

## CONCERT FOR THE CARIBBEANS

Students from Latin America countries such as Haiti, Jamaica, and Trinidad are being offered the opportunity to study at colleges and universities in the United States thanks to such diverse contributors as Chase Manhattan Bank, Dow Chemical, and Jimmy Buffett. In 1984 under Gov. Bob Graham, Florida raised over \$250,000 toward educating economically deserving students from the Caribbean Basin. This program continues today as the Florida Inter-American Scholarship Foundation. The goal of this program is a peaceful Caribbean, and the key is in spending hundreds of thousands in education dollars as opposed to the hundreds of millions of defense dollars that have flooded the area for nearly a century.

Scholarship applicants are chosen by a committee made up from both the private and public sector. Foreign officials determine what areas of study would best meet the needs at home. Once their education is completed, students are required to return to their countries and use their acquired skills at home for at least four years.

The Florida Inter-American Scholarship Foundation will be hosting a fundraising concert on Sunday afternoon, November 29, to raise funds for scholarships for students from the Caribbean Basin region to study in local universities and colleges. The "Caribe Musicale," a Miami Interamerican Festival featuring Jimmy Buffett and The Coral Reefers and The Desperados, a 52 member steel drum orchestra led by Robert Greenidge, will be the star attraction. (Jimmy Buffett recently played with The Desperados at

The Apollo Theater in New York (CT July '87). This will be Jimmy and The Coral Reefers's only Florida appearance this year, so get your tickets early. Stadium tickets are \$20, boat tickets are \$30. For ticket information call BASS Ticket Outlet at (305) 633-BASS. For more information regarding the Florida Inter-American Scholarship Foundation, contact Mr. Jeff Sharkey, State Director of International Education, 219 Clemons A Building, Tallahassee, FL 32399.

### ◆ ◆ ◆ KEY WEST CONCERT

As well overdue Key West concert (Jimmy's last Key West concert was in Jan. '75 at Mallory Square) is scheduled for Saturday, November 28th. Like the November 29th concert in Miami, this concert is also a benefit. Proceeds from this outdoor afternoon concert will be donated to Jimmy's non-profit organization "The Friends of Florida" for the "Help Jimmy Buffett Save the Key West Salt Ponds" project. Advance tickets are \$15.00; \$20.00 day of show and will be available through Bass Ticket Outlet (305)-633-BASS.

### ◆ ◆ ◆ MARGARITAVILLE... THE MOVING

The Margaritaville Store finally burst its seams this month and was forced to find more suitable accommodations. Unable to contain the constantly changing merchandise, much less the hundreds of Parrot Heads who visit daily, our old store at #4 Lands End Village stands empty; how do you follow an act like JB?

Meanwhile, several blocks away at 500 Duval, crowds form at the all new and improved Margaritaville

Store. More space, more selection, and the same funky charm that made the original Margaritaville Store a legend in the northern Caribbean combine to create "Margaritaville." But wait, there's more! On the same block, at the same location, under the same roof will soon stand the Margaritaville Restaurant. If there were any complaints regarding the old Margaritaville Store, it was the fact that one had to leave to get something to eat or drink. Visitors to "Margaritaville" will now be able to shop in one of Key West's most unique shops, while at the same time dine in Key West's newest restaurant. In keeping with the trendsetting tradition and standards set by the Margaritaville Store, the restaurant will offer a menu featuring Caribbean recipes gathered by JB on many down island expeditions. The full menu will feature many Bahamian and Key West favorites, a variety of seafood dishes, and even Jimmy's grandmothers' secret potato salad. The bar offers everything from domestic beer to a perfectly chilled bottle of Dom Perignon. And of course, the best damn Margarita... IN THE WORLD!

### ◆ ◆ ◆ DELAYED GRATIFICATION

Delayed gratification can be loosely defined as substituting patience for pleasure. In other words, sacrificing today so tomorrow will be better. Try to explain that to thousands of frustrated Floridian Parrot Heads who will not receive their Buffett fix this fall. There will be no 1987 fall Florida tour; however, this sacrifice will not be in vain. Floridians will be able to enjoy the long awaited last MCA release, Jimmy's new and as yet untitled

book, and believe it or not, THE MARGARITAVILLE MOVIE, which we're told is closer than ever to actually being produced. In order to find suitable locations to accomplish this variety of tasks, JB is off to France, England, Scotland, and Corsica to write, sing, record, and fish, respectively. It's then back to the states for the grand opening of The Margaritaville Restaurant and the benefit concerts in Key West and Miami.

Future travel plans land Jimmy on the deck of an aircraft carrier in the Persian Gulf entertaining our boys in the service. The remaining Reefers, meanwhile, are checking their insurance policies. More on this later.

### ◆ ◆ ◆ STAR GAZERS

Few JB fans are astronomers, and even fewer are familiar with the terminology, so this next story needs some preliminary explanation. When viewing the night sky the dark clumps amid the bright star clusters are referred to as dark nebulae; clouds of opaque dust grains in space that block starlight from behind. A constellation consists of a number of fixed stars considered as a group. The Milky Way Galaxy... well, I'll assume you all know what that is. Those who have stayed with me this far are now in for the reason behind this quick astronomical lesson. Place yourself in a dark rural area with a good pair of binoculars or a small telescope, find the Milky Way, now find the constellation Sagittarius and locate the dark clump (nebulae), and you will have found the "Parrot's Head Nebulae." Thanks Ken.

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PHOTOGRAPHER: LOUIS SAHUC



*Pirates wore golden earrings because they believed such earrings gave them better eyesight.*

**WHAT'S IN A NAME: PIRATES, PRIVATEERS, BUC-CANEERS, AND OTHERS**

English law defines piracy as: "Taking a ship on the High Seas or within the jurisdiction of the Lord High Admiral from the possession or control of those who are lawfully entitled to it and carrying away the ship itself or any of its goods, tackle, apparel, or furniture under circumstances which could have amounted to robbery if the act had been done within the body of an English county." But there are

fine distinctions to be made between pirates, privateers, and buccaneers. Pirates, who take their name from the Latin phrase meaning "a marine adventurer," are sea raiders who operate without any authorization except that of their greed and need; whereas privateers, who have been known since the thirteenth century, operate with the consent of a government, usually their own. Privateers were privately owned vessels that in England were licensed under a Letter of Marque and Reprisal to capture enemy ships in time of war. A captain who had such authorization would not be charged with piracy. On the

other hand, Sir Frances Drake, among the greatest of pirates, was not strictly a privateer because he preyed on Spanish ships before there was a declaration of war. Yet Queen Elizabeth overlooked his crimes because part of his profits enriched her coffers.

French "privateers" preying on U.S. ships after the American Revolution caused an undeclared war and led to the creation of the U.S. Navy. In fact, privateers and pirates were often interchangeable. A ship licensed as a privateer during a war often fast became a pirate ship once an armistice was signed. Cotton Mather once

preached that "the privateering stroke so easily degenerates into the piratical, and the privateering trade is usually carried on with an un-Christian temper and proves an inlet into so much debauchery and inequity." British navel hero Lord Nelson thought that there was virtually no difference between the two. By his reasoning Sir Walter Raleigh, Drake, John Hawkins, and Martin Frobisher would have all been pirates!

From the Book *THE OCEAN ALMANAC* by Robert Hendrickson, Copyright (©) 1984 by Robert Hendrickson. Published by Doubleday & Co., Inc.



ED HOUCHINS

## The COCONUT TELEGRAPH

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