

# The COCONUT TELEGRAPH

MARGARITAVILLE JULY-AUGUST, 1990

VOLUME 6, NO. 4

## TURN THAT DOWN, I'M TRYING TO READ!

Moving from the record rack to the book rack, Jimmy and daughter Savannah Jane have once again teamed up with artist Lambert Davis to create TROUBLE DOLLS.

This new tale from the best selling trio takes place in the Florida Everglades. A young girl solicits the help of her Guatemalan Trouble

Dolls in the search and rescue of her father, a pilot whose seaplane has crashed in the marshy Florida swamps. TROUBLE DOLLS promises to be every bit as entertaining as JOLLY MON, Jimmy and Savannah Jane's

first effort. This 32 page hardback book features more text and more illustration. TROUBLE DOLLS is scheduled for a Spring, 1991 release date.

Jimmy's next book, a novel set in the Caribbean, has hit a somewhat expected snag. Attempt-

*Continued on page 2*



PHOTO-RAY STANYARD

ing to get research material in Cuba has placed the "laid-back one" between government bureaucracies in both the U.S. and Cuba. The on-

again off-again research trip remains in limbo, but the following letter may eventually convince some near-sighted

bureaucrat that Jimmy's request is legitimate.

◆◆◆

see enclosed letter page 3



PHOTO—JEAN PAGLIUSO

*"Thanks for turning us on to your friends the Neville Brothers—they've got some great music."  
Steve Krystyniak, Perkaskie, PA*

June 8, 1990

Chief of Licensing  
Office of Foreign Assets Control  
Department of the Treasury  
Washington D.C.

I am writing to you in response to your letter of May 23, 1990. First of all, I have to take issue with the entire policy of the United States government in regards to travel restrictions. After a week of being deluged on television and in print with every minute detail of the Summit in Washington, I find it absurd that we carry on talks involving trade, arms and other issues with the head of Russian government and still there is a medieval approach to dealings with Cuba.

For your information, I have been to Cuba previously as part of a film documentary team. In your letter to me you seem to dismiss my intentions by referring to the phrase "you would like to see" as if I were a tourist. I assure you I am not. Part of the reason we don't seem to have any clear-cut foreign policy is because we "don't see" and we don't listen to what other people in the world do and say. Yes, I would certainly like to "see" these things and then put them down in a book which will be read by hundreds of thousands of people and will give them some information about the fact that people in Cuba really aren't much different from us.

I consider this news gathering as referred to in paragraph (a)(1) section (i) "persons who are traveling for the purpose of gathering news." In the bureaucratic sense of things, then I misled you in my original letter. I am not a scholar or professional doing research. I am gathering news. News that will be used to explore and comment on the fact that beneath the cloud of confusion, distrust and mistakes that have been elements of the relationship between Cuba and the United States, there are people just like us, who devoid of these hindrances, can enjoy a moment of communicating one on one.

In my book, the two characters happen to be pilots, one a former Navy pilot who flies seaplanes and is not interested at all in the Communist doctrine or philosophy, and the other a Cuban pilot who is more interested in the airplane that the American lands in than trying to explain the rules and regulations under which he has to work. In my years of travel and "research" throughout the Caribbean, I assure you that these kinds of conversations are commonplace. If we do not talk or observe the workings of other cultures and ideologies, then we are very limited in our ability to understand them. If people knew more about what Cuba today is really like, then it gives them the opportunity to compare the ways of life and I assure you ours would win hands down.

I would therefore like you to reconsider my request as a new gathering trip. I promise I won't spend any money or take my credit cards or buy any fine Rumanian wine. I will look and listen and create characters that when put into the pages of my book will just give people a little more information about Cuba than they get from their government agencies or their television sets. That, Sir, is news gathering. I look forward to your response.

Sincerely,



Jimmy Buffett

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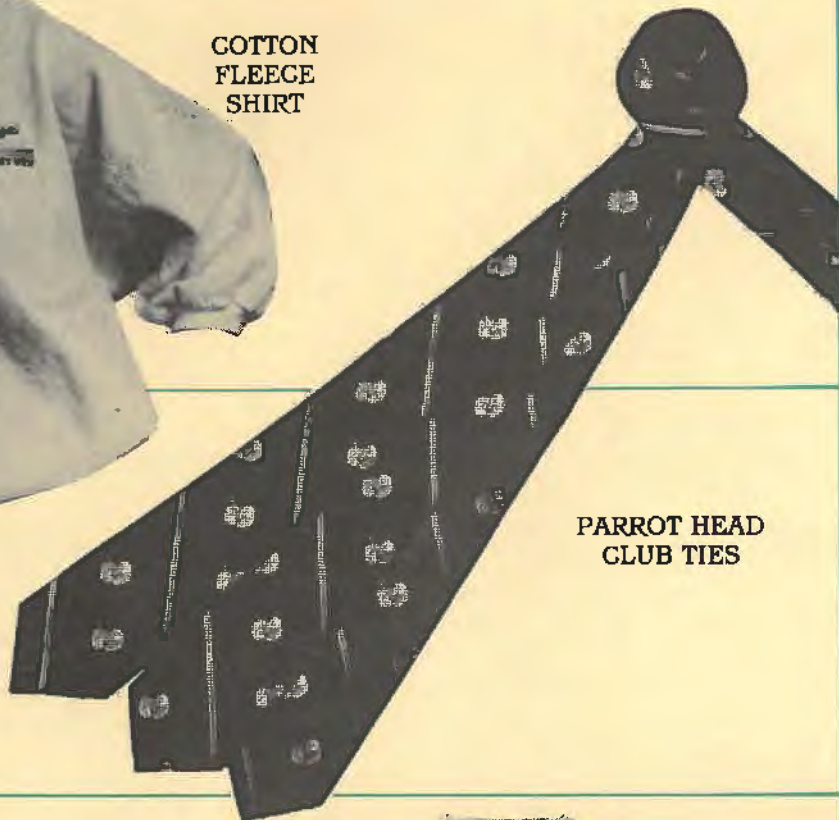
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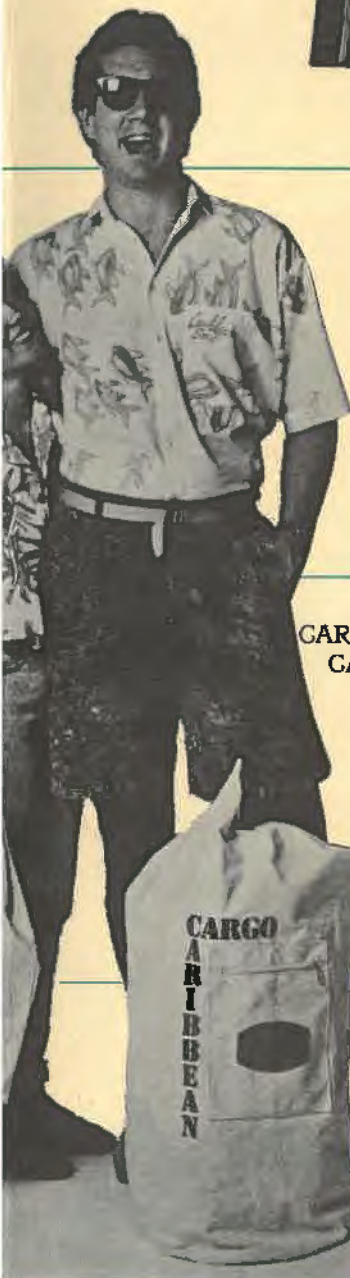
*"Getting into medical school was easy. Passing internal med boards, a cinch. But limit my request of J.B. favorites to only 20? You're asking the impossible." Ken Hepps, Houston, TX*



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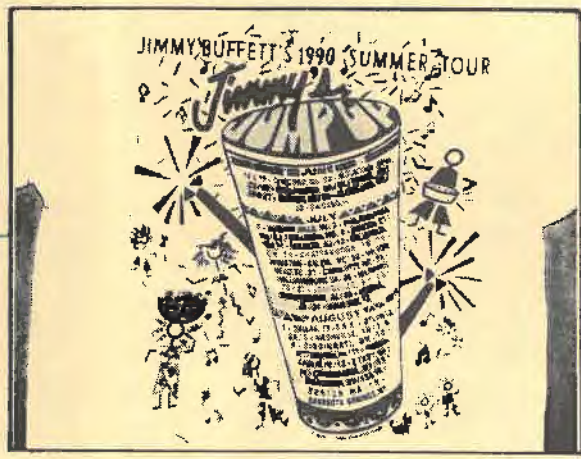
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# I'M ZACHARY RICHARD, WHO THE HELL ARE YOU?

**Z**achary Richard (pronounced "Ree-shard") will be the opening act for the majority of Coral Reefer concerts this summer. Celebrated in France and Canada, where he has gold albums and platinum-selling singles to his credit, Richard is at long last gaining popularity in the U.S. outside of Louisiana's Cajun country.

Born and raised in southern Louisiana's bayou, Richard is "perhaps the bayou country's pre-eminent musical ambassador." Every year he almost effortlessly walks off with the highest critical acclaim at the New Orleans Jazz Festival.

"My roots are rock & roll and rhythm & blues. Jerry Lee Lewis and Robert Parker, and then the Beatles and the Stones." In the early 70's Richard signed with Elektra Records, recording a country-rock album that was "lost in the corporate shuffle" and never came out. However, with the advance he received Richard bought a Cajun-French accordion. "I started to learn some old Cajun tunes, and it opened up a whole new world for me."

The accordion was a symbol of Cajun culture, the customs and expressions of south-

ern Louisiana. They were French-speaking people who fled to Louisiana after the British exiled them in 1755 from Acadia (now Nova Scotia.) "I was exposed to Cajun culture through my grandparents, who were Francophone Cajuns." Richard studied Cajun music and eventually chose to sing in French "I started singing in French because of the passion that the culture struck me with, the language of my heart is French, but English is the language of my head."

He left the States and went to Quebec, where he quickly established himself as the hottest singer in French-speaking Canada. "It was a very exciting time. Culturally, there was a lot going on. I fit in initially as the 'distant cousin'; being a Francophone from Louisiana gave me a unique place in the music scene. The album I recorded there in 1977 (Migration) shipped gold and the 45 was #1 for three months. Unfortunately, the French market there is too small to keep a band working full time, so in 1980, we moved back home."

Returning to Louisiana after a brief period in France, Richard has been credited in part for the revival of Louisiana Cajun music. "I'm not a traditional player in the strict sense. Although I consider myself ground in a tradition, I'm



*"I would give my left coconut to meet J.B. and spend an evening pouring down cold ones and shooting the bull."*  
 Bob Reichenbech, Pandora, OH



trying to create music. One of my influences is Cajun music, but Zydeco, New Orleans rythm and blues, and good ole rock and roll are just as important. I want to write songs that touch people regardless of their culture, but what I know best is Louisiana."

Zachary Richard's first A&M release, **WOMEN IN THE ROOM**, represents the culmination of the sound he's been refining for two decades. A single titled **WHO STOLE MY MONKEY**, features a background singer many of you may be familiar with, Jimmy Buffett.

Speaking of Jimmy, he definitely has his work cut out for him this summer; "We've heard wild stories about Zachary's performance. He's supposedly one hard act to follow: nobody likes to follow him at the New Orleans Jazz Festival because he tears it up."

I'd like to think Jimmy is up the the task. Right Jimmy, Jimmy?

*Thanks to Nicole Chriqui of Performers of The World Management for background information.*

PHOTO-STUART BRINAN

**COCONUT TELEGRAPH**

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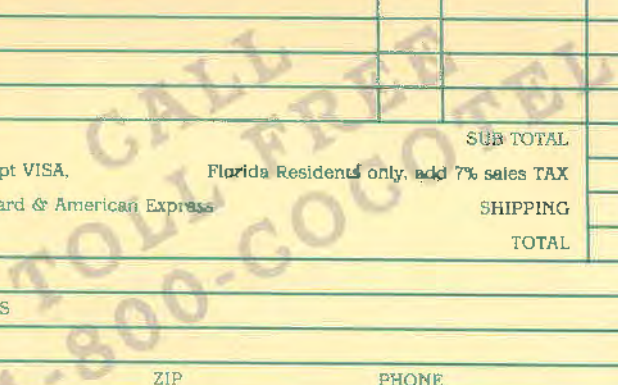
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## LOCAL PARROT HEAD CLUBS

While the Coconut Telegraph attempts to keep the masses stilled with occasional reports of Jimmy's happenings, it is more difficult to convey a spirit of camaraderie. Fortunately, this is being accomplished by local Parrot Head Clubs springing up across the country.

Scott Nickerson, of Atlan-

ta, has done a great job of organizing his local Parrot Head Club. In between volunteer efforts for the Red Cross and other local charities, Scott and his gang meet at "Good Ol' Days" on Roswell Rd.

If you'd like to join, or help organize, a local club in your area please contact:



ANNA LEDBETTER  
3660 Suncrest Ct.  
Colorado Spring  
CO 80906

MICHAEL STUTZ  
2871 Dorset Dr.  
Seven Hills  
OH 44131

RICHARD SCHEARER  
8455 Jackson Rd. #100  
Sacramento  
CA 93826

# Wasted Away

IT WAS AN HONEST MISTAKE!  
ANYBODY COULD'VE HIT THIS LITTLE ISLAND!  
I JUST DIDN'T SEE IT, THAT'S ALL! UM... BY  
THE WAY, THAT SONG WAS "CHEESEBURGER  
IN PARADISE," RIGHT? NOT "SQUAB IN PARADISE,"  
OR "CHICKEN" OR "GAME FOWL." NOTHING  
LIKE THAT, RIGHT BOSS? UM... BOSS??



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