

The COCONUT TELEGRAPH

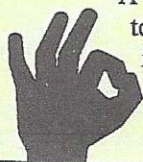
MARGARITAVILLE SEPT.-OCT. 1993

VOLUME 9, NO.5

JAMMY BUFFETT at MALLORY SQUARE In Old Key West

Buffett Fun Facts!

A collection of
totally useless
information.



Key West history
discussed:

Wreckers of
the
Florida
Keys



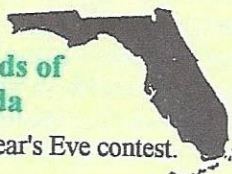
bankie Banx

Popular Reggae artist
appears at
Margaritaville Cafe.

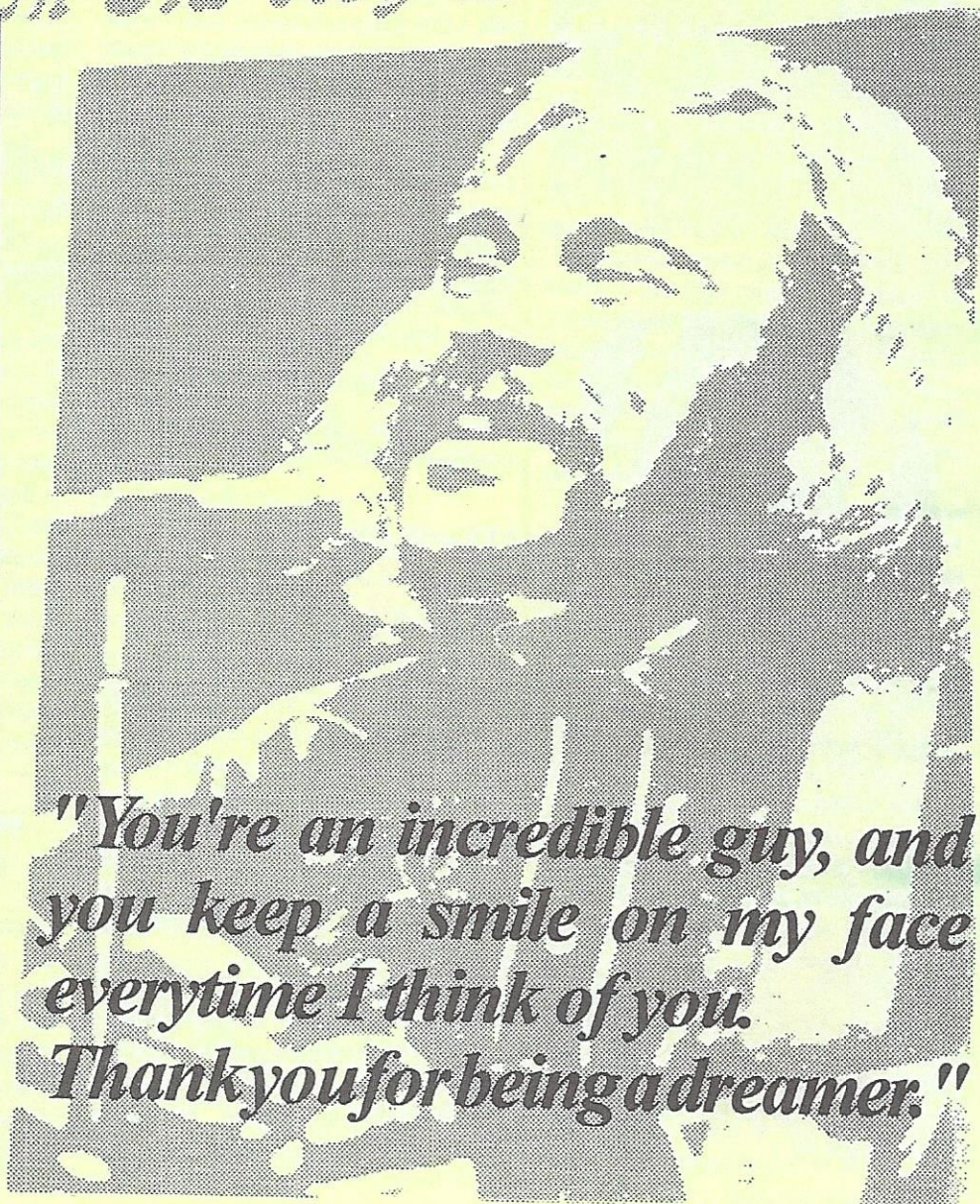
Win a trip to Key West!

Friends of
Florida

New Year's Eve contest.



*"You're an incredible guy, and
you keep a smile on my face
everytime I think of you.
Thank you for being a dreamer."*



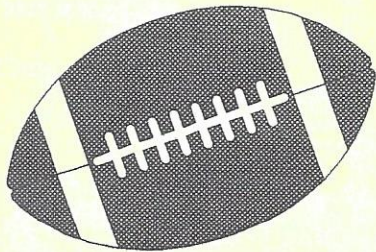
Jimmy Buffett

Fins to the left, Fins to the right, Hut, Hut...

From an article by Mike Sypher, The Chronicle, Wilmantic, CT.

Any veteran high school football coach is quick to tell you that their team needs a little bit of luck now and again over the course of a season if they hope to be successful.

But those same coaches are also quick to point out that hard work, determination and heart all contribute to producing that elusive quality called luck.



What wins games down the stretch? What can give a young man that extra something to stretch for that first down or prevent an opponent from gaining one? What can a group of individuals possibly do to create and foster a sense of team?

The answer - if you happen to be Windham High football coach Brian Crudden - is easy. Turn your team on to the dulcet tones of one Jimmy Buffett.

It's not uncommon to see Crudden leading his team in a rendition of that song [Fins] after each game, so fans who don't really know the facts behind the story can put their minds at ease when they see Crudden and his troops with their hands on top of their heads imitating a shark's fin.

"I don't know about that music," linebacker Raul Lopez said. "But I do know that I like playing football. And I know that I like playing football for Coach Crudden. If he tells me to sing, I'm going to sing."

"Some day they'll look back and appreciate the fact that they were introduced to his music," Crudden said. "They'd rather have their rap or their rock music going, but I've set them straight. They'll go on to college and think, 'boy, he really knew what he was talking about.'"

Editors Note: very prophetic Coach Crudden, see next article.

'Da Bulls

From an article by Kent McDill, Daily Herald Sports Writer.

3 time NBA Champs Chicago Bulls' John Paxson was waiting for something positive to happen, and it did, thanks to the Washington Bullets' public relations department.

Paxson was 0 of 3 in his first game back from a seven-week absence due to knee surgery. He was wondering when his first basket would come.

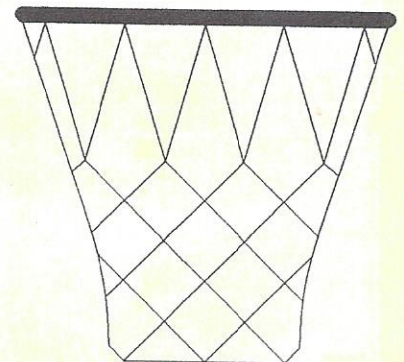
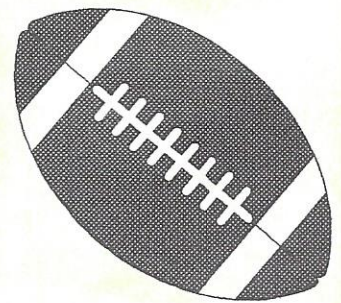
Then, the Bullets held a fan shooting contest between the third and fourth quarters with hamburgers as a prize. After the contest ended, they played the song "Cheeseburger in Paradise" by Jimmy

Buffett, Paxson's favorite musical performer.

He took the first shot of the fourth quarter and nailed it from 19 feet. He made another midway through the quarter and finished 2 of 4 from the field.

"It is not a coincidence I made my first 2 shots right after I heard that song," Paxson said.

Chicago went on to win the game. Perhaps Washington should try *Bullets* with 2 T's.

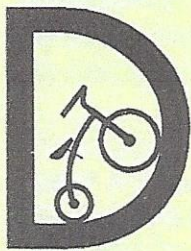


In The News

Top 10 Hit Parade

By Buzz Buzzelli,

American Iron Magazine, March 1993



Do other Harley riders like the same music that you enjoy?

The answer lies in a computerized compact disc juke box that accompanied the Harley-Davidson demo ride fleet around the country throughout 1992.

The platter-spinning music maker holds 100 CD's, which amounts to roughly 12,000 tunes. The amazing thing about it is its' memory: it can tell you how many times a certain song or disc was played. Each time a selection is made, it is individually counted as a single, and applied toward the totals of its' album.

Of 5,400 songs played by 17,000 demo riders during 1992 (about 300 hours of music), from San Francisco to Daytona Beach, the top artist was easily Jimmy Buffett. Buffett, with three hits in the top ten, was also the only artist with more than one hit.

SINGLES: Top 10 Ratings
Jimmy Buffett/Changes in Latitudes
Jimmy Buffett/On a Slow Boat to China
Stevie Ray Vaughn/Crossfire
Joe Cocker/Delta Lady
Harold Faltermeyer/Bad Guys
U2/Bullet in the Blue Sky
Jimmy Buffett/Why Don't We Get Drunk
Rippingtons/Kilimanjaro
Mott The Hoople/One of the Boys
Van Halen/I'll Wait

If Harley-Davidson takes all this data seriously, I guess we'll be seeing Jimmy Buffett...at the next H.O.G. Annual Rally.



Harley riders browsing through Columbia House Records' latest offering would be surprised that Jimmy Buffett's "Songs You Know By Heart" was awarded the Scarlet E; Tipper Gore's politically correct label advising teens which recordings to purchase. Ma and Pa Buffett would be proud

of the company Jimmy keeps; **Guns N' Roses** and **Metallica** were similarly branded. Those not making the list? **L.L. Cool J** - "Mama Said Knock You Out", **AC/DC** - "The Razors' Edge", and my favorite, **The Rolling Stones** - "Sticky Fingers"; a little too subtle for you Columbia House guys, huh?

Six Feet Under

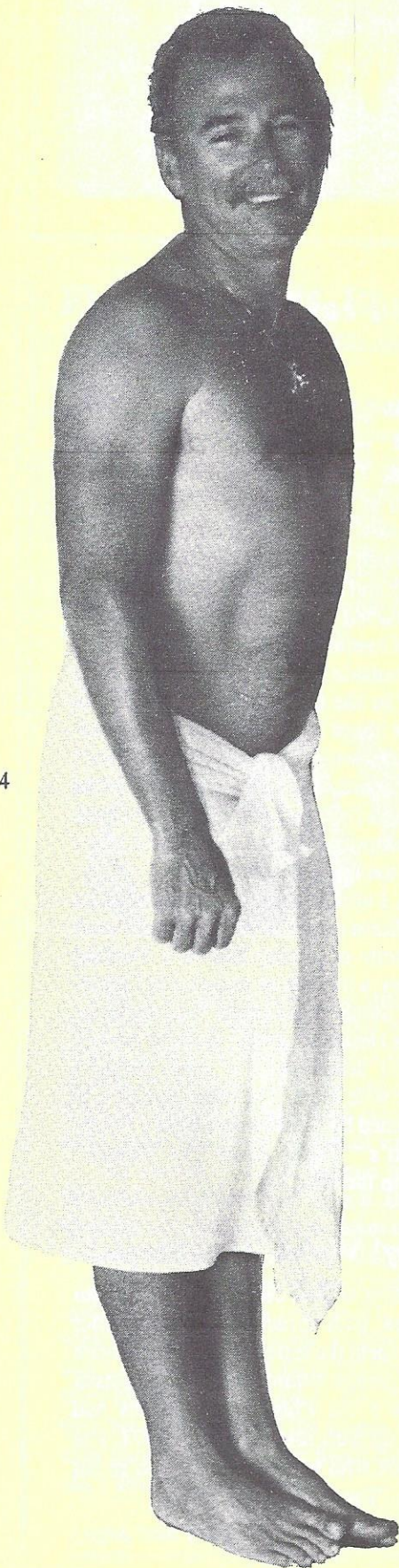
Ever hear of Newtown, OH? Me either, but they've heard of us. The Village of Newtown is a suburb of Cincinnati, and has been for 200 years. As part of their bicentennial celebrated in 1992, Newtownians Bob Kaupp and Don Bates packed a specially constructed stainless steel time capsule full of memorabilia, and placed it in its vault outside Newtown Village Hall. The items in the time capsule included: an article about Aunt Mic; a life long resident of Newtown, a picture of Newtown's Brick Yard, a cup holder from Mike Arnold's B.P. gas station, a history book of Newtown Baptist Church, and many more too numerous mention.

Oh, I almost forgot. One of the more significant pieces in this historical vault is a copy of Jimmy Buffett's **Feeding Frenzy**; a live album recorded in Cincinnati. Some far-sighted Newtownites; Parrot Heads, no doubt, thought enough of their descendants to share Jimmy's music with them. The time capsule is to be opened by Newtowners before Jimmy Buffett's "Throw Away The Walker" Tour in the year 2017.

Hey! Watch That Staple!

Speaking of time capsules... One of our readers, with apparently nothing better to do, spent the better part of an afternoon in the garage rummaging through a stack of dad's old **Playboy** magazines and came up with this gem from 1974. I'm not sure who wrote it, but if you're out there, "I'm using this, O.K.?"

(See story next page.)



JIMMY BUFFETT

poetic picnic

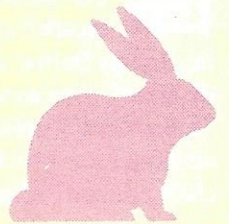
We first saw Jimmy Buffett a few years ago in Key West. He had just moved there from Nashville and was playing for beers in a Duval Street bar, having a very good time of it. Green Label foam laced his walrus mustache, there was an illegal gleam in his eye and he was tenderly crooning a last-call lament - "Honey, why don't we get drunk and screw?" - which last year (1973) became the B side of his first hit single, *The Great Filling Station Holdup*, and has since been wore to raw grooves on every roadhouse jukebox between Wheeling and Bakersfield.

The Hype Machine has taken to calling him "the new Jim Croce" - particularly after the success of his first two [Dunhill] albums, *A White Sport Coat and a Pink Crustacean* and *Living and Dying in 3/4 Time* - but he's better than that. He is what you would call an original. His songs are special stories. Some are outrageous Fabulous Furry Freak Brothers romps on such themes as shoplifting (Who's gonna steal the peanut butter / I'll get a can of sardines / Runin' up and down the aisle of the Mini Mart / Stickin' food in our jeans), but others come dangerously near being poetry. On *He Went to Paris*, he sings, with sad sunshine in his voice, "But the warm summer breezes / The French wines and cheeses / Put his ambition at bay / And summers and winters / Scattered like splinters / And four or five years slipped away." He's just finished songs for the soundtrack of *Rancho Deluxe*, scripted by his Key West buddy, novelist Tom McGuane, and a third album, *A1A*, is just out. He wrote the final verse of one cut, *Life Is Just a Tire Swing*, after rolling a rent-a-car onto an Illinois lawn that had a swing hanging there, and came up with another, *My Whole World Lies Waitin' Behind Door Number Three*, one Sunday afternoon when he and Steve Goodman were drinking out the cobwebs and discovered a mutual unbridled love for Monty Hall. Jimmy writes about pieces of America that most of us can see but never stop to notice - and he just keeps getting better.

4



recycled



Margaritaville Science Update

Margarita Photodermatitis

Speaking of nothing better to do with your time, Susan Gallagher has reached new heights in idleness; leafing through the **New England Journal of Medicine!** "Even though I am a public health worker, I must admit that on occasion I skim the NEJM." While the CT does not recommend this sort of pleasure reading, preferring the Playboy piece instead, we thank Susan for taking the time to send this Parrot Head trivia.

"A 30-year old man presented with burning, severe swelling, and blistering of his left hand. Two days earlier he had prepared a *large quantity of margaritas*, which entailed squeezing 5 dozen limes, after which he sunbathed. A diagnosis of phytophotodermatitis due to lime was made."

"Phytophotodermatitis involving fruits and vegetables has been described most often as an occupational hazard among citrus workers and celery harvesters." Add Parrot Heads to the list!

"This case of margarita photodermatitis typifies an extreme phytophotodermatitis due to limes and stresses the importance of obtaining an appropriate history of blah, blah blah, blah blah..."

Short Woman In A Real Smart Skirt

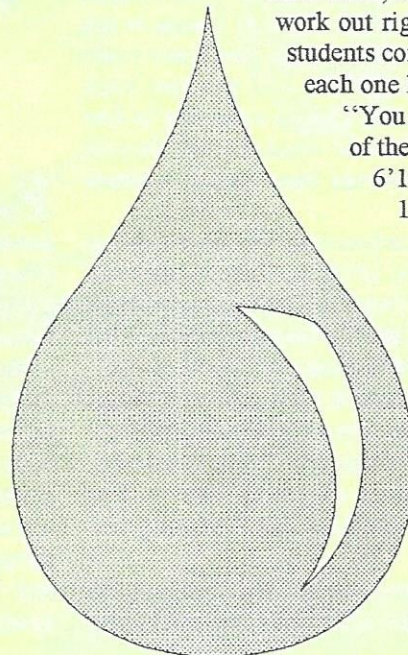
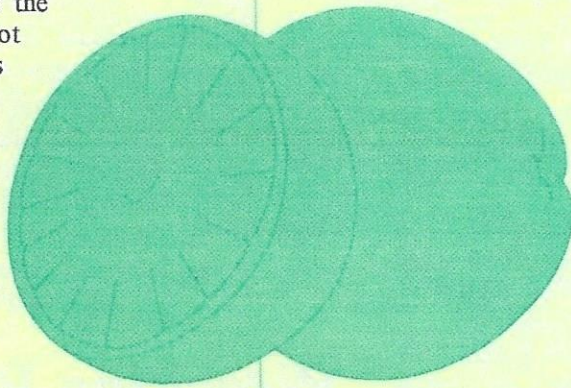
Margarita photodermatitis, while an important medical discovery, does not even discuss the fact that viral DNA and a viral peptide can act as cofactors of adenovirus virion proteinase activity. This fun fact comes to us courtesy of Diana Toledo and her pocket protector wearin' posse from Long Island.

"We are a group of Parrot Heads that do research in biochemistry at Brookhaven National Laboratory. We wanted to let you know that your music is in part responsible for the publication of an experiment noted in **Nature**, Vol. 361, January 21, 1993. Our boss was kind enough to let us use his stereo equipment in the lab. Whenever we played any of your songs, the experiment worked exceptionally well. We tested this by doing experiments to Tom Petty, Phil Collins, Eric Clapton, Aerosmith, Mozart, Dire Straits, Elton John, you name it. The results were at best, mediocre. ELO was particularly nasty; nothing worked while they were on. When our boss asked: what conditions are you going to change to make this experiment work, we'd say: put Jimmy Buffett on! Things just work out right when you're with us. Often we have students come and work with us for a semester, and each one has left fluent in Buffettese."

"You would have an easy time recognizing two of the people from our lab. Bill McGrath is the 6'10" Irishman, and a Parrot Head since 1971. I am the Cuban of the lab, only 4'7".

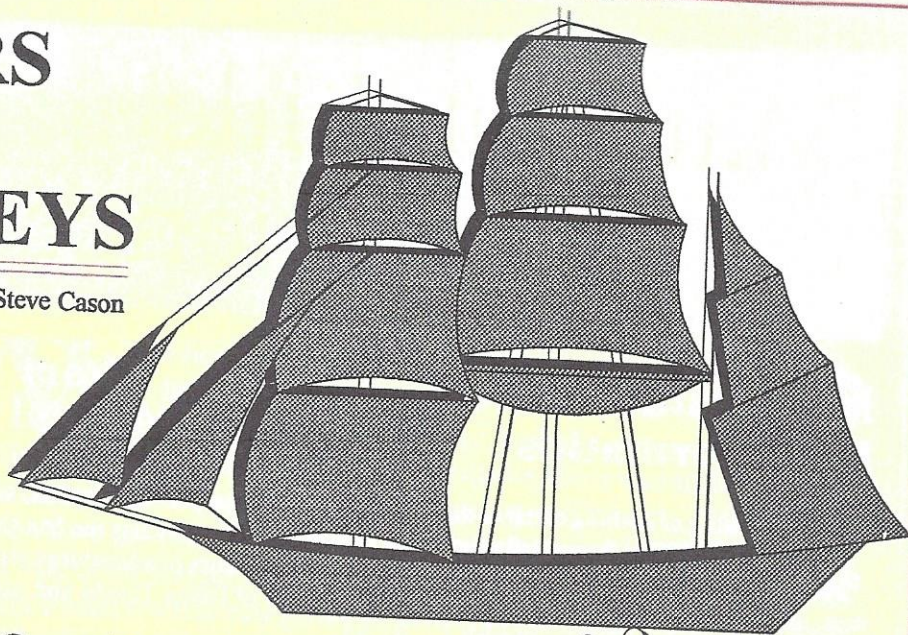
We're quite a pair on the volleyball court. I especially love the songs with the Caribbean rhythms that make me homesick for my island. My best friend, a Twleve-Volt man, is a clown and a trapeze artist who works the clubs in the Caribbean and Mexico."

Muchas gracias por el articulo Diana. Ojala que un dia tu no tengas que estrañar a tu patria mas.



WRECKERS OF THE FLORIDA KEYS

By Steve Cason



There was a time

not all that many years ago, when a ship running aground in the Keys wasn't considered a tragedy, but a boom to the local economy.

"Wreck Ashore," was the cry that sent hearts racing and men scrambling to reach the distressed ship first.

Salvaging shipwrecks, or "wrecking" as it was once commonly called, was the Keys first major industry, and helped make Key West, for a short time, the wealthiest city in the United States.

Although Indians were undoubtedly the first Keys inhabitants to profit from shipwrecks, wrecking as a legally sanctioned enterprise didn't begin in the Keys until the early 1800's, soon after Spain ceded Florida to the United States, and wreckers from other parts of the country began migrating to Key West. Prior to 1819, most wreckers (and pirates) working these waters were based in the Bahamas and Cuba.

Several factors contributed to Key West's rise as a wrecking center. In 1822, the United States sent Commodore David Porter to Key West to establish a Navy base and rid the Caribbean of pirates. That same year, Key West was declared a port of entry.

In 1825, Congress passed a law making it illegal for vessels to transport ships or goods salvaged from Florida waters to a foreign port. Three years later, the U.S. established an admiralty court in Key West and began issuing licenses to wrecking vessels.

At the time, wreckers were still regarded by many as nothing but pirates, and stories abounded about

their unscrupulous practices, the most notorious being that some wreckers intentionally lured passing ships on to the reef with false lights so they could salvage the cargo. While many of the stories were probably true, wreckers, too, were often maligned, but in fact, provided a valuable service to the shipping industry.

Wrecking Rules

Florida was the only state in the Union where the federal government required salvors to have a wrecking license. The licenses were issued by the U.S. Southern District of Florida, which was established by an act of Congress in 1847.

As with all government regulated enterprises, there were numerous rules. The first rule of wrecking was that no vessel could work in the wrecking business without having a license. Before being issued a license, the wrecker had to prove his vessel was seaworthy, that it was sufficiently equipped for salvage work, and that the master was trustworthy and "innocent" in dealings with previous shipwrecked property.

A Typical Operation

First, there could hardly be any salvage operation that is viewed as typical, since most maritime endeavors are guided by Murphy's Law; that being: *if anything can go wrong it will.*

Officially, the salvage operation didn't begin until the captain of the vessel in distress gave the wrecker permission to save the ship. At that point, the salvor became the "wreck master." The wreck master directed the salvage operation.

In the case of more serious wrecks, where the vessel was in danger of sinking, or worse, being torn apart by storms, the vessel's cargo was unloaded and carried to Key West, where an entire industry sprang up to handle its storage and disposition.

After reviewing some of the old court files, historian Love Dean chronicled several of the more interesting salvage operations in an article in Volume One of the *Seafarers Journal of Marine Heritage*. One of the largest involved the ship *Issac Allerton*, which sank in 30 feet of water after striking a reef during a hurricane in 1856.

The salvage operation lasted six weeks and involved more than 400 people, twenty of whom were divers. Some of the cargo was recovered by wreckers who fished for boxes in the holds with a hook attached to a long pole, but the vast majority was retrieved by divers, who dove into the holds and attached lines to the boxes.

Wrecker's Rewards

The court determined who got what and the awards varied greatly.

The awards were based on a percentage of the property salvaged. In determining the value, the court took a variety of factors into account. In addition to the actual dollar value of the recovered goods, the court considered such intangible factors as the weather, the danger posed to the vessel, passengers and crew, the level of skill required to salvage the vessel, and the time it took to complete the operation.

In the case of the *Issac Allerton*, the value of the recovered cargo was estimated at \$96,000. In determining the wrecker's share, the court ordered all expenses related to the salvage costs deducted off the top. The remaining \$43,852 was then divided by the wreckers, with shares varying from \$1 to \$769.

Renegade Wreckers

One of the most famous wreckers - and some say the most devious - was John Houseman, whose career began in the early 1820's.

Like many of Key West's early settlers, Houseman discovered the Keys when his ship ran aground here. The difference with Houseman was that the ship he arrived on had been "borrowed" without permission from his father. The wrecking trade was already a booming industry in Key West, and the romance and adventure of the salvage business no doubt appealed to the young New Yorker.

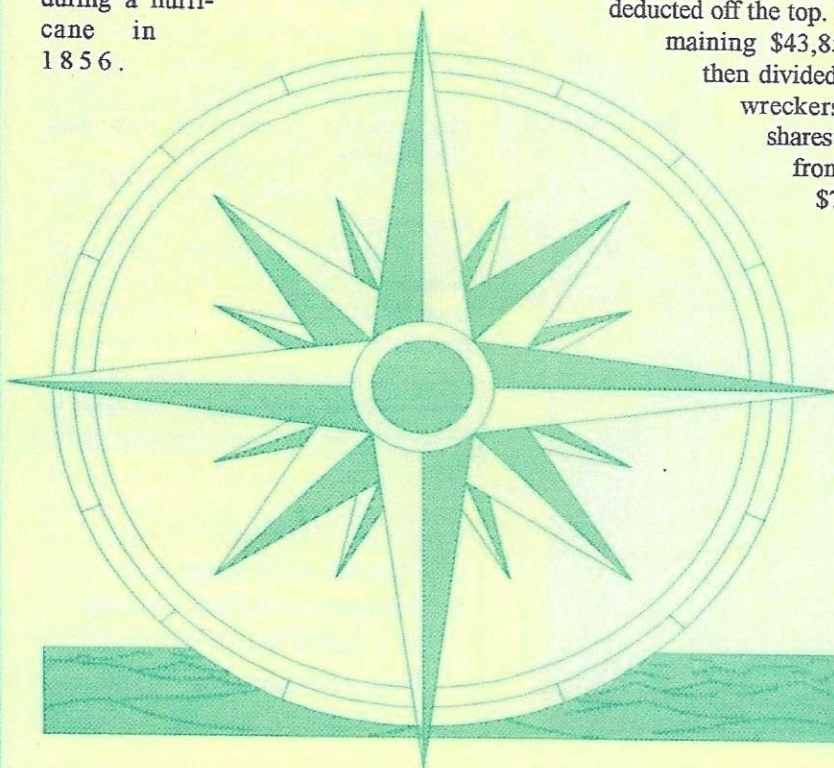
Houseman worked out of Key West for several years, but soon became tired of what he viewed as favoritism by the courts toward local wreckers. In 1831 he purchased Indian Key, and moved his wrecking operation to the tiny island south of Lower Matecumbe.

He built streets, a town square, warehouses to store salvaged goods, a hotel, general store, and what may have been his most popular enterprise, a bar. Eventually, Houseman lobbied the territorial legislature to have Monroe County split, and in 1836, Indian Key was declared the seat of newly formed Dade County.

That same year, Houseman was caught stealing from one of the vessels he was salvaging. Two years later his wreckers license was revoked. Houseman continued to live on the island until August 7, 1840, when Indians attacked and burned the settlement.

Houseman and his wife managed to escape, but in the process lost most everything they owned. Finding work on another wrecker's vessel in Key West, Houseman's luck ran out the following year when he was crushed between two ships while trying to salvage a schooner that had run aground on the reef.

(continued next page)



(Wreckers cont.)

End of an Era

The wrecking industry began to dwindle in the late 1800's, when the government completed a string of lighthouses along the Keys to warn passing ships of dangerous shoals and reefs. As the number of shipwrecks declined, so too did the number of wreckers. The Keys last federally licensed salvage master, Capt. Chet Alexander, died in 1984.

Today, the wrecking tradition is carried on by a handful of modern salvage operators. Gone forever, though, are the days when news of a shipwreck was greeted with joy and the exciting cry of, "Wreck ashore!"

STEVE CASON'S NOTE: Information for this article was obtained from "Wreckers Of The Florida Keys, History of Shipwreck Salvage off the Florida Coast," By Love Dean, Seafarers Journal of Maritime Heritage, Vol. 1; "Florida's Wrecking Industry and Salvage Laws," by Love Dean, The Monroe County Environmental Story; and "Key West, The Old and the New," by Jefferson B. Browne.

Evangeline

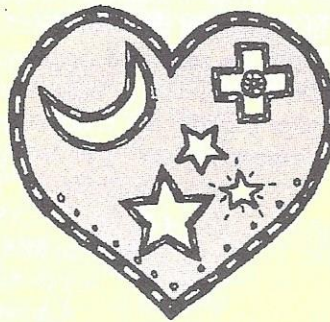
Evangeline has recently returned from a month-long stay in Nashville where they recorded their second album to be titled **French Quarter Moon**. The album features many songs you've heard performed live for the last few months, such as "Just Like Elvis," "We Will Fly," "One More Day," "Begin With Goodbye," "On The Levee," and "Cross That Bridge." Along with these tunes are some great new songs they performed across the country last summer touring with **Festival New Orleans**. The album was co-produced by Justin Niebank and Michael Utley. Justin Niebank produced Evangeline's first album, and Michael Utley is the new VP of Margaritaville Records in Nashville. **French Quarter Moon** is scheduled for release in November.

In an article by Keith Spera in **Offbeat** magazine, Kathleen Stieffel says that, "We had a lot of songs on the first album we didn't choose. Not that they were bad selections, but I don't think it was quite as representative of the band as what the material on the second album is going to be."

"We want to be heavily involved in what goes on the album, and be very involved in every aspect of our career. We've learned a lot of lessons the hard way the first year. Just lately we have decided to take a lot of control back ourselves. We got a little too far away from what we were, and this is back to basics time for Evangeline."

Jimmy Buffett concurs, and wants the record to be "a little more honest to what they want to do. The band, by being on the road with us, grew tremendously, and I think you take advantage of that experience. We're not trying to please somebody just to get the record on the radio. We did on the first one, and I make no apologies for it - it's part of the way to try and get something happening initially. But again, as we tried that, they were out working and developing their own audience on their own level. And that's working like a charm.

"Now they are out of the New Orleans market per se - they still have that, but they can go to Memphis and Florida and Atlanta and fill clubs - and that's where is starts. If they weren't going out and people were not coming and requesting songs, I'd think seriously about whether we'd work for them or not, but I see it happening and my confidence is totally there."



Evangeline: Sharon Leger, Beth McKee, Rhonda Lohmeyer, Kathleen Stieffel



For fan club information, write:
Friends of Evangeline
Lafayette Square Station
PO Box 2700
New Orleans, LA 70176

Tales From
Margaritaville

Following
The Equator

Jolly Mon

Trouble Dolls

KW Reader

KW Companion

Ocean Almanac

BUFFETT BOOKS

Where is Joe Merchant?

"A tribute to Buffett's story-telling skills and his essentially sunny, mañana-influenced world view." Hardback book is \$19.95

Tales From Margaritaville

Seven months on the New York Times Best Seller List. Hardback \$16.95, paperback \$9.95

Jolly Mon

A Publishers Weekly Best Selling children's book by Jimmy and Savannah Jane Buffett. Beautifully illustrated by Lambert Davis. Hardback is \$14.95, Paperback is \$4.95. Also available with Jimmy and Savannah on cassette tape: background music supplied by Michael Uitley and Robert Greenidge. \$19.95

Trouble Dolls

Jimmy and Savannah Jane's story of an environmentalist lost in the Florida Everglades. Available in Hardback only, \$14.95

The Songs of Jimmy Buffett

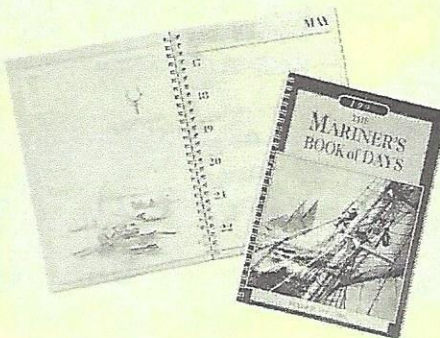
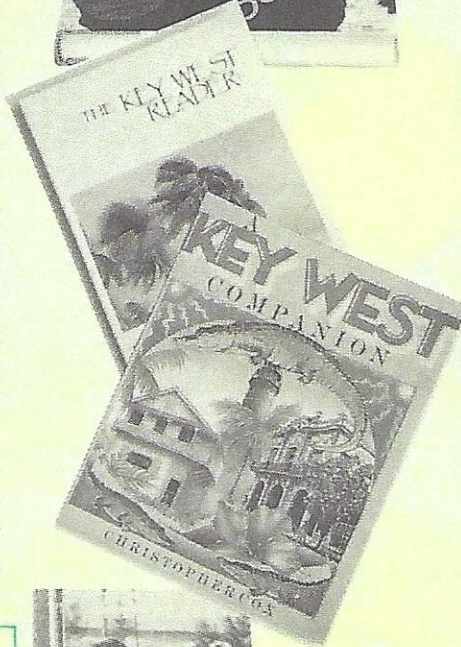
Songbook containing 21 songs from Jimmy's first 4 MCA releases. Contains piano, vocal and chords. \$13.95

Songs You Know By Heart

From Jimmy's greatest hit(s) album. Contains piano, vocal and chords. \$13.95. Special Guitar Tab Edition \$16.95

MARINER'S BOOK OF DAYS

A desk calender with a difference. Serves as both a daybook and an information source for the curious mariner. Right-hand page is a week of days with entries from maritime history. Left-hand page contains facts and folklore from the rich traditions of the sea. \$12.95



KEY WEST BOOKS

Key West Companion

Discusses the fascinating history of Key West. \$12.95

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Key West as seen through the eyes of twenty-five of our most renowned and esteemed writers. Paperback only, \$12.95

Tropic Cooking

New Cuisine from Florida and the Islands of the Caribbean. "...wonderful food from the market stalls of Jamaica mix with the secrets of the hidden restaurants from northern Florida to Key West." \$14.95

Undying Love

Love knows no barrier, not even death. Local singer/songwriter Ben Harrison "untangles the thread of intrigue woven through a tale of obsessive love and unexpected madness" - a tale of Undying Love, A Key West "Love Story" that proves truth is stranger than fiction. \$12.95

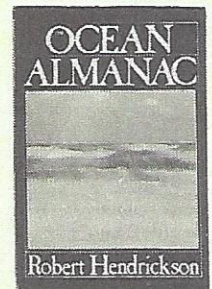
OCEAN LORE

Following the Equator

Mark Twain's classic piece of travel writing, brimming with Twain's celebrated brand of ironic, tongue-in-cheek humor. \$15.95

Ocean Almanac

Offers essays, anecdotes, facts and legends all pertaining to the earth's oceans. \$17.50



MARGARITAVILLE BALL JERSEY

100% cotton button-down jersey. Margaritaville - Key West screened on left front chest. BUFFETT & #22 screened on back. Features include double-stitched inner facing, extended tail and double-inset sleeves. Available in athletic gray only. BUFFETT and #22 outlined in black with color accent. Inset sleeve and color accent available in Red, Jade or Navy Blue. Size: S,M,L& XL. (Jersey's run big) \$34.00
Why #22? This was Jimmy's number in high school, and he requested that we use it.



MARGARITAVILLE DENIM BALL CAP

NEW 100% Heavy Cotton Denim Cap. Margaritaville embroidered in contrasting color on front panel. Vented cap is adjustable. Available in Gray w/Black stitching, Purple w/Blue stitching or Classic Denim Blue w/Green stitching. \$18.00

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MARGARITAVILLE JACKET

Attention getting details in vivid hues add extra style to this casual jacket. The outershell is constructed of waterproof fabric and is lined with a soft taffeta. The elastic inner cuff extends beyond the adjustable outer cuff and snugs the wrist. A hood is concealed under the stand up collar and sports a striped drawstring. Margaritaville logo embroidered on left front chest. Available in Blue w/Jade & Plum accents or Jade w/Napa Grape & Gold accents. Size: S,M,L & XL. \$75.00



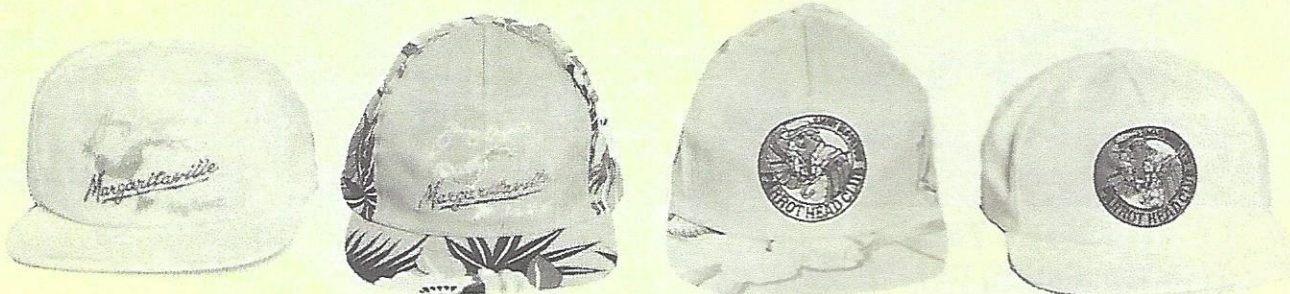
CLASSIC POLO SHIRT

Basic White 100% cotton pique body with three different colors trimming the collar, cuffs and placket facing. Side hem vents are finished with twill tape. Available in White with Navy collar, Sage Green cuffs and Berry placket, or White with Emerald Green collar, Surf Blue cuffs and Watermelon placket.

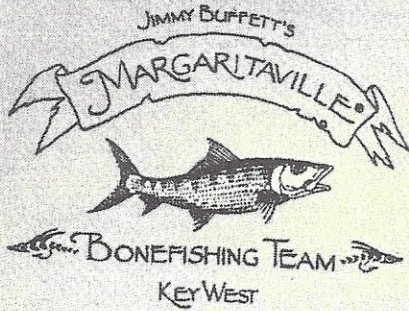
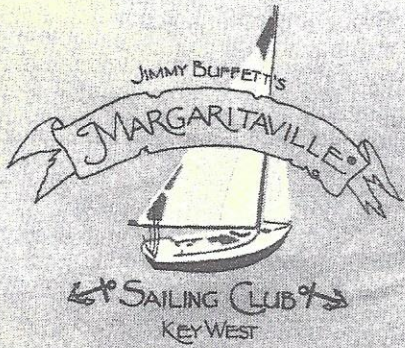
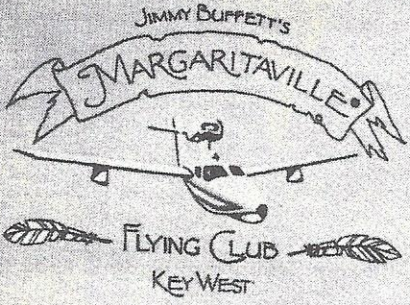
Size: S,M,L & XL. \$39.00

MARGARITAVILLE BALLCAPS

100% Poplin Cotton Ballcap featuring Margaritaville Store or Parrot Head Club embroidered on front panel. Store Cap available in solid White, Mint, or Tropical Print. Parrot Head Club in solid White, Navy, or Tropical Print. Ballcaps are \$15.00 each.



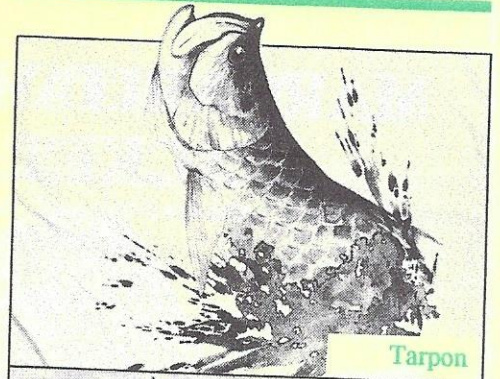
MARGARITAVILLE OUTFIT T'S



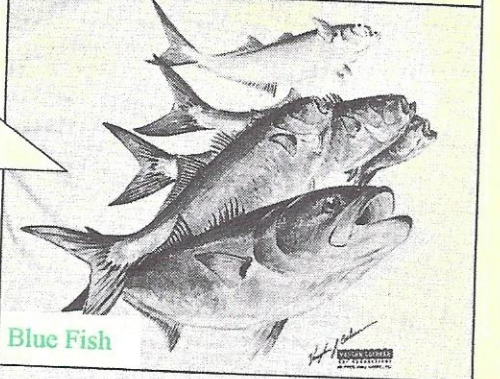
100% Garment Dyed crew neck T' featuring the club/team series. Designs include Flying Club or Sailing Club, and Bonefishing Team or Tarpon Fishing Team. Garment dyed material will fade naturally over time. Available in Olive Green, Navy Blue or Burgundy. Size: M,L,XL,& XXL. \$17.95

"These original fine art watercolor shirt designs are a tribute to honor our most popular natural resource, our fish. Protect them and the places they live. Thank you for buying this shirt and good luck fishing!"

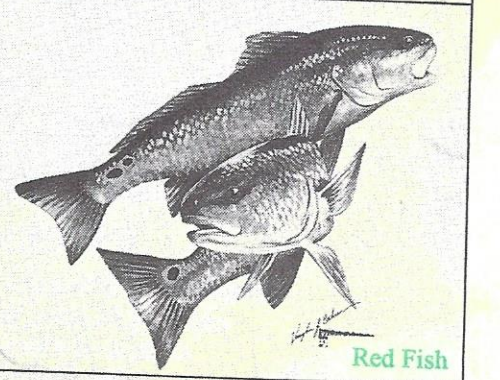
Margaritaville Pocket T's all feature front & back designs, with Fishing Permit screened on left front pocket. Available in White only. Size: L & XL. \$18.00



Tarpon



Blue Fish

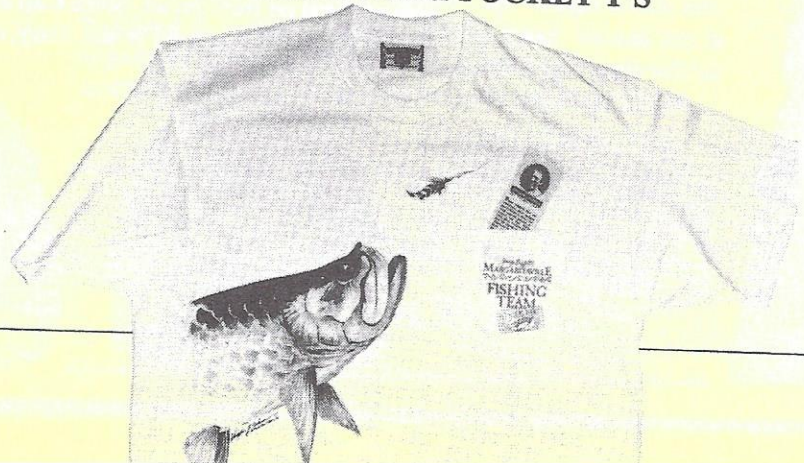


Red Fish



Striped Bass

MARGARITAVILLE POCKET T'S



CALL TOLL FREE
1-800-COCOTEL

MARGARITAVILLE STUFF

Christmas Coconut

Hand painted greeting on home grown Key West coconuts. "Merry Christmas from Margaritaville, 1993." \$16.00

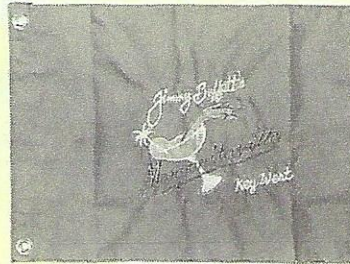


Windsock

From Windy Creations, our colorful windsock measures 60 inches. Margaritaville Store logo embroidered on 18" top. Six bright streamers measure 42". \$31.00

Boat Flag

With or without a boat, this flag looks great. Margaritaville Store logo embroidered on one side of 14"x 20" flag. \$26.00



Christmas Ornament

Porcelain ornament is of the finest quality available. Design is kiln-fired for permanence and inspected no less than seven times through production. Dated ornament is guaranteed to last for years. 1993 Christmas Ornament is \$14.95. For collectors, a limited supply of 1992 ornaments are available for \$7.50.

License Plates

Standard size metal license plates patterned after official Florida Manatee plates. \$1.00 from each sale is contributed toward protecting manatees. License plates are \$8.00 each.

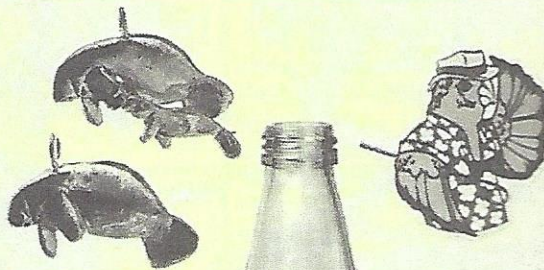


Manatee Pendant

Produced locally with silver salvaged from the wreck of the Nuestra Senora de Atocha. Single Manatee, \$26.00. Manatee w/baby, \$32.00

Parrot Pin

Colorful all purpose Parrot Head pin. Use as a hat pin, a tie tack, or a brooch. Cloisonne enamel pin with stainless steel post. \$6.00

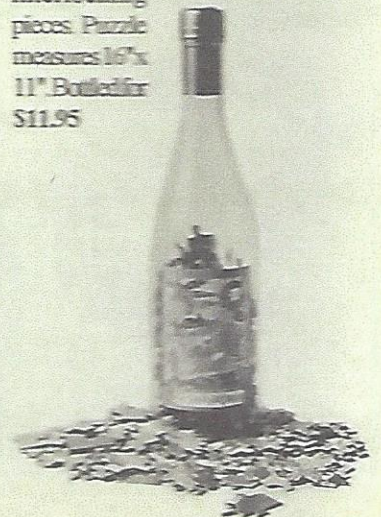


Jigsaw Puzzle

Pastel puzzle made up of parrots, volcanoes, fins and cheeseburgers. Contains 100 interlocking pieces. Puzzle measures 16"x 11". Bottled for \$11.95

"Great White" Can Holder

Shark head holder keeps a grip on your favorite beverage. Soft, pliable rubber holders are \$6.25

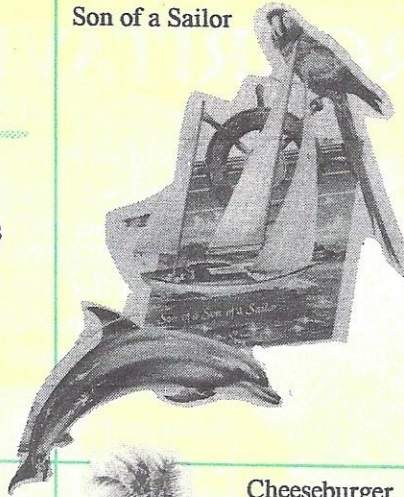


Caribbean Soul

CARIBBEAN SOUL

100% cotton crew neck T's featuring designs based on popular Jimmy Buffett lyrics.
Available in White, Beige or Ash Grey.
Size: M,L,XL& XXL. \$14.95

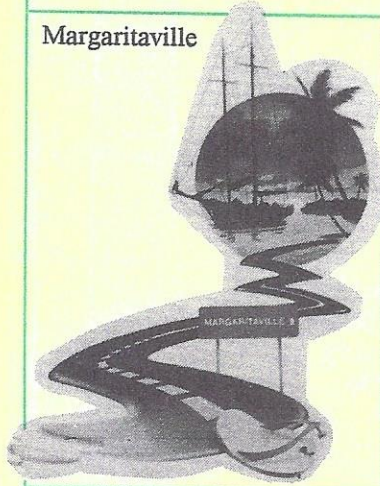
Son of a Sailor



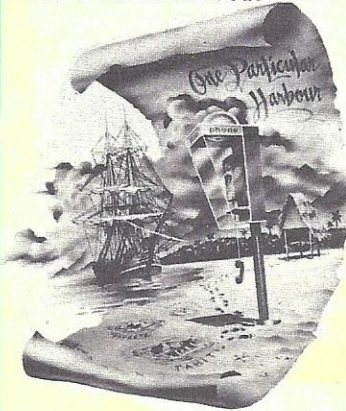
Changes in Latitude



Margaritaville



One Particular Harbour



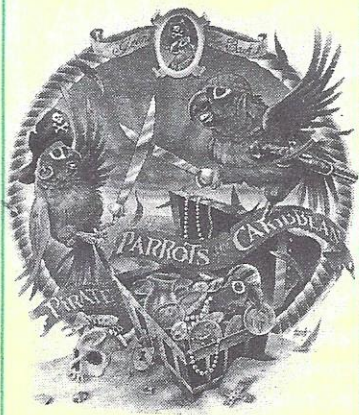
Cheeseburger



Why Don't We Get Drunk

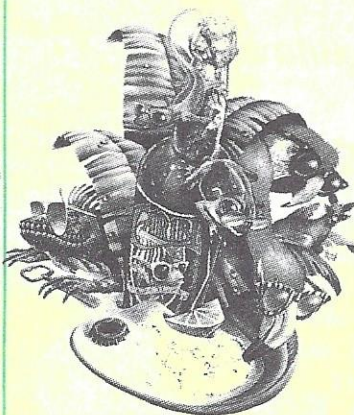


Pirate Pirates

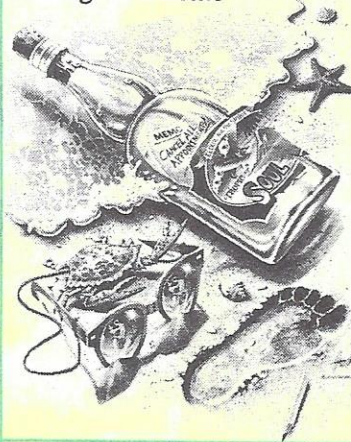


14

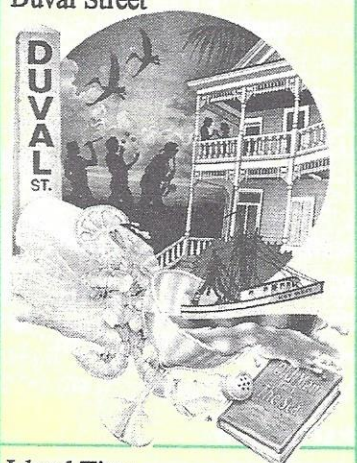
Caribbean Cola



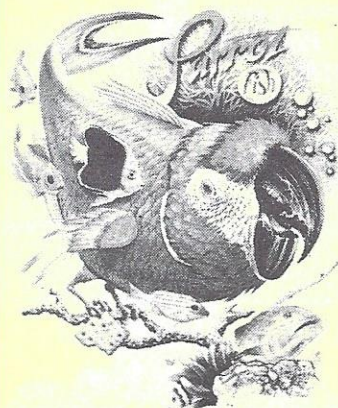
Message in a Bottle



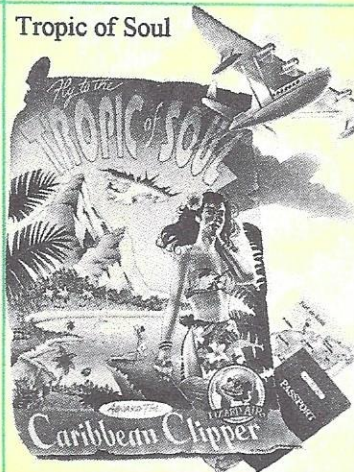
Duval Street



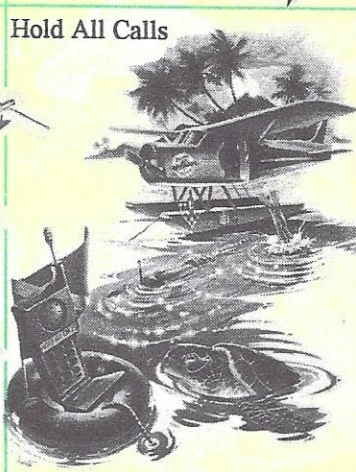
Parrot Fish



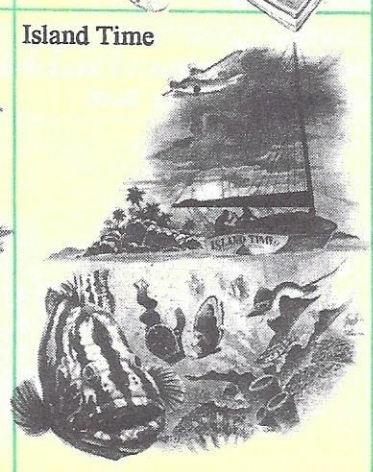
Tropic of Soul



Hold All Calls



Island Time

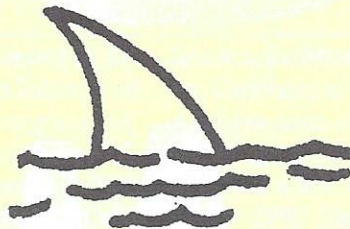


MARGARITAVILLE SWEATSHIRTS

50/50 sweat in popular Parrot Head Club or Store design. Available in White, Black or Ash Grey. Size: M,L,XL&XXL. \$21.95. Still available in crew neck T for \$14.95.



90% cotton sweat with bold, black-lined Margarita Glass or Fins design. Available in White only. \$30.00. Still available in Oversize T' for \$18.00.



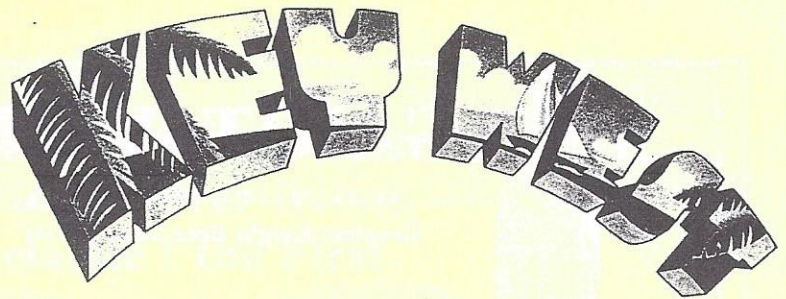
COTTON FLEECE SHIRT

Bulky 100% cotton fleece with embroidered Margaritaville logo. Off shoulder sleeves supplement oversize design. Features 2-button placket with collar and banded sleeves.

Short Sleeve Fleece available in White, Melon and Marine Blue. Margaritaville Cafe stitching. Size: L& XL only. \$38.00



Long Sleeve Fleece available in White, Navy or Forest Green. Margaritaville Store stitching. Size L& XL only. \$42.00

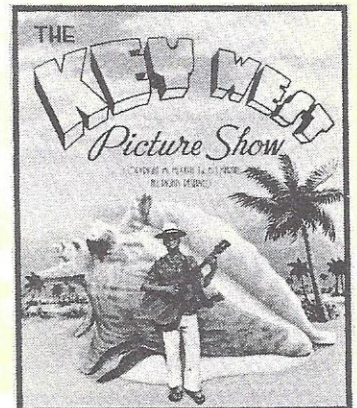


NEW KEY WEST T'SHIRT

Design based on Key West Picture Show. 3-D block letters contain pastel colored island illustration. Full design across chest of White T' only. Size: M,L,XL&XXL. \$14.95

THE KEY WEST PICTURE SHOW

Award winning satire of the 50's travelogues explores the unconventional Florida Island with honesty and humor. Hear the natives tell about life, death, art, architecture, conchs, grunts, tourists and sex drive in the tropics. 40 minute film available in VHS only. \$19.95



LIVE BY THE BAY

Jimmy Buffett & The Coral Reefers recorded live in 1985 at Miami Marine Stadium. 90 minutes of Buffett classics recorded in hi-fi stereo. Available in VHS or BETA \$19.95

JIMMY BUFFETT MCA TITLES

A White Sport Coat & A Pink Crustacean
Living & Dying in 3/4 Time
A1A
Havana Daydreaming
Changes in Latitudes, Changes in Attitudes
Son of a Son of a Sailor
You Had to be There *
Volcano
Coconut Telegraph
Somewhere Over China
One Particular Harbour
Riddles in the Sand
Last Mango in Paris
Songs You Know by Heart
Floridays
Hot Water
Off to See the Lizard
Feeding Frenzy *
* Live recording
Cassette tape, \$9.98 (You Had to be There, \$12.98. Feeding Frenzy, \$10.98)

Compact Disc, \$17.00 (You Had to be There double CD, \$29.98)

MARGARITAVILLE RECORDS

Boats, Beaches, Bars & Ballads. Jimmy's platinum selling Box Set. 72 songs on 4 tapes, \$39.98 or 4 CD's \$49.98
Evangeline, Evangeline's first release.

The Iguanas, New Orleans group first release.

Before The Beach.

Margaritaville Cafe Late Night Menu, best of the cafe bands, plus a few from Jimmy, Fingers, and Michael Utley.

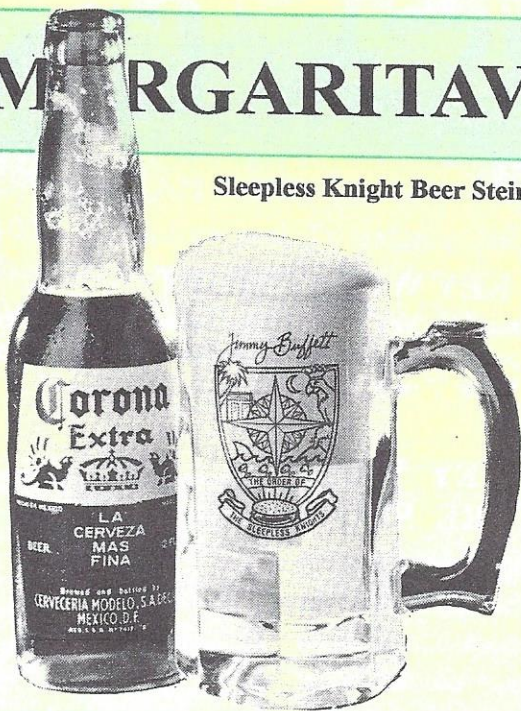
Tape \$9.98, CD \$17.00

NEW FINGERPRINTS

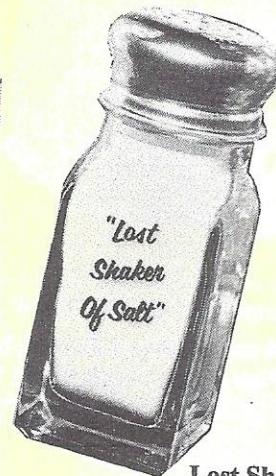
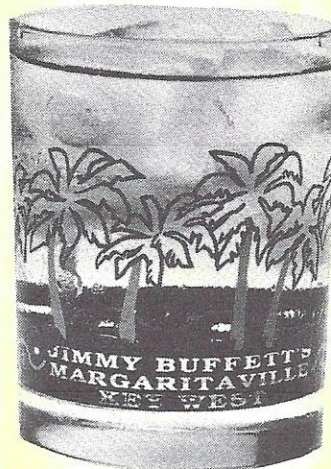
Greg "Fingers" Taylor's latest blues release. Tape is \$9.98, CD \$17.00

MARGARITAVILLE GLASSWARE

Sleepless Knight Beer Stein \$10.00



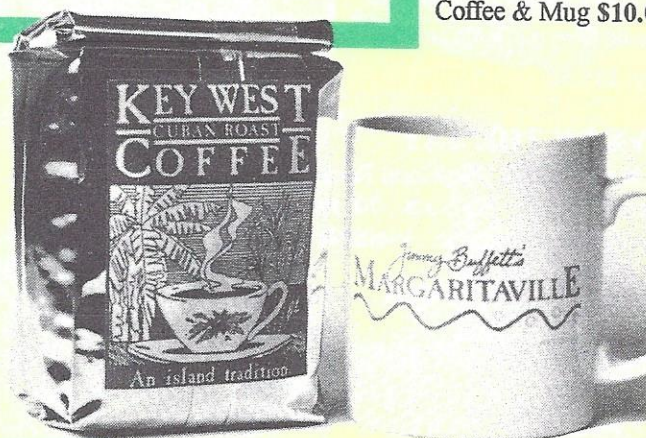
**Wrap Palm Tumbler
Holds 14oz \$7.50**



**Lost Shaker
of Salt \$5.00**

**CALL TOLL FREE
1-800-COCOTEL**

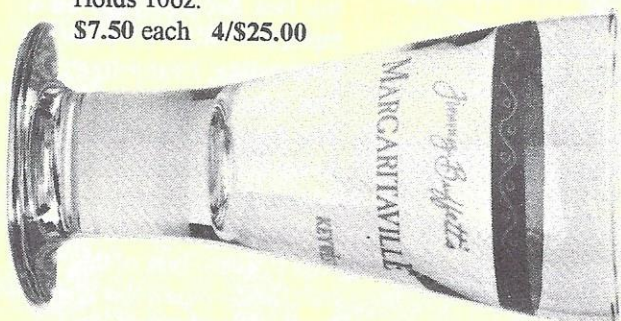
**Key West Fix
Mug is \$6.50
6oz. Coffee is \$5.00
Coffee & Mug \$10.00**



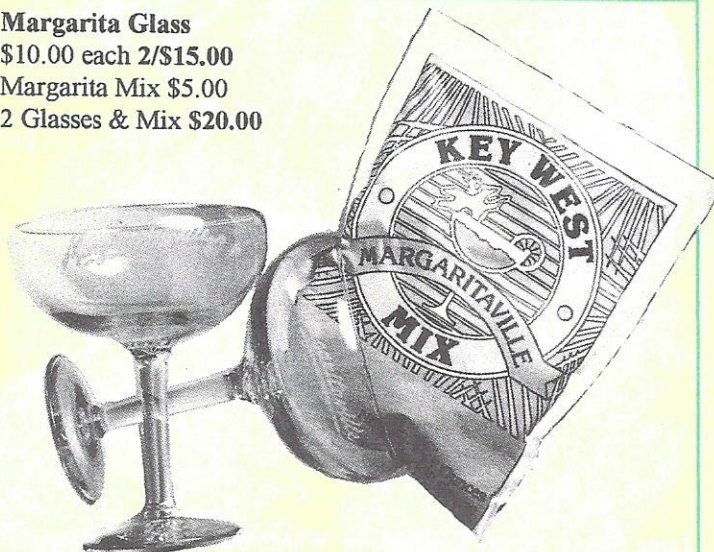
**Koolkups
\$3.00 each 6/\$15.00**



**Cafe Glass
Holds 10oz.
\$7.50 each 4/\$25.00**



**Margarita Glass
\$10.00 each 2/\$15.00
Margarita Mix \$5.00
2 Glasses & Mix \$20.00**



**Margaritaville/Key West
Drink Mixing Guide**
Contains over 100 recipes. Spiral binding allows for easy access. Booklet measures approx. 4"x 4". \$7.95



Greetings in the name of His Imperial Majesty Haile Selassie I, Jah! Rastafari, ever-living, ever-fearful, ever-sure, Selassie I the First.

BOB BANKIE BANX

“Anguilla’s Reggae Man” named for his birthplace in the British West Indies, is an internationally recognized reggae artist; performing throughout Europe, the U.S. and the Caribbean. His recent Key West performance at the Margaritaville Cafe, importing *true* island music to our island, typifies the rhythmical kaleidoscope he has created. Much as Key West is a blend of the U.S. and the Caribbean, Bankie Banx’ music is also a curious blend. Elena Ourmano writes in *The Beat*: “Reggae’s conventional themes of ‘roots, Rasta, ganja’ do not always accommodate Bankie Banx’s expression. A superstar in West Indian circles, Banx has absorbed a wide range of musical and philosophical influences.”

“Although heavily influenced by reggae superstar Bob Marley, he has been equally swayed by rockers Jimi Hendrix and Bob Dylan. Banx has a unique musical and performance style that has been described as electrifying and magical. His music is a blend of folk, rock, blues, jazz, pop, and reggae, creating a ‘hybrid’ uniquely his own.” In an interview with *The Virgin Islands Daily News*, Bankie Banx said, “I first started as a top-40 bass player...I heard Jimmy Cliff and then Bob Marley and got sold on reggae.” In 1981 he released his third album *Soothe Your Soul*, a tribute to Bob Marley.

In 1983 Banx and his Roots and Herbs band perform at *Reggae Sunsplash Festival* in Bob Marley Memorial Stadium,

Jamaica; the first musicians from the Eastern Caribbean to take part in the festival. An appearance in the documentary *Cool Runnings*, a European tour with Jimmy Cliff, and a new album soon follow.

In 1990 Banx and associate Bob Seidenberg inaugurate *Moonsplash*, an annual international music festival held in the British, Dutch, and French West Indies.

Marie-Helene Goergler attended *Moonsplash* in 1992 and 1993, and reported to *Reggae Report*, *The International Reggae Magazine*.

Bankie is a typical Caribbean artist who sets out to conquer the world, and finds himself tormented by nostalgia for his Caribbean roots; yet is forced to work far away from home to achieve his goal.

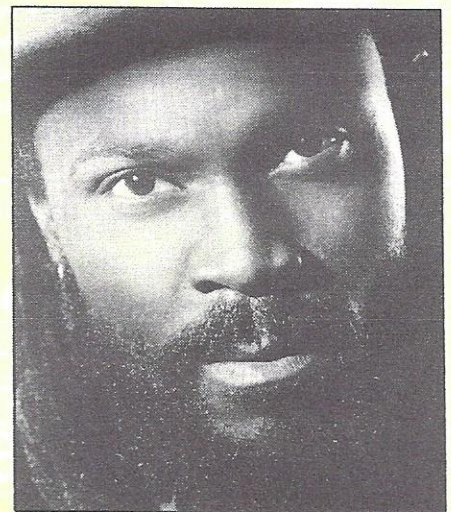
“Bankie Banx’s fourth annual tri-island concert series kicked off January 7, 1993 on the beautiful Caribbean island of Anguilla. As fate would have it, the opening night of the series marked the first full moon of 1993! The show then moved to Marigot Ballpark in St. Martin, and on the third day to Gustavia Harbor in St. Barths.”

“Banx is the creator of *Moonsplash*. His sound is a unique one, incorporating Reggae, rock, blues...all with a Caribbean flavor. This is what makes him so appealing to a diverse audience. Through his efforts with *Moonsplash*, he has promoted many forms of music throughout the entire Caribbean.”


Bankie Banx was among the numerous

recording artists, including Jimmy Buffett, who volunteered their time and effort to the Hurricane Relief Concert in Miami last year. This concert was held to benefit those who suffered through Hurricane Andrew. On a local note, Banx made his television debut in an episode of the short-lived Fox TV series *Key West* singing “On the Edge of Darkness.”

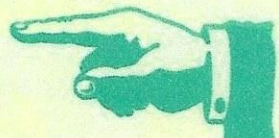
“The moment has come for Bankie Banx to step on the international stage. He is ripe and so are the times.”



FRIENDS OF FLORIDA



ANNUAL



NEW YEAR'S EVE PARTY

You can win a chance to party at Margaritaville on New Year's Eve and help save the natural environment of the Florida Keys at the same time.

This year's contest proceeds will continue to help FOF buy and preserve a pristine offshore island that provides important habitat for nesting birds. For each \$35.00 contribution we'll enter your name in the drawing.

Then don't be surprised if the phone rings and it's Jimmy Buffett. He'll be calling the lucky grand prize winner personally to arrange a visit for two, including airfare, luxury accommodations, and many other benefits. While Jimmy spends New Years with his family, he'll be leaving you the keys to Margaritaville and reserve his private front row table for YOU at the fabulous annual **Margaritaville New Year's Eve party**. So take a chance, or several, and let Friends entertain you - Key West style.

To enter, please send your tax-deductible contribution of \$35.00 or more to:

FRIENDS OF FLORIDA, 424A FLEMING ST, KEY WEST, FL 33040. Phone: (305) 292-8413.

Winners will be notified by phone and registered mail. You must be 21 years of age to win. All prizes will be awarded as stated and are non-transferable. The Friends of Florida accepts no responsibility for any personal damages, injuries, or loss of property in connection with this contest.

1 Round trip airfare for 2 from your closest USAIR terminal (in the continental U.S.) to Key West, FL. A 4 day/3 nights' stay at **La Pensione**, located in Old Town Key West. Two tickets to the private New Year's Eve party at the Margaritaville Cafe.

2 Two complimentary tickets and backstage passes to a 1994 Jimmy Buffett concert of your choice. (Airfare not included.)

3 A complete Jimmy Buffett MCA cassette tape or CD collection. Includes the recently released *Before The Beach* and Margaritaville Cafe Late Night Menu.

Name _____

Address _____

City _____


State _____ Zip _____

Daytime Phone # _____

Tax-deductible \$35.00 donation must be received by Tuesday November 30, 1993.

Prizes & Awards

Help Save The Florida Keys



MANIA,
 READ THE LETTER,
 MAKE US
 TELEGRAPH. JUST A
 I LIKE THIS POEM
 PUT IT IN THE
 MOUNTAIN

I honestly think that your music has changed me in many ways. I've always been a dreamer and I've always loved the ocean. I haven't had the chance to be off on my own yet, to discover my own Margaritaville. "A Pirate Looks at Forty" is one of the most inspirational things I have ever heard. I wrote the poem enclosed after hearing it numerous times. I hope you like it. Anyway, I just wanted to thank you for everything that you do for me and all the millions of Parrot Heads. You're an incredible guy, and you keep a smile on my face everytime I think of you. Thank you for being a dreamer.

Stacey Parris
 Los Angeles, CA

When the World Flew Backwards

When the world flew backwards,
 Time slipped away,
 Young at heart, people soared,
 All were happy, all were gay
 When the world flew backwards.

When the world flew backwards,
 Heads started spinning,
 Minds traveled into different lands,
 And pretty soon we were back at the beginning
 When the world flew backwards.

When the world flew backwards,
 We reached the point where all that had been was no more,
 All was chaos, all was free; life was peaceful,
 And minds were allowed to wonder and explore
 When the world flew backwards.

When the world flew backwards,
 Limits and restrictions were never found.
 Reality was no more; all were safe, all were sound,
 And no one ever had to touch down
 When the world flew backwards.

When the world flew backwards,
 I was there:
 And I looked back,
 And I got scared
 As the world flew forwards.
 -stacey parris

Keep in touch with Key West and Margaritaville. The Coconut Telegraph is mailed 6 times a year. \$5.00 covers printing & postage. Outside U.S. \$10.00.

ORDERS TOTALING \$25.00 OR MORE GUARANTEE A YEARS SUBSCRIPTION.

MAIL ORDERS: Make check or money order payable to The Coconut Telegraph. Send to T'shirts, PO Box 1459, Key West, FL 33041. Please list street address for merchandise delivery.

SORRY, NO C.O.D.'s.

CREDIT CARD ORDERS: Call toll-free 1-800-COCOTEL [1-800-262-6835] Monday thru Friday, 9AM-5PM Eastern Time.
\$10.00 MINIMUM CREDIT CARD ORDER.

TOLL FREE LINE FOR ORDERS ONLY PLEASE.

FAX # (305) 296-1084

All other information please call (305) 292-8402.

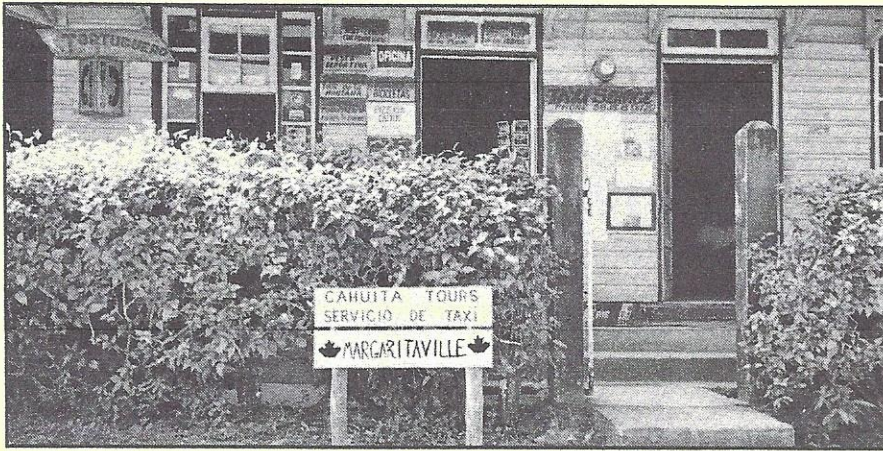
For orders outside the U.S. please send payment in U.S. dollars and double S/H charges.

SHIPPING/HANDLING CHARGES: 3 items or fewer \$4.00, 4-6 items \$6.00, 7 or more items \$7.50. Florida residents please include 7% sales tax. Please allow 3-4 weeks for delivery. Federal Express® delivery service is also available, please inquire when ordering.



Federal Express trademarks used by permission.

QTY	ITEM	SIZE	COLOR (3)	PRICE
SUB TOTAL				
We Accept VISA.		Florida Residents only, add 7% sales TAX		
MasterCard & American Express		SHIPPING		
TOTAL				
NAME				
ADDRESS				
CITY				
STATE		ZIP		PHONE
CREDIT CARD NO.			EXP	
CHECK NO.		SIGNATURE		



Craig "The Crusin' Canuck" Cowan has avoided arrest in countries too numerous to mention. His latest exploits "down south" produced a postage due letter from Ecuador.

Everywhere are strains of reggae music and this is a good place to kick back and relax. Stayed for about five days - relaxing on the beach in the day and partying at the reggae bars in the night. Next stop was the Pacific coast where the water is calmer and the beaches are the typical half-moon bay beaches you see in all the postcards. In a few days I will go to Barranquilla, they have a Carnival there that is supposed to be the second biggest in all of South America.

The photo is from Cahuita [Ecuador]. They have a hotel here called Cabinas Margarita, and appears to have been abbreviated Margaritaville! Thought you would get a kick from it.

Hey Craig, get a job!

We seldom see any mention of the charity work that Jimmy and the Coral Reefers accomplish. We see many concerts each year and knock about Key West, New Orleans and Nashville quite a bit.

Anyway, we received tickets for the New Orleans Artists Against Hunger and Homelessness (NOAAHH) charity function. The afternoon of the event started for us by filling shopping bags up at the Margaritaville Store. Next door (Margaritaville Cafe) we stopped in to sip a few margaritas where we were joined by a host of Parrot Heads we met last year at Jazz Fest. By the time we made the pre-concert party we were 20 strong and well primed for a festive event.

When Jimmy dropped in say hello to the 100 or so pre-concert guests, he was wearing the hat you see in the picture. Later in the evening, during his set, Jimmy decided to auction off his outrageous chapeau. Result: My wife, Gail, is now the proud owner of a great photo and a most unusual topper.

The event raised about \$80,000 for the fight against homelessness. We were proud to contribute and had the time of our lives at the concert.

Sincerely,
Rick Klein



Jimmy "The Mad Hatter" Buffett

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