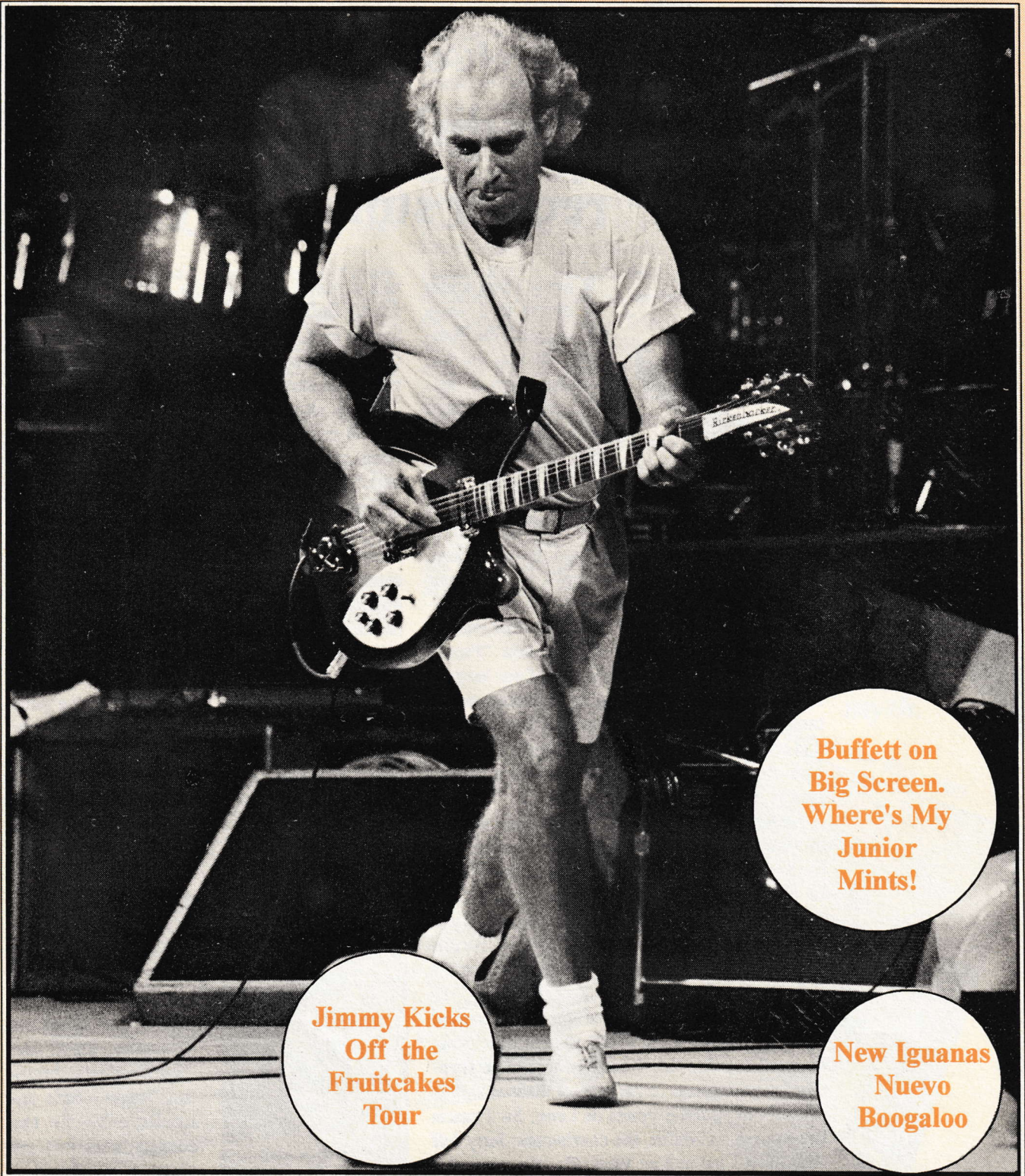


The COCONUT TELEGRAPH

MARGARITAVILLE MAY-JUNE 1994


VOLUME 10, NO. 3



**Buffett on
Big Screen.
Where's My
Junior
Mints!**

**Jimmy Kicks
Off the
Fruitcakes
Tour**

**New Iguanas
Nuevo
Boogaloo**



Jimmy Buffett's latest MCA release, *Fruitcakes*, is scheduled to be in record stores May 24.

Jimmy's first studio album in 5 years succeeds the Platinum selling *Boats, Beaches, Bars & Bal-lads*; MCA's biggest selling box set. Jimmy Buffett & The Coral Reefer Band will launch "*Fruitcakes On Tour*" this summer to support the new album.

Jimmy's summer tour is an annual event witnessing record setting sell-outs in venues across the country, while consistently ranking in the Top 5 summer acts. "People have tried to unravel the mystery of our longevity and our fanatical fans, but I choose not to tamper with it. In today's world of fax machines and cellular phones we need to spend a little time with the fun part of ourselves - that's what a Jimmy Buffett concert is all about."

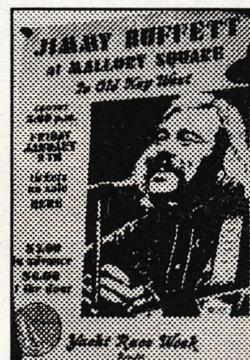
Jimmy Buffett escaped the parochial confines of Mobile, AL. pursuing the elusive promises of the late sixties. His personal "Pot 'O Gold" was in New Orleans, LA. where a young Jimmy Buffett indeed found the pot, but no gold. A degree in History and Journalism from the University of Mississippi provided the catalyst for the ongoing "search for the lost shaker of salt". His quest has taken the self proclaimed troubadour along the expansive curve of the Gulf Coast., from Corpus Christi to Key West. Jimmy Buffett shadowed the footprints in the sand of many travelers before him; Cortez, Ponce de Leon, Sir Francis Drake, and, of course, the charismatic Jerry Jeff Walker. All led to Key West, FL., the town that

was to play a major role in Jimmy Buffett's life. Jimmy Buffett was born to roam the Caribbean, bred to explore the tropics and raised to discover the Margaritaville myth; the "song of the universe, the music of the spheres."

Jimmy ultimately found the 60's, a decade late and 90 miles north of Havana. His first four albums came out of early Key West days. It was here Jimmy developed his story-telling style; life is short, loosen up and enjoy it. A relaxed societal attitude existed at the time in Key West. Jimmy combined a keen eye and extensive personal research to hone his songwriting skills. Millions of albums were snatched up by pre-Parrot Heads, and Jimmy's walls were lined with Gold and Platinum records. "I'm as successful as I want to be. I've taken my career and a band and built them around my songwriting to the point where I can be very successful financially and very gratified artistically and do what I do best, which is write songs and play on stage."

The fans have been kind to Bubba. *Changes In Latitudes, Changes In Attitudes* - Platinum, *Son Of A Son Of A Sailor* - Platinum, *You Had To Be There* - Gold, *Volcano* - Gold, *Songs You Know*

By Heart - Gold, and Platinum sales on MCA's biggest selling 4-box set, *Boats, Beaches, Bars & Bal-lads*. Parrot Heads are insatiable. Much like their Dead Head brethren, Parrot Heads annually traverse the country; vacations are planned, marriages are



postponed, schedules are totally revamped for the yearly Buffett appearance. Veteran and rookie Parrot Heads alike converge in a post-concert frenzy on their local record store propelling Jimmy Buffett catalog sales to the top of the charts.

No radio, no MTV, no number one hits, but a multigenerational following whose phenomenal demand for Jimmy Buffett is incredible. With this in mind Jimmy started his own record label. "The reason for **Margaritaville Records** is to provide the faithful Parrot Head listener with some other kinds of music to compliment their Buffett collections, and to provide a label that is artist owned and oriented for young and upcoming groups who actually write songs and play instruments, and are willing to make the sacrifices it takes to make it."

Jimmy's literary skills, expressed in brief song-length stories, have been fully realized in a book of short stories and a full length novel. **Tales From Margaritaville**, *Fictional Facts and Factual Fiction*, spent 7 months on the New York Times Best-Selling list, while Jimmy's first novel, **Where Is Joe Merchant?** also occupied the top spot. Hollywood is calling.

Jimmy Buffett's tropical style and attitude transformed concerts into carnivals, and fans into Parrot Heads. Parrot Heads trail Jimmy from the record store to the book store to the concert hall, and soon, possibly, to the movie theater.

In the liner notes of *A White Sport Coat and A Pink Crustacean*, Jimmy's first nationally

distributed album, author Tom McGuane claims that, "What Jimmy Buffett knows is that our personal musical history lies at the curious hinterland where Hank Williams and Xavier Cugat meet with somewhat less animosity than the theoreticians would have us believe."

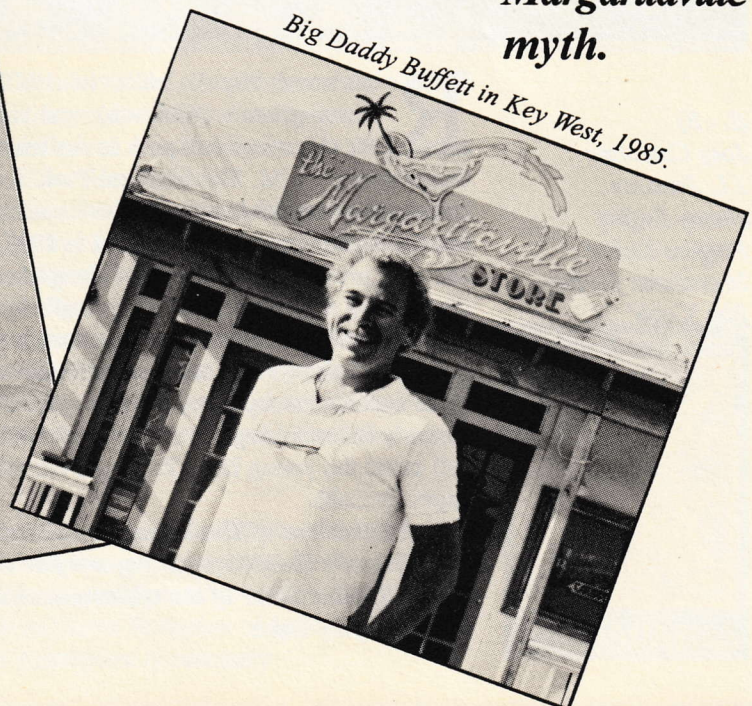
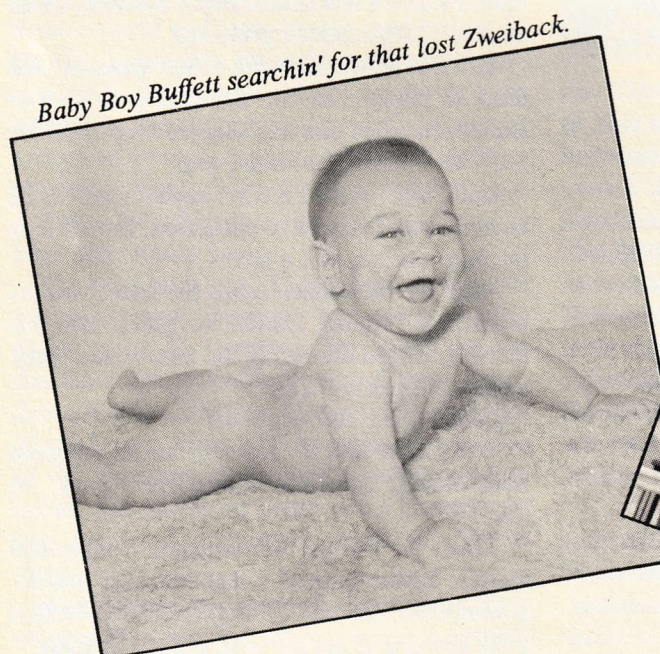
The more it changes, the more it stays the same.

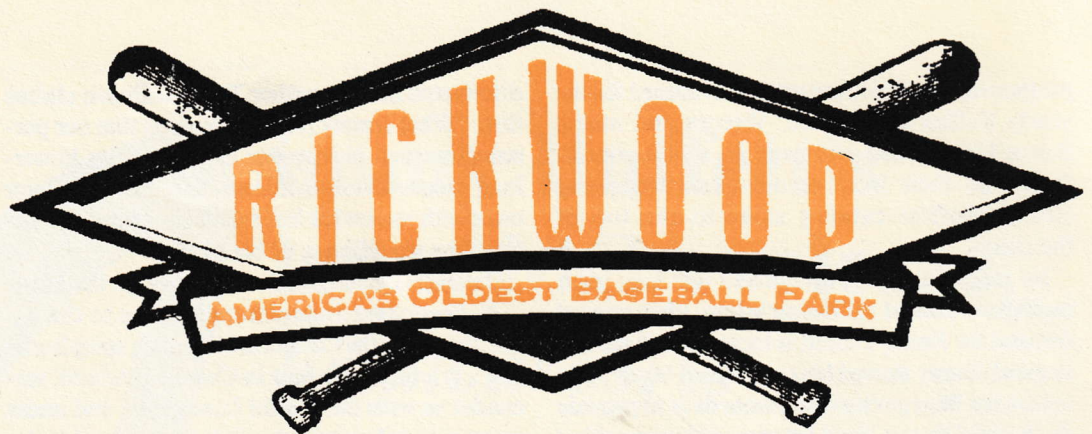
In *Fruitcakes* Jimmy introduces us to the exotic flavors of the Caribbean; utilizing spicy horns and a driving Latin beat in *Cousin in Miami*, serenades us with the soulful *Lone Palm*, and steers us on a nostalgia trip through *Six String Music*.

Buffett's at his best when free to evoke images through words. Former drummer Matt Betton couples the biblical end of the world with the subtle, languid sounds of calypso in *Apocalypse*. *Quietly Making Noise* is a concept any Parrot Head easily comprehends. The title song, *Fruitcakes*, is pure Buffett. A lyrical satire attempting to explain, in Jimmy's inherent style, the human condition. "I treat my body like a temple, you treat yours like a tent." This song will do for the dreaded Christmas gift what *Cheeseburger In Paradise* did for meat on a bun.

Author Tom McGuane returns to lend his skillful prose on Jimmy's 15th album, *Songs You Know By Heart*, "...he has made a world of open roads, sailboats, rental cars and bars set against a curiously romantic fleabag vista where people bunch up to face the empty sea. Jimmy Buffett has written and sung songs which are now part of our collective memory."

Jimmy Buffett was born to roam the Caribbean, bred to explore the tropics and raised to discover the Margaritaville myth.





(L - R)
 Joey Ciccoline
 J.L. Jamison
 Jimmy Buffett
 Fingers Taylor
 In costume for the
 film 'Cobb'.
 Photo: Lisa Donavan

Rickwood Field, built in 1910 on Birmingham's (Alabama) west side, is the oldest baseball park in America and therefore the world. The National Park Service conducted a summer long, extensive research and documentation project at Rickwood in 1993, and has now provided the Library of Congress with its findings which confirm Rickwood's special place in baseball and therefore American history. The list of players who have roamed Rickwood's green expanse through the years is magical. From the early barnstorming years of professional baseball came the young Babe Ruth and the always angry Ty Cobb.

Paul Lomartire of The Palm Beach Post was at this historic location reporting on a film based on the life and times of the aforementioned always angry Ty Cobb.

Jimmy Buffett

added acting to his singing/writing/entrepreneur career by filming a small role in the Ron Shelton film **Cobb**.

Oscar-winner Tommy Lee Jones stars as short-tempered, baseball genius Ty Cobb in the Warner Bros. film scheduled for an October or November release.

The scene, set in Philadelphia 1916, called for Buffett to heckle Cobb from a seat on the third base line. Buffett, placed conveniently in a seat on the aisle, one sleeve of his jacket was empty, pinned to his shoulder, the other arm was masked by a leather sheath that created a stump for a hand.

"Hey, Cobb, c'mon outta that dugout," Buffett yelled on cue. "C'mon out from under that rock you're hidin' your scrawny ass. Get on up here. I hope when you go home your mother runs the length of her chain and bites you on the ass!" Buffett's heckling was historically accurate, based on Mrs. Cobb's mental problems.

With that Jones jumped a rolled tarpaulin and fence to plunge into the stands to grab heckler Buffett. He lifted him and slugged away until the 1916 actor-cops pried him away.

Jones, who doesn't always need a script to be antagonized, pounced to perfection. Buffett took the fake punches like a pro.

After the half-dozen times the scene was rehearsed and filmed, Buffett, his jacket torn, his tie twice ripped off during the fake melees, took a bow for cheering fans.

Buffett wrote his own lines.

"I dug back into my memory for all my great lines I had to use towards hecklers in bars," he said.

When the filming was finished, Jimmy and Fingers Taylor climbed a flatbed trailer and delivered a free Rickwood Field concert for the film crew, extras and anyone who wanted to come."

When The Iguanas released their debut album in 1993 critics and fans searched to define their musical style. The group's performances brought images and ideas of traditional Tex-Mex, New Orleans funk, roots rock, and Caribbean modes to mind. They were compared to a variety of popular groups, most often mentioned were The Neville Brothers and Los Lobos. Now with the release of their second album for **Margaritaville Records**, *Nuevo Boogaloo*, lists and comparisons are no longer necessary.

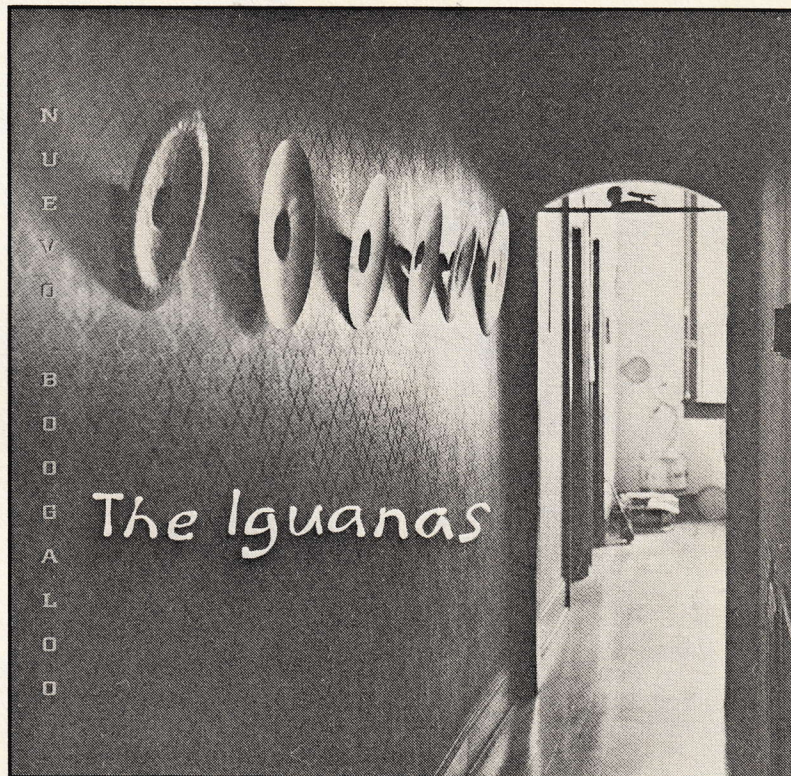
Each cut on *Nuevo Boogaloo* has the unique stamp of The Iguanas flair proving it to be beyond just a hybrid of influences. Group member Rod Hodges explains, "It's a natural mix, and always has been for us. We get together at rehearsal and everybody puts their own stuff in, that's what makes us sound different. We're into a lot of different types of music, but none of us are academic. We don't ever say 'We're gonna do an authentic this kind of song or a faithful that kind of song.'"

Typically, The Iguanas craft their songs and try them out on live audiences before committing the tunes to a recording. And so it is with the music on *Nuevo Boogaloo*, each piece having been tried and proven during the group's extensive touring schedule. Many of the album's songs are already crowd pleasers. The first cut, *Oye Isabel*, lays down an addictive beat while lyrically addressing the universal problem of your-daddy-doesn't-like-me theme. Moving into the collection we find the Latin coloration on *Loco* and *La Tentacion* (The Temptation) pleasingly in contrast with the B-movie style and tremolo-drenched ballad, *As We Kiss Goodnight*, the rock 'n roll combo texture of *My Girlfriend Is a Waitress*, and the roots influenced *Somebody Help Me*. *El Orangutan* is a modern rendition of a traditional double-entendre song about two monkeys and a banana. *Panama Tones/Nuevo Boogaloo* is a New Orleans-style rumba blues.

The band members' diverse backgrounds are readily apparent when you hear the accordion-driven polka, *La Vanidosa* (The Vain One), the dual tenor saxophone harmonies of *Boom, Boom, Boom* and the Latin festival spirit of *Ven A Bailar* (Come Dance With Me). The poignant *Angel* has all the trappings of a classic 50's teenage love ballad, and the album closes with a breezy-summer, hit-hummin' number called *Hey, Sweet Darlin'*.

Nuevo Boogaloo exposes to the world a musical rendering that has become what the citizens of The Iguanas hometown New Orleans have long

admired. Formed in The Crescent City in 1989, the band quickly gained a hot reputation. The Iguanas received **The Big Easy Award** for Best Emerging Talent in 1990, and for Best New Rock Band in 1991. The Iguanas appear annually at **The New Orleans Jazz and Heritage Festival**, and performed for over a million people touring as the opening act for **Jimmy Buffett** in 1993. The group garnered added success, placing one of the songs from their debut album, *Fortune Teller*, in the movie **Jimmy Hollywood** starring Joe Pesci.



Joe Cabral - vocals, saxophone and banjo sexto (a 12-string guitar of Mexican origin).

J Rene Coman - bass and piano, is the group's only native New Orleanian.

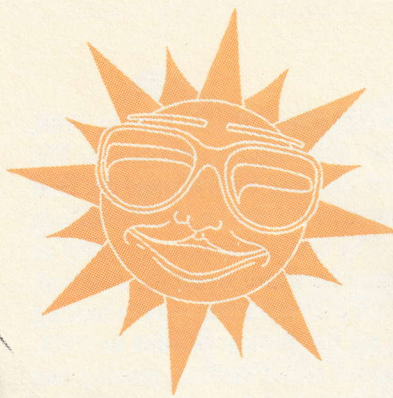
Doug Garrison - drums and percussion, joined The Iguanas bringing an extensive background in the Memphis R&B world.

Rod Hodges - vocals, guitars and accordions, grew up in northern California and began playing in bay area rock and blues groups.

Derek Huston - background vocals and saxophones, played roots rock and New Orleans style R&B.

Nuevo Boogaloo is a collection of carefully cultivated and thoroughly road tested new songs. The result is a record that needs neither lists nor comparisons. *Nuevo Boogaloo* is Iguanas music, no other description is necessary.

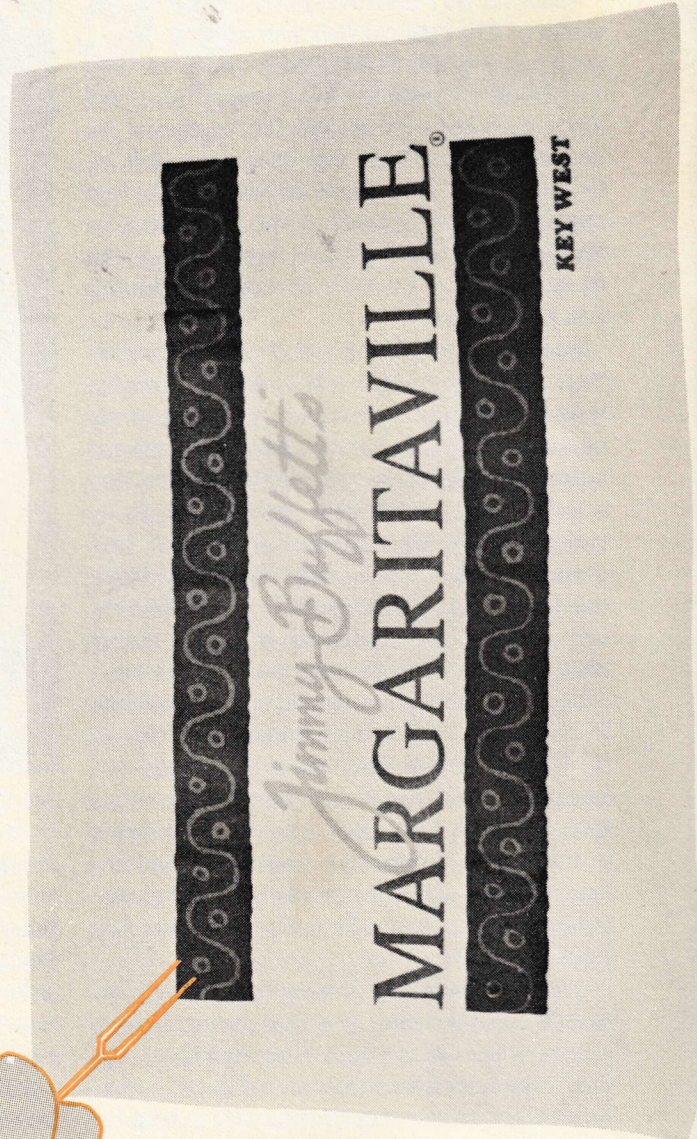




New

Margaritaville Beach Towel 100% Cotton Beach Towel

Heavyweight, absorbent towel measures approximately 3' X 5'. Deep Blue with Mint accent borders surround Pink Jimmy Buffett and matching Mint Margaritaville & Key West. Works in fresh or salt water. \$21.00

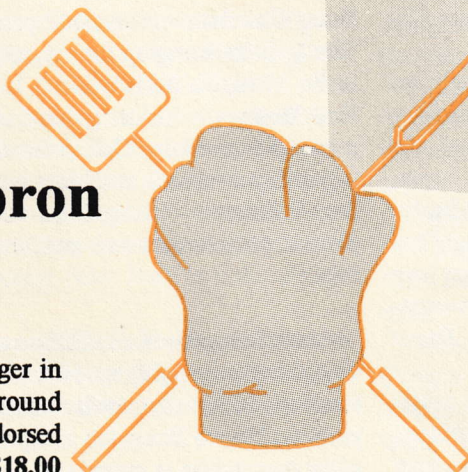


New

Cheeseburger Apron

"I like mine with..."

Canvas apron features colorful "Cheeseburger in Paradise" design. Reinforced stitching around apron and ties. Washable and durable. Endorsed by the Margaritaville Cafe kitchen crew. \$18.00



Call Toll Free
1-800-COCOTEL

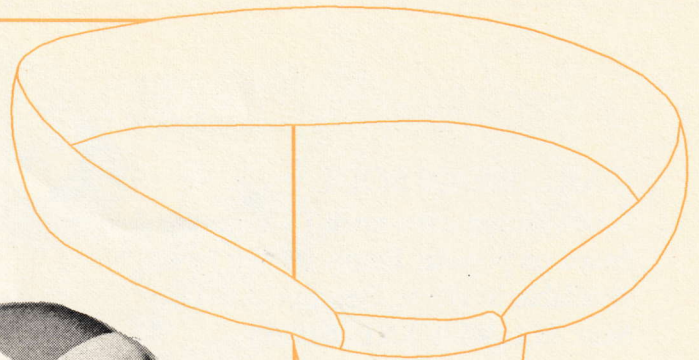
**NEW PARROT CAP
FOR THE SERIOUS PARROT HEAD**

Margaritaville's new ballcap is a colorful addition to your Parrot Head supplies. Handmade in El Salvador by Handmade Creations. Features solid, soft, stuffed parrot head, bright wings and foot-long tail. Handcrafted product made with high quality materials, non-toxic color fast paints and 100% shredded cotton and/or polyester fibers \$19.95. *Actual cap will include Parrot Head silk-screened across front panel.*



MARGARITAVILLE BALLCAPS

100% poplin cotton ballcap featuring Margaritaville Store or Parrot Head Club embroidered on front panel. **Store Cap** available in solid White, Mint or Tropical Print. **Parrot Head Club** available in solid White, Navy, or Tropical Print. Ballcaps are \$15.00 each.



**Margaritaville
Coral Reef Tie**



Another in a continuing series of colorful, attractive, quality neckwear. New tie features a predominately blue underwater theme with tropical fish and coral. Made in New Orleans.

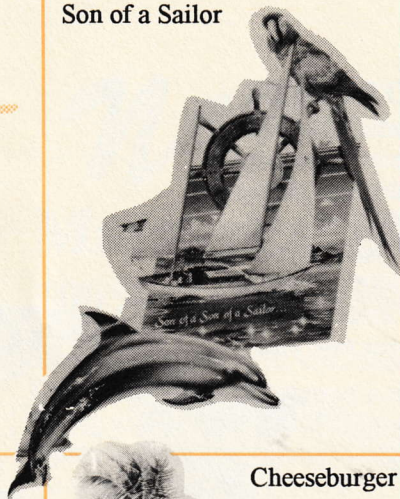
\$20.00

Caribbean Soul

CARIBBEAN SOUL

100% cotton crew neck T's featuring designs based on popular Jimmy Buffett lyrics.
Available in White, Beige or Ash Grey.
Size: M,L,XL& XXL. \$14.95

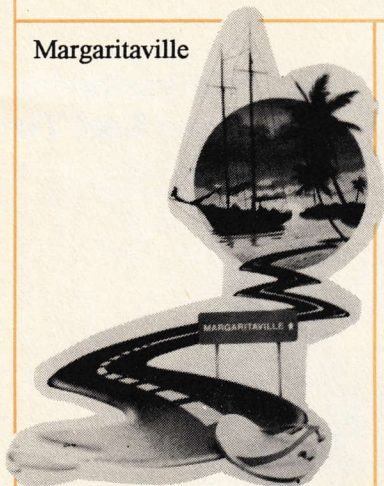
Son of a Sailor



Changes in Latitude



Margaritaville

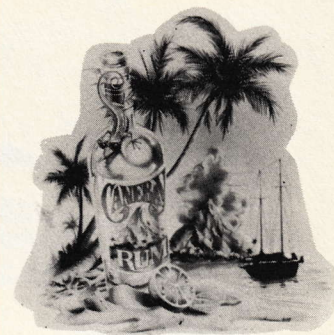


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Cheeseburger



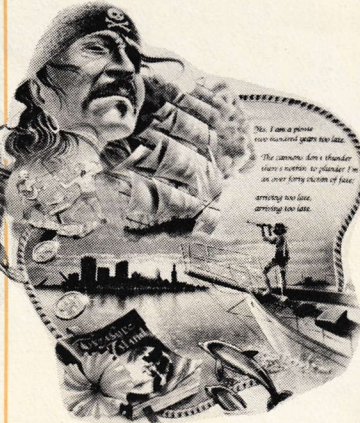
Why Don't We Get Drunk



Pirate Parrots



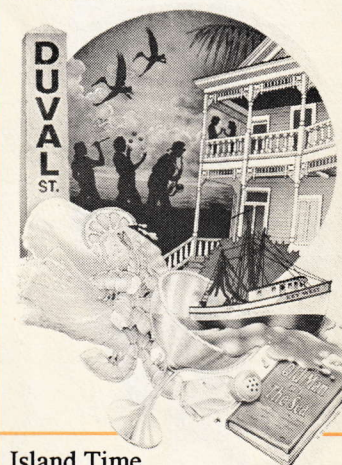
Pirate Looks at Forty



Message in a Bottle



Duval Street



Parrot Fish



Tropic of Soul
Only XXL remain!



Hold All Calls



Island Time



Key West Conchs

The Margaritaville Store is offering Key West High shirts and cap for sale, donating \$2.00 from each item to the high school's athletic program.

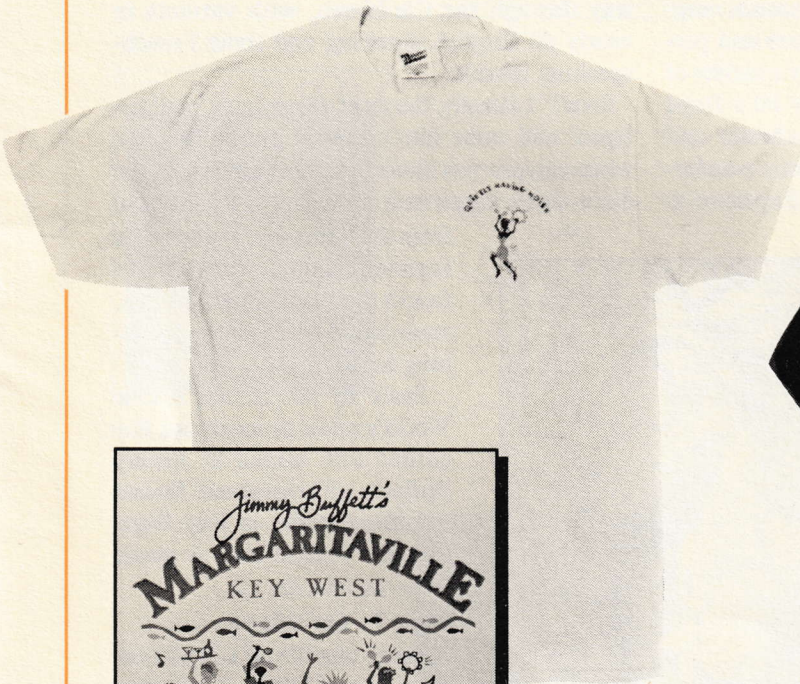
100% cotton crew neck T-shirts available in White or Grey only. Size: S,M,L,& XL. Please specify Baseball or Phys. Ed. design. \$14.95

Adjustable Ball Cap \$15.00



New Margaritaville T' Quietly Making Noise

"Not too soft, not too loud, just enough to draw a crowd"
Available in White or Grey. Size: M,L,XL & XXL. \$14.95



Back

New Margaritaville Henley 3 Button Placket Cotton Jersey

Long sleeve heavyweight jersey features embroidered Margaritaville KW on left front. Jersey is Ash Grey with Purple, Red, or Black sleeves and matching embroidered accent. Size: M,L& XL. \$25.00



Back To The Islands

For a brief audio sample of Back To The Islands, call 1-800-330-0077.

Animble-fingered keyboardist from the working class section of Rochester, New York and a loose jointed bass player born on the proper British Isle of Bermuda fuse their musical and cultural backgrounds to create **One World**.

Bob and Keith were featured in the January 1992 issue of The Coconut Telegraph announcing the release of their self-titled debut album. One World sold successfully in the states and received airplay in several European cities as well.

Their anxiously awaited second release, **Back To The Islands** was unveiled recently at a premier party at The Pier House in downtown Key West. The new release is unabashedly characterized as the ultimate party album; pretty cocky to be sure, but if the Pier House dance floor is any indication, they may be right.

Keyboardist Bob Boyd effectively conducts the synthesizer producing instrumental sounds ranging from horns to steel drums, guitars and percussion. Boyd has been influenced by a variety of music and musicians. In the early 80's Boyd formed a rock 'n roll band in Rochester and headed south arriving, as many artistic wanderers before him, in Key West, FL. Exposure to

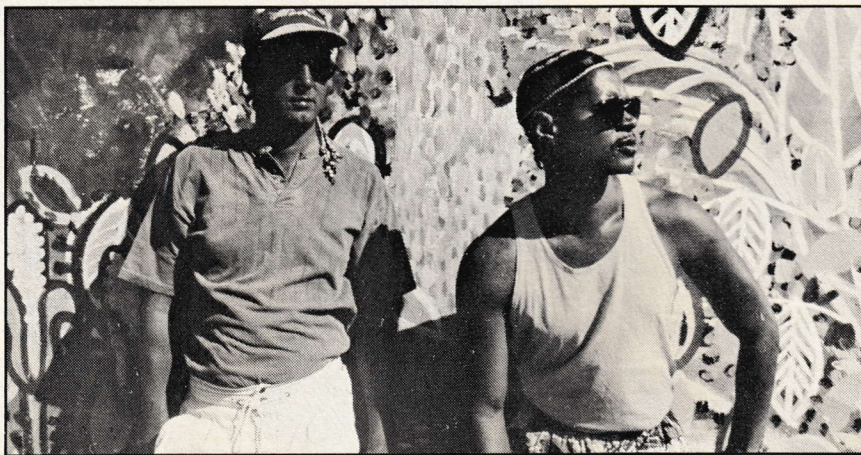
World Beat and soca music changed his world, "I started doing island music and it really caught hold of me. When Keith and I started playing soca music, it really felt at home." Bassist Keith Ricks lends his powerful vocals influenced largely by jazz and gospel singers, "I learned to sing with the whole body and how to use movement." Ricks arrived in Key West nearly a decade ago packing his electric bass guitar and an education from the respected music institution Berklee College in Boston.

Succeeding their self-titled first release is **Back To The Islands**, a celebration of island sounds guaranteed to make you get up and dance. Back To The Islands is predominantly socalypso; a combination of soul and calypso. The origins of calypso can be traced to African societies, where singers and poets have also been historians and mouthpieces for the people. Calypso weaved its way through the Caribbean, with variants in nearly all English speaking and some French-speaking islands.

Soca? "Literally, the term abbreviates 'soul calypso' and came into currency during the 70's when calypso was streamlined in response to the disco-dance juggernaut spreading over the world from the States and Europe. It's insistent dance pulse comes from a throbbing, hypnotic bass, stomping bass drum, and stabbing horns."

Back To The Islands is One World's salute to socalypso. Recorded and mixed at Jimmy Buffett's **Shrimpboat Sound** recording studio in Key West, this new release truly is music from the islands. ~

Back To The Islands
Cassette tape \$9.00 CD \$12.00
30 minute VHS tape contains "Bump" video, scenes from recording sessions, and live performances at the Pier House and Mangrove Mamas. \$19.95

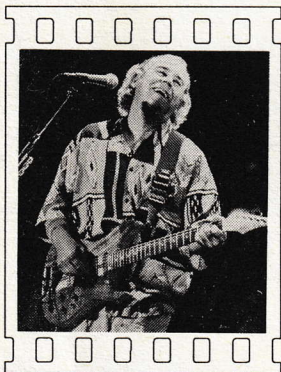


One World's Bob Boyd & Keith Ricks. Their latest video is currently in rotation on CSN (Caribbean Satellite Network). Satellite owners select G-3, Transponder 14, or contact local cable operator for possible cable access.

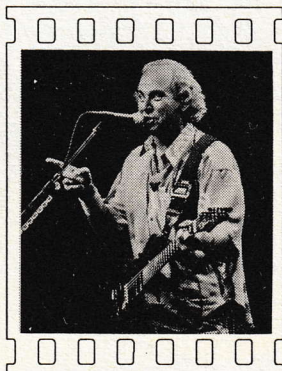
David DeNoma seems to pop up when least expected, and perhaps when least desired. His appearances, however, are by and large a welcome relief from the mundane. It's this ability that has placed him in the mouth of a killer whale, a golf course with Bill Clinton, camera-lens-to-breast with a Hell's Angel "Mama", and backstage with Jimmy Buffett. David's photos have appeared numerous times in the Cincinnati press and national newspapers, as well as on the Tonight Show and Saturday Night Live. And most importantly to Parrot Heads, on the Feeding Frenzy cover and in the handbook included in Boats, Beaches, Bars & Ballads.

David has offered three more of his photos of Jimmy for resale. The pictures offered are David DeNoma original 8 1/2 X 11 color prints. \$15.00 each. Please specify photo number when ordering.

#1



#2



#3

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Of all the magazines and papers I get, this is the one I look forward to the most. Bill McGill, Albuquerque, NM



W

hen I look back on the causes and effects that have brought me to this stage in my life, I do believe I have kept my guardian angels quite busy. I say angels, because I feel that with the lifestyle I have chosen,

more help is required and they have been quite good at providing me with the right kind of help at the right time. **Gamble Rogers** was the right kind of help. I vividly remember the days I spent traversing the folk club circuit in the Southeast, roaring down two lane black top roads with Gamble at the wheel of his black fastback Mustang listening to the glass packs ricocheting through the pines as he offered words of wisdom to an up and coming folk singer from the Gulf Coast.

I would open shows for Gamble in places like The Hub Pub Club in Buoy's Creek, North Carolina or the Tradewinds in St. Augustine or the Gaslight in Athens watching him weave the magic with just a guitar and a story. Gamble Rogers taught me how to move an audience with dialogue and delivery as much as with music. I never tired of listening to him expound about the Maitland Turkey Farm Massacre or deliver a history lesson on the Seminole Chief, Osceola, as he sang a Will McClain song. I was the apprentice and he was the master.

As we each continued down our respective paths, we saw less and less of each other, but stayed in touch as good friends do. When the Margaritaville Cafe opened it's doors in Key West, it was Gamble whom I asked to initiate the stage and hopefully leave his mark there for others to follow. That week we shared many a good laughs recalling our days together and caught up on the years that were passing so quickly. He had settled into a quieter routine of teaching and doing festivals around Florida. I was trying to hold down the fort of the troubadours that was being bombarded constantly by pop culture. I attribute a lot of my ability to remain true to my vision to Gamble Rogers and what he taught me. Many of his tricks of twenty years ago are the same ones I still use today.

So, it was with shock and sadness that I read the account of Gambles death in St. Augustine last year. He died trying to save a man from drowning. Just like Gamble, always thinking of the other guy. **So with love and respect, I dedicate this collection of songs to the memory of James Gamble Rogers, a troubadour and a friend who has gone over to the other side where the guardian angels dwell and has in all likelihood, become one.**

Jimmy Buffett
 16 March
 Somewhere over the Gulf of Mexico



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