

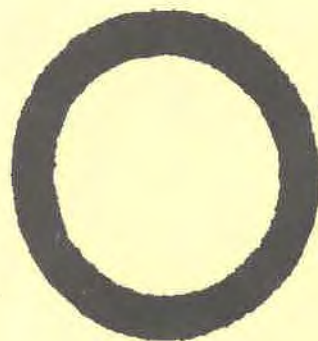
The COCONUT TELEGRAPH

MARGARITAVILLE MARCH-APRIL 1991

VOLUME 7, NO. 2

"Hey Jimmy, this is Glenn. I'm going to hold a golf tournament in Fort Myers, know anyone who can watch my house?"

"Yeah, Glenn I know these two guys, they're the best."



On Monday, April 1, 1991, Fort Myers, FL will witness the Southwest Florida Golf and Music Festival. Organized by Glenn Frey and PGA professional Mark Lye, the event consists of a daytime pro am golf tournament followed by an evening concert featuring Glenn Frey and friends. Top touring professionals include Greg Norman, Peter

Jacobsen, Dan Pohl, Nolan Henke, and others from the PGA tour. Performing with Glenn Frey and his ten piece band will be CMA award winner and Grammy nominee Vince Gill, with a special appearance by Jimmy Buffett.

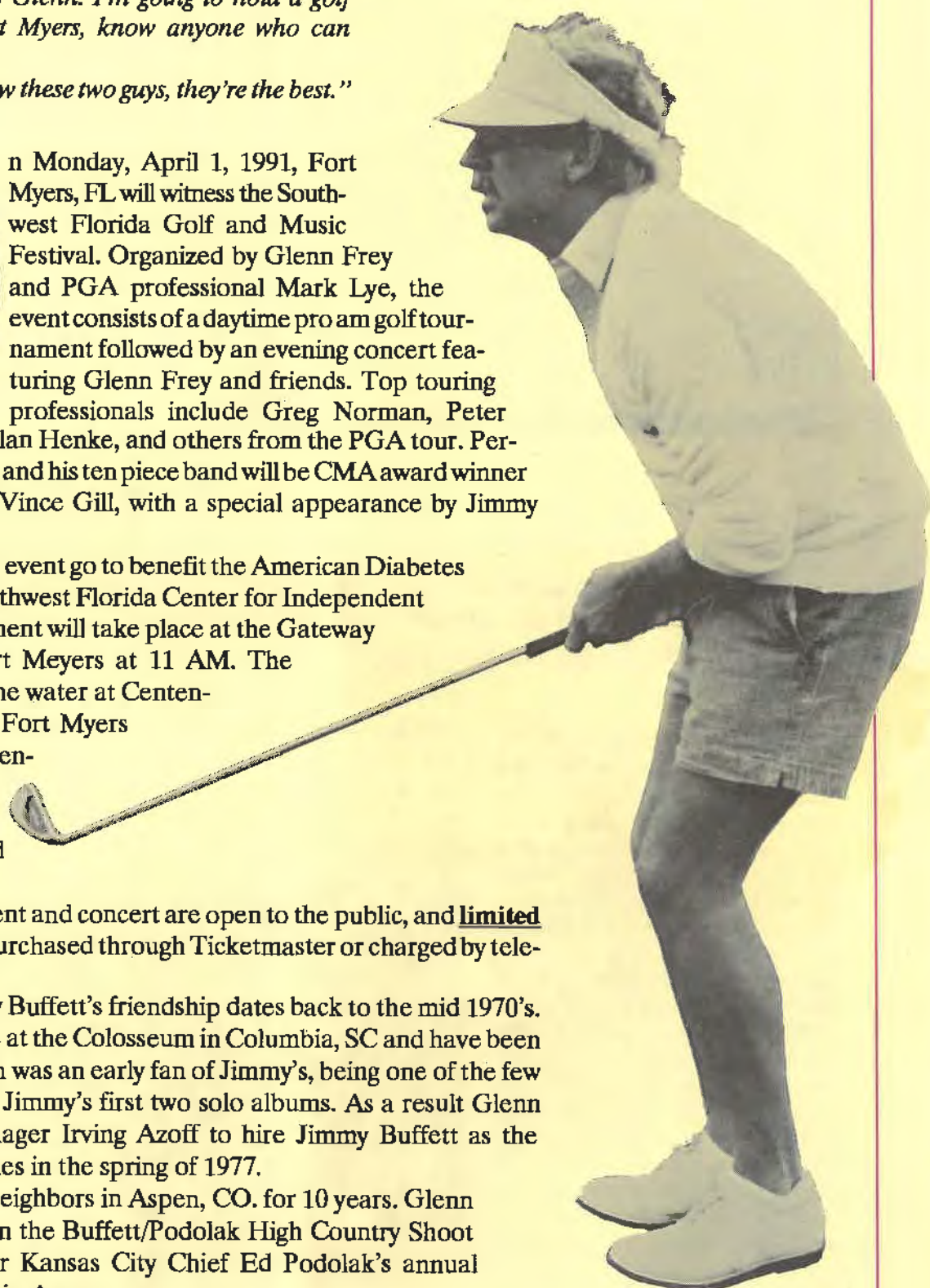
The proceeds from this event go to benefit the American Diabetes Association and the Southwest Florida Center for Independent Living. The golf tournament will take place at the Gateway Country Club near Fort Meyers at 11 AM. The concert will be held by the water at Centennial Park in downtown Fort Myers that evening at 7:30. Opening the performance will be Jack Mack, followed by Glenn Frey and guests.

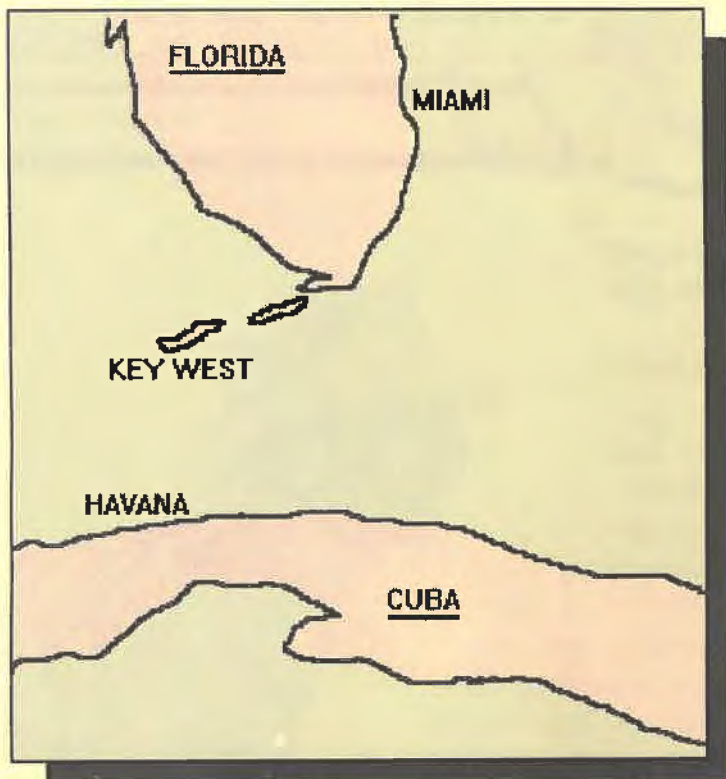
Both the golf tournament and concert are open to the public, and limited advance tickets can be purchased through Ticketmaster or charged by telephone; 813-287-8844.

Glenn Frey and Jimmy Buffett's friendship dates back to the mid 1970's. They first met backstage at the Colosseum in Columbia, SC and have been friends ever since. Glenn was an early fan of Jimmy's, being one of the few who actually purchased Jimmy's first two solo albums. As a result Glenn asked then Eagles manager Irving Azoff to hire Jimmy Buffett as the opening act for the Eagles in the spring of 1977.

They were next door neighbors in Aspen, CO. for 10 years. Glenn has been a participant in the Buffett/Podolak High Country Shoot Out, Jimmy and former Kansas City Chief Ed Podolak's annual charity golf tournament in Aspen.

This will be the first time Jimmy and Glenn have shared a Florida stage in 10 years; a February 1980 double billing [Jimmy & The Coral Reefers and The Eagles] that's still being talked about in Gainesville.





HAVANA DAYDREAMIN'

As former communist governments throughout the world struggle to shed socialism, many officials and entrepreneurs are eyeing Key West as a door to Cuba.

The opening of Cuba could reinstate the Southernmost City as a stepping stone to the Caribbean, as it was before the 1959 Fidel Castro revolution.

Mayor of Key West, Tony Tarracino (Captain Tony) fears that the city could "fall flat on its face" if Cuba opened up. Tourists would bypass Key West in favor of cheaper, more exciting destinations in Cuba. "Cuba would be an added competition we don't need. We would be caught in a squeeze play between Miami and Cuba."

Many others, however, feel that the opening of Cuba would offer another attraction for Key West tourists. Visitors could take a ferry or a 20-minute flight to Havana. Cruise ships may visit Key West as a port of call on their way to Cuba.

Alfredo Aguero, president of the Municipality de Regla, a Cuban exile group, said the opening of trade would be very positive for Key West. "Cuba has beautiful beaches, it would be very good for the Key West economy."

Many airlines and cruise companies have the same idea, and several have made plans to establish routes from Key West to Cuba.

Until the Castro revolution, much of Key West's development depended on Cuban tobacco, fruit, sugar, and tourism. Daily ferry and airline routes ran to Havana.

*"Tuesday on the island
Not much goin' on
The parties are all over
They ended just past dawn."*

The Coconut Telegraph was certainly busy on a Tuesday late in January. This particular party, however, began Monday evening in Havana, Cuba, and ended just past dawn in Jimmy Buffett's backyard. The wire services had a field day, "Four Cuban refugees found a slice of Margaritaville when they landed at singer Jimmy Buffett's waterfront home in an 18-foot boat..."

J.D. Buffett learned quite some time ago that his son's lifestyle lends itself to unique situations. For instance enjoying a Key West sunrise while participating in a pseudo-international incident. "I was having a cup of coffee on the dock around 7AM when the boat came up the canal. There were two men and two women, and they looked tired and wet. Their English was as bad as my Spanish, so I went inside to get Jimmy."

After notifying the local police and the coast guard, Jimmy spoke with the couples. "One was a medical doctor,

and the other a professional diver." Together with their wives, they left Havana around 6PM Monday evening, about a twelve hour boat ride. They were well prepared for their journey, "They had food and water, no charts to

speak of, but they did have a compass."

"While we were waiting for the coast guard the two women were concerned with making themselves presentable, they seemed to be very nice people."



Jimmy and new found friends with one of Key West's finest.

Photo by Lorraine Peets Buffett

SEA SHEPHERD SOCIETY

Friends of the Dolphin Rescue Brigade (DRB) are gathering to honor its' founder, Ben White, Atlantic Director of Sea Shepherd Conservation Society. The 200-foot Sea Shepherd II, captained by ex-Greenpeace founder Paul Watson, roams the seas robbing whalers and seal hunters of their ill-gotten bounty, playing chicken with Soviet destroyers, and not leaving any evidence—crew members scuttled the Sea Shepherd I after it was captured by Portuguese police.

Most recently, the "Sheps" confronted a foreign fishing fleet in the North Pacific that was illegally "drift netting" and chased them out of the area. Drift net fishing is like strip mining the ocean. Birds, whales and all sorts of unintended animals are caught and killed along with the food fish in nets that can be some 50 miles long, set at sundown, unattended and covering 30,000 square miles.

Eighteen months ago, DRB came to Pine Island and alerted the residents of Southwest Florida that a dolphin napping was being planned in Charlotte Harbor Aquatic Preserve. Ben White and the Brigadeers, together with local volunteers, brought the attempt to the attention of Governor Martinez and other elected officials. As a result of

the public outcry, the capture was stopped, but unfortunately moved to Tampa Bay where, amid more protest, the Baltimore Aquarium netted two dolphins. Despite national attention and pressure on the Baltimore Aquarium, the dolphins remained in captivity. One died within 90 days, while the other languished for months at Hawk's



Cay in the Florida Keys. Dolphins and whales just don't do well in captivity; dolphins survive an average 5.4 years in captivity, as opposed to 45 years in the wild.

DRB has been responsible for direct action against dolphin captures from the Florida Panhandle to the Bahamas.

Last year Dolphin Day was celebrated on Sanibel to support the Dolphin

Project and honor its' founder, Ric O'Barry. This year Dolphin Day will be held on Pine Island, March 30th at the Greater Pine Island Civic Association building; where it all started in August 1989. Videos, free literature, T-shirts, book signings, and a fun auction will be followed by a dinner and entertainment. We hope to have Captain Paul Watson and his volunteer crew from the Sea Shepherd II at the benefit to give us an update.

The SSII will be docked in Key West, FL from late February until early April.

We want more people to become aware of the issues surrounding capture and captivity. We want volunteers to become actively involved in our efforts to help the dolphins. For more information please write:

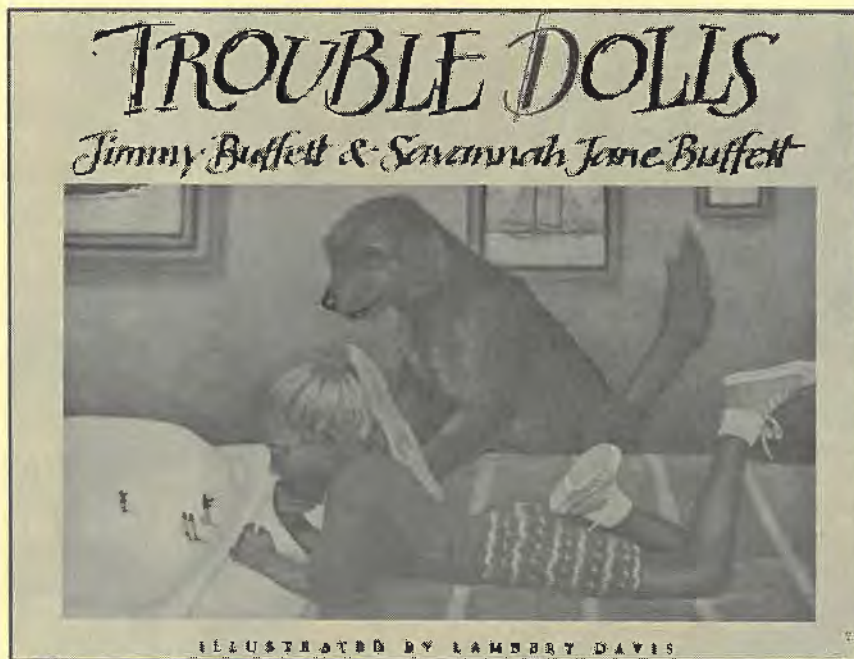
Emilie McAlevy
7731 Bocilla Ln #5
Bokeelia, FL 33922

Delores Heimann
Friends of Wildlife
Box 958
Boca Grande, FL 33921

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The long awaited follow up to Jimmy and Savannah Jane Buffett's award winning *The Jolly Mon* is here. *The Jolly Mon*, a Publishers Weekly best seller, is an original tale where music and enchantment, pirates and trickery, friendship and the loyalty of a very special dolphin, create a timeless story of adventure. *Trouble Dolls* tells the tale of young Lizzie Rhinehart who, with the help of her Guatemalan trouble dolls, must locate her father; a famous environmentalist lost in the Florida Everglades.

Guatemalan trouble dolls, or worry dolls, have long been used by people of all ages. Legend has it that if you tell these tiny dolls your problems and then put them under your pillow, they will solve those problems while you sleep. A favorite of children in Guatemala, these dolls are becoming popular throughout the United States.



TROUBLE DOLLS HARDBACK BOOK IS \$14.95



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 100% combed cotton golf shirt features either Margaritaville Store or Parrot Head Club logo embroidered on left front chest. Colors: White, Black, Blue, Yellow, Mint, Pink, or Peach. S,M,L,& XL. \$30.00



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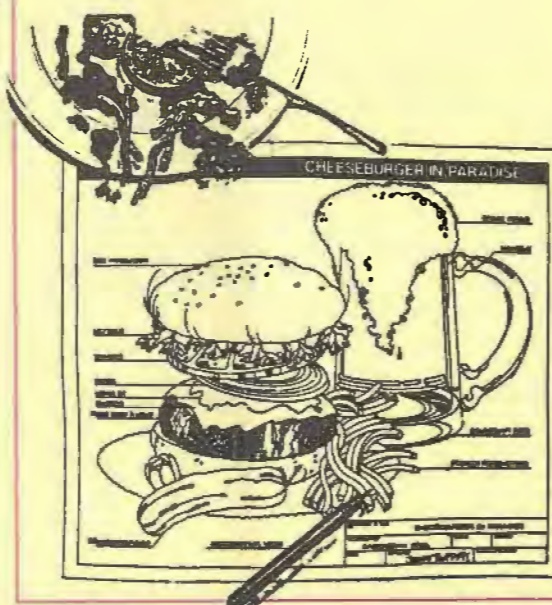
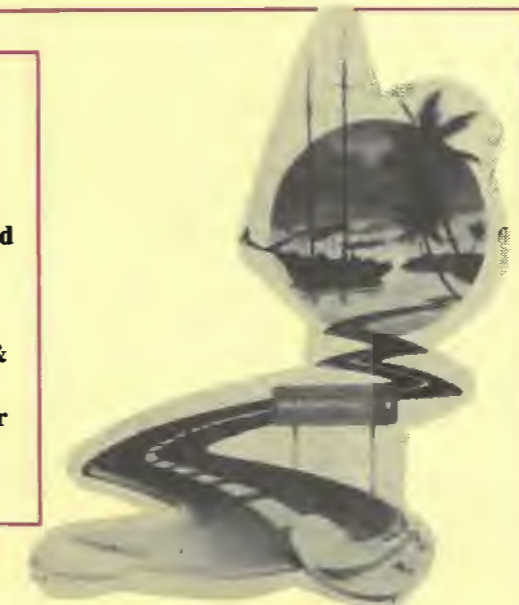
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 From the Margaritaville Store AFTER SIX Collection. Silk/Polyester blend with private Margaritaville label. Available in Navy, Burgandy, or Silver Grey. \$22.50

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SAY CHEEEEEEEEEEEEESSSEEEEBURGER

Here's this nervous crazy white boy," says Jim Marshall of himself, "hanging around backstage with guys who were legends and they never said 'No, you can't take a picture' because I think they knew in their hearts that I was trying to make good pictures. Because I liked the music. That's what worked about it."

Marshall has been listening to the music and making photographs that work for thirty years. He was in New York in the early sixties as the folk scene emerged. He came back to the west as the San Francisco rock and roll sound flourished. The pictures in his files include the major jazz, folk and rock musicians of the last three decades. The statistics are impressive. He has over 600 album covers to his credit. He has shot 100,000 rolls of film. That's almost 400,000 images, mostly of musicians. And he remembers every detail of his photographs.

In the business, Marshall is known for his fiery temperament, his big mouth and a passionate commitment to his work. He has carried a gun (no more), done cocaine (no more), and gone to jail (no more). He once characterized his politics as being "to the left of Attila the Hun." Yet in addition to his music portraits, Marshall is also known for a poignant and tender set of documentary photographs from Appalachia and the South. Many of those pictures are in the permanent collection of the Smithsonian Institution.

I asked Marshall how he could talk like a red neck and take pictures as if Mother Teresa were clicking the shutter? He answered me with a line from Kris Kristofferson's song "Pilgrim Chapter 33": "He's a walking contradiction, partly truth, partly fiction, taking every wrong direction in his lonely way back home."

Marshall makes his pictures by spending time with people. And the rules of the music game as well as those of the photographic world have changed. Spending time with people and hanging out, critical elements in Marshall's vision, is not as simple as it used to be.

Says Marshall, "It was a different time, more comfortable, more gracious. The music was more important. Now it's a business. You went to festivals and people came and stayed the whole weekend, saw friends, jammed. They don't do that anymore."

And as the music scene changed, so did the media that provided photojournalists like Marshall with work. The big weekly magazines (Life, Look, The Saturday Evening Post) are no more.

Jim Marshall has no regrets. "I got to do it my way. I am not part of the game. I'm pretty outspoken. I never 'don't' have an opinion on something. Let's face it, the people who have the money want to do it their way. I got to do it my way. I'm an individualist."



This article, written by Andree Abecassis, originally appeared in EXCEL Magazine, Spring 1990.

This photo is a Jim Marshall original using a "dye transfer print" process resulting in a high quality reproduction. The colors are actually dyed into the paper, producing bright, vivid colors, that will never fade. Only 50 of these signed and numbered reproductions are available. Print is 9x14 with 16x20 matting. Shipped ready to hang. Purchase can be arranged through Margaritaville for \$600.00. All photos are numbered and signed by Jim Marshall. Only 50 will be printed.

While we were in Key West we saw Jimmy Buffett at a local grocery store. Out of respect for his privacy I did not approach him. From an anonymous letter.

COCONUT COMEBACKS

In which we set aside any resemblance to journalistic quality, objectivity, and other more esoteric attributes so often associated with this little rag we like to call the Coconut Telegraph, and simply answering the questions of pondering Parrot Heads.

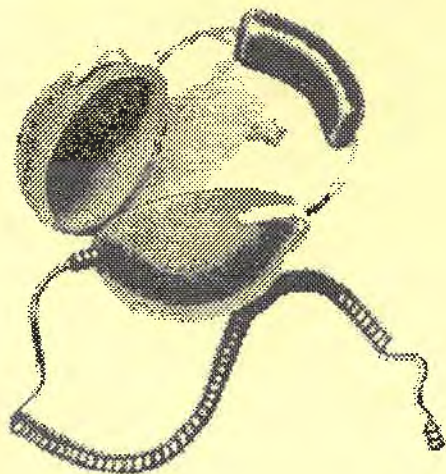
My friend told me that when he was in Key West last year he saw Jimmy playing in the Margaritaville Cafe. How often does he do this and how can I see him there? Shellie Erwin Athens, OH

Dear Shellie,

Not very, and you can't. Not to be glib, but Jimmy's appearances at Margaritaville are becoming few and far between. In the past, announcements of a Buffett concert resulted in lines forming early in the afternoon for a 10PM concert. Our retail neighbors found this most distressing, as did the Key West police department, forced into the unpopular position of "crowd control."

Not so many years ago Jimmy was free to roam the streets of Key West in relative obscurity. It was not unusual to see him on the beach, or riding his bicycle. In fact when "Hot Water" was recorded at Shrimp Boat Sound, "It was pretty much home-written and home-grown. I was staying at home and working. Everyone [musicians] came to Key West to work initially. The first time I went to work, I got on my bicycle and rode through the streets of Key West, and I could smell the Cuban food and the flowers, and I thought, 'Man, I like this.'" It was not surprising to be treated to a couple of Buffett tunes at any given bar on any given night. Those days, sadly, are pretty much gone. Jimmy's travels now have him spending less and less time at home, and cafe appearances have become brief and spontaneous.

But don't despair. Whenever Jimmy's in town the "coconut telegraph" springs to life. Follow the rumors, and you may catch up to him.



COCONUT TELEGRAPH

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"LIFE IS TOO IMPORTANT TO BE A WALK-THROUGH"



Since leaving the Eagles, Glenn Frey has enjoyed success acting in television, films, and commercials. Glenn was the first rock star to make a guest appearance on *Miami Vice*, starring in the much heralded episode named after his song, "Smugglers Blues."

Subsequently, Glenn was asked to appear in a Pepsi commercial featuring Don Johnson. He also starred with Robert Duvall and Gary Busey in the action/adventure film, "Lets Get Harry." Most recently Glenn Frey appeared in seven episodes of the CBS cult television hit, *Wiseguy*.

Glenn has proclaimed himself "the biggest sport nut in America." He has played baseball at Dodger Fantasy Camp, been in the booth with Vin Scully, played hockey with Marcel Dionne, caddied on the LPGA tour, and most recently ran the rapids of the Grand Canyon for Expedition Earth/ESPN. He has been a long-time season ticket holder for the L.A. Lakers and L.A. Kings. Glenn's

interest in sports and knowledge of sports' trivia, has made him a popular guest on sports talk shows.

For the past 5 years Glenn has made a personal commitment to fitness; training before sun up 5 days a week. This dedication is responsible for his being named spokesman for the Health & Tennis Corporation of America.

Glenn's charitable work has, at times, taken the back seat to his more commercial success. He has long been a supporter of handicapped and underprivileged children, and has sponsored children overseas to help them realize their own personal dreams. Glenn has been a generous contributor to the TJ Martell Foundation for leukemia, cancer, and AIDS research. He is also a staunch conservationist and works with many environmental groups around the world.

On April 1, Glenn will perform as a solo artist for the first time in 5 years at the Southwest Florida Golf & Music Festival, a benefit golf tournament/rock concert that is the brainchild of Glenn and PGA professional Mark Lye.

In acting or music, working out or working for charity, Glenn Frey gives 110%. When asked why, Glenn simply responds, "Life is too important to be a walk-through."

THE COCONUT TELEGRAPH

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