

The COCONUT TELEGRAPH

MARGARITAVILLE MAY-JUNE 1992

VOLUME 8, NO. 3

Jimmy,
How about a piece for the next telegraph re: this years tour.
Comments, perspectives, semi-coherent ramblings, etc...
P.S. Congratulations on the birth of Sarah Delaney.
P.P.S. Bocce team doing great, we beat Louie's Backyard 3-0,
can't say the same for the softball team.
P.P.S. I need 1000 words by Monday.
Marty

Marty,
It ain't a thousand words, but it's the best I can do after a 455 page
book. Hope you can use it. JB

I am sitting here at the computer with Sarah Delaney bundled up and observing what world she can see with her week old eyes. She responds to the noise of the printer as I put the final touches on this years set list; hoping that once again I can come up with a show that tickles old funny bones and feelings, and still have a few new surprises.

A lot of people don't believe it, but this will be the last summer for a while. It has been a busy twenty-five years and I must confess I could use some rest. I am very excited about this summer. I have been huddled up in my conch shell for almost two years. It is called "the book", around my house, and it has occupied more of my time than I care to remember. I love it and I hate it, but now it is done and when I look at this big stack of pages sitting on my desk, I can't believe it all came out of me. There are no audiences waiting to applaud the end of a chapter or a section and I found myself having to go down to Margaritaville on several occasions just to hear that audience go nuts. Writing is a lonely job and I am glad to have another.

So now I have brought the guitars home, started talking to Helen about costumes, wondering what kind of shark we will have this year, and never taking for granted the fact that we will sell out everywhere. I hope this summer to do a little musical reminiscing.

We have come a long way since those early days on Bourbon Street when I doubled as a drummer, bouncer and front man for the band, and the night in Atlanta when no one, and I mean no one, showed up. I guess that's why I love doing this so much. I think of all the other people out there who would love to be doing what I am doing, but can't. You have to want it more than anything in the world, and when you get it - make sure it doesn't kill you. That's why I love being a forty-five year old rock star. There aren't many of us left. Well it's time to put a little more grease on the wheels of the circus wagon, paint our faces and hit the road. See you this summer.

Jimmy

IN AN AGE WHEN POLITICS AND GREED THREATEN EVERY PUBLIC INSTITUTION, JIMMY BUFFETT AND HIS FIGHT TO SAVE THE MANATEE SEEMED AN OASIS... NO MORE.

By Bill Moss, St Petersburg Times

a not-so-merrytroubadour in white sport coat (no pink crustacean), Buffett came to Tallahassee on Tuesday to denounce administrators of the Florida Audubon Society and make his case for the independence of the Save the Manatee Committee.

Later, the president of the Audubon Society accused Buffett and his supporters of stacking their board with three unofficial members, including a representative of the outboard marine industry. The motorboat lobby has consistently opposed boating speed limits and manatee preserves.

"It appears to me, Jimmy may have fallen into the company of one of the manatee's enemies," said the Audubon president, Bernie Yokel.

In the middle of this unpleasant political skirmish is the lumbering manatee. Meanwhile, Yokel, a marine biologist, and Buffett, one of the most durable [electric-folk] singers of the past 20 years, fight for control.

Instead of talk about margaritas or the beauty of the coral reefs, Buffett talked solemnly in the all-too-familiar language of restraining orders, lawsuits and "financial and organizational autonomy."

The Save the Manatee Committee filed a lawsuit last week in Orlando seeking independence from the Florida Audubon Society.

The root of the dispute is a 2-year-old move by chairman Buffett and commit-

tee to split from the parent organization, the Audubon Society. The Manatee Committee has about 28,000 members and a budget of \$640,000. The society has 40,000 members and an annual budget of \$1.2-million.

The Save the Manatee board had been negotiating with the Maitland-based Audubon Society to go solo, but talks collapsed last year. Things came to a head in February when Judith Delaney Vallee, executive director of the manatee committee, sent out a press release announcing the manatee committee's plans to go independent.

Yokel fired her for insubordination, Vallee said.

He also locked her out of Audubon headquarters, where the manatee office was located, and seized records and money of the Save the Manatee club, Buffett said. Without their mailing list, Buffett and his supporters cannot appeal to the club members to help. Buffett also said he would withdraw his endorsement of the Save the Manatee movement as long as the Audubon Society controlled it.

"They're in effect trying to put us out of business," said Buffett. "They're trying to run our organization. Nobody has given them this power; they're acting illegally."

Buffett left Tallahassee quickly after the press conference to return to Nashville, canceling a scheduled lunch with Gov. Lawton Chiles.

"I just had a new baby," he said, "I've got to go home."

His daughter, Sarah Delaney, was born April 1. "At this point my baby is more important than my governor."

Yokel said he has been trying for weeks to mediate the fight between his organization and the Manatee Committee, which he says was begun in 1977 under the Florida Audubon Society and has operated under its corporate umbrella ever since.

"All this time Jimmy has been threatening a media storm," Yokel said. "Unfortunately, it's the manatee that's going to be buffeted by this whole thing. If we're going to save that manatee, we're going to have to stay together."

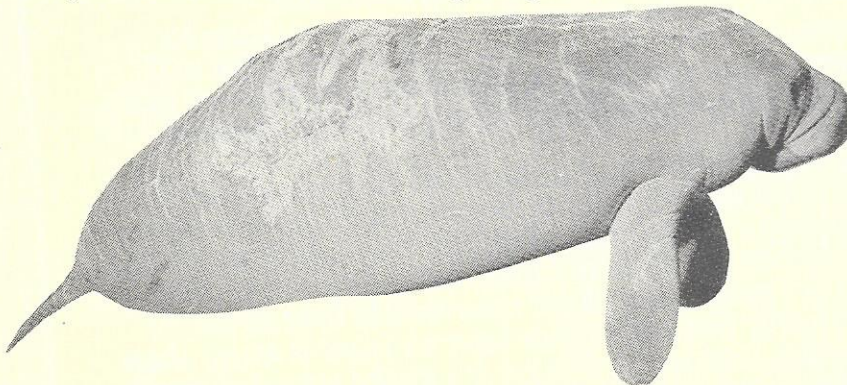
Yokel said the Save the Manatee club under the Audubon Society has established one of the most successful programs in the country to save an endangered species. The group has members across the country who pay to "adopt" a manatee.

They get pictures and progress reports on their manatees that swim into Blue Springs State Park in Central Florida.

Yokel said that the Audubon Society took \$18,000 from the Save the Manatee Club's annual total revenue of \$640,000 to cover administrative costs. Under an approved arrangement, the Audubon Society could have taken up to \$64,000.

Pete Meier, an engineer with Outboard Marine Corp., said he replaced another company representative who was appointed by then-Gov. Bob Graham.

"We are the only marine type group on the board," Meier said. "I think it's good to have a blended mix of people on the board. We've been very supportive of many of the manatee regulations."



THIS ISSUE OF THE COCONUT TELEGRAPH IS DEDICATED TO SARAH DELANEY BUFFETT. BORN APRIL 1, 1992.

TRIES TO STEER CLEAR OF THE HUM DRUM SO NEAR

Buffett has been publicly associated with the Save the Manatee movement since Graham appointed him chairman of the committee in 1981.

"A lot of people had questions about Gov. Graham hiring a rock'n'roll singer to run this organization," Buffett said. "But what we've done over the past 10 years speaks for itself."

The next thing I know, I'm being whisked off in a car with Jimmy and Mike Utley.
Marshall Chapman regarding 1987's "Parrot Looks at Forty" Tour.

MARSHALL CHAPMAN

was too cool and too real for Nashville when she first hit town in the Seventies. Not to mention too bluesy, too irreverent, too original, too powerhouse, and too tall for an industry that expected it's "girl singers" to be complacent, subservient, and, of course, petite. Not surprisingly, she scared the hell out of folks, and her label (Epic) let her go. And so she continued to write songs that other people occasionally recorded, and after a while she started her own record company, appropriately named **Tall Girl Records**. In 1987 she released "*Dirty Linen*," the record of her life. Now comes yet another of Chapman's self-produced albums, and, like its predecessor, it's one of those records you'll carry around in your coat and pull out at parties, winking knowingly at anybody else who's heard it. For "*Inside Job*" will probably do much to enhance Chapman's cult following and little to enrich her bank account. That's the way it is with terrific music outside the mainstream. To be fair, a couple of the tunes could use a little more fine-tuning. *Real Smart Man*, about a fella who values his money above anything else, and *The 90's Is the 60's Turned Upside Down*, with its nose-tweaking sitar line, never quite deliver the punch they promise. But almost everything else here does, and even the weakest cuts work a wonderful groove as Chapman fronts her crackerjack little rock 'n' blues band, the *Love Slaves*. Chapman's writing is sharpest when she looks in the mirror. What she sees is a woman who runs away from love one minute and makes a beeline for it the next. And that's the way she couples her songs. For example, *Girl In a Bubble*, a self-isolation boogie, precedes the rockabilly-flavored *Come Up and See Me*. And *Better Off Without You*, a straight-from-the-vein piece of songwriting about the emotionally wrenching dissolution of a love affair, is followed by *I Must Be Missing You*, a kind of Maria Muldaur vocal set to a cinematic lyric: "There's a blue hound/ Out my window/ And a blue moon/ In the sky/ They are calling/ To each other/ Sending blue chills/ Down my spine/ I must be missing you." If you're depressed yourself, you may think there's too much stuff here about truth in self-analysis and up-close-and-personal psychological unmasking, especially in the poignant and rejuvenating *It's Never Too Late to Have a Happy Childhood*. But along with the introspection, there's also a lot of humor, and a hell of a lot of fun. Chapman continues to be one of the freshest voices in Nashville. And, best of all, she's never forgotten which end of the guitar holds the medicine.

Marshall Chapman's *Inside Job* is available by mail from Tall Girl Records. Compact Disc is \$16.00, cassette tape is \$11.00. Send check or money order to Tall Girl Records, Suite 803, 900 19th Avenue South, Nashville, TN 37212.

TOO TALL THAT'S ALL

By Alanna Nash
STEREO REVIEW
April 1992



Photo: Matt Barnes/Tall Girl Records

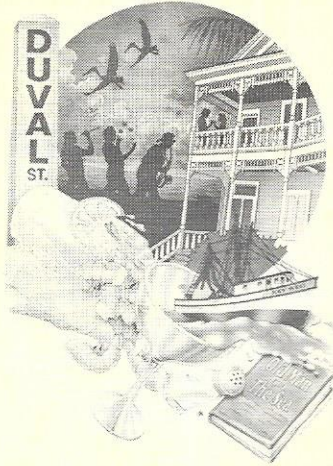
EACH MONTH STEREO REVIEW'S CRITICS CHOOSE THE OUTSTANDING CURRENT RELEASES. APRIL 1992 BEST RECORDING OF THE MONTH - MARSHALL CHAPMAN'S INSIDE JOB.



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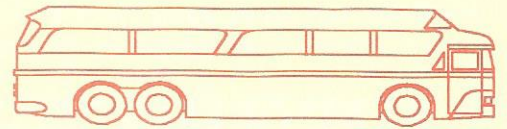
Front

PIRATE PARROTS



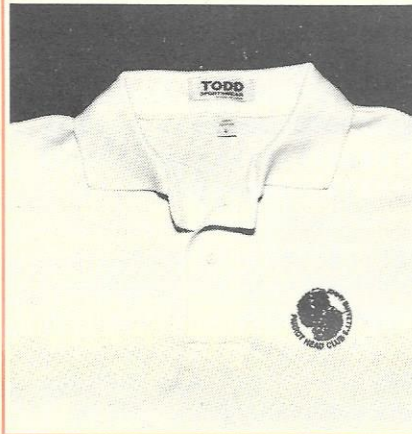
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THE MONROE COUNTY ENVIRONMENTAL STORY

By Dan Gallagher, Ph.D.

Thanks to the support of Friends of Florida and other organizations and individuals, there is a tremendous new book available to people interested in the Florida Keys' environment, history, and culture. This book, *The Monroe County Environmental Story*, was compiled by the Monroe County Environmental Education Task Force over a three-year period. The book was originally written as an information and resource guide for local schoolteachers, but was so comprehensive and interesting that a number of copies were made available for public sale.

The 386-page book includes 140 articles by local authors, more than 200 photos and graphics, index, and 12 pages referencing sites of natural and historical interest in the Keys. Part One of the book deals with the physical aspects of the

Keys' environment; geology, water quality, weather, etc. The second section, more than 100 pages long, details the history of the early settlers of the Keys, from the Indians to the Spanish - and finally, the tourist. Part Three of the book examines the interaction of the natural environment, built environment and the social milieu of Monroe County. The last major section of the book takes an inventory of the quality Keys' environments (such as the reef, the backcountry, spe-

cial animal populations), and looks toward ways of improving the habitats of all the creatures (including human) in the Keys.

The Monroe County Environmental Story is available in many Monroe County retail bookstores. For those who do not live in the Keys, copies may be purchased by mail. For information, contact Jeannie Timmons c/o SEACAMP, Rt 3 Box 170, Big Pine Key, FL 33043, or call (305) 872-2331.

THE FRESHWATER POND AT MCCOY INDIGENOUS PARK

KEY WEST, FL

A year ago a photo from this same spot would have shown a barren, grassy field. Friends of Florida's contribution of the last \$5000 enabled Florida Keys Audubon Society to build this pond in April 1991. Virtually all of the fresh water areas of Key West have vanished. In time, this pond will attract native and migratory wildlife that depend on freshwater.

All of the plantings, both on the perimeter - the tropical Hardwood Hammock area on the far side - at the edge, and the aquatic plants are indigenous to the area and are thriving. Native fish and amphibians have been stocked and are growing and reproducing. We also have an area planted with host and food plants for native butterflies.

A Friends of Florida board member or someone from the Keys Audubon Society monitor the pond almost daily. When we don't, our resident "Scruffly" Osprey does from atop the utility pole that services the continuous circulation pump.

FRIENDS OF FLORIDA OFFICERS

Jimmy Buffett, President
Donna Smith, VP/Treasurer
Joan Borel, Secretary

BOARD OF DIRECTORS

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80 MORE ACRES OF SALT PONDS PRESERVED

Friends of Florida's efforts to protect the Key West Salt Ponds from development really gathered momentum over the last year following the allocation of tourist tax funds to purchase 114 acres. This area includes one of the Southernmost City's most scenic areas; the sandy Bridle Path with its double row of coconut palms, sweeping view of the Atlantic Ocean and adjoining ponds and wetlands. Most of the project (98 acres) is wetlands and vital habitat for migratory and resident birds and wildlife. The Bridle Path has been used for generations for walking, jogging, bicycling and beach parking.

Thus far 80 acres have been acquired for preservation and public recreation through the Monroe County Land Authority. Fourteen additional acres on the Bridle Path, purchased by FOF last year, are being sold to the Land Authority and the funds recycled back into our Salt Ponds project.

The bad news is that the three owners of the remaining 20 acres have refused offers to buy their properties, and large scale development still threatens at least one of these environmentally sensitive sites.

FOF will continue its' efforts to protect all of Margaritaville's last natural expanse and the life it holds. Thanks to the strong support of our friends and readers over the years, the dream of *Saving The Salt Ponds* is gradually becoming a reality.

KEY DEER

The battle to save the last of the endangered Key Deer habitat continues to heat up. As you may recall, the last 250 key Deer live only on a few islands in the Florida Keys being threatened with development of thousands of lots. With help from a Friends of Florida grant, board member Hank Morgenstern is trying to hold back development pressures on several fronts:

- 1.) Trial is set for June in a case started to force federal agencies to consider the effects of flood insurance on endangered species habitat. Flood insurance encourages building in many habitat areas in the Keys. The government is claiming that flood insurance is exempt from the Endangered Species Act, which requires all other federal agencies to consider the effects of their policies on endangered species.
- 2.) Hank has challenged the county's land use plan which allows building in critical Key Deer corridors. As a result of this challenge, the state is expected to require more protection of deer habitat when new rules are approved.

LEGISLATIVE BOX

Call or write Senators Bob Graham and Connie Mack about the following bills:

S.B. 1650 Improvements to the National Flood Insurance Program to increase protection for shoreline habitat zones, prevent loss of life from flooding, and provide a stronger financial basis for the fund.

S.B. 1862 Senator Graham's bill to limit ranching, mining, and other activities harmful to wildlife in the nation's wildlife refuges.

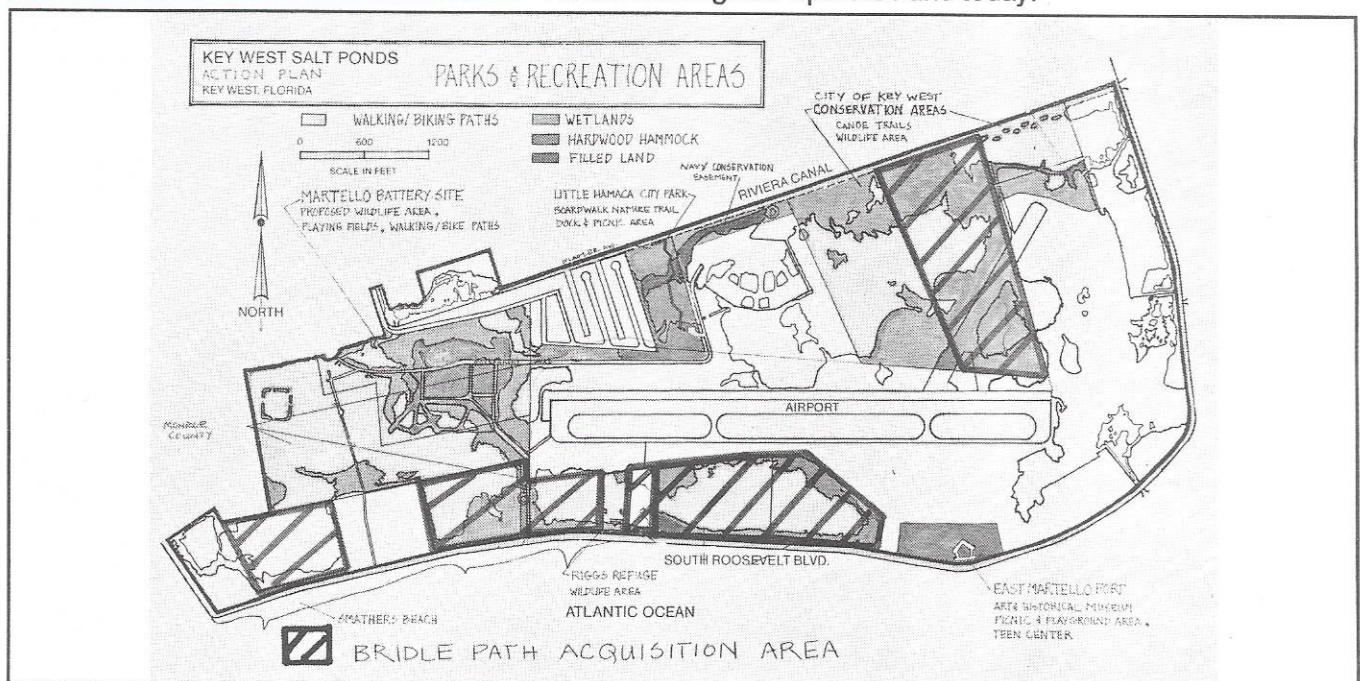
S.B. 1159 Requires the labelling of imported wood to protect tropical rainforests.

S.B. 1218 & 1219 Ban the importation of tropical birds taken live from endangered rainforests.

3.) Based on grounds asserted by Hank Morgenstern in a letter endorsed by several conservation groups, the county's building department has rejected a proposal to put a new elementary school in a critical habitat area of Big Pine Key. Several alternative sites are available.

4.) In response to FOF lobbying, new procedures have just been announced which should speed up the timetable for buying threatened habitat by several years. FOF has been requested by the state to help fund clerical staff which will work exclusively on Key Deer acquisition, and negotiations are in progress.

Without the continuing actions of Friends of Florida and others, development proposed for Big Pine Key would simply proceed without objection, and roll over the deer in the process. New challenges are rising every day. Send in your tax-deductible contribution to Friends of Florida Endangered Species Fund today!



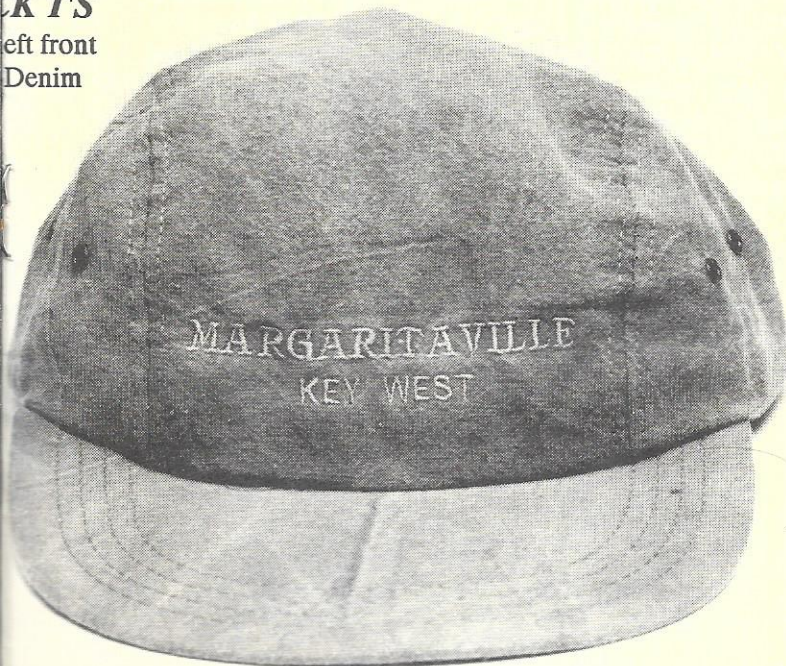
Recent acquisitions bring total acreage in public hands to 300 out of an original 400 acre project proposed in 1986.



**NEW
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SPORTS CREW**

Double-collar heavyweight 100% cotton shirt. Margaritaville, Key West embroidered on chest. Roll-up sleeves inner color match embroidery and collar. Available in Heather Grey only with Purple, Pink or Jade accents. Size: M,L,& XL. \$19.95

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left front
Denim



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There's more to life than Corona Beer & Margarita's! Why there's the Duck's Ass. How about a Dirty Mother or a Tootsie Roll? Over 100 cocktails are listed in the Margaritaville Drink Mixing Guide. Spiral binding allows for easy access to recipes. Booklet measures approx. 4"x4". \$7.95

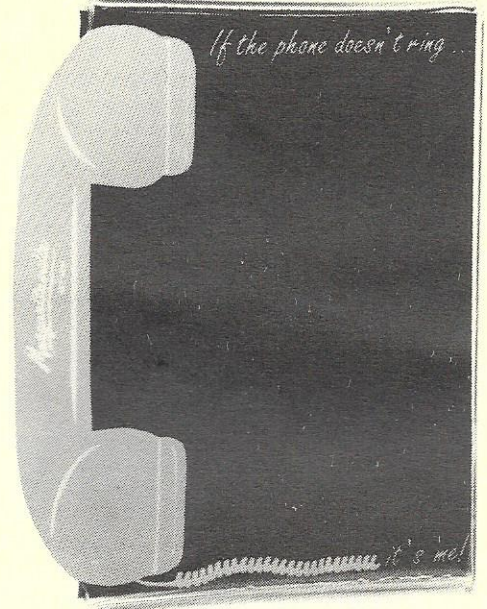


Y'all are just great!! I faxed my order on Monday, and here I am Wednesday afternoon going through my box of goodies. Thanks ever so much. Frank Hill, Culver City, CA.

GET FRAMED!

MARGARITAVILLE PICTURE FRAME.

High-tech plastic L-shape frame holds favorite photo with message already included: "If the phone doesn't ring...it's me." Aqua-colored phone handset borders 5" by 7" frame. \$19.95



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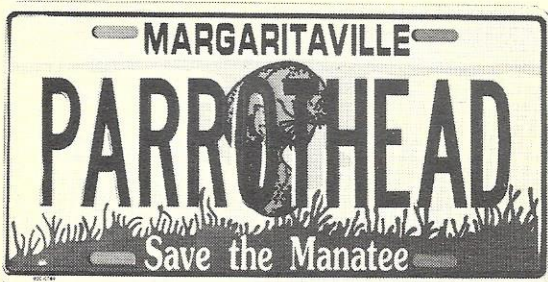
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Standard size license plates patterned after official Florida Manatee plates. \$1.00 from each sale is contributed toward saving manatees. License plates are \$8.00 each.



BOXSET BUFFETT

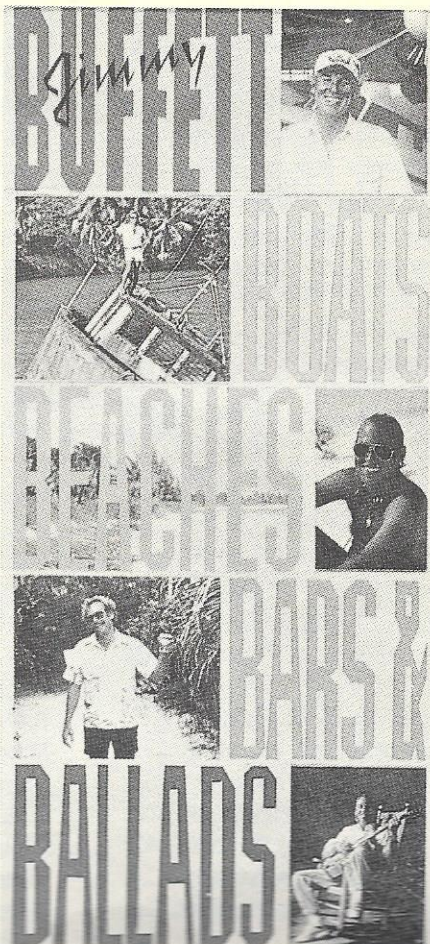
I have lots of fans who make up their own tapes of what they think are my best songs. That is where the idea for this package came from. I must admit I had a great time re-tracing my history listening for the right songs to fit the right category. I have come up with what I think is a collection that will be pleasing to all the Parrot Heads, and since I rarely appear in People Magazine or the National Enquirer (thank God), I have included some personal notes on each song. This will give you a little clue as to where all this madness comes from. **The handbook also contains great old pictures, articles and notes from my logbooks.** Whether your on a boat, in a bar, by a beach or into a ballad, this is a party in a box and something for everyone. Enjoy it.

EVANGELINE

I first saw Evangeline at **La Strada**, a bar on Bourbon Street not far from the club where I first started out. The first thing that got my attention was that they were players, then I heard the harmonies. I have said that we will not sign bands that don't play live and there is a reason for that. I want to be able to hear what's on a record played live. These ladies have paid their dues and are ready to go. I am very excited to present them as our premier act on **Margaritaville Records**. Take a listen and then tell your friends.

Cassette Tape \$9.98, CD \$17.00

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4 CD's \$49.98



COCONUT TELEGRAPH

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A lot of people don't believe it, but this will be the last summer for a while. *Jimmy Buffett*

TOP TEN REASONS TO ATTEND A JIMMY BUFFETT CONCERT

**WANT TO SEE WHAT ALL THE FUSS
IS ABOUT.**

**GREAT EXCUSE TO WEAR TACKY
HAWAIIAN SHIRT.**

**ONLY SHOW WITH 3 GENERATIONS
OF "FIN" DANCERS.**

**GET TO TAKE ALL YOUR POOL TOYS
TO A TAILGATE PARTY.**

**BEST VALUE FOR YOUR
ENTERTAINMENT DOLLAR.**

**THIS REALLY MAY BE THE LAST
SUMMER HE TOURS.**

**SHOW OFF KNOWLEDGE OF
OBSCURE SONG LYRICS.**

**WHERE ELSE CAN YOU PLAY
"AIR" STEEL DRUMS?**

**NOTHING THIS GOOD SINCE
WOODSTOCK.**

**ANXIOUS TO SEE A 46 YEAR-OLD MAN
WHO JUST FATHERED A CHILD.**

(As of May 1, 1992)

JIMMY BUFFETT THE CORAL REEFER BAND 1992 RECESSION RECESS TOUR

May 21 Richmond, VA	Classic Amp
May 22 Columbia, MD	Merriweather Post
May 24 Columbia, MD	Merriweather Post
May 26 Cincinnati, OH	Riverbend
May 27 Cincinnati, OH	Riverbend
May 29 Cincinnati, OH	Riverbend
May 30 Cincinnati, OH	Riverbend
May 31 Pittsburgh, PA	Starlake
June 2 Philadelphia, PA	Mann Music Ctr
June 5 Dallas, TX	Starplex
June 6 Houston, TX	The Woodlands
June 7 Houston, TX	The Woodlands
June 9 Birmingham, AL	Oak Mountain Amp
June 10 Atlanta, GA	Lakewood
June 12 Atlanta, GA	Lakewood
June 13 Raleigh, NC	Walnut Creek
June 14 Raleigh, NC	Walnut Creek
June 16 Holmdel, NJ	Garden State Art Ctr
June 17 Holmdel, NJ	Garden State Art Ctr
June 19 Charlotte, NC	Blockbuster
June 20 Charlotte, NC	Blockbuster
June 21 Nashville, TN	Starwood
June 23 Cuyahoga Falls, OH	Blossom Music Ctr
June 24 Cuyahoga Falls, OH	Blossom Music Ctr
June 26 Indianapolis, IN	Deer Creek
June 30 Minneapolis, MN	Target Center
July 1 Milwaukee, WI	Summerfest
July 3 Detroit, MI	Pine Knob
July 4 Detroit, MI	Pine Knob
July 5 Detroit, MI	Pine Knob
July 7 Wantaugh, NY	Jones Beach
July 9 Boston, MA	Great Woods
July 10 Boston, MA	Great Woods

PART TWO

Aug 14 Chicago, IL	Poplar Creek
Aug 15 Chicago, IL	Poplar Creek
Aug 16 St. Louis, MO	Riverport
Aug 18 Denver, CO	Fiddler's Green
Aug 19 Denver, CO	Fiddler's Green
Aug 21 Portland, OR	T.B.A.
Aug 22 George, WA	Champs de Brionne
Aug 23 Vancouver, B.C.	P.N.E. Coliseum
Aug 25 Salt Lake City, UT	Delta Center
Aug 28 Mountainview, CA	Shoreline Amp
Aug 29 Irvine, CA	T.B.A.
Aug 30 Phoenix, AZ	Blockbuster
Sept 1 Los Angeles, CA	Greek Theatre
Sept 2 Los Angeles, CA	Greek Theatre

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THE COCONUT TELEGRAPH
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