

VOLUME 16 NO.2

COCONUT TELEGRAPH

www.margaritaville.com



Life is a journey, often lived like a song or even a tire swing, with opportunities for adventure around every corner. Jimmy Buffett has recorded a number of songs reflecting life in the Southern United States, particularly Texas, Louisiana, Mississippi, Alabama, and of course Florida. Russ Burch and I decided to take a tour of the Gulf Coast—to seek out Buffett civilizations and to boldly go where few Parrot Heads from the Northwest have gone.

FRIDAY, OCTOBER 15, 1999 – Hello Texas

Our adventure began in Galveston, Texas—a whole other world from Oregon, let alone West Texas. The water is much warmer than our coast back in the Northwest...Russ couldn't resist a quick dip in the Gulf after a morning run. We heard Livingston had gone to Texas, but we couldn't find him. We took the ferry across Galveston Bay to Bolivar Peninsula, watching the dolphins play



as we passed them along the way. I wondered if I jumped overboard, would one swim up and save me? We headed east on Hwy. 124, taking an excursion to drive on the beach for awhile—it's nice to not have to stay between two lines.

We crossed the border into Louisiana at Orange, Texas, traveled I-10 to Lafayette, then headed south on Hwy. 182, arriving in New Iberia at dusk. Locals clued us in to the

hotspot in town called Tampico's, where we stopped for a few drinks and some music...the trauma was no Buffett in the jukebox.

SATURDAY, OCTOBER 16, 1999 – L'air de la Louisianne

We arrived in New Orleans, cruised down St. Charles Avenue, checked into a room and were on the streets of the French Quarter by 3 o'clock. We cruised Decatur until we found the Margaritaville Cafe in the French Quarter. The cafe is wonderfully decorated and is quite the hub for Buffett trivia fans. A couple of margaritas later, we visited the store and met the staff. We even shared in a photo opportunity for the wall of fame!

The next morning we retraced our steps taking photos, buying souvenirs, and tasting the great food, including a stop at Cafe du Monde. The donuts were too hot to touch at first, but once we started we couldn't stop. On our way out of New Orleans, we took a driving tour of many old homes, historic sites, the expansive city park, and the south shores of Lake Ponchartrain. We then headed Northeast on I-10 to Biloxi, Mississippi, where we stayed the night.

MONDAY, OCTOBER 18, 1999 – Biloxi

Down around Biloxi, the pretty girls were all gone because it was October and off season. It was quite warm though, around 90 degrees, and very humid...pholks in Oregon would be at the coast for weather like this in October. We drove along the Gulf Coast Highway, excited about our next stop...Pascagoula. We tried to imagine what might have drawn Jimmy and his uncle down here and agreed it must have centered around the Stateline Bar itself.

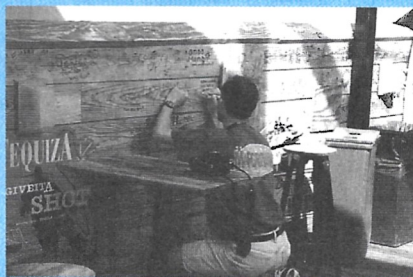
We continued east, crossing the Alabama state line, and noticed an advertisement for the Black Water Saloon...“Turkey Shoot, Saturday/Sunday 2pm”...It was Monday about Noon. We drove on looking for the Stateline Bar...where the waterfront people dwell. It occurred to Russ that the Black Water was the Stateline and we should go back. Sure enough we had found it. Apparently it had changed names a few times over the years. Steve the bartender told us that many years ago, when the drinking age in Mississippi was 18, there was a line drawn down the middle of the bar and if you weren't 21, you couldn't cross it. Over the years a wall was put up so that now the bathroom is in Alabama while the bar remains in Mississippi. As for the cajun queens and pinball machines...there weren't any. However, the jukebox did have Songs You Know By Heart and Barometer Soup included.



We continued East on Hwy. 90, took a left at Interstate 65 and arrived in the town of Creola, Alabama. After a quick tour of the Post Office, churches, Police Office, Town Hall, and Creola Street, we were off to Mobile, Jimmy's hometown.

Our next stop was the library we thought might be the one referred to in the song "Love in the Library"...on the corner of Government and Bay Avenue. Well, sorry to ruin your fantasies, but the library in Mobile is on Government between Scott and Washington Streets. We couldn't find Bay Avenue, if there was one.

Our next goal was to find the Flora-Bama, which obviously should be on the border of Florida and Alabama, but which highway? We crossed the border on Hwy. 90, but no bar. A number of varied directions led us south on Hwy. 292. Then, on the south side of 292 on Perdido Key at Orange Beach sat the Flora-Bama Restaurant and Package-home of the National Mullet Tossing Championships. We had a few drinks, some oysters, and listened to some great local blues talent. On busy nights, there may be as many as three bands playing at the same time. The other interesting thing about the bar is visitors have signed every wall and ceiling in every room throughout the establishment. We signed the wall out on the oyster bar deck.

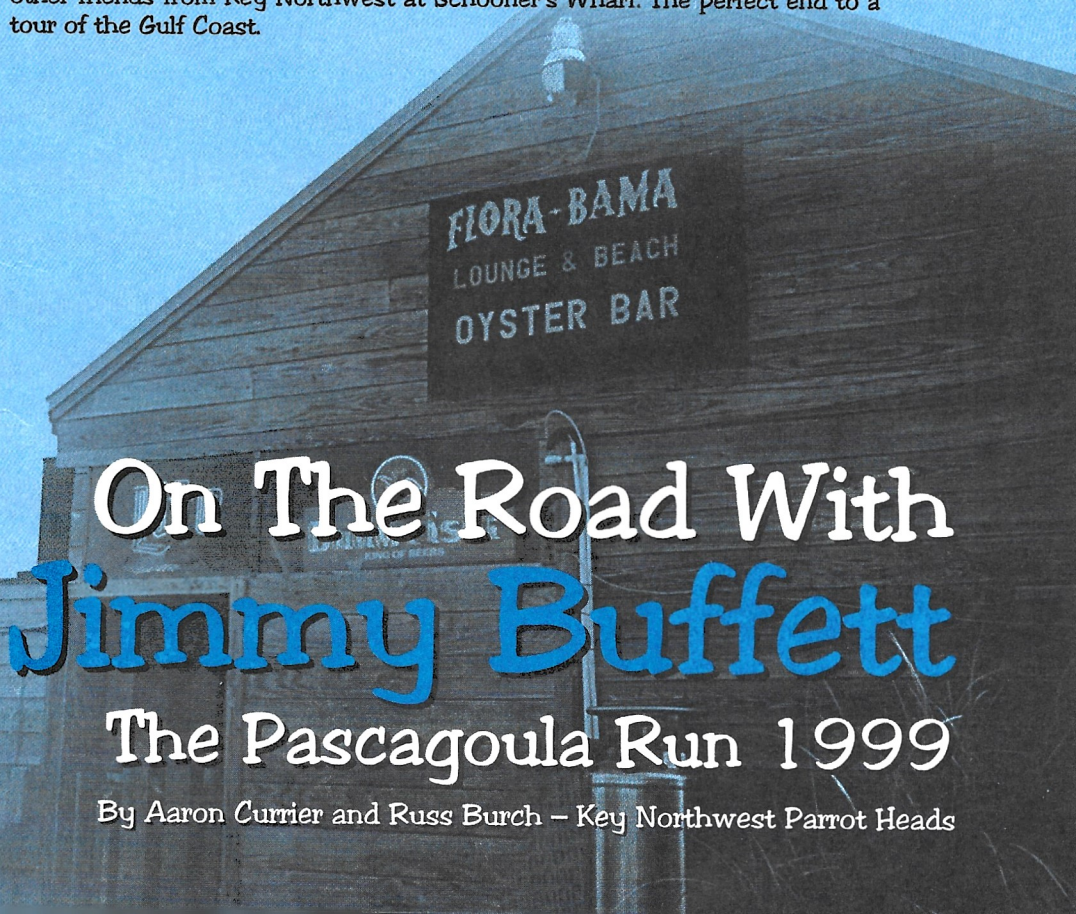


TUESDAY, OCTOBER 19, 1999 – Floridays

We left Alabama for good this time...heading east on Hwy. 98 through Pensacola. For the next 80 miles, we stopped at several beaches and bars, enjoying beer and oysters at every opportunity all the way to Crystal River.

WEDNESDAY, OCTOBER 20, 1999 – Growing Older But Not Up

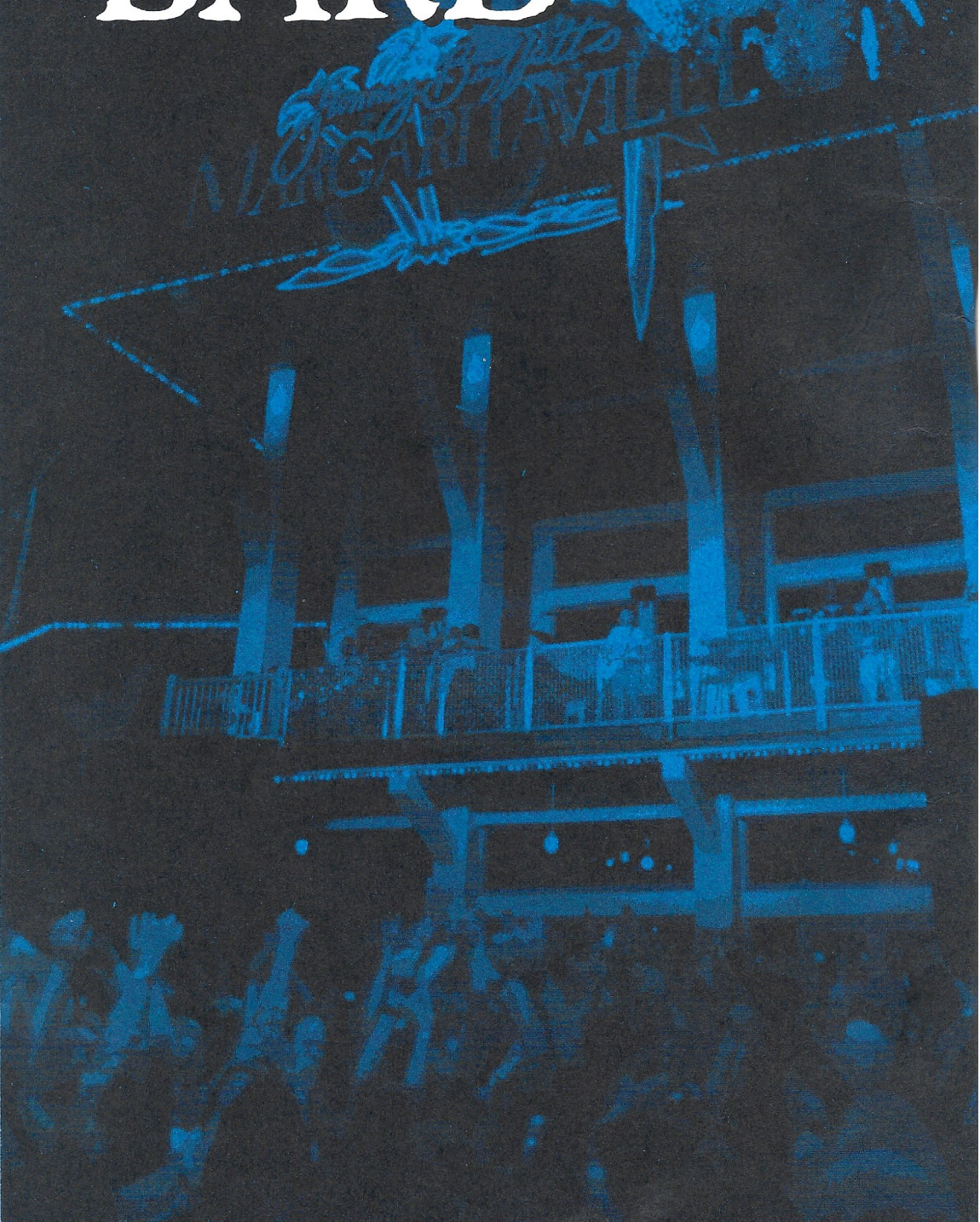
We got up early to join a chartered boat to dive with manatees. Luckily, there were two spots available on the first boat leaving Bird's Dive Center, so Russ and I spent the morning snorkeling with six manatees, including two calves who were both very playful and approachable. We bid farewell to our new friends, headed south to Tampa Bay, where we caught a commuter flight down to Key West for Meeting of the Minds 99. We finished our evening with our other friends from Key Northwest at Schooner's Wharf. The perfect end to a tour of the Gulf Coast.



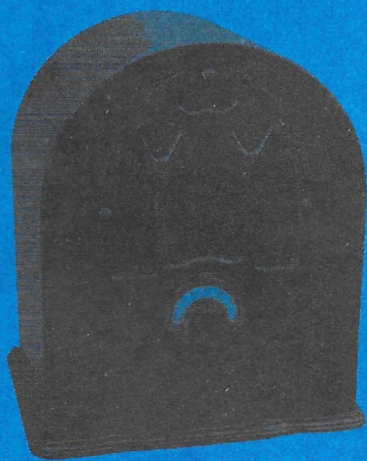
On The Road With Jimmy Buffett The Pascagoula Run 1999

By Aaron Currier and Russ Burch – Key Northwest Parrot Heads

THE BUFFETT BARD



Tune in to Radio Margaritaville,
www.radiomargaritaville.com
on your Internet Dial



Parrot Heads, meet Steve Huntington - the man who delivers musical inspiration as program director and deejay of Radio Margaritaville, an Internet station that worships Jimmy Buffett tunes day and night, along with reggae and Caribbean music.

While Huntington can't broadcast live 24 hours a day, he can be "on" around the clock, thanks to modern technology. From a tiny office just outside Jimmy Buffett's Margaritaville at Universal CityWalk, he records and broadcasts original programming daily via the Internet for live shows and re-broadcasts. Directed by the King Parrot Head (Buffett), whom he met in the mid-1970's, Huntington also broadcasts live Buffett concerts - so if you blew out your flip-flop and can't make the show, you can always "waste away" in front of your laptop.

The result: almost all Buffett, all the time. Listeners need only a computer, speakers, Internet access, a computer sound card and Real Player software, which can be downloaded from the Radio Margaritaville site for free.

If you're a jazz enthusiast, Huntington's name probably rings a bell. After serving as program director for Winter Park-based jazz station WLOQ 103.1 FM for more than eight years, he left in 1998 to start Radio Margaritaville. Last month, the 48-year-old celebrated his 30th anniversary in the radio business. Not coincidentally, Huntington knows he's taken the best radio has to offer and incorporated it into his Internet station. Describing his format as a progressive throwback to album rock from the 1970's, Huntington says, "I'm providing music you truly can't get on the radio dial - and the fans just can't get enough." - M.C.

info@margaritaville.com

Wed, 16 Feb 2000 23:48:56 EST

From: "william tanski"

To: info@margaritaville.com

Hello. My name is Bill Tanski. I am a 19 year old fan of Jimmy Buffett. I also subscribe to The Coconut Telegraph. I attend Bowling Green State University in Bowling Green, Ohio. I would just like to say that I am a huge fan of Jimmy Buffett. I listen to his music all the time, and I am also beginning to turn my friends on to it also. It seems as if there is a song by Mr. Buffett that I can relate to no matter what kind of mood I am in. His lyrics have inspired me to do many things. By saying this I am not talking about running to Key West and living on the beach, I mean that he has given me a very optimistic look on life. If it weren't for him, I do not think I would be attending college right now. But I chose to because everything he sings about I would like to experience one day, and I know that I would probably not be able to do that without some kind of education. ...everything about Jimmy and his music is great, so I hope he keeps it up for many more years.

Date: Tue, 15 Feb 2000 13:26:26 0100

From: Petter Skavlan

To: info@margaritaville.com

Dear Jimmy,

Late last year we were eight guys who sailed across the Atlantic from the Canary Islands to St. Lucia in the Arc-Race. Our boat, a 73 foot baltic, was fitted with a powerful stereo and our theme song became "Everybody's Got a Cousin in Miami". It took us 14 days, 23 hours and 15 minutes to complete our journey and at the end of it even we all - six Norwegians and two Finns - believed wholeheartedly that we all had a cousin in Miami. when we caught the trade winds and were skimming along at a steady 11kts, the dolphins jumpin' and the flying fish skimmin' the waves, we drank Heinekens under the sun and sang along with you. ah, the good life - not a gunboat in sight...

thanx, man.

Petter

Editor's Note: In recent times many yachts crossing the Atlantic on the traditional Trade Wind route from the Canaries to the Caribbean have tended to leave together towards the end of November. Out of this informal arrangement the Atlantic Rally for Cruisers (known as the ARC) was born about 10 years ago.

THE MARGARITAVILLE

S.T.O.R.E



Margaritaville Baseball Jersey

100% cotton jersey. Double-stitched trim. Key West embroidered on Left Front, back satin 16" wide applique with reinforced stitching on back. Available in color shown only.

S #6945 M #6946 L #6947 XL #6948 \$44.95

A Margaritaville Island Gear

Short-sleeved, button down shirt. Soft, cool, breathable weave. Palm tree embroidered on left front pocket and new Margaritaville design on left sleeve. Double-stitched back panel with locker loop. Island Gear by Fryday Club. Great look, great price. Available in Desert Yellow.

M #5933 L #5934 XL #5935 \$35.00

B Parrot Fins Journal

100 lined sheets in colorful jacket. Personal journal measures 7" X 5". **#5895 \$8.95**

C Passport Wallet

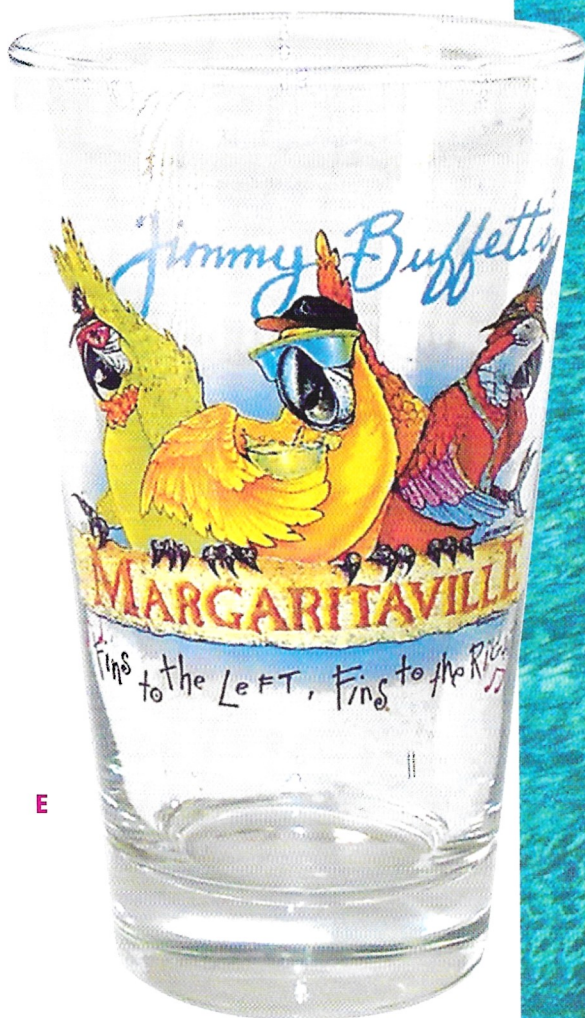
Zippered wallet measures 9 1/2 X 5 1/2. Black naugahyde with embossed Margaritaville logo. Inside features include full length insert, zippered pouch, credit card and passport holders. **#5641 \$18.95**

D NEW Margaritaville Alumni Polo

100% cotton collared polo shirt with U of M embroidered on Left Front. 3-button placket, hemmed sleeves and finished tail. Available in Navy Blue only. **M #6021 L #6022 XL #6023 \$27.00 XXL #6024 \$28.00**

E Parrot Fins Tumbler

Heavy duty 10oz. glass is dishwasher safe. **#5903 \$9.00**

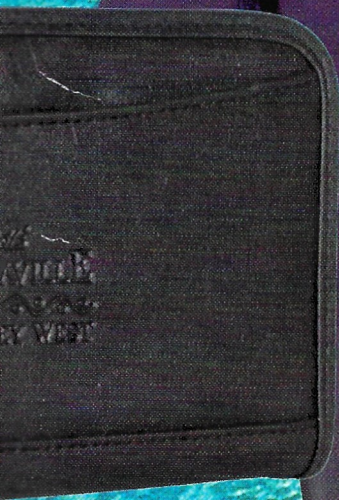




B



D



BREAST

1-800-COCOTEL
1-800-262-6835



A



BACK



B



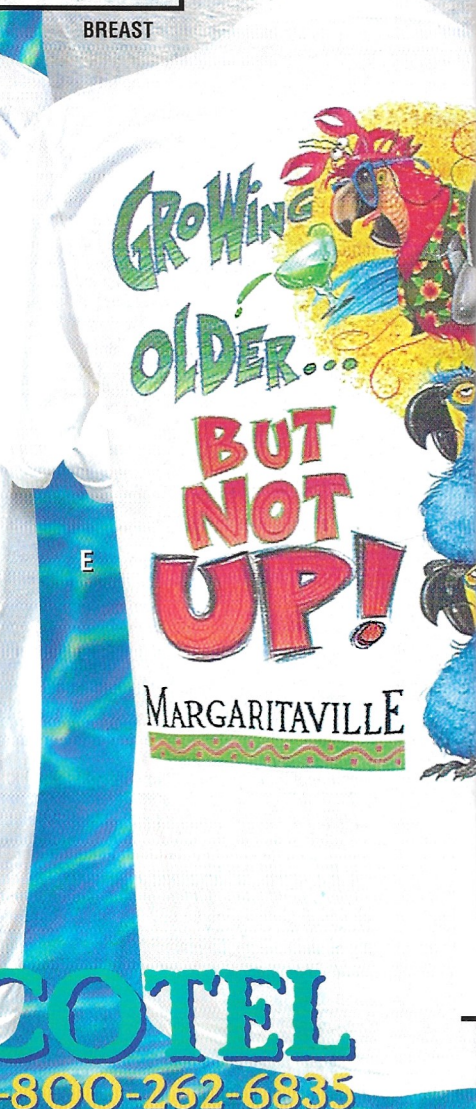
BREAST



D



BREAST



E

1-800-COCOTEL
1-800-262-6835

C



POCKET

Unless otherwise stated, all T's are 100% cotton and are available in white only.

A Parrot Head PHlock

Available in White only.

M #2053 L #2054 XL #2055 \$15.95
XXL #2056 \$16.95

B Get Drunk NEW Caribbean Soul Design

Available in Ash Grey only.

M #7066 L #7067 XL #7068 \$15.95
XXL #7069 \$16.95

C Margaritaville Tequila Pocket T'

Available in White only.

M #7008 L #7009 XL #7010 \$16.95
XXL #7011 \$17.95

D Weather Is Here

Available in White only.

M #3387 L #3388 XL #3389 \$15.95
XXL #3390 \$16.95

E Growing Older But Not Up

Available in White only.

M #5467 L #5468 XL #5469 \$15.95
XXL #5470 \$16.95

F Wrap Palm T' Design wraps around.

Available in Teal only.

M #7062 L #7063 XL #7064 \$15.95
XXL #7065 \$16.95

F

JIMMY BUFFETT'S

 MARGARITAVILLE



AST



Youth Design T's are 100% cotton and are available in white only.

A Cheeseburger in Paradise

XS (2-4) #2200 S (6-8) #2201
M (10-12) #2202 L (14-16) #2203 \$12.95

B Son Of A Son Of A Sailor

XS (2-4) #7058 S (6-8) #7059
M (10-12) #7060 L (14-16) #7061 \$12.95

C Parrot Head Parking Metal Sign

Measures 18" H X 12" W. #5854 \$14.00

D CD Holder

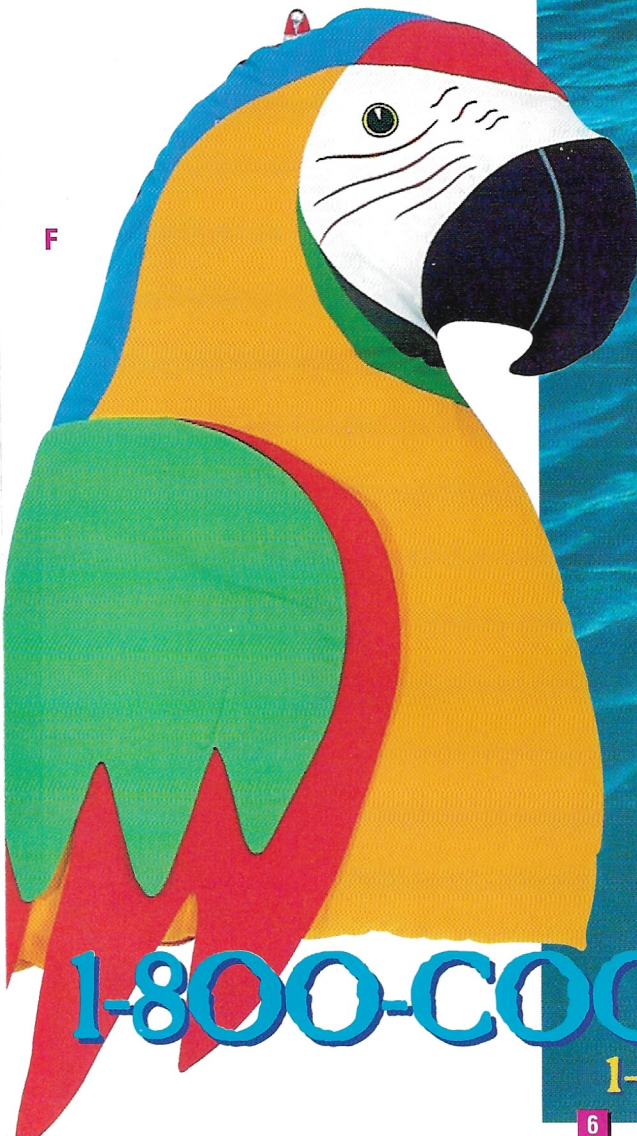
Parrot Head Club printed on vinyl CD holder.
Holds 12 CD's. #5905 \$7.00

E Margaritaville Note Cubes

Designs on 3.5" notecube. Margaritaville
Store #5395, Air Margaritaville #5393,
PHC #5394 \$7.00

F Parrot Pillow

Measures 20" X 13". Handcrafted 100%
cotton made with high quality materials and
non-toxic color fast paints. #7034 \$20.00



1-800-COCOTEL

1-800-262-6835

AVILLE



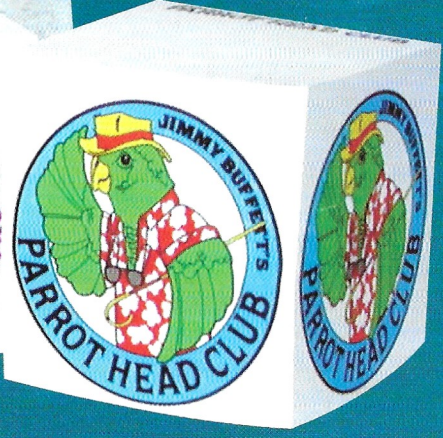
C



B



E



NEW Margaritaville BallCap
100% cotton cap with Margarita Glass embroidered on front panel. "Key West" embroidered over back, enclosed adjustable velcro strap. Available in White only. #5913 \$16.00

Golf Club Cover Popular Parrot Fins embroidered on club cover cap. Elastic "sock" secures to club. #7036 \$18.00



Golf Set includes 2 Wilson balls with golf team logo and 9 tees with Margaritaville down the side. #3073 \$9.95

Shot Glass holds 2oz. Wasted Away Again #5362 \$5.00



Golf Towel 100% cotton towel measures 23" in length. 3" embroidery of Golf Team logo with sewn in grommet complete with hook fastener on top. #3075 \$12.95



From The Essential Book of Boat Drinks

A Margarita History

Basically, this is the concoction that created the Americanos' taste for tequila in the 1960s. Before this, tequila (which is technically a brandy) was best known in Central America and Mexico. Tax records in the Mexican town of Tequila note that 3 barrels of "mezcal wine" had been shipped to Texas in 1873, and American troops in pursuit of Pancho Villa had brought some back in 1916. Still, folks north of the border had not quite taken to the taste of tequila. Even when there was a shortage of gin during World War II, the gringo interest in tequila proved to be nothing more than a flirtation.

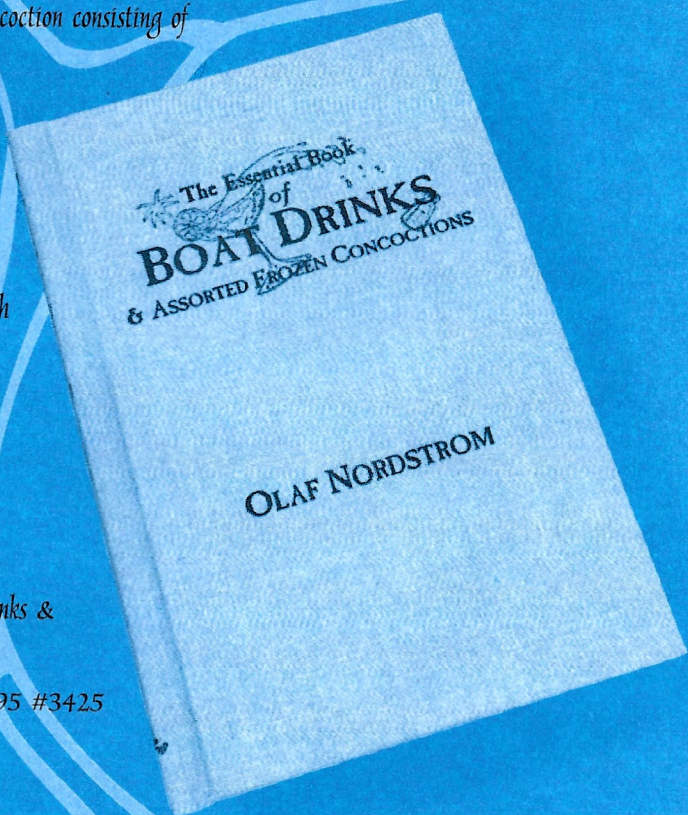
Then California college students discovered the Margarita, and the rest (as they say) is history. As for the creation of the drink itself, several bars and bartenders have staked a claim. The Caliente Racetrack in Tijuana boasts of its origin around 1930, as does Bertita's bar in Tascas, Mexico. Later claims have been insisted upon not only by the Garci Crespo Hotel in Pueble, Mexico, around 1936 (where the bartender says he named the drink for his girlfriend), but also by a couple from San Antonio, Texas who spent many an hour wasting away during the 1950s at the bar of the Flamingo Hotel in Acapulco, where they owned a home.

But the most documented story comes from Danny Herrera, who owned Rancho La Gloria between Rosarito Beach and Tijuana. In the late 1940s, a showgirl named Marjorie King stopped there quite often, and she had a drinking "problem" of sorts: she was allergic to every form of booze except tequila, which she needed mixed. Among the many tequila experiments that Danny Herrera tried was a concoction consisting of

3 parts white tequila, 2 parts Cointreau, and 1 part fresh lemon juice. These he shook together in a container of shaved ice, then served up in a short-stemmed glass rimmed with lemon juice and salt. This she liked, and so he gave the new drink the Spanish name for Marjorie: Margarita.

The Essential Book of Boat Drinks & Assorted Frozen Concoctions.

Available in hardback for \$10.95 #3425



Lyman "Mac" McAnally Jr. was born in Red Bay, Alabama on July 15, 1957, and raised in Belmont, Miss. A guitar and piano prodigy, he was performing in the honky-tonks and Baptist churches along the Mississippi/Tennessee state line at age 13. He was intrigued early on by the instrumental work of Ry Cooder, Paul McCartney, Doc Watson and bluegrass star Tony Rice and quickly blossomed as a picker in his own right. By age 18, McAnally was a seasoned session musician for the pop and R&B stars who regularly came to record in Muscle Shoals.

In 1980, McAnally was the first artist signed to Geffen Records. "I guess David Geffen was a fan of my songwriting," he explains. "I remember he said to me, 'I think you're an artist in the old sense, and I'd like to be a patron of the arts in the old sense. I want to foster what you do. I won't tell you how to do it, who to do it with or where to do it - I just want you to record it. We'll figure out what it is after you turn it in.' I felt truly blessed."

Geffen was not McAnally's only fan, however. The young artist had visited the Top 10 of the Adult Contemporary Charts in 1977 with "It's a Crazy World." "Minimum Love" would repeat that feat in 1983 and "Back Where I Come From" became a Top 10 Country staple in 1990. Between 1991 and 1995, in fact, McAnally made the Country hit parade with "Down the Road," "The Trouble With Diamonds" and "Junk Cars." "Simple Life" was a much-played syndicated radio anthem in 1993 and '94.

His albums - Mac McAnally (Ariola, 1977); No Problem Here (Ariola, 1978); Nothin' but the Truth (Geffen, 1983); Finish Lines (Geffen, 1988); Simple Life (Warner Bros., 1990); Live and Learn (MCA, 1992); and Knots (MCA, 1994) became prized by record collectors ("unintentional collector's items," he jokes). His warm, witty live performances, meanwhile, garnered him a bona fide cult following.

Making his own albums aside, Mac is also notable as a producer of artists ranging from Jimmy Buffett to Ricky Skaggs to Sawyer Brown. Furthermore, his guitar work and harmony vocals can be heard on albums by such luminaries as Lyle Lovett, Trisha Yearwood, Keith Whitley, Nanci Griffith, Dolly Parton, Linda Ronstadt, George Jones, Reba McEntire, Hank Williams Jr. and Patty Loveless, among others.

As a songwriter, McAnally has provided hits for Buffett ("It's My Job"), Alabama ("Old Flame"), Shenandoah ("Two Dozen Roses"), Steve Wariner ("Precious Thing"), Sammy Kershaw ("Southbound"), Nanci Griffith ("Nickel Dreams") and Sawyer Brown (the Grammy-nominated "All These Years"). He is also a song publisher and arranger. Moreover, this Southern Renaissance man operates his own recording studio in Muscle Shoals, Ala.

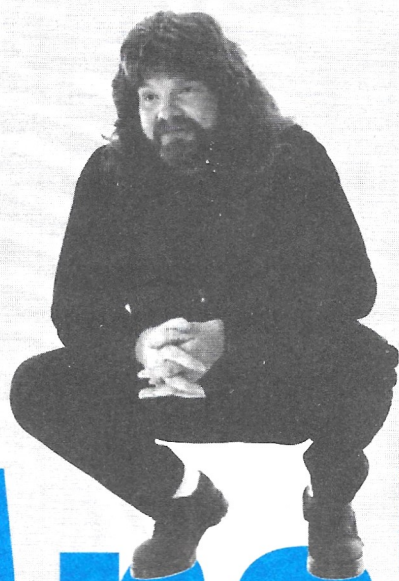
McAnally's real musical heart, though, is where the home is. "I write and record at my house down in Muscle Shoals," he explains. "It's on the bluffs at the edge of town, with a front porch that overlooks the riverfront on a one-way street where maybe 15 cars go by a day. Anytime you can walk around in your underwear playing the mandolin and call it work is a good thing. It's a good-sounding place, too, and I enjoy sharing it. Jimmy Buffett and Sawyer Brown like working there. When we work there, it's just magical," McAnally continues.

Mac McAnally has what many recording artists can only dream of — complete artistic freedom. Already the envy of his peers as a hit songwriter, much sought-after session player and top-tier producer, McAnally was given carte blanche to make his latest album. The result, *Word of Mouth* (released June 1, 1999, on DreamWorks Records), is a travelogue of musical styles ranging from the swing of "Pop Top Hop" to the down-home country of "Out the Window," from the rowdy rocker "The Ass and the Hole" to the lush R&B ballad "Better Than the Good Ole Days," from the soaring pop of "Just One Forever" to the gritty soul of "Things to Do Today."

Mac

Clearly, McAnally is just pretending when he lets slip the notion to quit writing. "A lot of people look at the way the music business is today and say, 'Why do it?,' he informs. "I never say that. You do it because you can do it, because you have the opportunity. You have an obligation. You are given this talent and doing something with it is a privilege very few people have. For me to be able to pursue this, with this much freedom, is a wonderful thing. I wouldn't trade places with anyone."

*“For me to be able to pursue this, with this much freedom,
is a wonderful thing. I wouldn’t trade places with anyone.”*



icanally

PHLOOCKINGS

Social activities for people with similar tastes and interests.

Just wanted to send a note of thanks. I work for an organization named Families First. We serve families in our area through providing affordable health care as well as parenting support programs and home visits. The local Parrot Head club "FINS" from New Hampshire and Maine held a socks and mittens collection party. We were one of the organizations that received the "goods". Our families were very grateful. I learned that evening that in order to be chartered in Jimmy's Parrot Head organization, the various clubs are expected to do a certain amount of charity work. As a Parrot Head of several years, and someone who has been working in social services for more years than I want to remember, I just wanted to say thanks to him and his organizations.

Sincerely,
Carole Keleher
Social Service Coordinator

SFC Charitable Foundation, Inc. was created by Jimmy Buffett and was initially funded with contributions from his 1995 concert tour. SFC Charitable Foundation, Inc. offers competitive grants to progressive non-profit organizations that address the root causes of social or environmental problems.

A prime example of SFC efforts is City Cares. City Cares, the new authority on volunteering, encompasses a group of 27 innovative, entrepreneurial affiliates committed to providing time-flexible opportunities for people to become involved in their communities. All over the country, people want to get back in touch with and give back to their community in more tangible and meaningful ways. In response to this groundswell of civic responsibility, City Cares has revitalized America's towns and cities by offering creative, practical, individual and team based opportunities for "hands-on" service. The two person staff of City Cares works nation-wide to promote and guide grassroots groups who engage working professionals, youth and citizens from all walks of life in addressing local needs. Each year, Cares affiliates create and manage 16,800 hands-on service projects addressing a broad spectrum of social needs. These projects range from 800 people renovating a community center in Atlanta, to a half dozen volunteers gathering monthly to help homeless and jobless people write resumes in Los Angeles, to teams of volunteers taking children to the New York Public Library every week. This year, in close partnership with 3,200 nonprofit and educational organizations, the Cares network mobilized 100,000 committed citizens to volunteer.

Visit City Cares at www.citycares.org

Remember... Margaritaville Gift Certificates Are Available in Any Denomination



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The **Coconut Telegraph** contains news by and about **Parrot Heads**, Jimmy Buffett and a display of **Margaritaville** merchandise is also offered for sale.

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Make check or money order payable to **Margaritaville**. Send to **The Coconut Telegraph**, PO Box 1459, Key West, FL 33041. Please include physical street address for merchandise delivery.

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Florida residents please include 7.5% sales tax.

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If you are not satisfied with any product, for any reason, return it to The Coconut Telegraph within 90 days of purchase date. Please include a note requesting either a refund or an exchange. We will promptly refund the full purchase price, less shipping and handling.

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Tuesdays, Thursdays, Saturdays SUMMER 2000 TOUR DATES

JUNE 8	CAMDEN, NJ	ENTERTAINMENT CENTER
JUNE 10	CAMDEN, NJ	ENTERTAINMENT CENTER
JUNE 13	CLARKSTON, MI	PINE KNOB
JUNE 15	BRISTOW, VA	NISSAN PAVILION
JUNE 17	BRISTOW, VA	NISSAN PAVILION
JUNE 20	VIRGINIA BEACH, VA	GTE AMPHITHEATRE
JUNE 22	PITTSBURGH, PA	STARLAKE AMPHITHEATRE
JUNE 24	PITTSBURGH, PA	STARLAKE AMPHITHEATRE
JULY 13	ATLANTA, GA	LAKWOOD AMPHITHEATRE
JULY 15	ATLANTA, GA	LAKWOOD AMPHITHEATRE
JULY 18	ST LOUIS, MO	RIVERPORT AMPHITHEATRE
JULY 20	NOBLESVILLE, IN	DEER CREEK
JULY 22	MILWAUKEE, WI	ALPINE VALLEY
JULY 25	COLUMBUS, OH	POLARIS AMPHITHEATRE
JULY 27	CHICAGO, IL	NEW WORLD MUSIC THEATRE
JULY 29	CHICAGO, IL	NEW WORLD MUSIC THEATRE
AUGUST 17	CINCINNATI, OH	RIVERBEND AMPHITHEATRE
AUGUST 19	CINCINNATI, OH	RIVERBEND AMPHITHEATRE
AUGUST 22	RALEIGH, NC	ALLTEL PAVILION
AUGUST 24	COLUMBIA, MD	MERRIWEATHER POST
AUGUST 26	COLUMBIA, MD	MERRIWEATHER POST
AUGUST 29	WANTAUGH, NY	JONES BEACH
AUGUST 31	MANSFIELD, MA	TWEETER CENTER
SEPTEMBER 2	MANSFIELD, MA	TWEETER CENTER

