in a bar in Atlanta when the one-man acoustical entertainer was about to call it quits for the evening. My friends father offered the gentleman \$5.00 to play for another hour or so, and the entertainer politely obliged.

Now this same entertainer is playing sold out shows around the country, and leading an organization affectionately known as Parrot Heads. Congratulations on your well deserved success.

Tom Brooks
Parrot Head Extrodinaire

Dear Jimmy,

I'm certain you are inundated with cards and letters. Still I felt compelled to let you know that you had a part - a significant part - to play in my making a major life change.

I am a 41 year-old with a Ph.D. in Clinical Psychology. I was doing the right thing; working hard, saving money and becoming stagnant. Then I went on a barefoot cruise in the Caribbean...

It is now one and one-half years and 3 Jimmy Buffett concerts later, and I am working on the S/V Flying Cloud as a purser. I've taken a significant cut in pay, but I am surrounded by ocean and tropical islands. Tonight we are in Jost Van Dyke, and I plan on dancing at Foxy's.

Thanks for inspiring me with your music, "I'd rather die while I'm living than live while I'm dead."

Holly Krueger
Tortola, B.V.I.

The Coconut Telegraph

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Did you know...

The Ohio Department of Liquor Control reports that, during the last two years, tequila sales in the Cincinnati area increased during the month of Buffett concerts. The Cincinnati Enquirer

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