

PLAY BALL!

It's official! As reported in rather poetic fashion in the last issue of the Telegraph, Jimmy is now indeed part owner of a Class A baseball team. JB, Bill Murray, and other investors have passed league approval. The location in Key West has also met with league approval, and the first game to be played here is slated for Friday, May 5th. The Miami Miracles, a member of the Class A Florida State League, will play most of their games at Florida International University in Miami, but several are scheduled to be played in Margaritaville. The Miracles have a partial agreement with the Cleveland Indians; claiming several players from Cleveland's farm system on their roster. The Indians are considered by "those in the know" to be in contention for a top spot in the American League East this year.

This is not the first time Key West has hosted a semi-pro ball team. In 1952 the Key West Conchs, then part of the Florida International League, played throughout Florida as well as in Havana, Cuba which at that time was part of the FIL. Other teams have come and gone since then, most departing due to the high financial commitment necessary to operate a team. Fortunately in this case Key West's support of the Miracles need only be reflected in attendance. Fill those seats.

As of April 7th, the Miami Miracles were tied for first place in their division, having come out on top in the season opener 5 - 0.



PHOTO — JEAN PAGLIOSO



Thank you, thank you, very much.



Just when one thinks he has seen it all in this wacky music bizness, along comes Clearence Giddens. Nice guy, soft spoken. He normally makes his living on the Eastern Shore of Virginia as a painter. But Clearence has a dream. He can sing; in fact, he has been singing for years with the likes of Al Green and Solomon Burke, and he can play guitar. Growing up in the south, Clearence was exposed to gospel, soul, rhythm & blues, and good old southern rock & roll; rock-abilly, if you will, Elvis Presley rock-abilly. Which leads to what he hopes will be a successful career; Clearence Giddens is an Elvis impersonator, and Clearence Giddens is black. Now in the 80's when everyone is hip and cool, a black Elvis impersonator shouldn't be surprising, but it is, shouldn't elicit a smile, but it does, shouldn't make you want to see him purely out of curiosity, but you do. The inherent irony is that in the early 50's radio listeners assumed Elvis was black, and many of his early recordings crossed racial lines.

The Margaritaville Cafe presents The King of the Eastern Shore, 'Black Elvis and The White Trash Band'. The band begins with an instrumental, Black Elvis is still in the wings, but these guys are good! The cafe is packed with equal parts tourists and locals anxious to see this "not very Key West-like" act. Then the familiar Elvis intro begins, that driving, pulsating rhythm as necks strain to get a better view of the stage. Then he's on. It's almost anticlimatic as Black Elvis begins the staple Elvis impersonator stuff. But there is something different, he's not just mimicking Elvis. Oh sure, it's an Elvis song, but it's modified, changed. The White Trash Band is tight, and the crowd; once curiosity seekers, are now on their feet staunchly behind this guy. The solid seal of approval comes when Jimmy arrives on stage joining Black Elvis in a "Jailhouse Rock" duet.

Billy Sturgis, Black Elvis's front man and prime cheerleader, shed some light on how The Margaritaville Cafe came to feature Black Elvis for a week in high season. Being friends with Mike Utley helped a lot; it got Billy and Black Elvis backstage to meet Jimmy (a closet Elvis impersonator himself — see 'Freddie & the Fishsticks'). Jimmy was so impressed with Black Elvis that he personally arranged for the Margaritaville Cafe booking.

Clearence Giddens does more than impersonate Elvis, recently releasing a long play 45 rpm containing 2 original songs. The similarities continue; Black Elvis has a loyal following referred to as Black Heads. Black Heads, much like Parrot Heads, follow Black Elvis offering much needed moral support.

Black Elvis and The White Trash Band played to a full house all week. But they couldn't leave town quietly. A simple barbeque at Jimmy's erupted into a basketball game, Black Heads vs Parrot Heads. Unfortunately, Jimmy, Ralph MacDonald, Robert Greenidge, Michael Utley, and star forward J.L. Jamison were no match for the Black Heads from the Eastern Shore.

Editor note: Jimmy, I'm 6'4", next time call me.



"Do you think there really is a Margaritaville?" . . . Richard Lewis considering vacation spots on ABC's sit-com 'Anything but Love.'



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BUY ANY BALL CAP AND GET A WHITE PARROT HEAD GAP FOR \$7.50. —

A view from the door.

BY PAT MOLLOY

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For the past few months, I've been working as a doorman at Margaritaville. I can almost hear your sighs of respect as I write this — and frankly, I don't blame you.

Not everyone can become a doorman. It involves hundreds of hours of physical training in one of three Doorman / Ninja camps nationwide, as well as four to six weeks of extensive identification training.

All together the program lasts five months and qualifies you to work in most drinking establishments and every Denny's from Key West to Paraguay.

The bad news about the program is, though it is excellent physical training, it hardly prepares you mentally for everything a doorman encounters.

Take, for example, a 17-year old redhead wearing a leather skirt, leather jacket and leather boots. She's coming toward you with both hips loaded. What do you do?

Do you A) Turn her away without a second thought? B) Offer to break her skirt in for a nominal fee? C) Whip out a bottle of Armour-All and tell her a free wipe down is part of the service?

The answer, of course, is C, but only the most experienced doorman would know that.

Or how about the obviously-drunk tourist from New York who refuses to believe Jimmy's not in town and demands you take his fifty-dollar bill and go find him?

You know, many people in this instance would tell the guy Jimmy can't be found and gently force the man to put his money away. This is a serious breach of doorman etiquette.

The proper way to handle the guy is to pocket his fifty bucks quicker than a New York minute and tell the bartender to hit him with a triple martini. Then, dress your roommate up in cheap Hawaiian clothes, tell him to talk through his nose, and introduce him as the elusive Mr. Buffett.

By the time the tourist gargles down his drink, he'll be so blitzed he'll believe he had talked to Margaret Thatcher. Not only that, but you're \$50 ahead of the game.

And finally, there's the question of drinking on the job. This controversy has surrounded doormen since the job was invented. How much is too much? How much is not enough? What's the best way to drink tequila?

Well, let me just answer those questions thusly: There really is no such thing as too much inasmuch as you are the doorman and you set the standards. You know you're not drinking enough when a customer leaves the bar drunker than you — never let them get one over on you. And, through years of personal experience — including a hardcore run-in with a fifth of Guervo last night — the safest way to drink tequila is very, very quickly, before you realize what you're doing and come to your senses.

◆ ◆ ◆

Pat Malloy writes a weekly column for Key West's 'Island Life'. Pat's propensity for exaggeration is surpassed only by his caloric intake.

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CARIBBEAN SOUL CREST

Caribbean Soul

Margaritaville in the news.

Here's a good one . . . a Margaritaville ball cap fetched \$55.00 at the Annual Hat & Cap Auction sponsored by the Lions Club in Ransom, KY. "A white cap from a Florida restaurant called Margaritaville was auctioned off for \$55.00 to John Ross of Ransom, as the second highest sold item. 'I like it,' Ross said, smiling at his acquisition." If you're keeping score, a 'Red Adair' (the guy who puts out oil well fires) cap brought the highest bid, \$66.00.

An independent, informal survey conducted by a Massachusetts Tourist Group has declared the Margaritaville Cafe's Key Lime pie the best in town. "Our waitress, Mary Long, was good natured and friendly and specifically asked that we let her know of our decision . . . it was served very cold which we all agreed was the only way to eat this delicacy . . . we unanimously pronounced Margaritaville the winner! We fully intend to continue our search next Spring. So Jimmy Buffett, don't get complacent — we have a mission and the competition is everywhere!"

The Case of the Missing Sign: Someone, somewhere, has in his/her possession The Margaritaville Cafe Sign. Anyone knowing the whereabouts of this sign, please call. Anyone coming into contact with the sign is in grave danger; it has been chemically treated and after prolonged exposure certain body appendages will wither and be rendered useless. We have the antidote. The rash you've been experiencing however, will not go away. For your own safety, please call.

SEVERAL VETERAN PARROT HEADS HAVE GONE TO MUCH TIME AND TROUBLE TO ORGANIZE THEIR OWN LOCAL PARROT HEAD CLUBS. THEY HAVE ALL EXPRESSED AN INTEREST TO BE MORE THAN A SOCIAL CLUB, PREFERRING TO BECOME INVOLVED IN LOCAL AND ENVIRONMENTAL CONCERNS ALSO. MARGARITAVILLE APPLAUDS THESE INDIVIDUALS AND ENCOURAGES OTHERS TO FOLLOW THIS EXAMPLE. SHOULD YOU CHOOSE TO JOIN A LOCAL CLUB, PLEASE CONTACT THE PERSON IN YOUR AREA LISTED BELOW.

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SUMMER TOUR '89

Forget the twister! Wake up, Dorothy, kick the dog, and get out of the root cellar . . . we're OFF TO SEE THE LIZARD! It must be summer. The lines are forming at Buffett venues as fast as the mercury rises in the thermometer. Well, cool your heels, here are the confirmed dates as of press time.

June 14th & 15th	San Diego	SDSU Amphitheater
June 17th & 18th	Denver	Fiddler's Green
June 20th & 21st	Los Angeles	Universal Amphitheatre
June 23rd & 24th	Costa Mesa	Pacific Amphitheatre
June 25th	Mountain View	Shoreline Amphitheatre (Day)
June 26th	Concord	Concord Pavillion
June 30th	Detroit	The Palace
July 1st	Hoffman Estates	Poplar Creek Music Theatre
July 2nd	Milwaukee	Summerfest
July 3rd	Guyahoga Falls	Blossom Music Center
July 6th & 7th	Columbia, MD	Merriweather Post Pavillion
July 8th & 9th	Mansfield, MA	Great Woods Amphitheatre
July 11th & 12th	Holmdel, NJ	Garden State Art Center
July 14th	Philadelphia	Mann Music Center
July 15th	Bristol, CT	Lake Compounce
July 16th	Long Island	Jones Beach Amphitheatre
July 21st	Nashville	Starwood Amphitheatre
July 22nd	Memphis	Mud Island Amphitheatre
July 23rd	Dallas	Starplex
July 25th	Houston	Astroworld
July 27th	Birmingham	Oak Mountain Amphitheatre
July 28th	Atlanta	Amphitheatre
July 29th	Charlotte	Memorial Stadium
July 30th	Williamsburg	Gary Field
Aug. 1st & 2nd	Cincinnati	Riverbend
Aug. 4th	Tampa	Sun Dome
Aug. 5th	Miami	Arena
Aug. 6th	Orlando	Arena

These are all the confirmed dates we have. All dates are subject to change. Please contact the local facility for ticket information.



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